

Seiju no Kuni no Kinju Tsukai WN Chapter 1-60

by Shinozaki Kaoru

Info: Novel Updates

Chapter 1 (One Life Ended)

Failed to find a job...

This perhaps because I did not care to look for a work during my college students days.

In the end, I' who failed to find a job, without change, go back home, shut myself in and became a NEET...

I want to do something, however, I'm myself don't know what I want to do...

I also don't know what kind of job that I want to get.

The result, I've become stuck.

My will and valor also disappear, and my feeling(searching for a job) about it stopped.

This is not the real me...

What is different...?

However, I don't even know "what is" different.

I know that my hesitation to act also an excuse of a loser. I'm such a useless person...

Then from now on, what am I going to do? I don't know... While I' worry about it in agony and desperation, in the end, I don't have the mind to put in anything. There is no one who I can call a friend from elementary up until high school graduation, and of course, I spent my college life alone. When looking back, perhaps the cause of this is I was not accustomed to being serious. Sure enough, is there even a person who want to become a friend with such person? Whether it is kindness nor jealousy, that emotion will turn someone toward the so-called [Exerting oneself person]. And naturally they will not consider a person whom from the start didn't have any motivation, the target of such emotion. While thinking about my life from now on, which will be forever alone. Friend? What's that? Can I eat it? Stupid... Therefore, my lonely social withdrawal life has started in this way.

 \Diamond

When I realize it, 5 years have already passed...

Since my college graduation, 5 years ago...

In the eyes of society, I would be the same as being dead.

Even the person in charge for recruitment at a corporation, they won't accept a lazy person who had been doing nothing other than lazing around since his graduation from university 5 years ago.

I doubt that even part-time work will accept me.

Fortunately, In my home, there are also my brothers who are excellent and were accepted in large companies, thus strong criticism toward the fourth which is me never happened.

But still, my bond and relationship with my family further deteriorated year after year since my graduation from university 5 years ago.

Nowadays we almost never spoke to each other. I think my parents are already given up on me. In these times, I'm really glad for not being the only son. Even if I thank my brothers, it won't be enough.

Without working, I've spent my dry life aimlessly.

Reading a Novel.

Reading a Manga.

Watching a Movie.

Listening to Music.

Beside those, the time which I spent it with some purpose would be browsing the internet.

Sometimes I take a look and immediately follow(plays) MMORPG which starts their service, but it won't always last for long.

Everytime I receive harsh comments in a PT(Party), I've always immediately deleted my account, I don't even remember how many times that had happened.

Because of various other things, I'd already stopped playing net-game since who-knows-when.

Gradually I'd stopped consuming any form of entertainment.

The rate to which I'm connected to the internet is also falling down proportionally. Finally, I' stopped using the PC anymore.

Then, what usually I do you ask?

I do nothing, I just wrap myself on my futon and sleep all days.

"This life, to reach the limit and being checkmated by only failing big once, it's probably beyond hard mode"

I murmured to no one while lying down on the bed

"moreover, as I age, the degree of the difficulty only goes up"

Even if I' approach someone and ask for a consultation, they surely will say \(\text{You're spoiled} \) or \(\text{You reap what you sow} \) and it will be the end.

Even if I don't want to, should I get a job at a suitable company?

However even if I get a job, doing it unwillingly would be a problem too.

Somehow I thought something complicated despite of it being useless.

I gaze at the familiar ceiling absentmindedly.

"At any rate, I've failed in life."

Emptiness...

Isn't it rather cruel for having a life where I cannot find something that I like to do?

I change my sleeping posture to flopping down.

"Even if I can redo my life on earth, at which point in time should I come back to?"

No matter where I go back, the result will be the same.

Lately, I've been going out from home and coming to an old station at a remote place.

What reason I'm doing this for ? I'm searching a mountain close to this station from a map I see on the internet, it is for the sake of mountain climbing.

The mountain that perfectly existed for my need.

From what the TV has shown prior leaving the house, a typhoon is currently approaching.

Well, I don't care or rather isn't it good?

I don't care a typhoon is approaching and continue to climb.

By using a train, I have gotten to the last stop and from there, I told a taxi driver who parks near station my destination.

The taxi driver look at me doubtfully and ask me kindly are you sure? The typhoon is approaching you know?

I only return it with [Please].

The driver somehow consented and turned his eyes away from me and turn to the front in silence, he then steps on the gas pedal.

There's nobody at the mountain foot.

At the big parking loot, other than the taxi which I rode, there is only one another vehicle.

After paying the fare and getting off from the taxi, I' begun to climb the mountain with great effort.

The ground is slippery, probably because of the light rain.

"This is, if I were to slip my foot it will be dangerous"

At the same time I'm muttering those words I' also thought \[I should let my foot slip and die.]

After all, if I continued to exist, I will be only become a public burden.

By the way, there is a condition on why I choose this mountain.

That is, it must be a mountain which is rarely being visited by people.

That's why the popular climbing mountains are not selected.

So, I spend a single night climbing the deserted mountain alone.

This is my current obsession. Or it might be said the last entertainment left for me.

Entertainment.

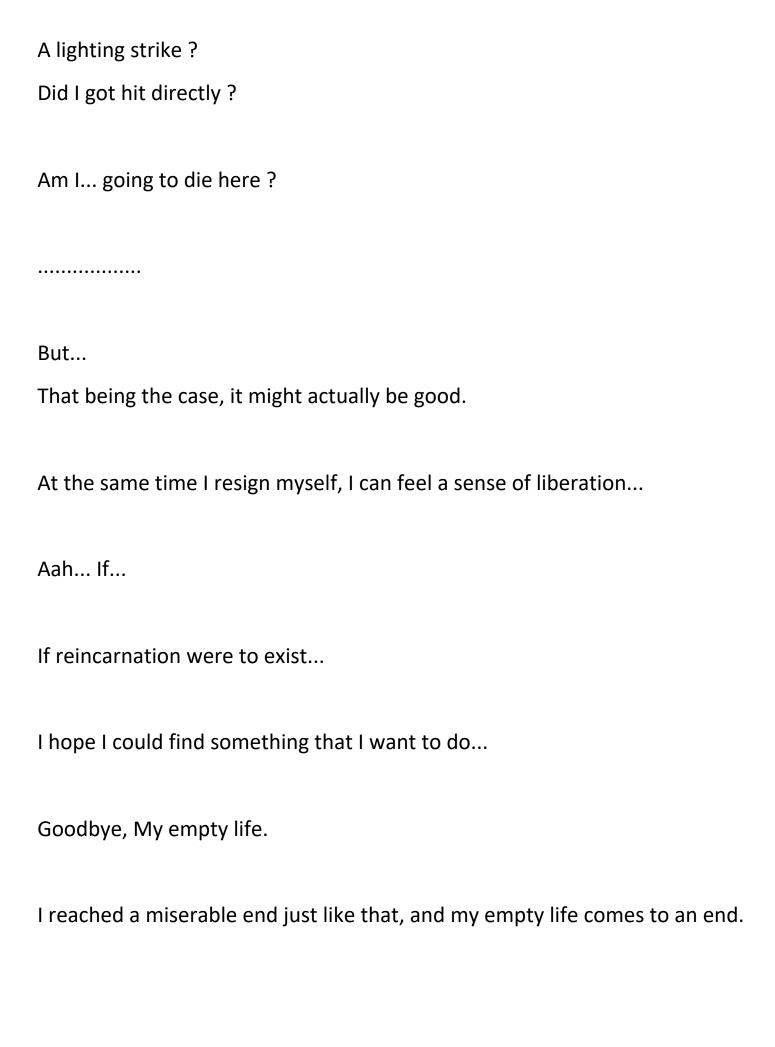
What is entertainment?

Suddenly my footstep stop.

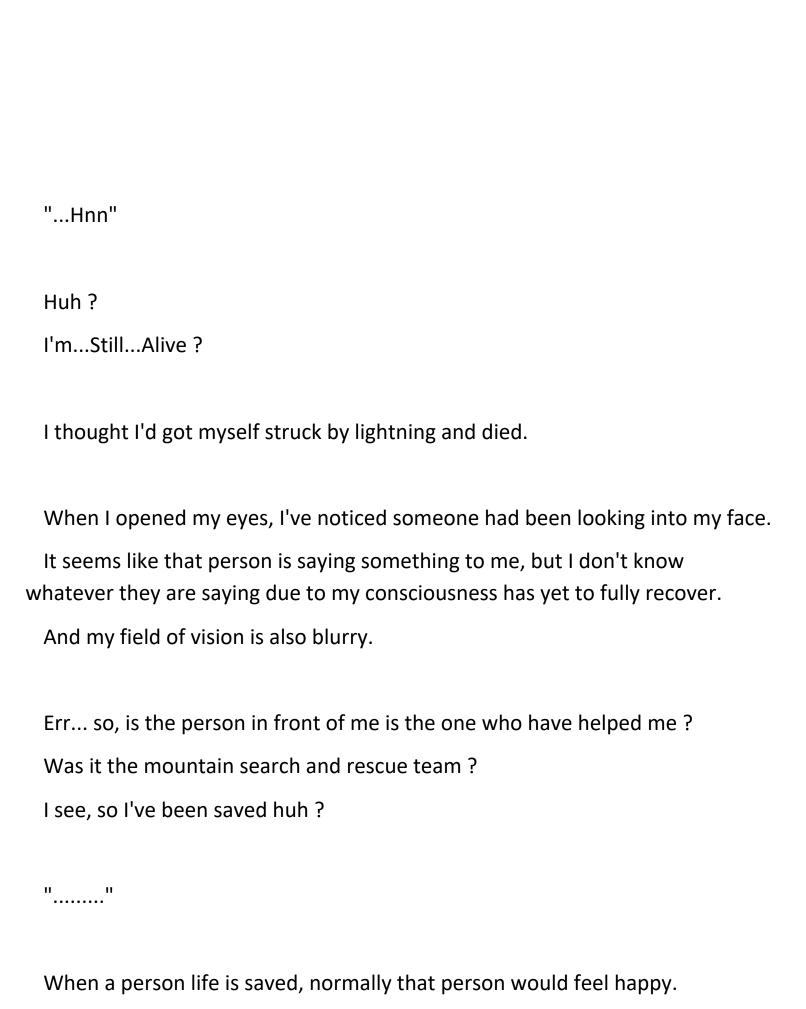
By any chance I--...

The sky shines brightly. The rain clouds raise a thunderous sound and at the same times the rains starts pouring down.

The intense rain is now pouring down on my face. Currently, I'm halfway up the mountain area. The paths in this mountain are very hard to walk. The cliff seems to look down at me with full coercion(intimidation) Uwaah... This seems to be quite dangerous. So far, compared to "Entering mountain" (So I call it) the feels somewhat different. I looked up at the dark sky. Oh, I see... The typhoon is coming after all. At this state, there may be a danger to my life too... Somehow, it is unusual for me to have this kind of sense of danger. Has my heart been numbed yet? Or I---Somewhere in my mind I thought I want to die--At that moment, and earsplitting roaring sound resounded. At the same time, my view is surrounded by dazzling light.



Chapter 2 (Thus He Gaze At The Gigantic Tree)



But in my case, I feel dejected instead.

A smile leaked from my mouth.

"I've failed to die huh?"

"Did your consciousness return already? you, why are you collapse in this kind of place?"

I would like to say thanks for saving me, but somehow it's hard to say it due to the person strong voice tune.

An expression of disgust also can be felt.

Well, Afterall, I'm a NEET at my late twenties, of course, people would see me as a bother ... its to be expected huh?

Judging from the tone of the voice, the person who helped me seems to be a woman.

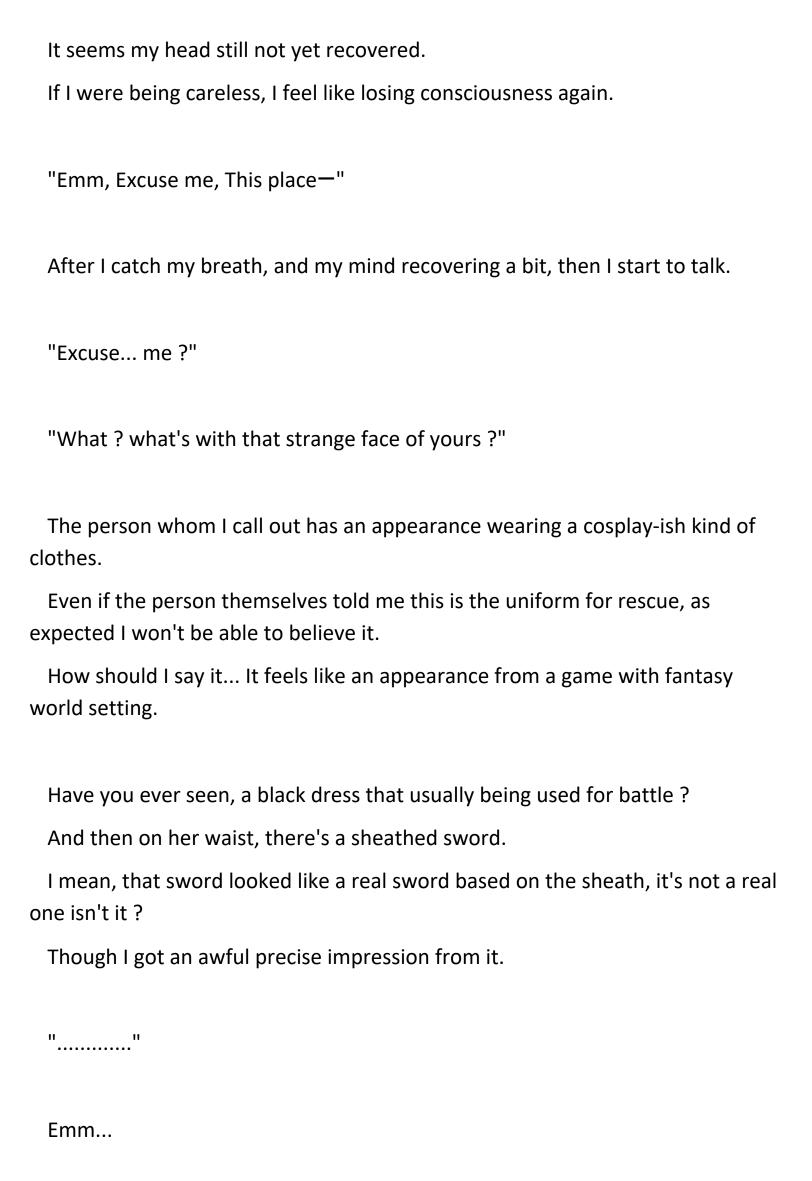
But still, I wonder does the expense to save me were expensive?

I have a feeling that I would be demanded a great amount of sum as the compensation.

Somehow I become more depressed as I can imagine my parents angry face in the future.

Well, for now, words of apology and explanation to the person who saved me are more important isn't it?

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"I'm sorry. suddenly, all of my views were turn white—"
 "If your consciousness is already returned then hurry, the entrance ceremony
is about to begun"
 "Huh ?"
  Entrance ceremony?
 What is this person talking about?
 For a NEET whom next birthday would turn him into 28 years old, an entrance
ceremony?
  Does she mistake me for someone else?
 I raise my body slowly while looking around.
  It seems like I'm still on the mountain.
 Hmm... The air is great.
 I gaze at the sky.
 The bad weather that was there before were already completely gone.
  I can see a dazzling morning light leaked from the tree leafs.
  Still...Hmm?
 Something's feels not right.
  "Ugh..."
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Huh?

Don't tell me, this person is not a rescue team member?

By any chance, she's not some kind of dangerous person isn't she?

I'm doing mountain climbing during such weather, then definitely this person might also be doing mountain climbing with such cosplay isn't it?

Rather than that, who would want to come to a mountain with that kind of appearance ?

Does this person come to the mountain to do cosplay and post it on the internet ?

But still—

This person is really beautiful.

The eyelashes which being kept neatly.

A sharp diligent looking big eyes that are turned up at the corners.

A long lustrous silver hair (This might be a wig though) that waving by the winds to her slender face.

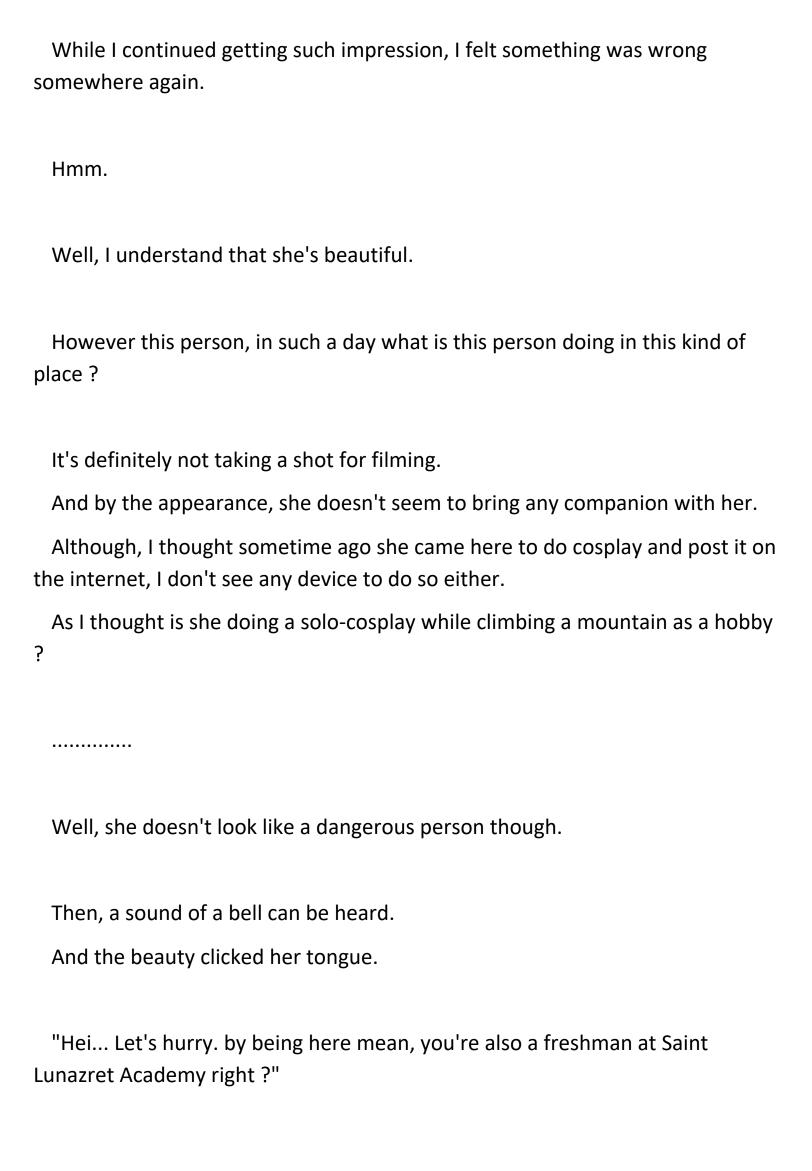
I don't know much about clothes, but I know her styles is excellent.

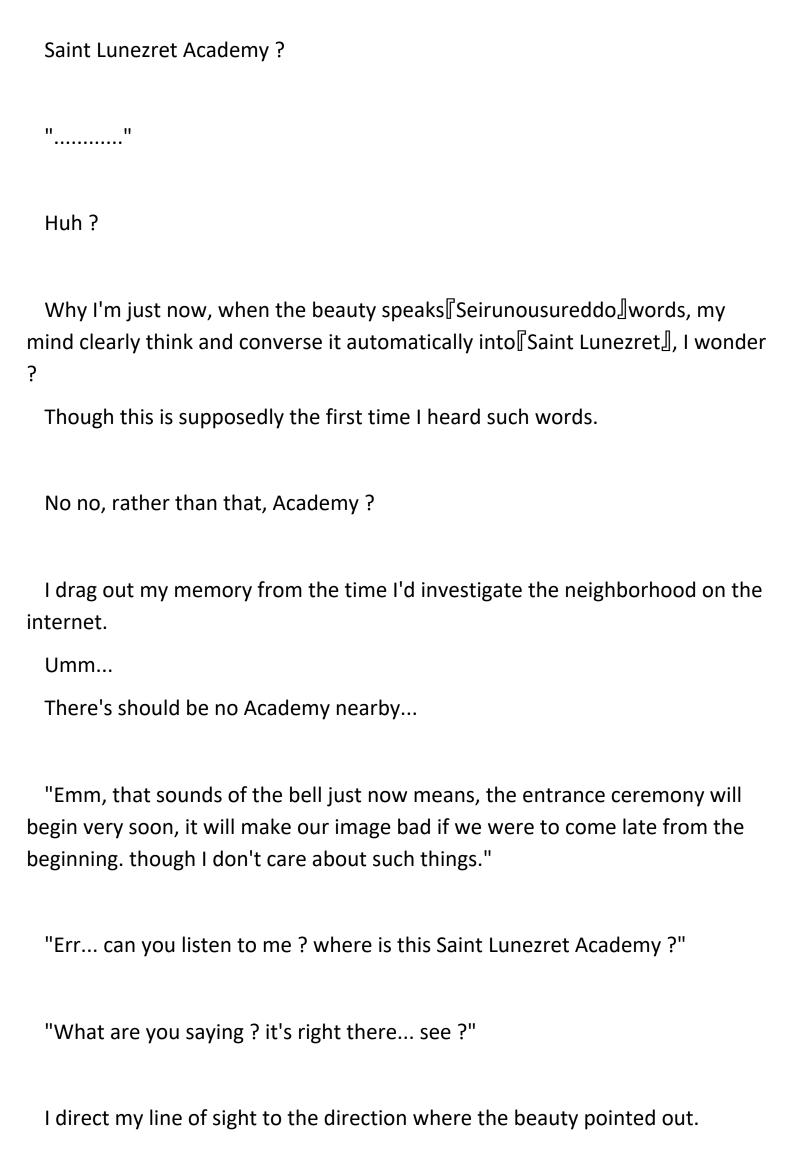
How should I say it, every part of her I can't describe it with words.

It's as if every beautiful thing exist solely for her.

When the dignified figure that she have are being put together with it, she's kind of giving an aura of divinity.

It feels as if a goddess has descended.





From the direction of her finger, I saw a huge building. That building is giving off an atmosphere of a university with western-style medieval era building that sometimes I saw on the TV. But... "... Huh ?!" I was not surprised because of the building. What I was surprised about was , I could see a gigantic tree there. "What is... that ...? I never saw such gigantic tree, however somehow it looks beautiful." Ugh... My consciousness is fading again. Damn it... Not good... My consciousness is... The beautiful person is saying something to me. But I can't hear what she's saying.

Rather what's with that ridiculously huge tree...?

By any chance—

"By any chance, Is this place... is not a place near that mountain?"

At that moment, I lost my consciousness again.

Chapter 3 (wake up in the academy medical room)

"Uuu"
The second time I wake up.
This time is different from the previous time, there's a tender feeling on th back of my head.
This is a pillow ?
"Hmm, are you wake up already?"
Voice of a woman.
It's not the voice of the woman I meet a while ago.
I opened my eyes slightly.
"Here is"
Oh I see
I lost my consciousness again—







That is, if I have to say it, I think those kinds of city landscape can only be seen at the western part of the earth(western nations).

And then inside that city, there's that gigantic tree...

The overwhelming majestic appearance resurfaces on my mind.

That gigantic tree which gives a strong impression at first sight.

To the point of making me thinking to the degree of prostrates myself like meeting a God.

Still, that tree, maybe it's part of world heritage?

Since I have a lot of free time in my life, there's a time where I look at every world heritages on the internet and that kind of unusual sized tree should not exist in any nations.

Then what is that I wonder...?

There's still one more possibility, it had been on my mind since earlier...

Right...

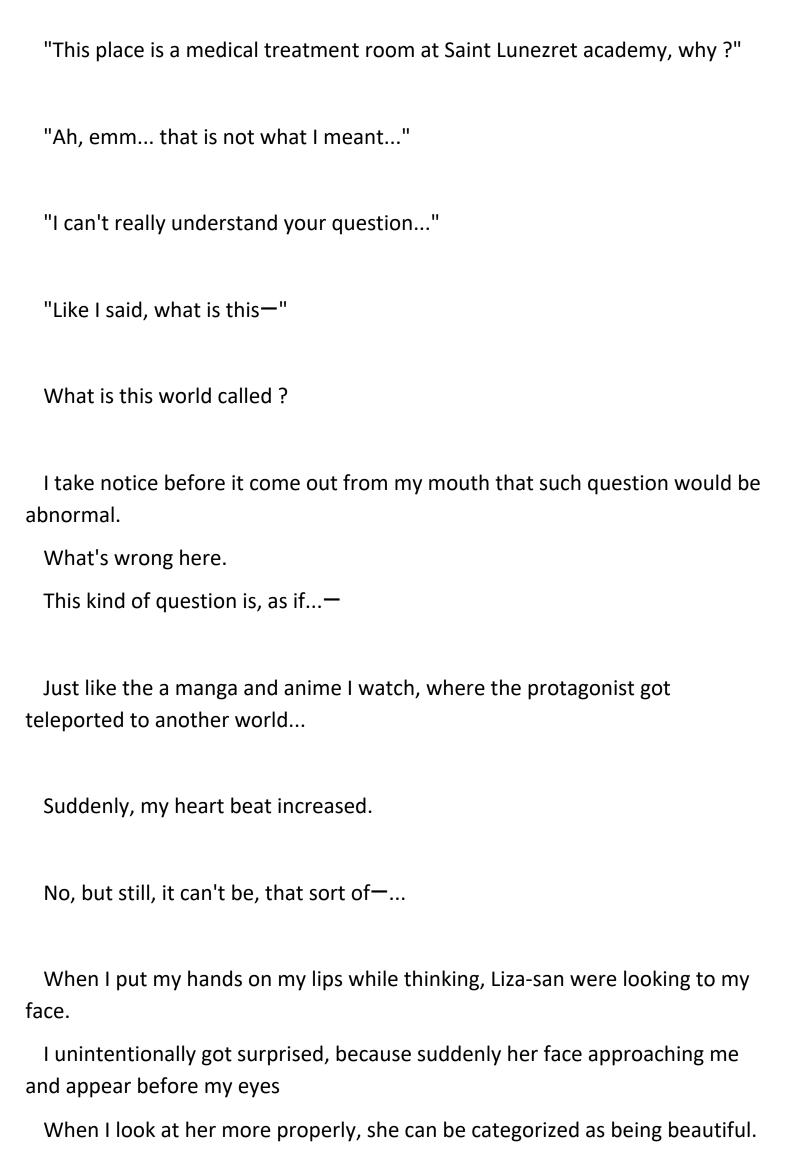
This situation, it's similar to something I'd read somewhere before, and somewhere I've been longing for it many times.

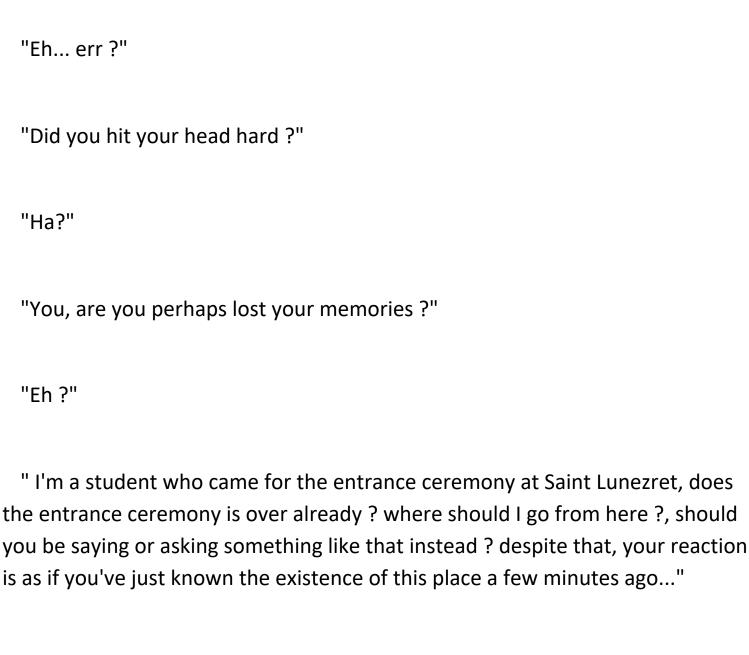
I raise my head.

"Emm..."

"Umu~... I will listen to anything that you want to say."

"This place, what is this place could be ?"





Liza-san separated herself from the bed.

And then she comes back while bringing a lengthwise object from the corner of the room.

She pushed out the flat object in front of me.

"Is it certain that the person reflected in here is Sagara Kurohiko?"

The thing that Liza-san push out is a mirror.

I' looked hard at myself which being reflected in the mirror.

When I noticed, I reflectively touch my lips and cheek using my hands.

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"Eh ?"
  H-Huh?
 My face is, different?
  But still, this is me isn't it?
 The movement of my hands and the movement that being reflected by the
mirror is matched.
 But still, something feels out of place.—
 Once more I take a long hard look at myself in the mirror.
 Hn?
  Don't tell me, this is—
 I've become...— younger?
 The one being reflected in the mirror is definitely me, Sagara Kurohiko...
  But, the figure reflected there is a person whom at least only at his mid-
teens...
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The skin is soft and smooth too...

Unn... The me who's in his late twenties...— because of the anxiety of my own age and the feeling of getting old...

I think maybe because of that I want to be young again.

	I raised my line of sight to look at the ceiling.
	Though it's stereotypical, I try to pinch my cheeks while staring at the ceiling
	It's hurt
	But I didn't wake up.
	I didn't go back to that gloomy bedroom.
	II 1
	That kind of thing, is it even possible ?
	Again
	This means there's only one possibility
	A different world.
	Is the light that surrounded me back then, teleported me to another world?
	If that is not the case, then there's only one explanation left.
	That gigantic tree.
	If that tree were to exist in my previous world then, there's should be an
C	pportunity to hear or see it at least once in the media.
	And yet, I've never got any information regarding such tree
	The existence of that tree is my basis of proof that this place is another

world... that is what I feel...

No, possibly I myself personally just want to deny my previous world, and using the existence of that tree as a reason to deny my previous world.

Well, anyway...

There are various ways to explain that this world here is a different world from the previous one.

The silver girl beauty from before is also wearing clothes that are not suitable for living in my previous world.

And that mysterious tree too...—

Everything can be easily explained adequately.

In other words,

As for that silver haired beauty, she's not the resident of the world where I've come from.

Things that exist here didn't exist in my previous world

I keep looking at myself in the mirror for 3 more times.

But— why is it?

Why do I become younger?

"

Normally I should be more bewildered with this.

It may be the scene where various question come up.

But I push my bewilderment and question aside, there's something that needs to be done first.

I feel a slight burning sensation on my chest as I think about things that I lost.

Can I start again?

Me, starting over?

Once again, here starting over my life again...—

Once again.

In this strange world.

Is this... Is this the chance Gods gives me?is it?

When I'm at my previous world.

I thought [I want to start over again]

However even if what I said in my previous world becomes real, I'm not sure if I'm really able to start over again.

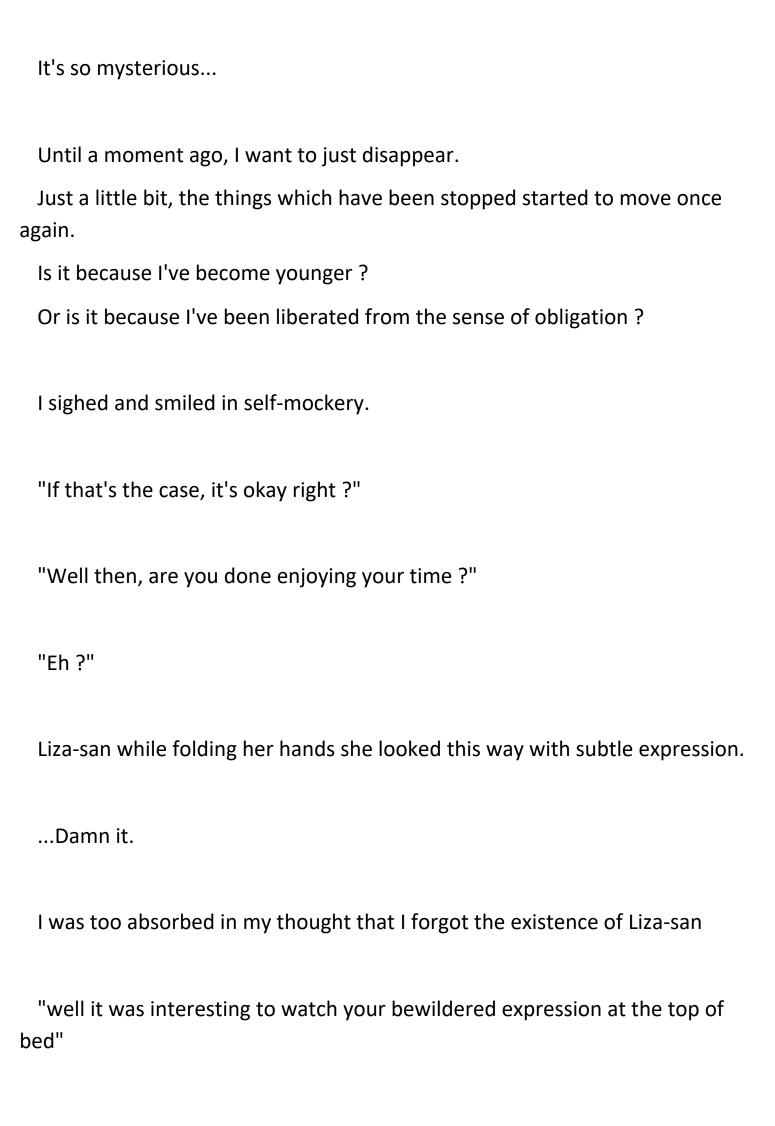
Somewhere I felt like, even if I'm able to start over my life again, I would end up failed again.

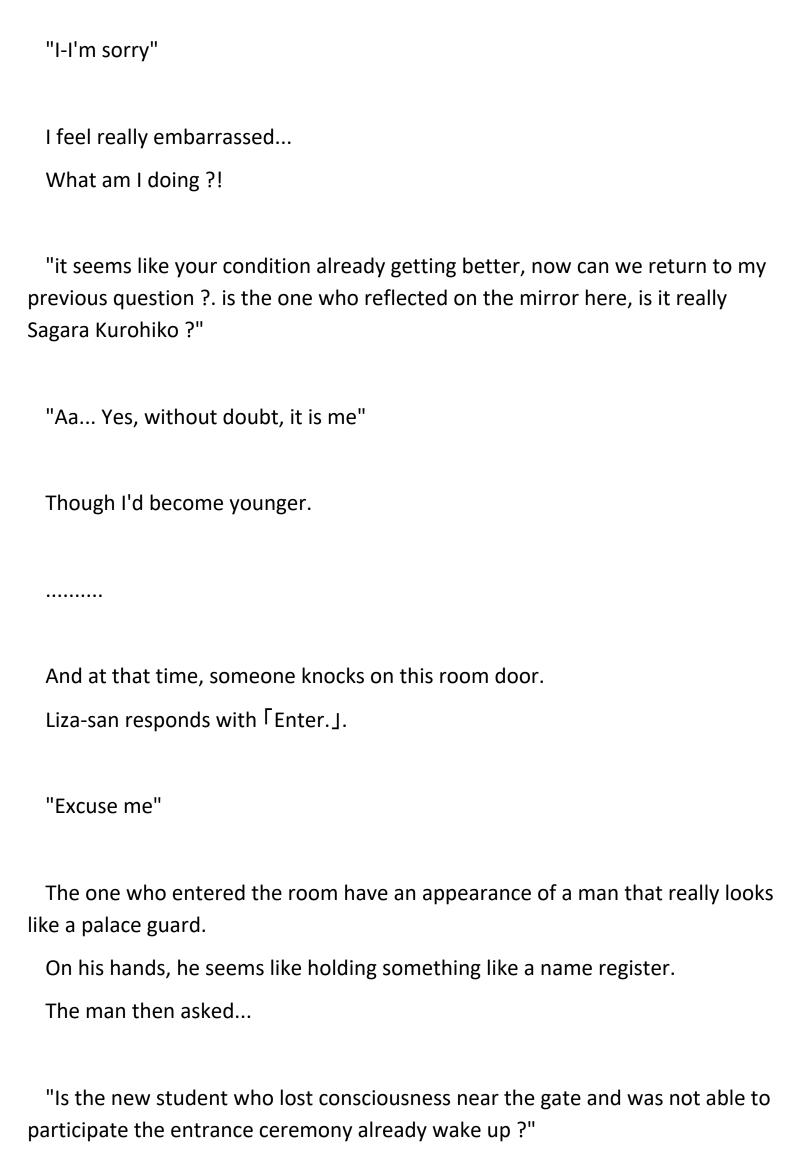
But this world is different than the previous world...

No, that's wrong...

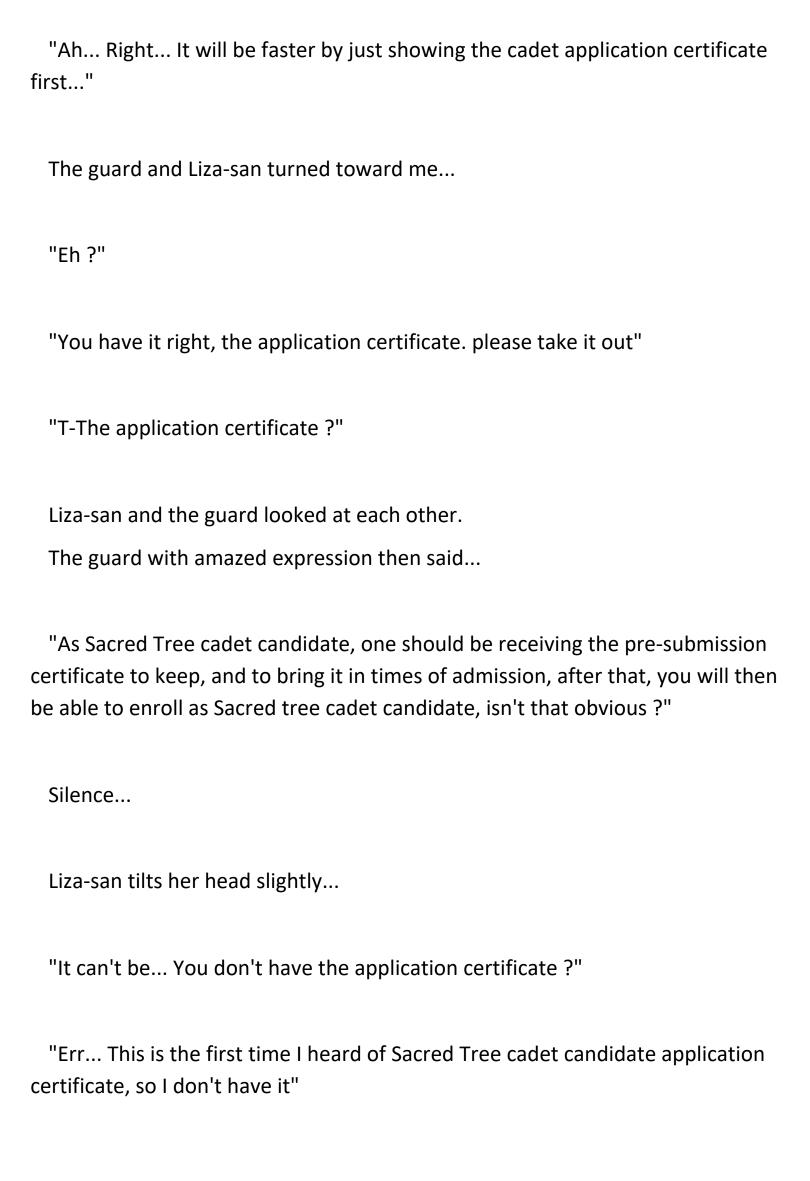
That's not it...

This new environment might be given to me for the sake of starting over.
But I must make a great effort to change my life myself, or else it would be just in vain.
So
Just because I've come to another world, it does not mean things will change
Just because I've become younger, it does not mean the inside also change
That's why
I must change.
Then, this time, I will find it
The things that I want to do.
Because I'm pretty sure that this is my last chance to do so.
I clench my hands tightly.
After so much trouble, finally, I got the chance
Let's do it, that's the only thing I can do now.
II II





Liza-san turns her face. "Ah... He woke up just a moment ago." "That's a relief... do you know his name" "He said his name is Sagara Kurohiko. Because of losing consciousness, his memory seems a bit confused, but he seems to be able to remember his name well, it seems like he's coming from the eastern country" "Is that so, then let's see, the new student who haven't finished his cadet registration at Sacred Tree today, Sagara Kurohiko... Sagara... Sagara... Saga--ra... eh ? Sagara ? Hmm?" The guard (I decide to call him that) is raising his eyebrow and bring his face closer to the list... "Hmm? Sagara Kurohiko?" "What's wrong?" "Ah, no. it's just somehow his name cannot be found on the new student list... I wonder ?" "Can you show me your cadet application for verification?"



The air change...

The guard cast his doubt...

"Then why are you here? Liza-sensei what is this boy?"

"Iyaa~... I thought he's a new student too, since a girl with silver hair brought him here at the time of entrance ceremony see, and she said a new student collapsed near the gate. but still, that girl at that hours, I guess she would be considerably late too..."

"That's means, he's an outsider ?!"

"Nn... I wonder ? I also thought he's a new student, that's why I nurse him carefully, but..."

For some reason, the situation turns dangerous.

The mountain should be the only one who have a dangerous situation oi!

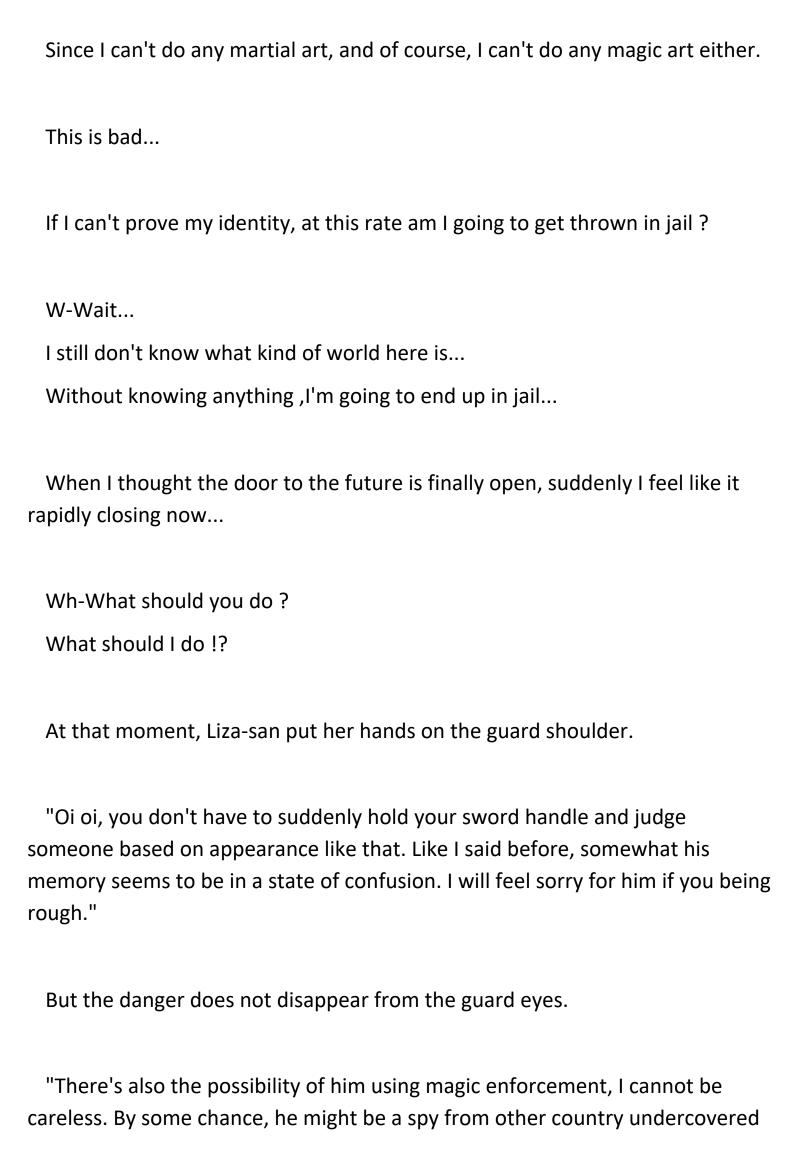
The guard expression turns grim and his hands move to his sword on his waist...

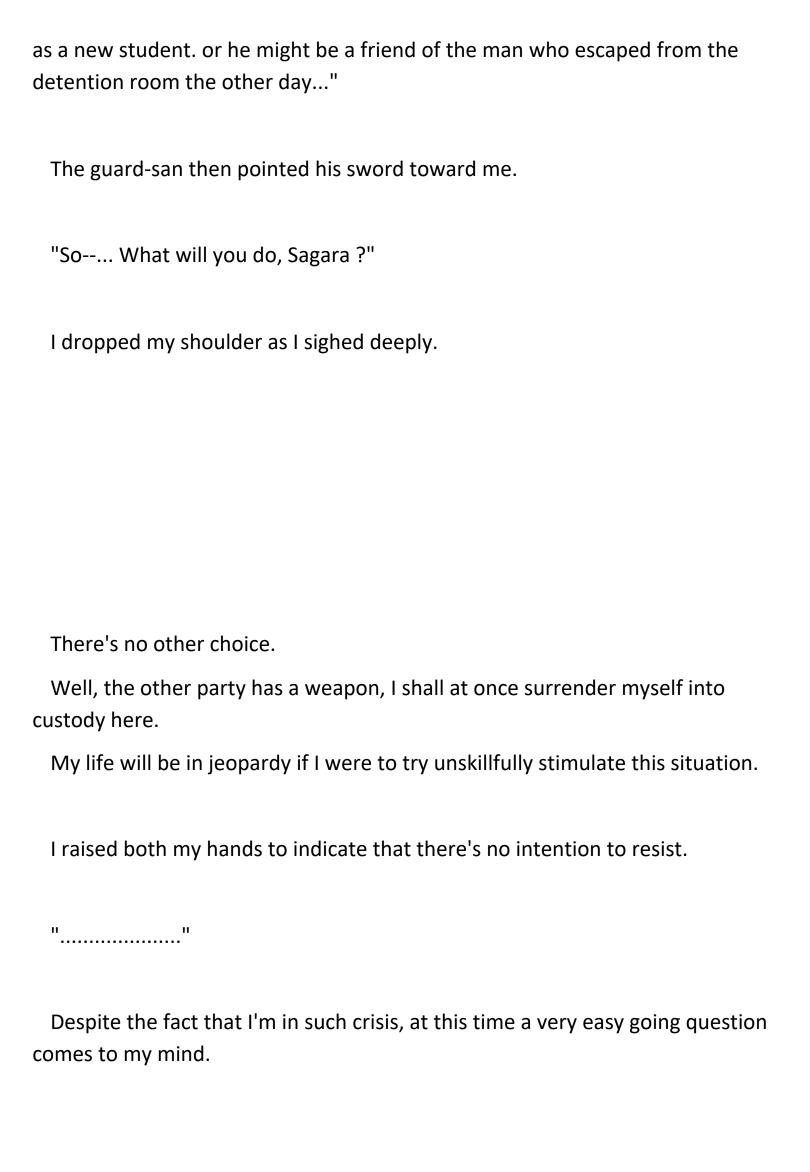
"Just in case, I will listen to your circumstance. but if you show any resistance I will chop your head... What will you do?"

Uwaah...

As soon after I'd strengthened my determination to do my best in this world, I seem to have fallen into a desperate situation...

At present, I'm only an ordinary person and does not possess any special skill to resist it.





In this world, do they know the meaning of "Hands Up", I wonder?

Chapter 4 (The Academy Headmistress Makina)

Being handcuffed.

It's the first time in my life this happen.

I was living unproductive life at my previous world, but i never get arrested.

Well, this time no bad things happen though.

I'm currently walking at the corridor of the academy with both of my hands and both of my legs are being restrained.

My legs are barely able to walk.

It's so that i won't be able to attempt to escape i guess.

At regular intervals i can see a lamp that being lit using fire hanging on the walls, is there no electricity i wonder?

While having such question, i'm also directing my line of sight to outside of the windows that lined up at regular intervals.

Because of the thick curtain covering the windows at medical room i'm unable to see it, it's seems like when i woke up the sky already turn dark.

I lost my consciousness for quite a long time.....

For some reason while i'm looking outside the windows, someone poked my back.

「Oi.,walk quickly」

Γ.....yes]

The one who poked me is the guard

The guard and Liza-san walk by my right and left side respectively.

By the way when Liza-san leave the medical room to comes along,she gives the guard-san thumbs up \(\Gamma \) will watch by the side so that this person won't do anything violent \(\]....

Nnn, such a nice person.

Γ......

But how should i say it, this academy really have such solemn atmosphere like this.

This feeling is considerably different compared to school from my previous world.

It's feels like a castle from western fantasy RPG, even if i'm only walking in corridor like this.

Aa—...this is not good.

Despite being handcuffed,i might a little too excited.

Well, it is to be expected.

The reason is anyone at one time have a delusion to be put in a world from a game., and right now such things will become my reality.

When I'm thinking of such thing, Liza-san pointed her finger at me.

「So, what will happen to him from now on?」

The guard looked at me for an instant.

For now we will interrogate him at the guard room,after that we will throw him to the academy disciplinary room until tomorrow. as for tomorrow treatment,we will ask the headmaster judgement.

Disciplinary room.

How sounds is not really gentle.

The feeling of excitement from before is being blown off in an instant.

I sigh unintentionally.

「Nn...why not use the disciplinary room for the interrogation? how about it? am i not good enough to undertake that role?」

Liza-san point her index finger to herself and asked the guard-san.

「No,you can't」

Guard-san instantly reject her.

After short silence.

[Will you consider it once again?]

TEven if you said that, you can't]

「So stubborn」

「Shoud i state my reason to you....it seems there's something in him that you interested in」

[Hahahaha, you found out eh. it's seems you have a good observation too...]

「...well thank you.」

Liza-san laugh out loud in contrast with the disappointed Guard-san.

Hmm....Liza-san, she's interested in me?

Being interested by such a person, it doesn't feels bad at all.

—The guard-san face seems to say [I've seen this person somewhere before] while looking toward me.

Hmm.

Perhaps this Guard-san have an interest in Liza-san?

「Iyaa ne..I don't think he's a bad person though?, even though i may look like this i have good eyes to judge people, at the very least he's not a spy.」

It might be that he's acting you know?for a trained agent doing something like that would be very easy. J

Liza-san reply with \(\text{\text{well,that might be true}} \) and gives a bitter smile.

....I wish she denies a little bit more about it.

Meanwhile, currently we're at an open space.

It's similar to a dancing room.

There's a stair extended from the top to the bottom floor

Γ.....Nnn?」

Footsteps?

I turn my eyes to the direction where the footsteps can be heard.

There's someone coming from above using the stairs.

kotsu,kotsu.

The sounds of the footsteps stopped in the middle of the stairs.

「Oh my?I wonder,did something happen,Liza?」



While combed her black hair, the owner of the footsteps is a young lady.

With her appearance no one going to object even if i say she looks like a little girl.....

From my impression, i think she's at the age of upper grade school?

She's wearing a black dress with lace frill, and some kind of ornament on her head.

Her jet black hair is long enough to reach her waist.

With deep crimson eyes.

It's definitely not colour contact lenses right.?.

Her eyes are looks like a jewels.

She have an appearance that looks like a dolls but, there's certain haughty impression coming from her.

Or is it because she talk from above thus i feels such impression,i wonder.? I wonder,who is she?

「H....Headmistress. I

Bishi, the guard-san hurriedly correct his posture.

Fh....?

'Headmistress?

「Yaa,headmistress」

Different than the Guard-san, Liza-san greet the little girl with straightforward attitude without correcting her posture.

「I thought i've already told you to call me 『Makina』already…as always you're so cold…Liza I

The girl called Headmistress seems to be called [Makina]

(TLN : She has official name of Machina in the LN preview but, it's writen as Makina in the LN...such confusing)

But still, a Headmistress huh?.

I observe the girl called Makina.

As expected...from her figure i can only see a little girl.

However looking at her calm atmosphere and the attitude of Guard-san,i guess her position as headmistress is true.

「So,that person over there,did he do something wrong?」

The headmistress took a glance at me who's hands and feet are being handcuffed.

「Aa..He's a man who got mixed up as Sacred Tree cadet candidate, and trespass the academy, so i caught him」

Excitedly Guard-san explain it while being boastful.

Excuse me.

Somehow the story is a bit different isn't it?

Although for the time being my standpoint is still presumption of innocence.

「Hmm..」

The Headmistress turn her gaze toward me with interest.

「And?」

The headmistress put her hands on her waist arrogantly.

Probably because of her height, somehow I found her gesture to be quite lovely.

After a while, finally understood that the meaning of the headmistress saying \[\Gamma \text{And} \] \] as \[\Gamma \text{Please continue} \], the guard-san began to talk in panic.

「Ah,that is...from here i intend to bring him along to the guard room for interrogation. after that i will put him inside the disciplinary room.」

Toh my, even thought there's detention room at the underground guard-room. Why using disciplinary room instead?

「Because currently the detention room is under construction(maintenance)」

「Aa., is that so. i forgot about it.」

Detention room.

Compared to that, a disciplinary room sounds so much better.

Why at such time the detention room is under construction(maintenance), i wonder?

٦......

Fmm.

What?

While walking down the stairs, the Headmistress is sending me gaze of appraisal.

「So, what is the purpose of you for being here?」

Can i speak?, i send questioning glance at the guard-san.

After he scowl at me with his eyes that look dissatisfied, finally since it can't be helped he nods his head.

Permission granted.

If i can explain it properly here, i might be able to manage it somehow.

And this child seems to be a person with authority.

If you ask purpose....after i lost consciousness near the academy due to strong head ache,i'm being mistaken as a new student,then someone carry me to this academy medical room. I was told that the one who carry me to the medical room is a new student at this academy.

If that's true then, you particularly don't do anything wrong then.

Oh, this child understand my story.

「Y...yes...that's right!!」

The headmistress turn her line of sight to guard-san.

[Well I don't feel the need to do interrogation, though?]

Nnn..

Is there any response?

From the side i could heard his tongue clicked.

The Guard-san took one step forward.

That is not good Headmistress! This person is suspicious!!]

Liza-san who heard that shrugged her shoulder, and as if sending a lifeboat she interjected.

「Well.it's sounds like the truth. beside his face doesn't looks like a bad person」

Gutsu, The guard-san is at lost for words.

[R...right...surely,he must have been brought inside deliberately !]

The guard-san thrust his finger at me with dangerous expression.

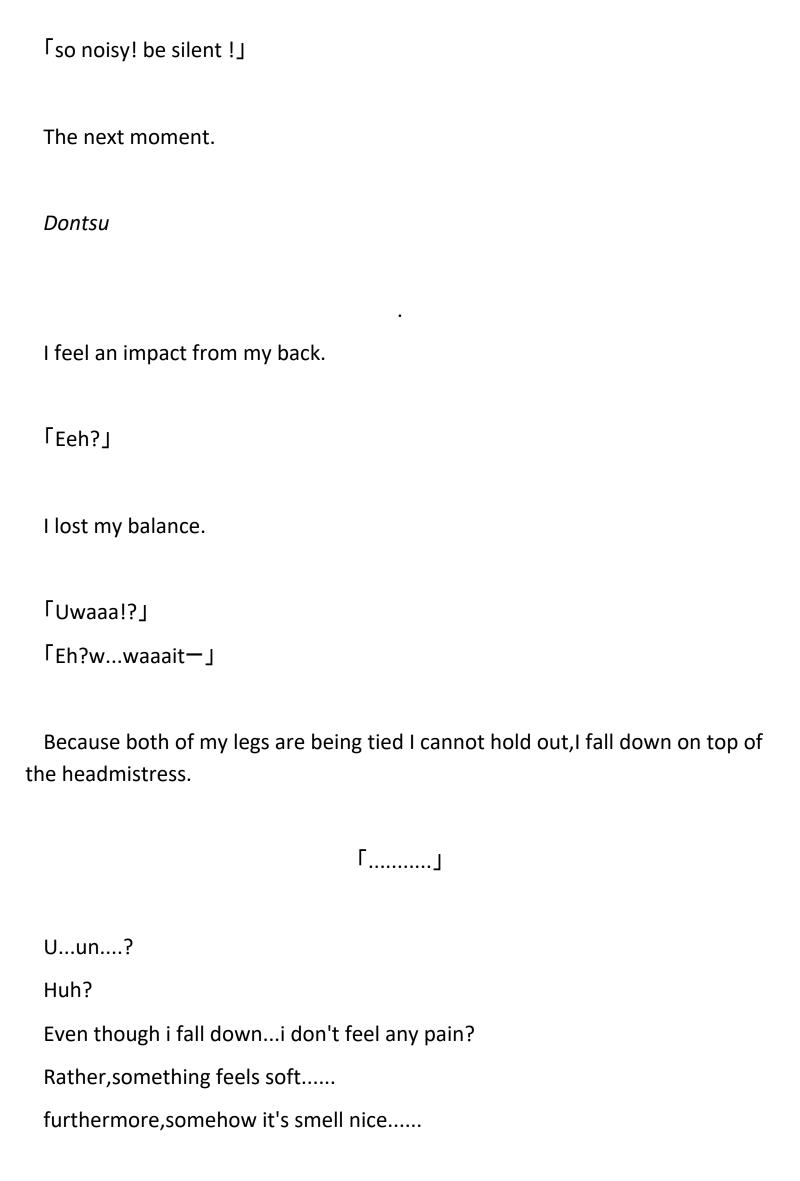
「Afterall he must be the secret agent of the empire.....no,he might be the friend of a man who escaped from the detention room before.,furthermore he's slovenly man toward women !!」

As the guard said it in heated discussion.

Umu.

Be that as it may, being a spy or a friend of someone who escape from the detention room aside,

Feing slovenly toward women is unthinkable....i mean, you don't know anything about my dull life. J

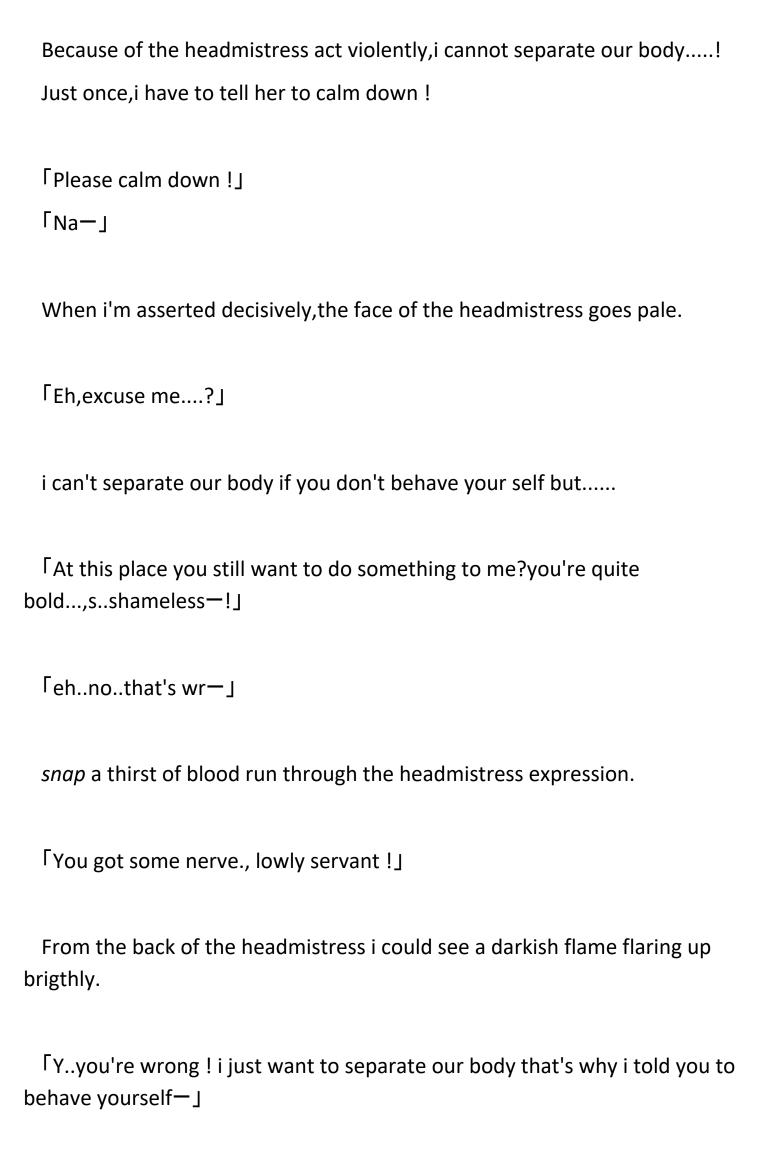


The smell which seem to be sweet and mysterious...... Moreover i feel like my head hit something soft— I slightly open my eyes. Г.....Eh?」 -It's a lie isn't it? My face is buried in the headmistress breast? Th..this is bad! Moreover my hands position is entering inside the headmistress thigh...damn it! I can't move from this position due to both of my hands are being tied! Also because of both my legs are being tied i cannot move my body properly, and only able to squirming left and right a top of the headmistress body. [Hyaa!?w..what in the world are you doing !?so rude! w...wa..wait! get away from me! are you listening to me!? more than this.....uh., to move and touch at strange place... h..hei,now where do you think are you touching!?] 「N..no!!.this is..ー」 I try to get away somehow...but it's useless! At this rate my body will just rub against the headmistress body....! Damn it. When i try to move, the headmistress act violently rather than untied our

body conversely it's cause our body to entwined in strange posture instead......!

.....

	Sstill this sugary sweet smella girl have this kind of nice smell huh.
	Is it perfume ?
	Even if it's not so., the smell is nice
	Gehwhat the hell am i thinking!?
	This is not the time to think something like that!
	「You bastard,get away from the headmistress!」
	The guard-san is shouting something.
	I twist my neck and turn to the side.
	Ah.
	Damn it.
	That guy, he being a hindrance to Liza-san who clearly trying to help us both!
S	Since it's dangerous get down! with those words the guard-san interrupt Liza an halfway.
	That guard-san mouth slightly smile
	Ththat bastard doing it on purpose!
	「Death penalty」
	「Eh?」
iı	「You will be given capital punishment! Kyaaa!didn't i told you don't moven strange way!?」
	The headmistress raise her voice.
	Ahits hopeless.



At that time

[Anou~, Headmistress? Did something happen? beside where are you~?]

A voice can be heard from above the stairs.

I look at the direction of the voice.

Having talked to the headmistress with idiotic voice not matching with the situation, a large quantity of scrolls? the person carried large amount of scroll to the degree that i can't even see the face.

Judging from the voice it is a girl.

[Right now i'm busy with something !]

While struggling the headmistress raise an angry voice.

「Hyaa!?」

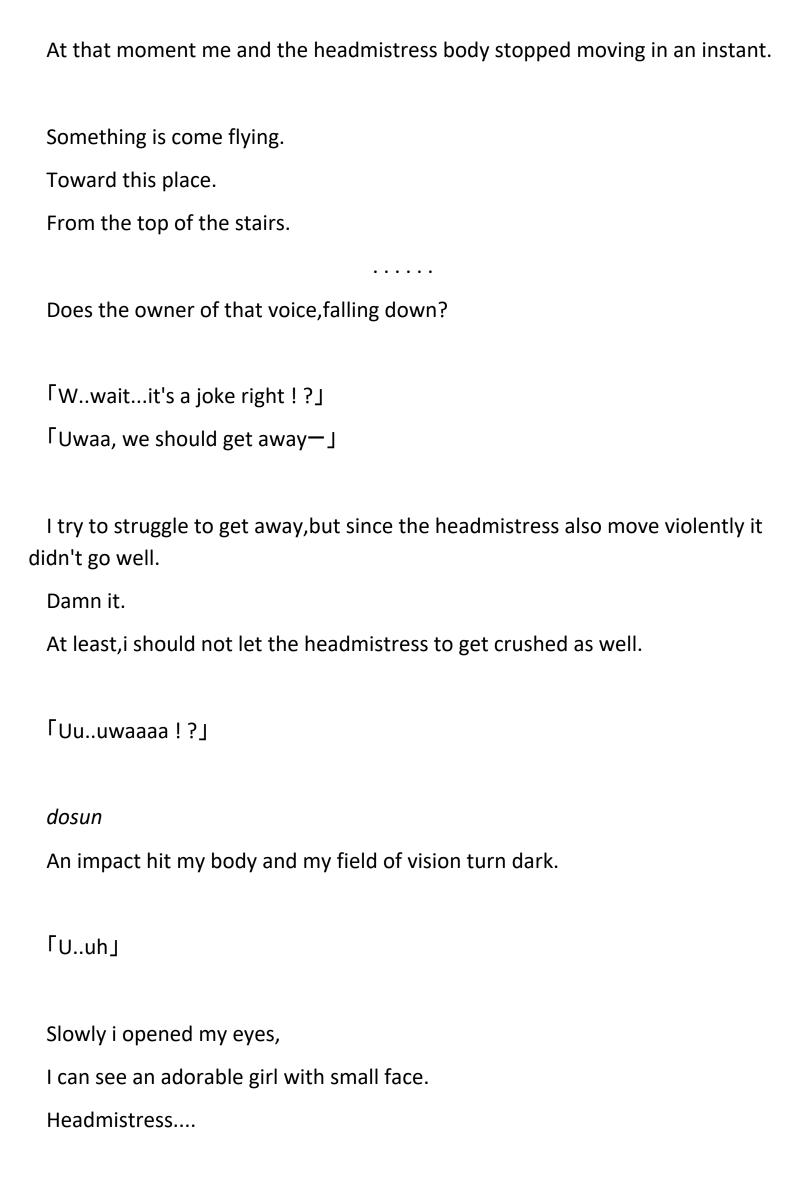
Being surprised by the angry voice, the girl at the stairs screamed.

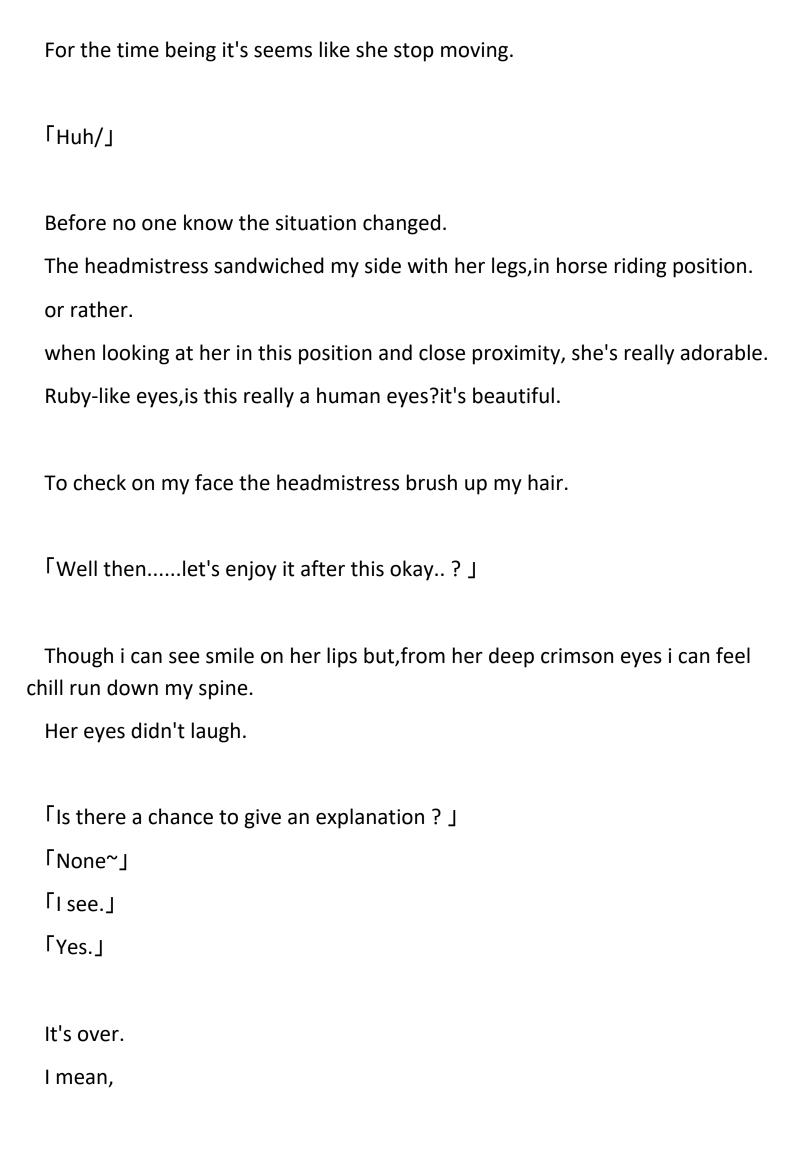
「a....awa...awawawawa—」

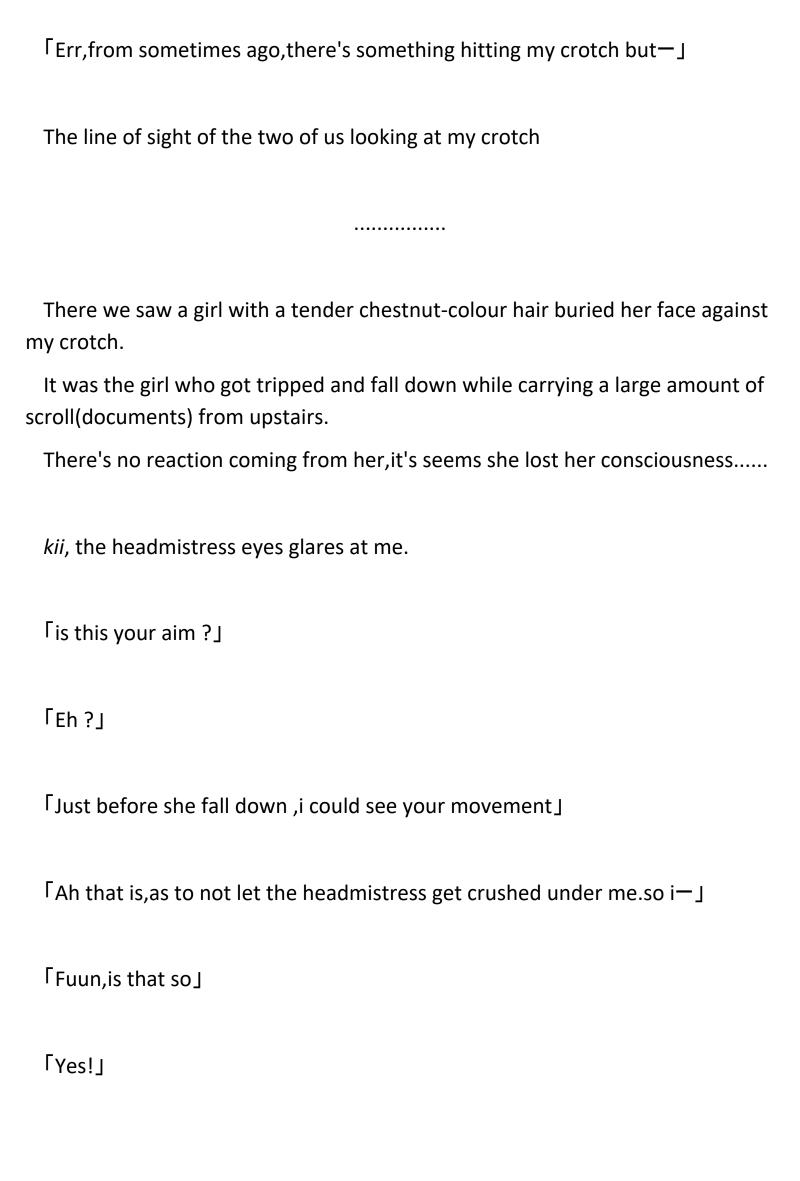
katsu i heard a sound.

Right.

such sounds is the sounds of the girl missed her footing on the stairs.







「But still capital punishment」 Then for what reason did you ask that question!? The headmistress smiles daringly. You know, i'm strict to a pervert with no integrity. J Somehow this child is, scary. The guard over there, and Liza! The headmistress line of sight change. The guard-san and Liza san who looked at the situation with dumbfounded face snapped and react. [Y..yes!] 「W..what is it?」 [I won't forgive any interfering. therefore be silence] No.., but no matter how you look at this just now seems to be an accident—J Tits unfortunate but there's no room for any argument. it is undeniably that this man rub his body over mine, even the feeling is still remain.]

it was Liza-san who tried to help me out, but the headmistress cut her argument and throw it away.

This is what they call to turn a deaf ear.

well, i can't say anything to the headmistress second-half argument.

A fact is a fact.

After the headmistress carry the girl with chestnut hair, she took some distance from me at one.

And at that moment i saw it incidentally, there's some paper that has been flying in the air due to that girl fell down.

somehow i recall the scene of the flying betting ticket at the racing track

....this time is not the time to remember of such thing.

now then, what should i do.

The pervert boy over there i will give you my punishment. it will be little bit painfull.

After saying that the headmistress begin moving her finger on the air.

Writing lettersin the air?

such elegant movement.

The trace of the headmistress finger start to emitting some light.

.

I feel something dangerous from it.

Is that a preface to activate a magic?

I have such feeling.
「Wa,wa waaa~」
I'm who sensed danger tried to stand up but tripped on the spot immediately.
ΓGuh」
it's hopeless.
i can't keep my balance because both my hands and feet are being tied up.
Γ
Well, the headmistress didn't get crushed under me and seems to be lively.
i guess, i should consider it a good thing that she's safe.
Damn.
That guard, what a bastard.
Though i guess it's because he's jealous of Liza-san helping the random person such as myself a lot.
To think it's for something like that.
Haaahi leak a sigh.
Or rather, as expected the headmistress would execute me huh?
Umu~.
Welldespite being not on purpose, i did something like that after all.
Even in the previous world doing something like that is also a crime.

	I confirm the surrounding situation.
	There's seems to be no room for an excuse huh.
	Once again i sighed.
	Will i died because of Lucky pervert development?
	Nn,
	The reality is not that sweet huh.
	At any rate, i take a look at the headmistress.
	For a magic to exist, it is really an another world huh
	What kind of magic will come out,i wonder.?
	Hahabut oh well,i guess i look forward for the afterlife.
_	For an instant i thought whether i could start over my life again here., though
it	was a short fleeting dream.
fe	In front of me who resigned my self, one paper which form a circle in the air ell.
	Nn?
	What is this ?
	Is this one of the document of that girl?
	The string that being used to tied the scroll become loose in front of my eyes.
	ΓNn?」
	Some letter are written there.
	Is it a poem?

Fumu~. I guess i was right. With great effort i try to read it, does the words written in here will become a death poem when i finish reading it.? After all i can read it normally. 「Nnn,let see」 i run my eyes over to read the letter. [I,the forbidden spell of departure., I, the king of chains, The prison of the furthest end, the ten thousands chains., I, order thy to bind mine opponents... the ninth forbidden spell..release]?] Fuu~.. Unintentionally i burst out in laughter. What kind of a joke is this. But well it can't be helped. Although i don't know who wrote this, to think that my death poem would be a chunnibyou-like poem. Hahahaha. Iyaa,but i guess that's okay. At least until the last moment i could laugh. Unn. To be able to laugh at my last moment, it's definitely a good thing.

Now then.

Come at me.

I shift my gaze to the headmistress with a refreshing feelings.

There i don't know since when the girl with chestnut hair who stand behind the headmistress wake up, but for some reason she looks surprised.

However i don't think the scene before me worth to be surprised about., it is indeed surprising for me though?

Eh?

Don't tell me, the magic that currently headmistress chant is really such dangerous spell?

TH..headmistress I

The girl with chestnuts hair calls out to the headmistress.

「Please don't use a middle level magic! if you make a mistake in the coordinate adjustment—」

The chestnuts haired girl pointed her finger toward me.

「N....no.....r..right now.....」

At that moment.

Appear four hole in the space surrounded the headmistress.

How should i say it—the opened holes are quite big.

Such a dark red hole, it's looks like a gate linked to another world.

What is that ?

Watch out, Headmistress. —

「Watch out,Headmistress!!」

The girl with chestnuts hair screamed.

Chapter 5 (The Forbidden Spell)

All of sudden four dark red holes appear.

From that hole, something with massive power come out like a bullet.

When those mass of iron rubs against each other, it makes earth-shattering sounds.

Something slim with black colour come out as if being spat out attacked the headmistress one by one.

「Kyaa!?」

without being given any time to avoid the magic, that <code>[someting]bind</code> the headmistress.



「......Is that...a chain?」

From that hole, dozens of black chains can be seen appearing.

Also, while the black chains are in the air I could see them pulsating as if they are blood veins.

Or rather how many is that?

What the heck happened?

As I'm glued to the floor unable to move, I gaze at the headmistress as the chattering chains restrain her.

「Kh....u....nnn−」

The headmistress sweat in agony.

Somehow I feel she's strangely seductive....wait, this is not the time to think about something stupid like that.

what on earth are those hole and chains..? What actually happen? Don't tell me, is that the technique that the headmistress going to use? No no no, am I an idiot. What's good by restricting your own self. But still, if that's the case...that is dokun(sfx of heartbeat) Hu..huh? (No. Those chains are not coming from that chestnut-haired girl) I can hear, some voice? No...this is....my own voice? (Right, That is, that is, my—) 「Khuu....what did you do to me.....what kind of spell—」

the headmistress asked a question with an anguish expression.

But I myself is puzzled with the strange sensation that welled up inside of me,

I was at lost for words.
Γ
what is this sensation ?
Rightif I have to say it,if I imagine myself as a computer,the feels is as if installing a new application software to it,is that it?—
Γ
-oh?
What?
The ninth forbidden spell ?
The words I read from that chunnibyou-ish poem, resurface on my mind.
Perhaps that chain appear because of the spell took effect(?),I can activate or deactivate it anytime I want?is that it?
In other words,I cast that spell?
I've acquired a spellis that how it is ?
Not good.
Somehow my mind got jumbled up.
But, one thing is for sure—

I looked at the restricted headmistress.

[In other words....,that is the result of my doing?]

The headmistress with frowned expression she glared at me who laugh fearlessly.

This is a technique that I never saw before....with this, it's obvious that you're a dangerous person I try to intimidate you with my spell to see your reaction...it seems like up until now you've been behaving like an idiot. I see, everything is an act. I don't know the purpose of infiltrating this academy...but with this dangerous technique there's a lot of profs, enough to deem you as dangerous!

Katsu The headmistress opened her mouth widely.

And then she sticks out her tongue at me.

what is it....?

The headmistress draws some character using her tongue.

And then...

No sooner ,the child with chestnut hair giving a surprised look,

[!] - Th...that is ?! Headmistress!? Using that technique here is ,dangerous

She said it with awawawa expression.

Errrr.....That, she can activate a technique just with that?

unn?

Is that in other words, a type of technique that can be activated just by using

the motion of her tongue., is that it? Something like a hidden technique? That's means, I will be attacked using that magic because of the magic I used? Furthermore seeing the reaction of that chestnut-haired girl, it's totally giving an air that this is a super powerful sure-kill technique... W..wait a moment! I don't mean to provoke you nor do I have any hostility toward you...] I could see the expression of the headmistress as if telling me that there's no room for excuse. I fell in a pinch again. My luck....it plays the fool out of me by going up and down isn't it? At that time, the lips of headmistress smoothly speak the words. 「[Misteltein] —] 「w..uwaaaaaaaaaa !」 I close my eyes. This time., it's over huh— Γ......

Nn?

H...huh?

Nothing happen?

Timidly, I open my eyes.

When my field of vision returned, what I see is the hardened expression of the headmistress with her tongue stick out.

「.....Eh?」

The headmistress giving an expression as if she can't believe what she saw.

The spell didn't get activated.....? no, this is different....in the first place I can't use [Sacred Origin] spell?...this is the first time—]

Then the line of sight of the headmistress directed to the chain that binds her own body.

It can't be...this chains also have such an effect.....? what kind of technique is this....wait....in the first place I don't see him doing any spell chanting to use magic....is it an aria type spell ?...no.,but this spell,I've heard this spell somewhere.... J

[Err...Headmistress. I would like for you to heard me a moment.]

the one who talked was the girl with chestnuts hair colour.

With irritating face, the headmistress looks at the girl which her face turn pale.

「What is it, Claris?」

The name of the girl with chestnut hair colour seems to be Claris.

Timidly Claris-san approaches the headmistress,*chon* she pokes the chains with her finger.

And then she turns to face me.

「Emm..this is....it's okay isn't it?」

「E..eh? what do you mean by it's okay?」

「Acording to my observation...,you have the authority to 『Manipulate』these things....if possible please don't attack me with this...」

ГЕ...eh.... J

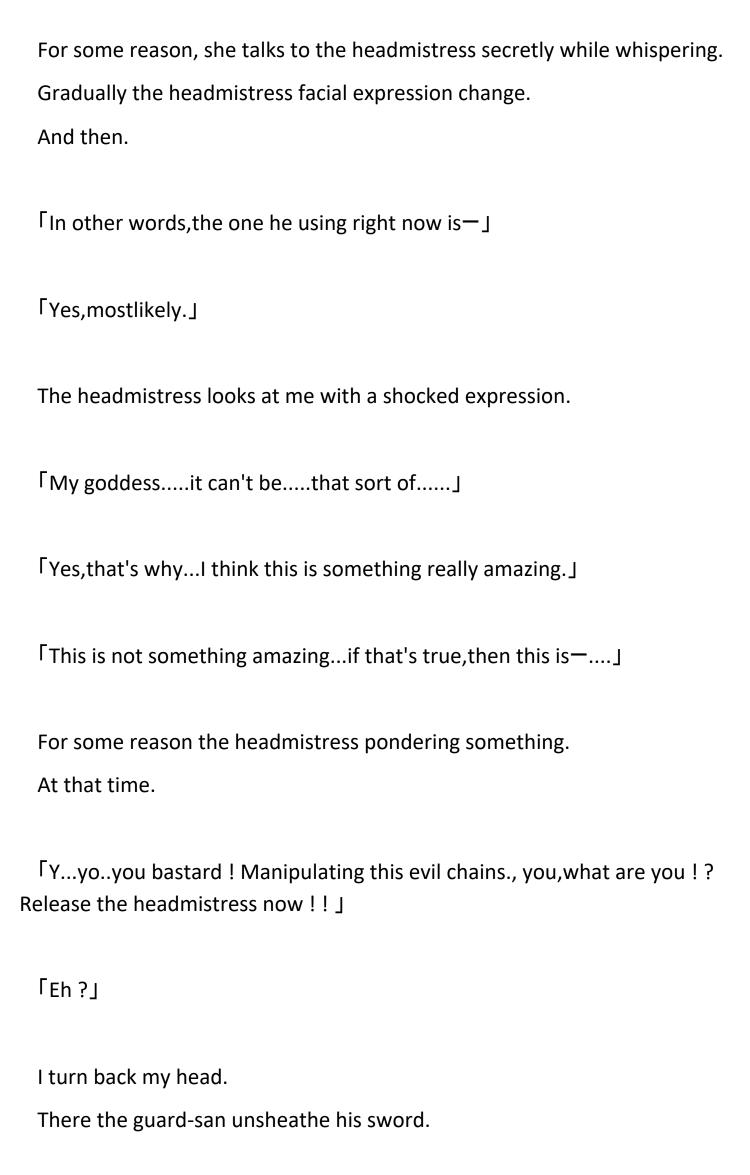
I'm hesitating.

The headmistress looks at claris-san with baffling expression.

「Just now, what do you mean?」

「That is..ー」

Though I haven't answered her [it's okay]yet.,she didn't seem to mind it,and draw her lips close to the headmistress ears.



Γ If you don't release the headmistress I will cut you down ! \rfloor
Γ
Fumu.
It seems like he finally able to move from being hardened because of shock, though it's looks like he's nervous, his legs are trembling.
Well then.
After seeing that power, I think he won't really come slashing me with that sword.
He won't come, right?
Yep, he didn't come.
Probably.
On the other side, Liza-san is watching this tense situation carefully with a calm face as if it's no big deal. (of course, I don't know what she really think)
However—
I look back at the headmistress.
She's still being restricted by the chains.
Un.

Certainly, if this continue she won't be able to go.

Unn.
A way to deactivate it (?)i need to search for it
I close my eyes and concentrate my consciousness.
Then I image my consciousness as a database to remember.
Just like a while ago I image my mind just like a PC would be., is it okay with this kind of sense?
Hmm, if the spell is an application, then it should come with "help" function.
Image to open helpimage
How is it?
Γ
Nn.
Somehow I'm able to imagine it.
Next,image for search.
Search, Search
Deactivationdeactivatione ?
Uwa.
What is this?
This spell,there's still more?
In other words, the chains from before is a first stage spell, is that how it is?
Woah.

To think there's more derivation form of it...

Judging from that sinister appearance, this is something that must not be used unskillfully.

Since this is not a power yet I understand I should not use it thoughtlessly.

As expected, i can't try the stage two of the spell on the headmistress.

In the first place, right now searching for a way to deactivate that chains spell are the priority.

Err...deactivate, deactivate.....

Hmm?

This is it?

Yap, this is it.

What?

To deactivate the spell is actually pretty simple.

Let see.

[Ninth Forbidden Spell, close boundary]

Soon the hole as if sucking the chains, releasing the headmistress.

And then ,with metallic sounds just like massive snakes moving on the grass the chains return to another dimension.

After the chains crawling back, the big hole closed down-

There's nothing left behind.

As if everything that happened just now is a dream, disappear without any trace.

[Fuuu....i've just experienced something terrible.]

The headmistress patting her chest and skirt to clear the dust.

Standing horizontally from her, Claris-san breath out with a face of deep relief.

And

[Headmistress!]

It was the voice of the guard-san

He seems regained his energy after those weird chains disappeared.

Let's call The knight of Sacred Tree and immediately restrict this man, if it's necessary we can call the people from public morals too—]

「No, that is unnecessary.」

The headmistress interrupt Guard-san words.

「Wh!? Why, Headmistress!?」

The headmistress puts her index finger on her white cheek, it's looks lovely while mysteriously smiling with <code>[ufufu]</code> toward me.

「Because the circumstance has changed.」

After that, the headmistress turns toward me.

「Now then...what is your name?」

The eyes that looked at me are definitely different than the indifferent eyes from the first time we meet.

「My name is Sagara Kurohiko」

[I see, Then Kurohiko]

[Y...yes]

When the headmistress compromises with me, she pick up the paper that fall down on the floor.

By the way currently both my arms and legs are still being tied,I'm somehow able to raise my body and sits in seiza.

The paper that the headmistress hold is the paper that contains the characters I read aloud a moment ago.

She thrust the paper to me.

....N?

I feel a certain feeling for being handed a paper that I've considered as my death poem, the paper where the letters are being written down is turn white as if being bleached.

「Just a moment ago, you've learned [That Spell]. that's how it is,do you understand?」

The one that headmistress means by [That Spell] is the spell to summon the chains from before isn't it?

Γγ..yes......]

Tin other words you're able to read this out loud. am I right ?]

「Well, yes.」

When I put my hands on my mouth ,the headmistress only sending a glance toward me.

「Can you read the chanting at this place but don't activate the chant? For example, read it only 90% of the chant. 」

[I think..I'm able to do it]

Once again I start reading it out loud as if my eyes read it for the first time, and stopped before [The Ninth Forbidden Spell part.

And then the headmistress turn the paper inside out to then gaze at it before licking it.

You can read this after all...]

```
「Eh?」
```

The headmistress muttered to herself in a low voice as if whispering which I could only barely hear it.

Far from having seen [Forbidden Spell] being executed with my own eyes, I experience it with my own body...or else I would not be able to believe it and regard it as impossible. furthermore, the Forbidden Spell Book letters appear to change into characters I've never seen before.]

Forbidden Spell?

Forbidden Spell ,what's that?

I mean, is it such a special case to be able to read what was written on that paper?

I don't understand.

「You, judging from your name I thought you're coming from the eastern country....but that language, where does it come from?」

「Eh?but,it was written there....」

Right.

It's not coming from anywhere.

The one that written there, isn't that a normal Japanese?

Chapter 6 (I Came From Another World)

「....I see, so the language that you used to cast the spell is called [Nihongo] is it...?」

「Yes, that's right.」

The headmistress pronunciation of [Nihongo] is slightly different.

It feels like a foreigner saying [Nihongo].

Right now I'm at the academy top floor, inside the headmistress room.

Other than the headmistress, Liza-san, Guard-san and Claris-san also present in this room.

Telling other people for what happen in this place is useless. if you consider telling others about it....I will consider to give you a capital punishment do you understand?

Thus, she gives a very detailed instruction.

I feel the part of "I will consider to give you a capital punishment do you understand?" to be no joke one bit...

Does the result of going against the headmistress is this scary ?,the three people answered with Yes~..(though they have their own way of saying yes)

After we part ways with the three, the headmistress is talking to me.

I have something to talk about with you, so come with me for a moment. it might been better than being put inside the disciplinary room, you know?

After being said that, I decide to follow her., of course, I would like to refrain to be put inside a disciplinary room.

Although given the situation is still unknown,I consider it much better than having to spend the time alone inside the disciplinary room.

To be in the custody of that guard-san again, its feels somehow, well you know.

The headmistress office is very spacious.

The headmistress office is different from the image of plain and strict office room from my previous world.

It's decorated with gorgeous furniture, to the point of me wanting to ask "are you part of the royalty from somewhere?"

At a glance, I could see a black desk that usually being used by the selfimportant looking person in anime, though I think it would be the same even in my previous world.

Is this an ebony desk,I wonder?

From my standpoint, the headmistress desk feels similar to an admiral desk.

(TLN: It's actually written as Commanding Officer., but I'm somehow used to hear it for calling admiral in kancolle..haha)

In contrast to her appearance, it exudes an air of mature solemnity.

The headmistress who also wore the same atmosphere starts asking me

regarding the language.

After I've explained the matter regarding Japanese language, she cast her face downward.

Tis it possible for you to try to perform the spell once again, for me to see ? J

Γ.....ι

「What's wrong?」

I noticed suddenly.

I'm together with the headmistress, just the two of us.

If I cast that spell once again on the headmistress, can I just run away?

The headmistress, looking at me with a reproachful gaze.

「Just in case, you're not thinking something strange are you?」

「.....Wh..what are you talking about,I wonder?」

Just now, does she read through my intention?

.

Well anyway,I do not think the situation would turn better just because I restrict her and run away from here.

Beside currently, I only know extremely little information regarding the spell.

There's doesn't seems any risk for using it for now,but I should still refrain from using it thoughtlessly.

This is a difference between able to use it with able to understand it.

And right now being [Able to Understand] it should be the priority.

It's too early for me to plan my escape.

Besides, she seems to know something about that spell.

More importantly, right now if I want to live in this world, I need more information about it.

As expected, it would be hard if I were to become a wanted man in a world that I hardly know.

[Well then,I'll leave it to you.]

Funn*exhale*,then I'm answering it with.

「Understood.」

Excluding some last part of the spell, I cast the spell once again.

I'm able to read it aloud smoothly without getting any mistakes as if it has been carved on my head.

When I've finished the chant, the headmistress shows an expression of pondering while forming Muu with her lips...she looks lovely.

I'm who become bored waiting for her to finish, end up observing the headmistress.

Even though she's a scary person, when I'm looking at her like this, she is really a beautiful person.

Even though I've already expressed it before, she really does look like a delicate doll.

「It's considerably hard language,I wonder if it's possible to decipher the letters later」

She pulls out a paper from the bundle on her desk and as if matching that she pick a quill pen in her hands.

With her slender hands, she offer it to me.

[Can you write down the spell from before on this paper?]

I write down the spell as I'm told to.

When she sees my writing which I could not call beautiful nor elegant, she let out a small groan like a little bird.

「What a difficult letters to understand…as a language,it's more complicated than the awkward ancient language.」

Then the headmistress told me to repeat a part of the incantation once more.

When I've finished repeating, she who has been listening attentively begins muttering \[Wa \] \[Yo \] for some reason.

And then after being discouraged the headmistress took a deep breath.

In other words, the headmistress trying whether she's able to chant the spell by watching and imitating me or not.

While combing her hair, the headmistress scowls at the words I wrote.

「Is it because of the pronunciation of the language that caused this being unreadable? if that the case, then the <code>[Incantation]</code> of the forbidden spell itself have a magical effect. 」

The headmistress is thinking hard while muttering to herself.

Fumu...

Is it like that, I wonder?

After i come to this world, I'm able to understand the language without any difficulty.

No,I'm able to understand the proper noun of the words as if it come from somewhere.

For example, when I'm collapsed near the academy, that beautiful silver-haired girl (if I were to be given an opportunity I would like to meet her again), says from her mouth [Seirunousureddo], it's automatically being translated into [Saint Lunezret] in my mind.

Because of those kinds of conversion, the words I spoke didn't become an issue to the resident of this world.

That's why the headmistress saying that the characters that I wrote down

according to that spell scroll are unreadable.

Is it something like that?

I can use both the Previous world and This world language

In regard to the headmistress who only able to use [This world] language.

Writing and Reading.

That's why when I speak normal Japanese, to the people of this world they hear it as the language of this world.

However, I'm only able to write Nihongo and spoke Nihongo words that related with the spell scroll....

Is it something like that?

.....

Unn...

I'm not very good at thinking about troublesome things.

Nevertheless., with the current way of thinking ,the reason as to why I can talk normally in this world using normal Japanese, and for some reason the people unable to understand the words I wrote.. are already being explained.

But wait?

There's one more question.

Then who on earth is the one who wrote that Forbidden Spell Book..?

「Aa~...stop stop!....it's impossible!」

The headmistress is spreading her hands while lying down her upper body on the desk.

TMy head hurt when I see the characters. aa~,so troublesome]

(TLN: to be honest, I feel the same with you headmistress, when the first time I learn Japanese.)

Troublesome she said......

Then she sits straight and lean deeply on her chair.

She has an expression of giving up and tired.

Phew, the headmistress exhale a deep breath.

「Ne~,Kurohiko」

[Yes]

「Now I will ask you question to make sure you're [won't do something bad] [honest] and [virtuous] person]

In other word's right now I'm being viewed as an enemy, and if I were to told a lie and being found out later on, she will curse me with "Go Die" or "You bastard", she suggest with implicitly that she won't forgive me.

.

I knew it.....she's really scary...

It is a good example of "you should not judge by appearance".

Well when I think about it, there's no merit for lying to begin with.

To get an answer, I need to answer honestly huh?.

Since probing each other would be a troublesome indeed.

With that idea, I shrug my shoulders.

[I will do my best to meet your expectation. please go ahead.]

[Well then, I will be expecting it.]

Once again the headmistress crossed her hands on the desk. suu, She narrows her eyes.

「You, what are you?」

[What are you, as in ?]

First ,considering you come from the eastern country,your clothes are [Unusual]]

Then I'm direct my line of sight to my own clothes.

And the headmistress continue.

Fut well this is Saint Lunezret academy, you might adjust your clothes for coming to this country., but still I find it odd.

I see.

These clothes are the clothes from another world huh.

The people of this world might find it quite odd.

Since Liza-san and Guard-san didn't mind it,I didn't realise the people from this world find it odd or not.

FBut......Should I say even your dialect/accent? The pronunciation of words Saint Lunezret, compare it with the people of this country which are located in

the eastern part of the continent are considerably different. Of course, it's also not from the western nor northern continent, and moreover, it's also different from the eastern country where it should be your native place ,that's why you're able to read the letter that nobody able to decipher. now then...from where are you come from ?」

Nn—.....How should I answer this?

Should I answer it honestly?

That I come from another world.

However will she believe it?

I come from another world and somehow transported to this world, that kind of story.

But, it will be a bad move to tell her a lie here huh.

The reason is I practically don't know anything about this world.

For example, if I were to be able to gloss it over properly, the possibility that I leave some fault were quite high.

if that the case....I feel like talking honestly is the only option left.

I don't know if she would believe me but, rather than fabricating a story in hurry., as if it's sunk or swims, then isn't telling the truth much better?

The headmistress is waiting for my answer patiently.

.....

Alright.

I will tell her the truth after all.

To tell you the truth, I don't even know if there's a chance of success.

If I take into account her reaction up until now, it seems to be very strange for someone being able to read that spell scroll.

In other words, the chance of that being a language which not readable for a human being from this world is quite high.

If that the case then another world—...i will explain it as ultimately because I come from another world I'm able to read the language.,though I've also considered the constant questioning that will be given as well.

Of course, it won't change the fact that this feels like I'm having a bet that can be compared to crossing over a single string dangerously...

[Fun~....i'm from another world I guess.—]

After I've finished the explanation somehow while being clogged up here and there, the headmistress entered a pondering mode again.

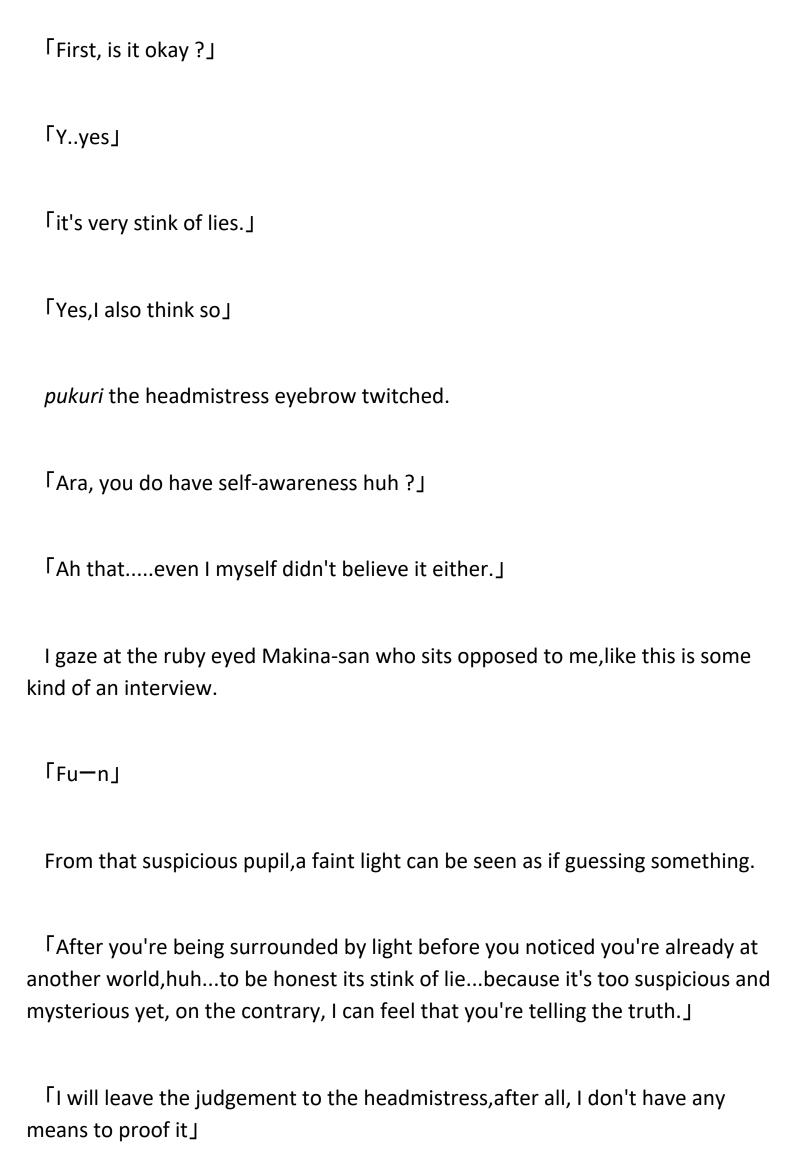
I feel like she's in the middle of deciding as to what she going to do to me.

Well...,considering I'm doing my best explaining while being stuttering.

But honestly, after I come to this world, I realise I've been showing positiveness which i even don't believe it myself, I don't know if it's because of me being young again or the result of being driven into it without any means to hide.

It is said that human will show their true power or gain power when they being driven into corner., am I in such situation now?

Without any change in her expression, the headmistress turns her line of sight toward me.



The headmistress rest her cheek on one of her hands while saying "Heee"

「Well,rather than doing some vain struggle,to understand when to resign your self.,it does leave a good impression.」

Oh, it leaves a good impression?

[I'll ask one more thing, is that okay?]

[Yes]

To you know the reason why you've been transported to this world?

[I know nothing in particular ,however—]

[However ?]

I float a smile like some kind of handsome man.

[Being teleported to another world, it's a man dream after all.]

 $\lceil Fu - n \rfloor$

Then the conversation stop.

After all, she doesn't seem very interested.

The headmistress won't understand man romance after all.

But still....a reason huh...?

As expected, is it because gods give me a person who had been failed in life a chance to redo his life...?

Γee…ehem I

The headmistress clears her throat, as to return the topic again.

Clearing throat is one of an example of being a beautiful person.

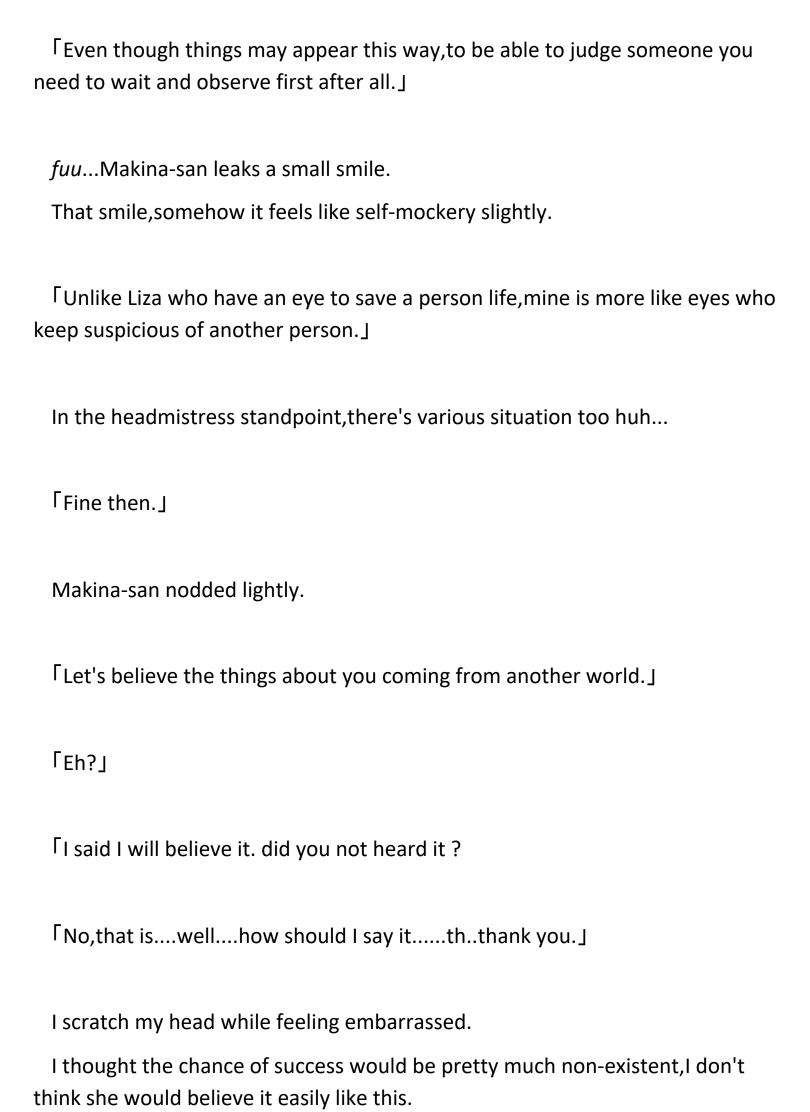
「Well the explanation before explains as to why you're able to read the incantation normally,it's does give a good persuasive power. also the matter of your pronunciation,and you being caught up and rolled up in some kind of phenomenon and came from another world.,I will accept those reason for the time being」

The headmistress put both her hands on her knees while she corrects her posture on the chair.

She shows sincere expression after she tried to stretch her body.

In addition, let alone knowing about Saint Lunezret nor about this academy, you don't even know about general knowledge., if that's the case then it's explicable. if you were telling lies, then you're really a great actor. or possibly, you might become a great author.]

Γ......Do you believe me ?」



I thought I would be asked questions and being cross-examined more.

As expected rather than spoke with full of lies,isn't it more effective to just spoke honestly?

\[\text{Well then....now it's about your future treatment though} \]
\[\text{Fh?} \]

This time—

The headmistress show smile, the most wonderful smile I saw today. while smiling she said

「You....do you want to become a student in this academy?」

Chapter 7 (Invitation)

TLN: Sorry for the delay, there are a lot of new kanji that I don't understand and too much of SFX gestures which it took a while for me to understand them....

Г.....Yes?]

A student of this academy?

「If you came alone from another world, then do you have a place to live ?, you're penniless aren't you ?」

「That is─」

certainly, that's true.

For else, do you have another way? J

Γ.....no, I don't have any. J

Having a body which overflows with youth, and getting a strange chain summoning power.....

Right.

How should I live from now own...?

It is important to find something that I really want to do, but before that, I need to find a place to settle down first.

As a matter of course that is natural, but still I don't have any money nor connections to find a place to live.

Some time ago I check my wallet inside my pocket, there are 6000 yen bills....which in this world only have a meaning the same as scrap of paper....

Of course in this world, there's no such thing as parent house.

Γ......

For such a thing to surfacing after coming this far, these problems are too realistic.

a place to live and a money to live.

Now then, what should I do now.....?

As if seeing through my mind the headmistress smiled.

「Originaly you are being carried in because you're being mistaken for a new student right?」

「....Yes, that's true...but─」

 Γ If that the case, how about become a student and live in this academy for

```
real?]
  「As a student in this academy huh...?」
  [I'll support you on the aspect of your living, how about it?it's quite an
attractive proposal don't you think?
 if I'm Looking at the current state of affairs that had been rising, it was
certainly an attractive proposal.
 If I were to accept living in this place, that's mean I'll have someone that can
help me in the aspect of living.
 Being provided a place to live, if I compare it with being throw out of this place
then the difference is like heaven and earth.
 I thought I were unlucky at first, unexpectedly being teleported near this
academy might actually be a good luck.
 As for another way....there's none huh.?
  「Understood.」
  「What is?」
  [Please, let me stay here and become this academy student for a while.]
```

The headmistress nods in satisfaction.

That's good.

U-n

But somehow I feel like being lead by the nose.

However, there are no other ways to turn it back.

And besides, I did says it casually [For a while].

I didn't stay that I will stay forever.

「Well then, as for the procedures for school entrance and your birth and parents proof, I'll be the one who handle it. so you don't have to worry. with my authority I'm able to make someone who officially didn't exist to exist, therefore, there won't be any trouble」

To make someone who officially didn't exist to exist....is it normal for a headmistress of an academy to have such power?

What on earth is this person.?

Γ......

But still...a student huh...

I've never dreamed, that I would lead a life of a student again.

But, when I think about I'll lead a life of a student again, it might've been a good thing that my body becomes younger.

No, the student of this world, everyone still doesn't know that I was young in the previous world or not...

Well, anyhow.

Since I'll be given a stable live for now, I should honestly and gratefully accept it.

It seems I've been practically avoided a life and death struggle.

TBy the way this school, what kind of place is it?]

For the time being I should confirm it, does this academy is the same as the previous world educational institution or is it completely different.

At the very least, I would like to hear what kind of existence this academy is about...

If I'm not mistaken that Guard-san from before said something about being a cadet.

「Saint Lunezret is an academy to train a Sacred Tree cadet candidate, Let see…where should I start to explain…?」

Th...There are a lot of general knowledge that I don't know of,won't it make me suspicious? thus,how about the basic knowledge?]

Probably...even if I cramp it in one go,I would forget it immediately.

My brain is not really excellent.

Or rather, if I was excellent in my previous world, then I won't end up in this place to begin with...

The basic knowledge ne—...Wait ? since you've come from another world,it's mean you don't know the name of this world too right ?]

「Does this world has a name?」

Well at the previous world, to call the world people normally call it [The World] but,

Well,if I have to say The world with other words then it would be The Earth, is it similar to that?

The people of this world, we call the world we live in as [Yggdrashie]. originally, it is the name of the god who created this world]

Yggdrashie huh.

If I were a Norse mythology otaku then I would immediately associate that name with a certain infamous huge tree, but.

Hmm.

If that the case then, is there a war maiden here too?

If I were to grow up into an excellent soldier and then died will I'm being lead into Valhalla-like place too,I wonder?

.....

In any case.

That's right...

The gigantic tree.

That gigantic tree which I saw when I lost my consciousness for the second time.

It leaves a strong impression.

The divinity that surge from it.

An overwhelming majestic appearance.

It's carved on my mind and won't disappear.

Though, there are a lot of things that I want to ask.

But right now, the first thing that I want to know is, what is that gigantic tree is all about.

「Emm,when I woke up in this world for the first time,I saw a gigantic tree,that is?」

「A sacred tree. For the people of this country, that tree is the target and symbol of faith.」

「Sacred Tree....」

I see.

An object of faith huh.

If that the case then, I understand why it has such divine aura.

In that case, if there's a chance, I would like to visit it and watch it slowly this time...

Is there anything else that you want to ask? if its so then we will continue it tomorrow, since it's almost the time for me to take some rest.

「Well...」

How am I supposed to know that...

Although There are still a lot of question that I would like to ask...such as about the magic spell, about the saint origin, and about the geography of this world...

But oh well, as expected the thing that I would like to ask the most is that after all.

After I paused for a moment, I spoke my question.

「What is Forbidden Spell?」

The headmistress lower(narrow) her eyelashes, and smiled mysteriously.

「As expected it's about that ne~」

That is because it gives an impression which will be dangerous if I were to use it carelessly. therefore, I would like to get some information regarding it even if it's just a little.

The headmistress rests her chin on her hands, while she's looking at the lace curtain that covering the darkness of night behind it.

Forbidden Spell is a prohibited spell that had existed since an ancient time. other than that,no-one in this continent knows the detailed history behind it. the people only being told that the forbidden spell is Exist, while the spell book had been kept as an ancient document for the value as a historic document, but no one even know that it is a genuine article or not. therefore, the forbidden spell is by the end of it, it's nothing more than an imaginary myth... everyone would think as such.

Then the headmistress turns this way.

「Why do you think? there's only one reason. the spell is considered as the forbidden spell because no-one able to read the incantation written on it.」

「Not even a single person?─」

「Yes,no-one. at least,since several hundred years」

「Several hundreds of years…」

「So far,many linguists had tried to decipher the spell written on the forbidden spell book. but not even a single person able to decipher it. they only able to understand that what's written there is an incantation…just that」

The headmistress fingers gently trace the surface of the desk.

Feeduse its value as ancient document that can be used for research the forbidden incantation, the spell book is not really worthless... having said that, being not safeguarded strictly is also a reality J

Because there's no meaning to it, just like the headmistress fingers that softly traced the surface of the desk

「Well... does the basic knowledge and explanation enough?... oh right,one more thing....it's about your forbidden spell,can you refrain from using it in the public?」

As expected, it's not something that I can thoughtlessly use huh...

[Understood. from now on, I will be careful.]

「Good.」

FBy the way,can you tell me the reason as to why I should not use it ?...I want to know the reason since I've already become the user of such spell... J

If there's a risk for using the forbidden spell, then I would like to know it.

However...the headmistress didn't answer my question.

Nn?

Why the headmistress put her hand on her face and avert her line of sight sideways...?

For some reason, she looks embarrassed.

Is a forbidden spell have that much of risk to use ?...

That if I were to use it carelessly it would be a matter of life and death?

But for now ,there doesn't seem something abnormal happen to my body.

Of course, there's a possibility that an effect will surface by the time goes on...

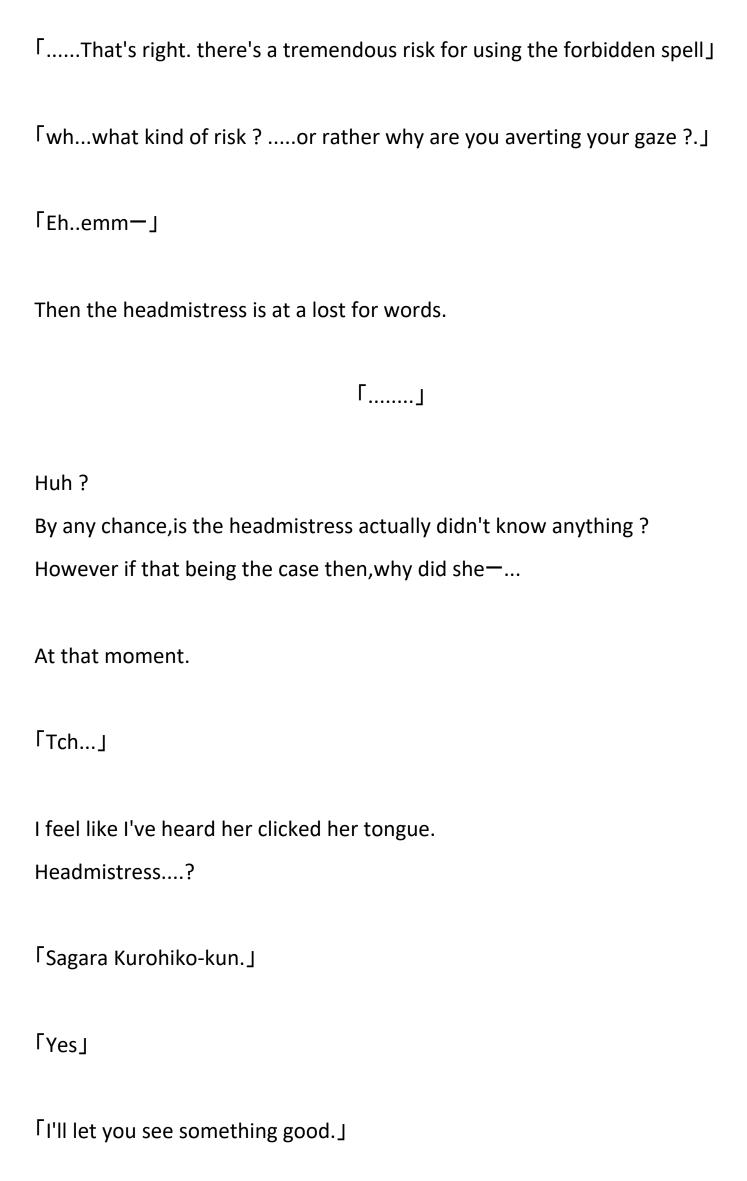
Since I want an answer, I'm stared at the headmistress.

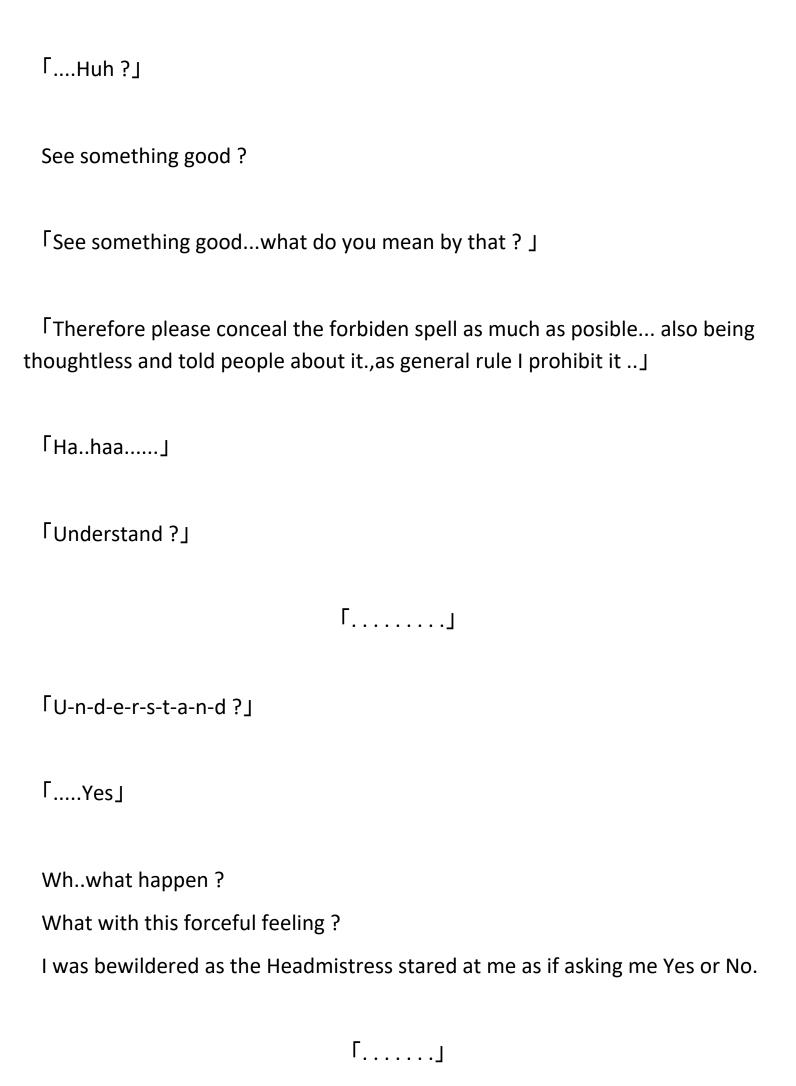
She averts her eyes but, I caught her.

「....w..what is it ?」

「It's about the forbidden spell....magic formula was it? is it different from that? for example, is there some kind of risk for using it?」

(TLN: about this, there is some type of magic exist, for now, we know Aria type, and Forbidden type...the magic formula words can be translated as "Art Style/Type"...though no explanation so far regarding what kind of magic they are.)





At any rate, the headmistress seems don't want the existance of forbidden spell being known by other people very much.

Well., she has her own problem to think about too

I'm able to live in this world by relying on her afterall, that's why I don't want to trouble her with trefling thing.

For now, let's just obediently listen to what she says.

Actually about the forbidden spell, I would like to ask and hear a various story about it...

「Now then.」

The headmistress stood up from her chair.

「It's already late today. we will continue the talk slowly tomorrow,let's take some rest for now...」

「Haa.」

But wait, where should I sleep?

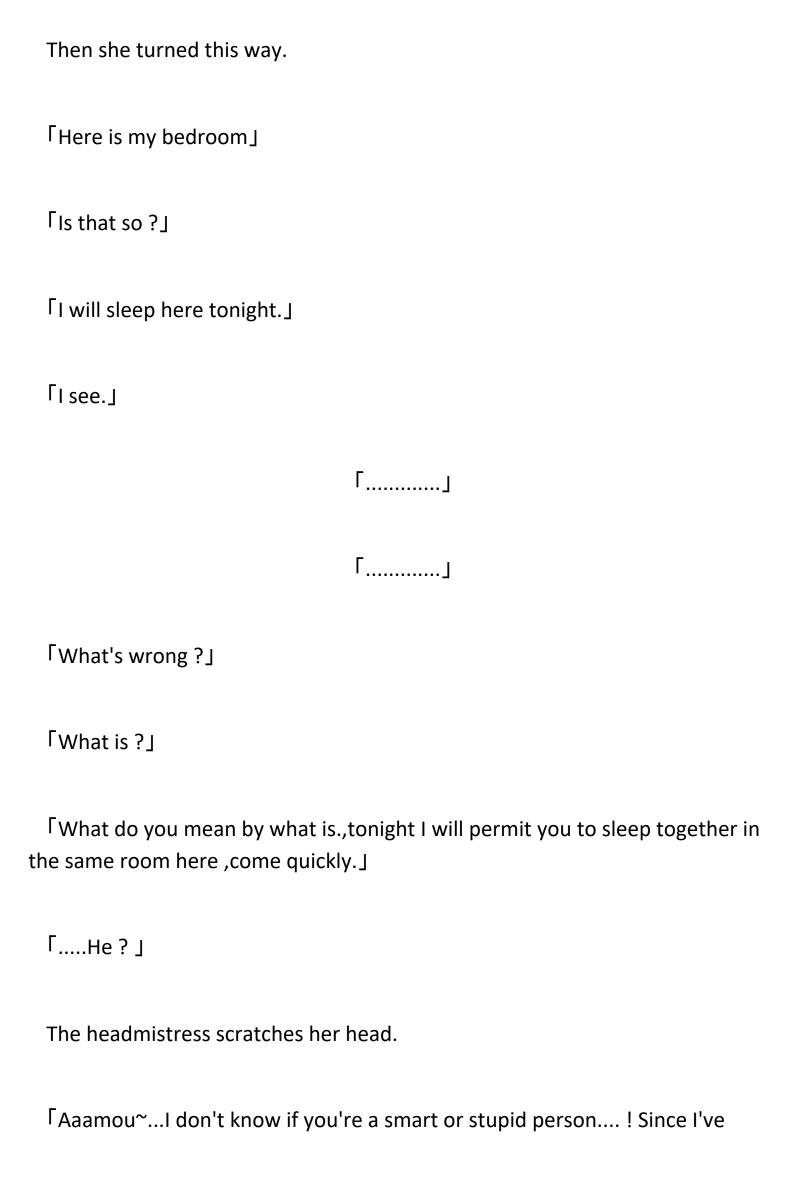
I'm totally OK to sleep on the floor if she let me sleep in the room

The headmistress walks to the door located on the left side of the room.

By the way,in this wide headmistress office, there's a door each on the right and left of the office room.

From my point of view, she stands in front of the door at my left side., then the headmistress turns the door knop.

The door is open.



already said I'll let you sleep in my room tonight, so come here quickly! You should understand that immediately, you idiot!]

I need time to understand the words that come out from this Beautifull girl mouth who look embarrassed.

In her room, sleep together?

With the headmistress?

Γ.....

Eeeeeeeeh?

Chapter 8 (First Night)

「What are you doing standing there like an idiot?」

「Eh...uh....how should I say this.....」

The bedroom situated next to the headmistress office.

When I stepped inside, my body froze and became unable to move.

The headmistress bedroom is generally decorated with anything purples.

And the size of the bedroom is slightly narrow compared to her office room.

On the right side of the bedroom from where I'm standing, there's a double glass door leading to the balcony that being covered by a thick curtain.

The bedroom is being illuminated by warm color similar to a small fire...

There I could see small crystal radiating light resembling a candle.

But it doesn't seem the light were coming from a fire....

When I was taken by the Guard-san,I've also seen something similar on the corridor.

No...

Honestly, such things don't matter right now.

Γ......

Just why...?!

Why is that right now,I'm together with a girl (not to mention a beautiful one) just the two of us inside a bedroom?

Just what did I do to end up in this situation?

And what should I do?

I was standing still in a daze in front of the door like some kind of an idiot...

Nevertheless, another world aside, truthfully this is the first time for me to step my foot inside [A girl Bedroom] which is considered as a sacred domain

Suddenly, a sweet smell mixed with lavender fragrance assailed my nose.

Aah,I see...

In the happening some time ago, where my body glued to the headmistress, the fragrance I smelled was this huh...

Not to mention...since a while ago, my heart won't stop beating fast...

In the night, inside a dim bedroom, together with a girl just the two of us...

Furthermore, with such a lovely beautiful girl.

Then,I'd remembered the words that the headmistress said at her office...

—"To some extent,I will let you see something good"...

Before,I was like ????], but by this point ,my head begin to understand the meaning in those words.

In other words, what she meant by "see something good" is...

No no, calm down...

Calm down, me...!

I must behave as a gentleman, despite my heart is that of a perverted young

boy.

Besides something like this is usually a misunderstanding on the male's side.

That's right.

Rather than thoughtlessly betray her expectation, I more prefer—

[!]

My heart jumps remarkably.

The headmistress turns her back this way with her white shoulder bare...

You're not going to take off your gothic-lolita-like clothes aren't you?!

To change her clothes in front of a young man...

[H..Headmistress! as expected, this kind of thing is—]

The headmistress looked back toward me slowly...

She turned this way with a mischievous flirtatious glance...

And from her lips, leak a bewitching smile.

Fu—n...With just this much, you're unexpectedly a shy man, aren't you...]

「O..of course I feel embarrassed! after all, I—」

It's my first time to be in this kind situation with a girl, just the two of us.

While I'm bewildered with the situation, this time, the Headmistress with calm expression gently hide her bare shoulder...

.....D...don't tell me, she did it on purpose to test me isn't she?

「What should we do?, Do you want to wait outside until I'm finished changing my clothes? or......you turn your back here and wait?」

I turned around my body...

[Until you've finished changing your clothes, I will stay here !]

If I go out of the bedroom, there's a possibility that she would lock me out with the key...

No,I don't have any problem in particular with her locking me ouy with the key,however—...

Fu~..I heard she leaked a smiling sound...

「Is that so... well then, do you mind to wait for a little bit?」

rustling rustling * I heard the rustling sound of clothes being taken off...

Meanwhile, my heart was pounding hard...

If I were to turn around now, there would be an amazing scene unfolding before my eyes.

However...I can't do that!!

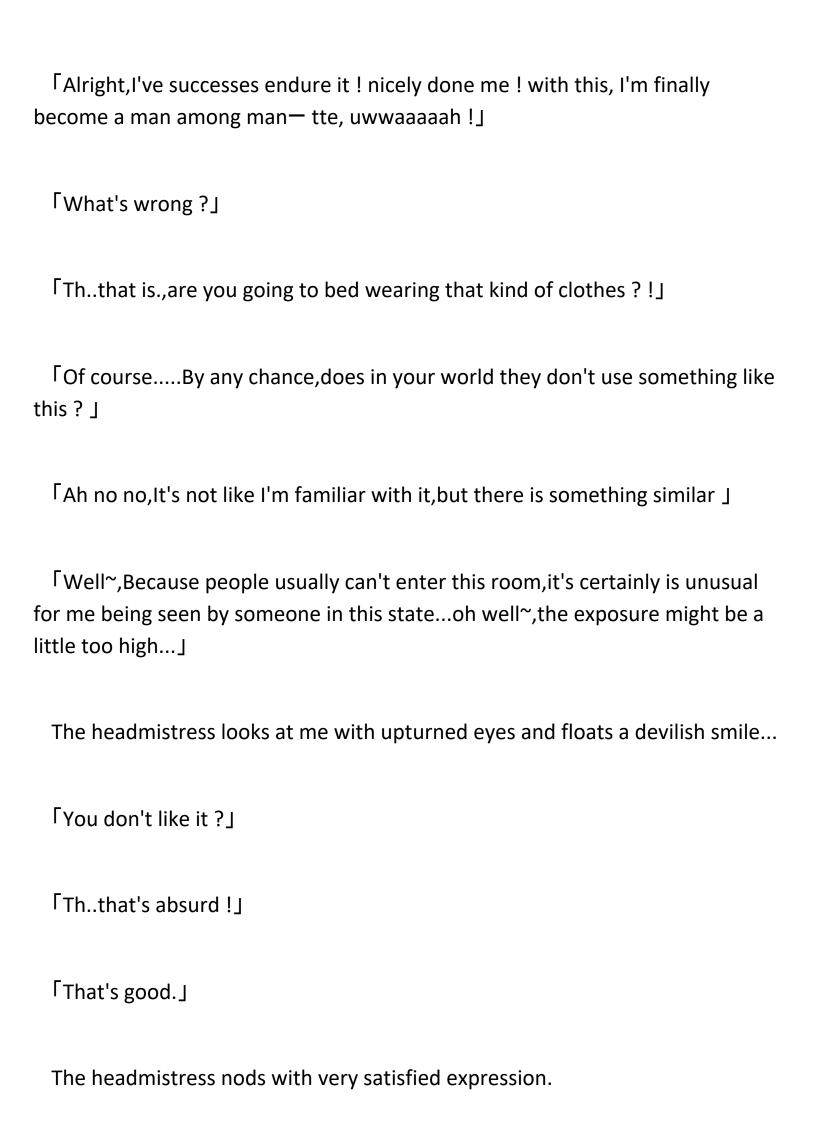
Somehow, if I were to turn my body here, I have the feeling that I've lost...

As for losing what, I don't know...

It's just that,"in any case I must not lose here—",is the type of feeling I got.

Endure it, o my instinct!!...

「Ok~,I've already finished...」



```
....how should I put it, it's "that" isn't it?
 The name might be different here but, that is the so-called negligee isn't it?
  I look down on the Headmistress once again.
  She already took off her headdress, her raven black hair droops down until her
waist.
  Fumu..
  In comparison when she wore her gothic lolita-like clothes, now I could clearly
see her body line...
  Does she like frill? there's a lace frill decorating her chest, still—
  Ugh... I've just noticed...
 Th...this angle....!
  From this height ,I'm overlooking the headmistress...
  Ugh...
  In this position, her chest is—...
  With a perfect bulge, I could see a young maiden's cleavage...
  Looking from above, it gives it such terrifying destructive power.
  「....Ara? —Where have you been looking at,I wonder?」
  [I-I'm sorry !..This is... ! ]
  I put my hands on my face and tightly closed my eyes.
  What?
  Really, What's with this situation?!
  Just what does she want from me?
```

what should I do ?!

```
Is this...h-honey trap?
  [Well then, let's sleep.]
  「Huh??」
 When I opened my eyes, I see the headmistress sit down on the bed with
canopy quietly...
  [Hurry,come here]
 ponpon*The Headmistress lightly pat her bed next to her which there is
enough space for me.
  「By come here you mean....eh?」
  [Because we're going to sleep together...]
  「Eeh!? S-sleeping together!?」
  「Ara..?why are you so reluctant?」
  「Well,it's not like I hate it or anything,but...」
 Sleep together.
 Sleeping together with a beautiful girl.
```

I-Is this really okay? No...I've promised to myself that I would change didn't I.? Unn. Surely this is, the first step for me to change... Let's leave it at that... T-Then,please excuse me...] First, I took off my shoes and socks nervously, then I slip into the Headmistress' bed... gokuri.... S-sleeping together with a girl...no, more accurately it's sharing a bed land there's no other meaning to it. Speaking of the Headmistress, without minding me slipped into her bed, with a plop she put her small head on her pillow... —on the other hand, without knowing how to handle the embarrassment that was rising inside me, eventually, I lied down and turn my back on her. Well... After all, I won't be able to sleep if I were to face the Headmistress. Uugh. Nothing changed... Instead, I'm so nervous that I feel suffocated. When I was feeling severely pathetic, the Headmistress start a conversation.

「─I'll say it just in case─」

TO-Of course I won't do anything! Please rest assured! Even though things may appear this way,I'm an unimportant gentleman after all...]

「Of course that is to be expected… If you dare lay your hand on me here,it's capital punishment.」

```
「I see—…」
```

Besides, if the partner is you, Headmistress, it's smells like a crime in various meanings.

Now in this country, no ,in this world, the only one you're able to rely on is me after all, it's not wise to damage your image in my eyes, after all.

Twhen it all come down to it, what if I was to try it anyway? J

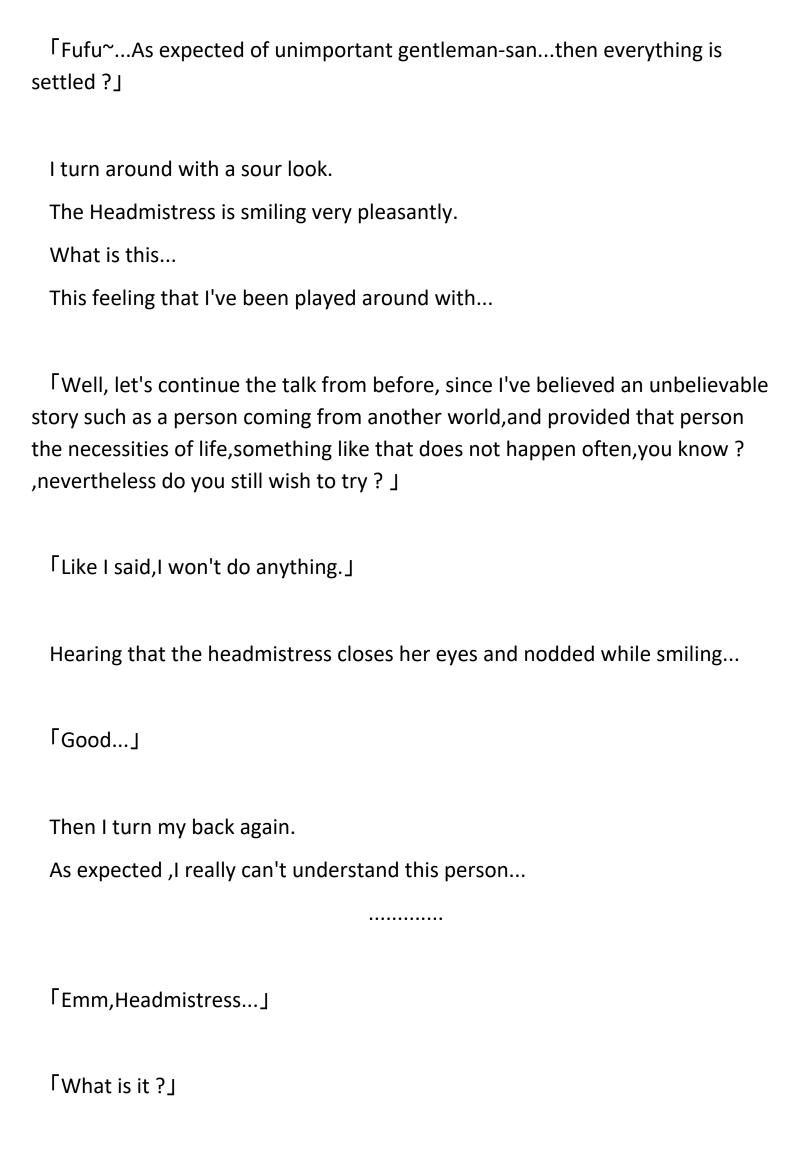
Tyou might say, if you are prepared to receive a death penalty then—J

Then the Headmistress moves her body closer.

「You can try it, you know?」

Ugh. My face became hot in one go.

[I-I'm sorry...!]



「For us to end up like this,after all,is it because I can use the Forbidden spell?」
「.....That's right...」

She unexpectedly admits it plainly

Speaking of being brave...

Then I could feel the Headmistress fingertip trace my back...

—At that moment, my body tensed

Therefore ,I'm not trying to do something that I'm not accustomed to... oh right, the thing that I want to say since some time ago is that I'm not a woman with a habit of bringing an unknown man to my own bedroom. that's why, I don't want you to misunderstand and, despite me being small,I still have pride. J

Her fingertips which had traced my back stopped moving, this time, she started to move it in a circle...

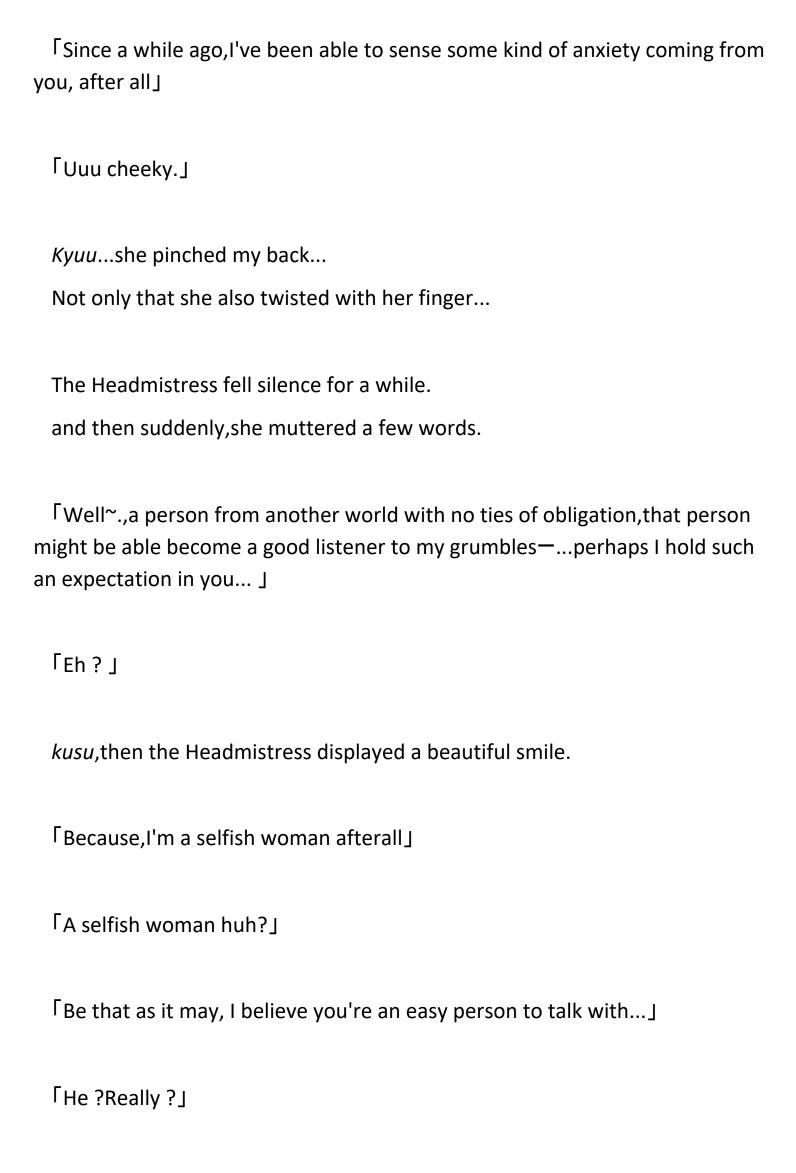
.....this is really ticklish.

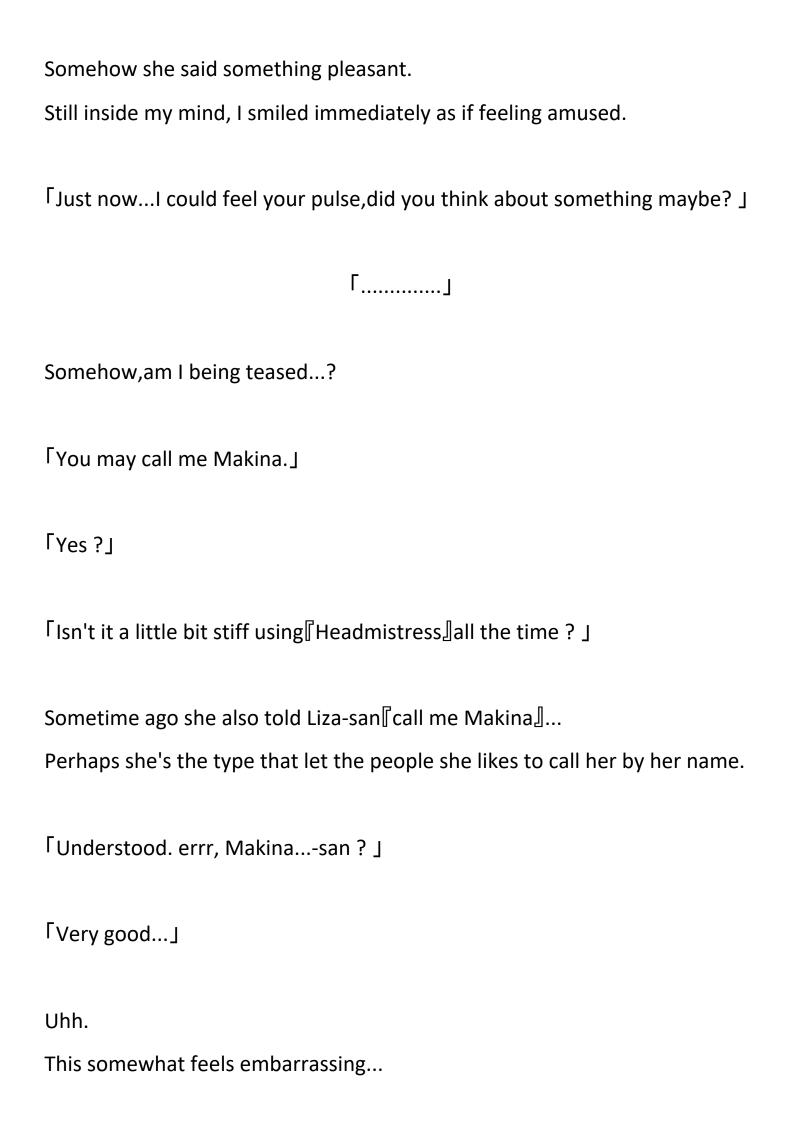
For a little, her fingertips got interrupted...

「You see I, even though things may appear this way,I have various things to think about you know?」

Γι guess so. J

「Ara~, you sound as if you know what I'm talking about ne~?」





Today has been really tiring... J The Headmistress changed her posture. If that the case, how about we sleep for real this time? That stupid voice of yours somehow sounds kind of like a lullaby. That's cruel... Still, when I think about it... To think that, I will become a student again... While thinking about my situation, I felt the Headmistress', no, Makina-san's warmth behind my back... Well, I guess I can consider this as good luck... If I was in my previous world, I wouldn't have had a chance to sleep together with a beautiful woman after all.what's more, the bed smell nice. when I thought that the warmth on the bed is coming from Makina-san, somehow I felt awkward and couldn't calm down. Somehow I feel happy yet embarrassed. Furthermore, I could hear her breathing at such point-blank range...nn? Breathing? This regular breathing—

I twist my upper body and quietly turn around.

There I saw Makina-san's sleeping face turned this way.

suu suu, The sound of her sleeping is like a small animal.

I was observing Makina-san once again.

Still...she really is a beauty isn't she?.

Her small face.

Her well-kept eyelashes.

Her very smooth skin.

「Nnn−ı

Her eyebrows frowning, Makina-san leaked small moan...

But she immediately reverted back into a gentle sleeping face.

This...she seriously fell asleep eh...

Γ......

When I changed my posture I try to not make any noise, while using both of my hands as my pillow, I was looking at the canopy ceiling...

and then, I glance towards the Beautifull girl who was sleeping peacefully by my side.

How should I say this...she's too defenseless...

Even though she did this with business intention but, inviting a man to her own bedroom the first day we meet, then laying down together with him. finaly, this sleeping face...

In a sense, I feel like this is a foul play.

Now then... I

I crawled out of the bed quietly and plopped myself down on the sofa inside the bedroom...

I then fixed my eyes on the ceiling again.

I begin to reminiscence the things that happen today as I stared at the ceiling absentmindedly...

I thought that I want to die when I climbed that mountain.

Then, for some reason, I end up in another world.

When I woke up,I'm almost being thrown in at a room with a troubling name such as disciplinary room...

moreover, after I read that strange spell scroll, I became able to use a Forbidden Spell...

Then after I was able to use the Forbidden Spell,I'd received an invitation from Makina-san to become a student of this school...

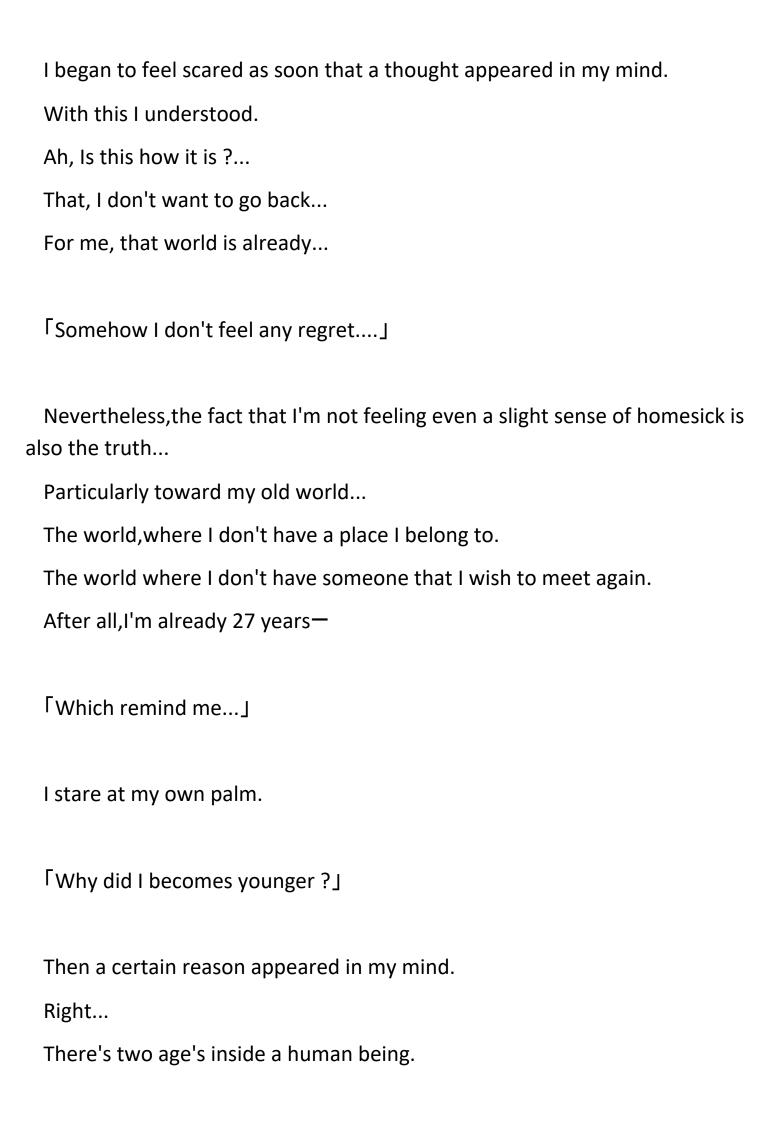
And right now, inside the academy Headmistress makina-san's bedroom, I'm currently gazing at the dim ceiling...

This is feels like a dream.

Possibly, when I wake up from my sleep tomorrow, the gloomy ceiling of my own room will be the one that appears in my view...

Right...

—Everything might just be a dream.



Body age and, mental age.

Perhaps...when I'm being teleported to this world,my body age was influenced by my mental age,I wonder is that what's happened?

.....

I scratch the tip of my nose.

Well.

Unexpectedly I'm able to come to an explanation quite easily which truthfuly scares me instead.

If my theory is correct, then my body is the only thing that grows up, while my mind never ages huh...

In other words, the 27years old Sagara Kurohito is a person with a very unreliable personality and also has a semi-transparent existence...is what I thought...

Γ......

Am I an idiot...?!

Haa, I breathe a sigh.

Stop stop.

Let's forget it.

Even if I understood that my mind had stopped growing and stay as midteens...and particularly even if I turn back time when I'm still adult I won't be able to regain the growth of my mind in one go either...

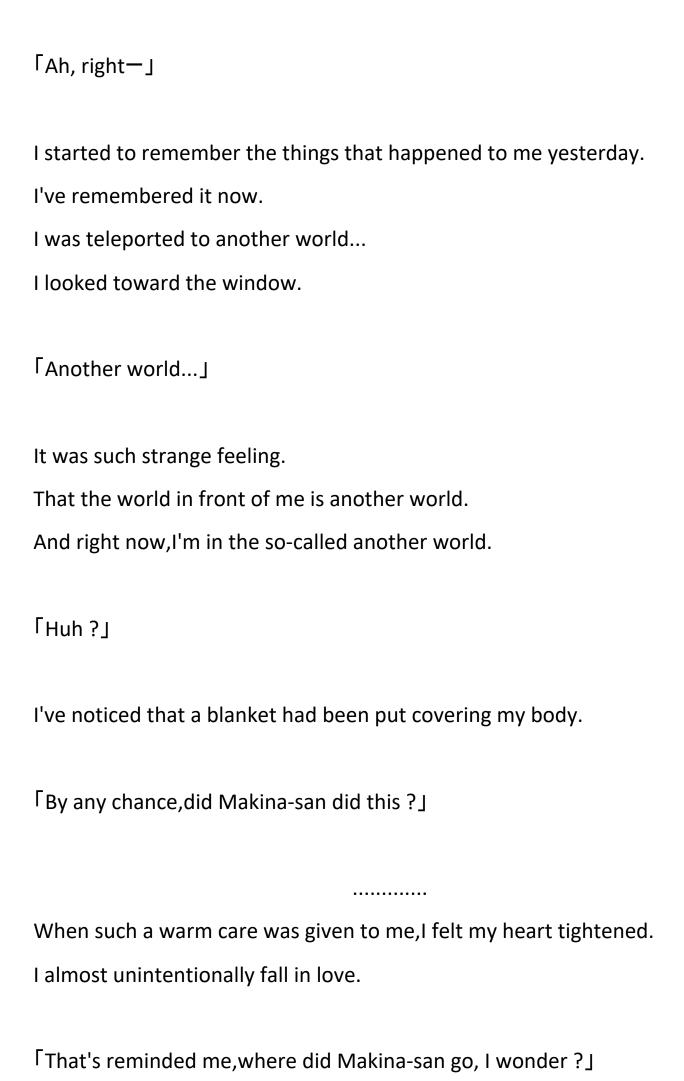
Rather since my body became younger,I could turn a new leaf. and with this body, I felt a great motivation in me...

villpower inside of me
This might not be so bad.
Well~,Let's save thinking about the difficult thing for later
And then
ΓNnn J
Suddenly, a strong drowsiness assailed me
Because there were various things happened today
My body and fatigue have reached the limit
That's right
For now, it's enough for today, shall we sleep then.?
Calmly,I close my eyes
I ended my first night in another world this way

Is this a blessing or is there other meaning to it?, I could feel substantial

Chapter 9 (Animal-Eared Maid-san)





On the canopy bed,I don't see her figure.
I guess she's going to somewhere after she wakes up?
—Being left alone,It's hard to move around like this
「I guess there's no other choice other than to wait huh?」
<{\}>
Гhmm」
Then
I felt the urge to go to the toilet.
Fortunately, since I'd came to this world up until now I don't feel the need to use the toilet, besides what kind of toilet does the people of this world use anyway?
In the first place, does the water and sewers infrastructure already been implemented. ?
Damn.
I've made a mistake.
I have to hold on for now,I should ask about it last night.
Though it's sounds trivial, it is very important matter.
Γ
At any rate, I need to look for a toilet.

I brush away the blanket and immediately rush out from the bedroom.

After I leave the bedroom, I've arrived at the Headmistress office.

In here I couldn't find the figure of Makina-san either.

I took a glance at the room entrance.

I heard this place is an Academy.

If that the case then it won't be strange for this place to have one or two toilets.

I feel a bit awkward to leave the room quietly but, that's not important.

I don't have much time left.

It can't be helped—

「Hmm?」

Just before I've opened the entrance door, my eyes incidentally glanced at the door on the other side of the Headmistress desk.

Which remind me,other than the bedroom,there's another room connected to this Headmistress office.

The possibility that room being a toilet is not zero.

「Alright.」

With such a hope I open the door and stepped my foot inside.

Γ......

This is a toilet after all.

Furthermore, it considerably resembles the previous world western style toilet.

I'm very happy to be able to come across a toilet with the style that I'm used to.

But, right now such a thing is not important.

[We]stare at each other while our body froze

Г......You. J

The one who broke the silence, with a condition of the lower half exposed (It's safe,I don't see the important part from this angle) and sit on the toilet,that person is Makina-san.

By the way, she still wore her negligee.

[I-I-I'm very sorry!]

Slam

In panic, I rush out from the room and closed the door.

And while letting my back slide on the door, I sit down weakly.

My sweat flows down endlessly.

My heart won't stop pounding.

[|-]

I've done it. What am I doing?! For not being aware aside, to think I stepped inside a toilet that still being used by a girl... 「Ah...it's over.」 Although I'm in a hurry, why didn't I knock the door first? But, it's too late to regret it now. This time, I won't be able to say anything even if I got a death penalty. I can hear the sound of flowing water. When I think finally it comes, my heartbeat becomes intense. I'm too ashamed to meet her. I took a distance from the door and prepare myself to perform dogeza I put both my knees on the ground. At least, let's ask for forgiveness sincerely I should apologize, even if I won't be forgiven. creak, the door open.

This is called dogeza, in my previous country this is the highest form to

「.....what are you doing?」

express gratitude, but in these days it represents the highest form of asking apology.

]

「And?」

Though I do not mind if you didn't forgive me, this time, I really do something unpleasant to you, I'm very sorry...]

「Aah…If it's about what happen just now, since I didn't tell nor remind you anything about it, it's fine.」

Without making any cynical remarks regarding the incident, Makina-san said those words lightly.

「Eh?」

I've reflexly raised my face from the unexpected outcome.

While wiping her hands with white clothes—I guess that's a handkerchief—, Makina-san let out a small breath.

The Due to habit, I didn't lock the door, so it's my fault as well J

ΓB-But... I

「Well it's also my fault for not telling you that the room over here is a toilet beforehand」

```
「Haa..」
  F Besides, just because I'm being seen, it doesn't mean that it decrease
something]
  [In your case, I do think it decrease]
  「Ara, is that how it is?」
 Makina-san while smiling she folded her beautiful handkerchief neatly, and
then put it inside her pocket.
 And then with her thumb, she pointed at the toilet door.
  For now, go ahead? ]
                                      ٦٤٦
  「What's the matter? don't you want to use it?」
  Γ<sub>A</sub>h. J
 Oh right.
  Gururu
 The moment she reminds me,I——
  「E-Excuse me!」
```

I've gone inside the door in a hurry.

*

Now then, about your future plan J

I who evaded the worst situation to happen somehow (Though I got caught in another worst situation in a different meaning), in the Headmistress office receptionist space, I and Makina-san face each other across the table.

It seems like while I' took care my business(inside the toilet) she changed her clothes, currently she wore gothic-lolita clothes which a little different than the one from yesterday.

I wonder, is that her everyday clothes?

Given that she looks lovely with it, it becomes a feast for the eyes.

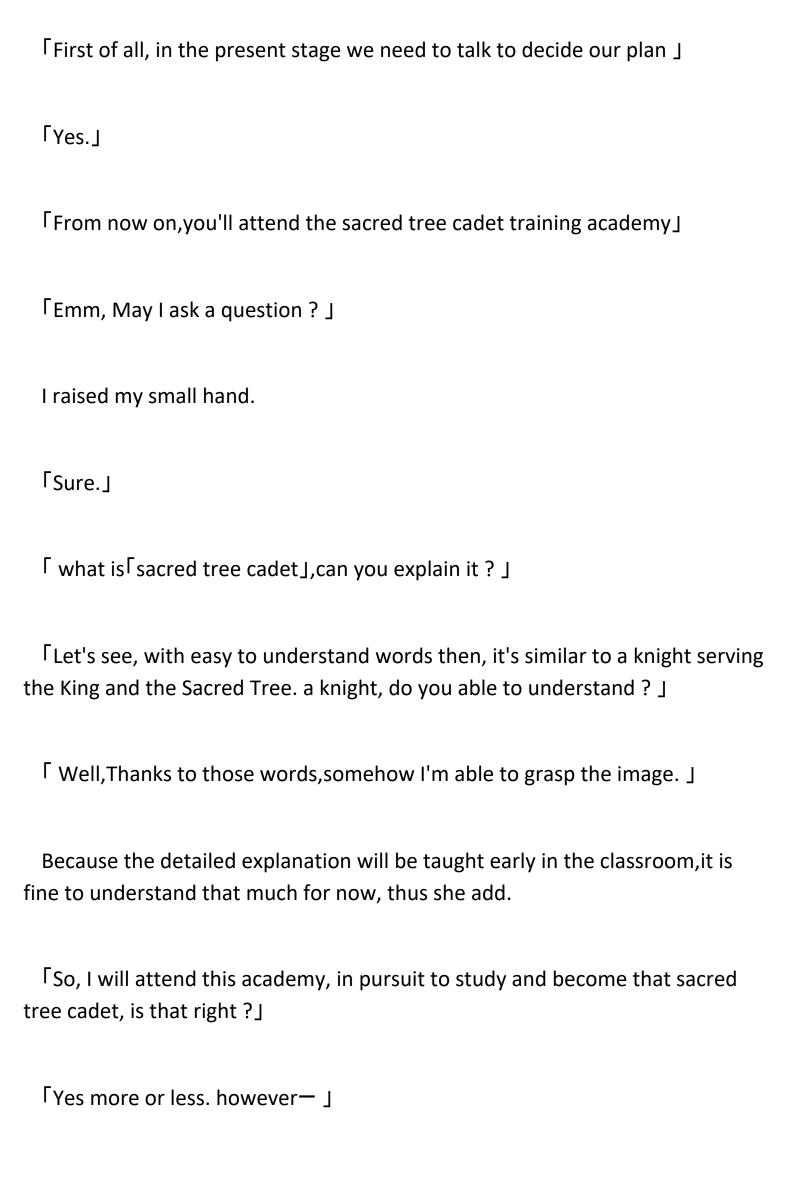
「Am I going to attend the academy from today onward?」

「No, You will attend the academy tomorrow, since we have yet finished the formalities, and also we must prepare your uniform∼ 」

「Ah that's true.」

If I think about it carefully, I don't have to attend the academy from today onward.

From last night until today, I wouldn't have the time to fill all the procedures.



[However?]

「You're a person from another world that don't know anything about this world, and even if you said [I'm an another world being who came from another world □, as expected no one going to believe you am I right? 」

```
「.....that's true.」
```

I can easily understand if I were to compare it with my previous world.

For example, if a transfer student doing self-introduction suddenly say [I'm an alien], people would hardly believe it.

Being able to read the Forbidden spell incantation aside, Makina-san who able to believe such a thing is certainly a special case.

TBe that as it may a birthplace is also necessary. J

「a birthplace eh?」

Tyes. If you were to lead an academy life, you might be asked by people about your hometown. thus a provisional birthplace is essential.

Fumu.

a provisional birthplace huh?

ahem, Makina-san cleared her throat.

Therefore I have a good idea. J

As expected of Headmistress.

To have an idea already.

Still, being provisional aside, just what kind of birthplace would it be, I wonder?

Here is The boy who inherits the ancient hero blood, by some coincidence, the Headmistress especially scout him in expectation for his ability will something like that acceptable?

Just a little bit, I break into a smile.

This is bad...

How should I put this, it feels amazing to be able to feel like a protagonist.

To feel such feeling...]

As I strengthen myself, Makina-san begins to talk.

「You're an eastern country citizen, who come to this country from the deep mountain where not many people come near it.」

Γι see, I see. J

I lean myself forward while listening to the explanation with full of expectation.

FBecause of being brought up in the deep of the mountain all the time, you're able to hold a conversation, however, you're hardly know anything about the world.

Γ_{I see.} J

Tone day, there is a person from Sacred Tree who doing special mission visited the deep mountain in the eastern country. However, he got himself an unexpected serious injury. when that sacred tree cadet who could not move because of the injury began to give up, you by some chance helped him. J

「…I see」

That that moment, the Sacred Tree cadet who was impressed by your unpolished talent who live deep in the mountain, invited you whether you want to become a Sacred Tree cadet. and then, he wrote a letter of recommendation for Sacred Tree cadet candidate for you J

「...unpolished talent.」

Then you are being accepted. the reason why your name didn't exist in the sacred tree cadet candidate list, that's because I forgot to process the letter of recommendation, well,let's just go with that. as for the entrance exam, it's a special case where I've personally decided your enrollment. J

Γ....I see J

FR-Rest assured? the others would think because the one who asked come from a Sacred Tree cadet it can be trusted. then we also need to explain this to the three people who also present in the time of forbidden spell incident, so that we can arrange the same alibi beforehand. and of course, we don't have to tell them the part which you're coming from another world.

Г....I—..see <u>J</u>

「As for collapsing near the academy gate at the same time as entrance ceremony, hmm let see…let's go with, since you have a body that easy to get hungry, you'd fainted due to being hungry.

「Starving...」

Thow about it? I think there's no flaw in it and it's a perfect setting J

.....

I wonder what.

Sagara Kurohiko a starved wild child who came from another country.

Suddenly the feeling that I've become a protagonist disappear to a far away land beyond the horizon.

Moreover....

In the first place, what is eastern country? Judging from the way she said it, it's a foreign nation?

Is it okay for a Sacred Tree cadet to scout a person from a foreign nation and also giving him a favor as well, I wonder?

However when I see Makina-san face who look full of confidence, it made me feel bad to ask such question.

But, it's probably because her expression which made me unconsciously agree with it.

Makina-san who noticed I'm looking at her ask. Is there any part of my plan that you don't like ?」 「.....N-No, I also think it's perfect. as expected of Headmistress」 [Very well...] To tell you the truth, I want her to think about it a little bit more. Although there's no meaning to think about it again either... Well, it's no use for me to complain now. Above all, she know the detailed circumstance of this word, this academy and also myself. Thus, I should just trust her here. Well with this your birthplace matter has been resolved I guess?. Now then, for today matter, after this you——] At that moment. My stomach screamed, I guess unable to endure hunger anymore.? [I-I'm sorry...] 「Ara~, are you hungry?」 Tyes, well..that is since yesterday I haven't eat anything.

Since I'd came here, I haven't eaten anything at all.

If I'm not wrong, the last thing I ate was a tuna onigiri and yakisoba bread which I buy at the convenience store.

[I see, then should we have a meal first. ?]

Makina-san looks up at the clock which hangs on the wall.

[And looking at the time, it's also a good time for us to eat.]

A clock also exists in this world it seems.

Shorthand(Hour), and Longhand(Minutes).

Move in a circle with 12 numbers.

I think the calculation of the time is also similar.

Oh right.

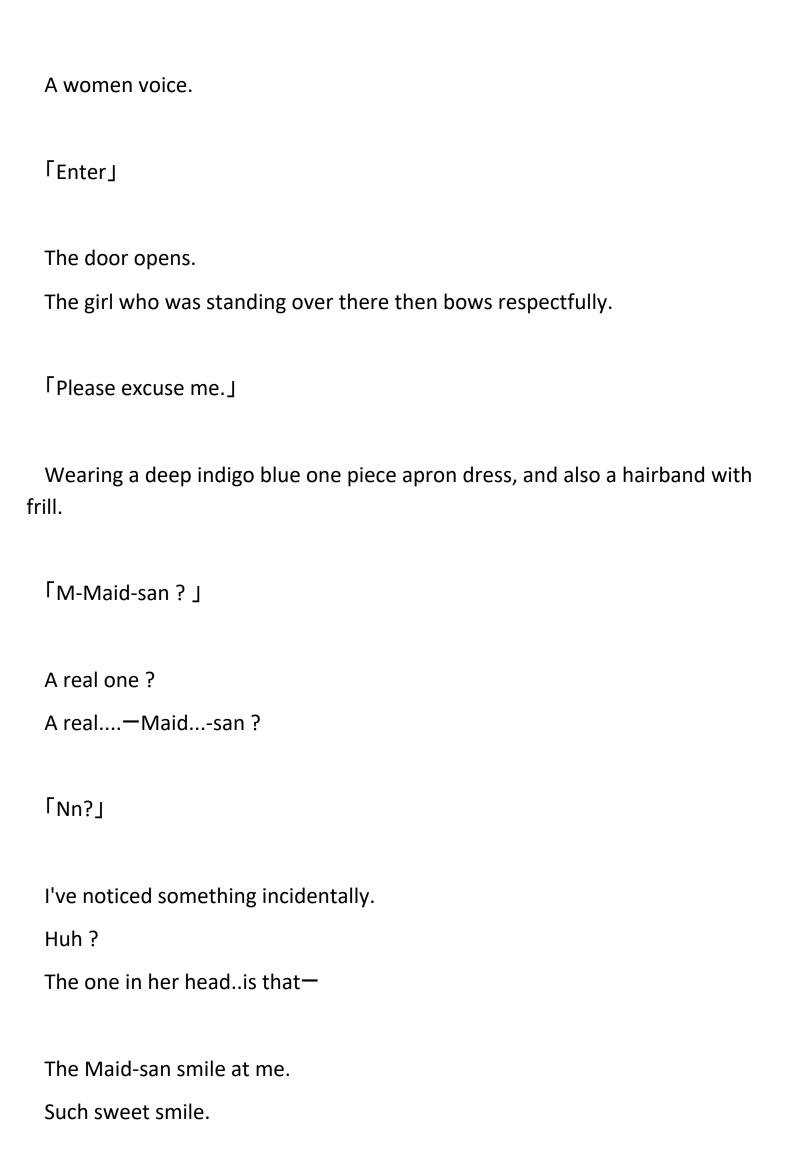
That is might be just my mind mysteriously made a conversion to the previous world unit without my permission.

Just as I watch the clock, the clock ticked exactly at [7:00].

In other words, is it okay to think that right now is 7 a clock in the morning?

And then as if waiting for the clock to be exactly at 7, someone knocked on the door.

Makina-sama, I've brought your breakfast.



「Ah, H-Hello.」

I answer her smile with a nod while feeling flustered.

The heat on my face rising rapidly.

I mean, showing such a wonderful smile which can blow any ordinary man toward me.

Thus, I'm who was lower than an ordinary man, naturally easily fall down.

The Maid-san while displaying a wonderful smile push the wagon with a caster enter the room.

Is that ,the one that usually being used by a room service at hotels ,but aren't service wagon at a hotel usually a guy ??

On it,I saw a bowl shaped cover,covering the meal.

The Maid-san seems to be quite experienced, as she arranged the breakfast on the table nicely.

A salad, sandwich and also a warm soup...

From the silver pot, she pours milk into the glass.

Makina-san, show a composed expression as if saying this is a usual everyday scene.

I know it, she's a very influential person isn't she?

「A-Ano~... Makina-sama」

The maid-san who glance at me frequently since a while ago, spoke to Makina-san nervously.

「What is it?」

「Is he a guest? If it's necessary I could prepare and bring breakfast for him here as well,but─」

「No it's not necessary. because I've always never finished and left half of my food. he will eat the remaining part 」

「Understood.」

After bowing respectfully, the Maid-san took one step backward.

[Before we ate, let me introduce her first]

Makina-san pointed at the Maid-san with her finger.

The Maid-san correct her posture formally.

「She's a maid who work under me, her name is Mia」

「Mia Posta. pleased to meet you.」

The maid-sa—Mia-san, bow slightly her head politely.

「A-Ah,my name is Sagara Kurohiko, emm, Makina-san...about Mia-san—」



「Seeing your reaction, it seems like this is your first time to see a demi-human

```
isn't it ?」
 Reading the question from my expression, Makina-san said so after she sip
some milk.
  She's a demi-human race from Feril clan I
  Feril clan ?」
 Once again I take a look at Mia-san
  Right.
  From her head where Mia-san attaches her headband, I could see ears which
definitely not a human one.
 The ears furs have the same color as her very long violet hair.
 Her ears slightly resemble wolf ears.
 If I look more properly, I could see a violet tail under her skirt.
  Mia-san who seems notice me, shrink her shoulder looking embarrassed.
  [I-I'm sorry. I felt curious and somehow—]
 R-Right.
 It's rude to staring hard at her like that.
```

N-No, Please don't mind it, since you do seems like not knowing about demi-

She floats a smile while showing consideration.
An animal eared maid-san.

human race, then being curious is a natural thing...]

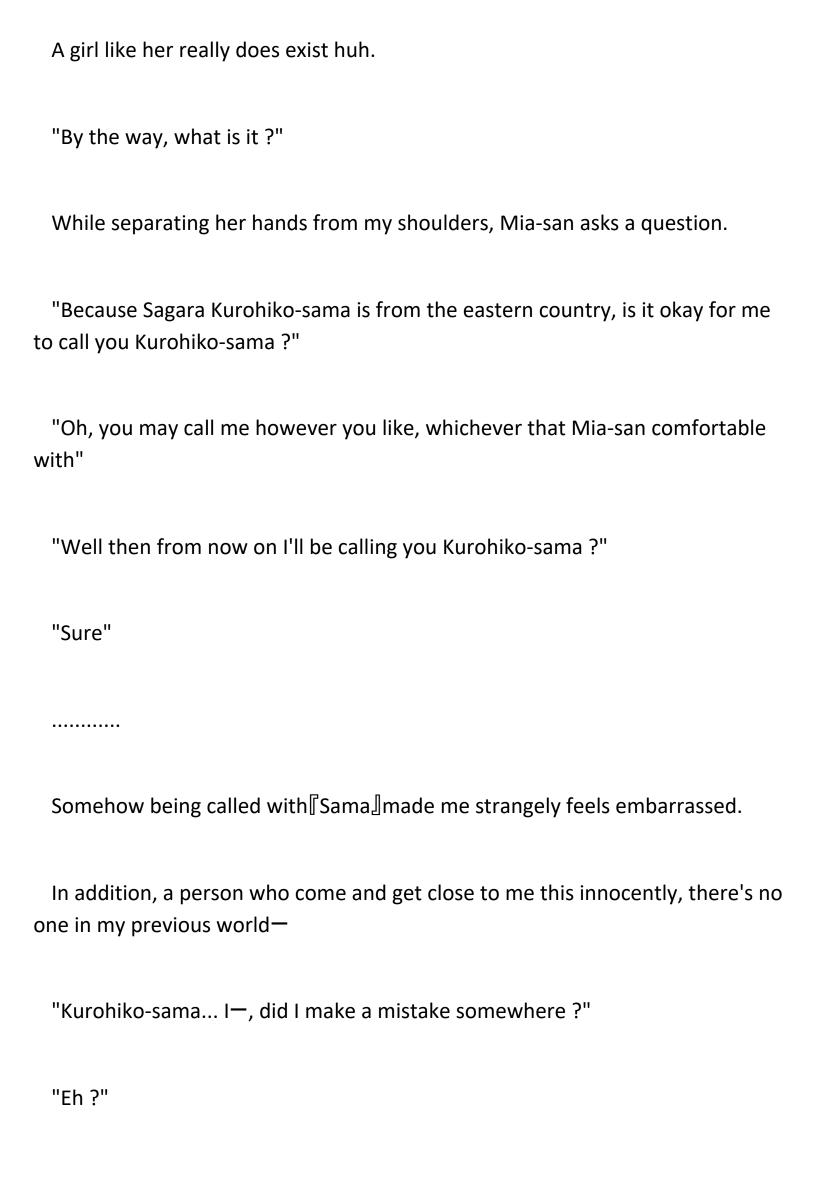
How should I say it, she's a very good person.

Chapter 10 (Breakfast and Mia Posta)



"A-Anyway... From today onward, please take care of me"





Mia-san shows an uneasy expression.

"Um, That because Kurohiko-sama for some reason shows a complex expression"

"Ah no, It's just—... I just thought that Mia-san is such a kind person!"

"Eh ?"

This time, with an expression of being happy, Mia-san slightly look downward in embarrassment.

"...I-Is that so ?"

"It seems like both of you are really compatible with each other eh?"

The Headmistress with a half-eaten sandwich on one of her hand, she turned her line of sight at Mia-san with a teasing smile.

"But, it's really unusual for you to open up your heart this fast when meeting the opposite sex for the first time. By any chance, Mia, is Kurohiko the type of man you like ?"

Mia-san who turns bright red, flustered while awawa-ing.

"S-Saying I have preference toward man, that's absurd, that is—"



"Furthermore, He have no sense of direction at all, even yesterday he came late for the entrance ceremony, he can't find the academy even until night. finally, he collapsed because of being hungry."

"T-That's must be hard..."

"Not only he had been living deep in the mountain all this time, he even lacks common sense in about anything"

"...I-Is that so ?"

Mia-san looked at me with an expression that seems to be sorry.

...Khuu, that's right.

Right now, I go with the setting of a mountain child who hardly know anything about the world that had been discovered by a Sacred Tree cadet.

Makina-san shrugs her shoulders.

"I should have been the one who directly guide him, but because today I'm busy working on his procedures document and various other things, the job of guiding him around the town... Mia, I'll leave it to you."

"U-Understood."

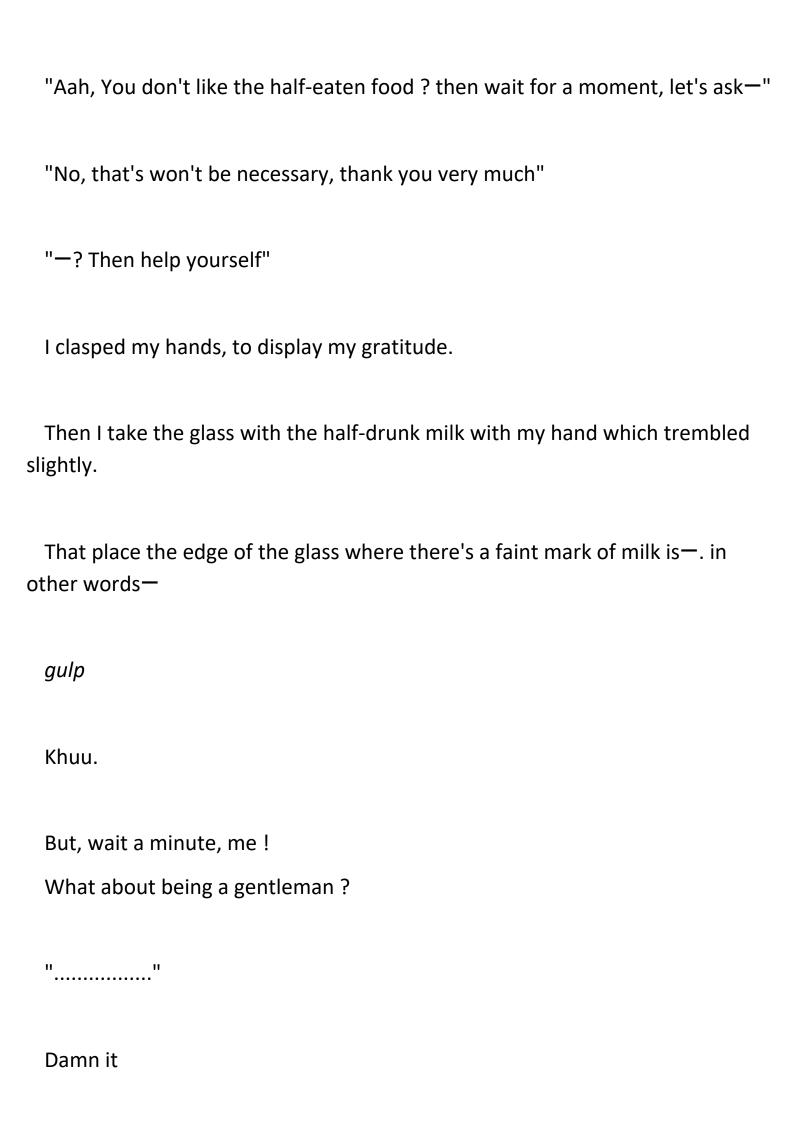
Makina-san then looking at the clock.

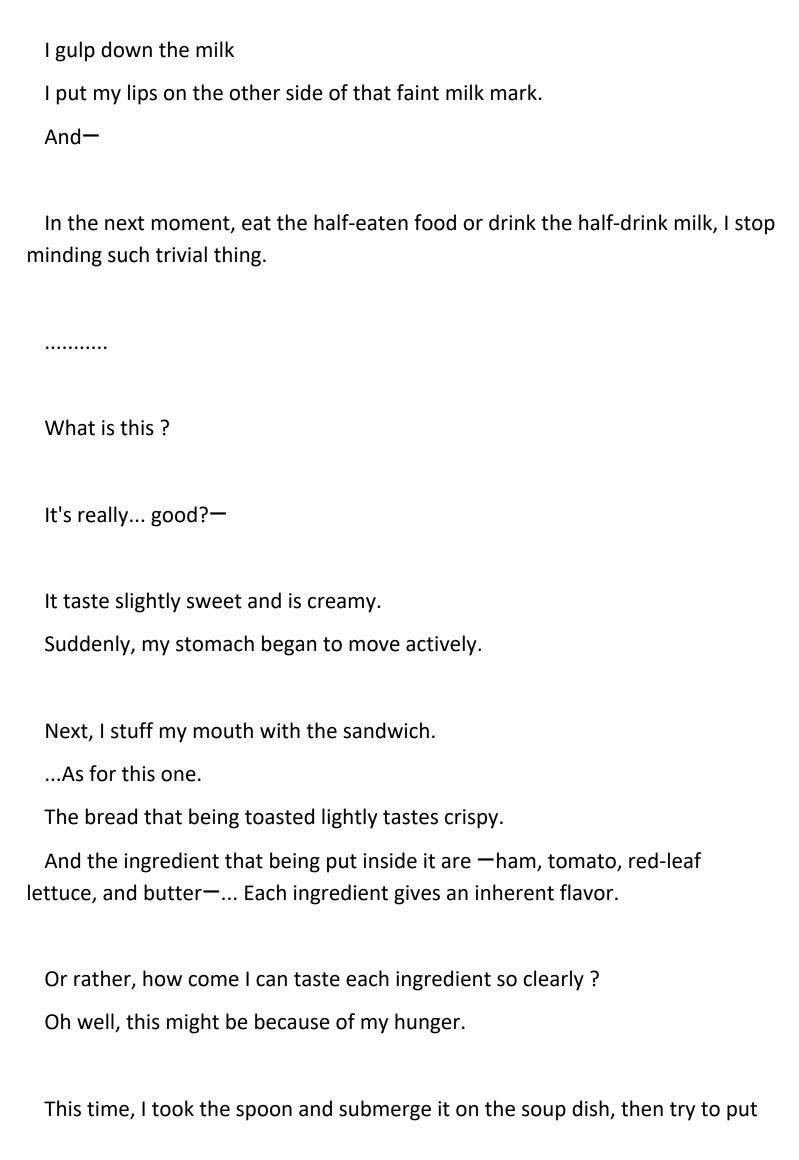


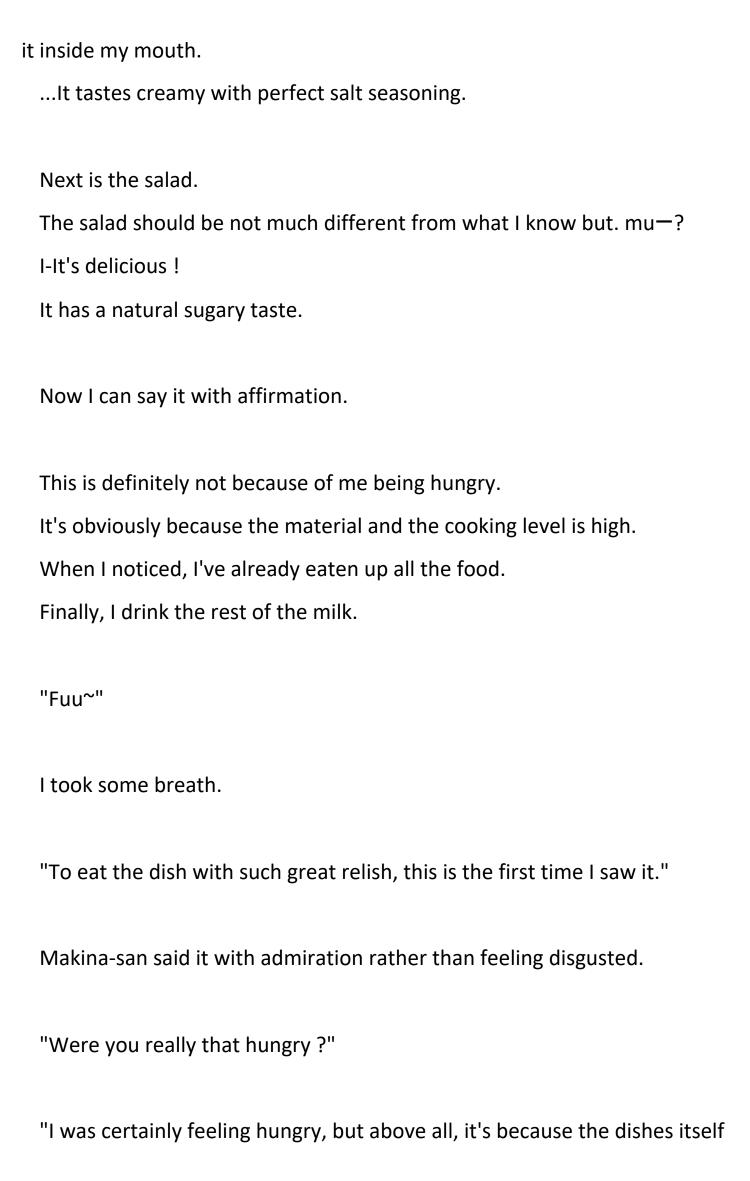


Thus, she said to me, then Makina-san stuffed her small mouth with the











"Yes, Please leave it to me"

Thus, Makina-san went out of the room.

I remained inside the room together with Mia-san.

Then Mia-san smiled at me.

[&]quot;Well then, Should we go now?"

Chapter 11 (Down The Hill)

After the Headmistress left the room, I'm together with Mia-san went to the gate of the Academy.

En route, I'd passed many students wearing the Academy uniform.

The uniform has a basic color of white...

with blue and yellow stripes here and there.

If I were to compare it then, it gives off a formality(strict) air resembling military uniform.

I was wondering what kind of uniform students from another world are wearing. it's rather cosplay-ish kind of style, it feels like coming out from a fighting game with a fashion system and the setting is in another world.

But I think the uniforms are quite light equipped, perhaps when they're going to fight they are going to wear an armor on the top or something?

By the way, the girls are wearing skirts.

When we're walking to the gate like this, I can see certain tail under a skirt swaying,

Suddenly Mia-san who walks in front of me turned her body around, with a smile on her face she holds the handle.

"Here is the main gate"

I looked up at the height of the gate, certainly this is such a large gate worth of admiration.

A gate that takes pride on its majestic appearance, well as expected I guess?

And the pattern that being engraved on the gate somehow giving an amazing impression.

Art... Cultural asset.

Such words are surfacing in my mind, as I can understand it from the art complexity.

I looked up at the tall gate.

A white gate, in contrast to the clear blue sky. it's giving a nice feeling.

But, it must be hard to open and close this huge gate huh?

Next, I turn my line of sight to the Academy building.

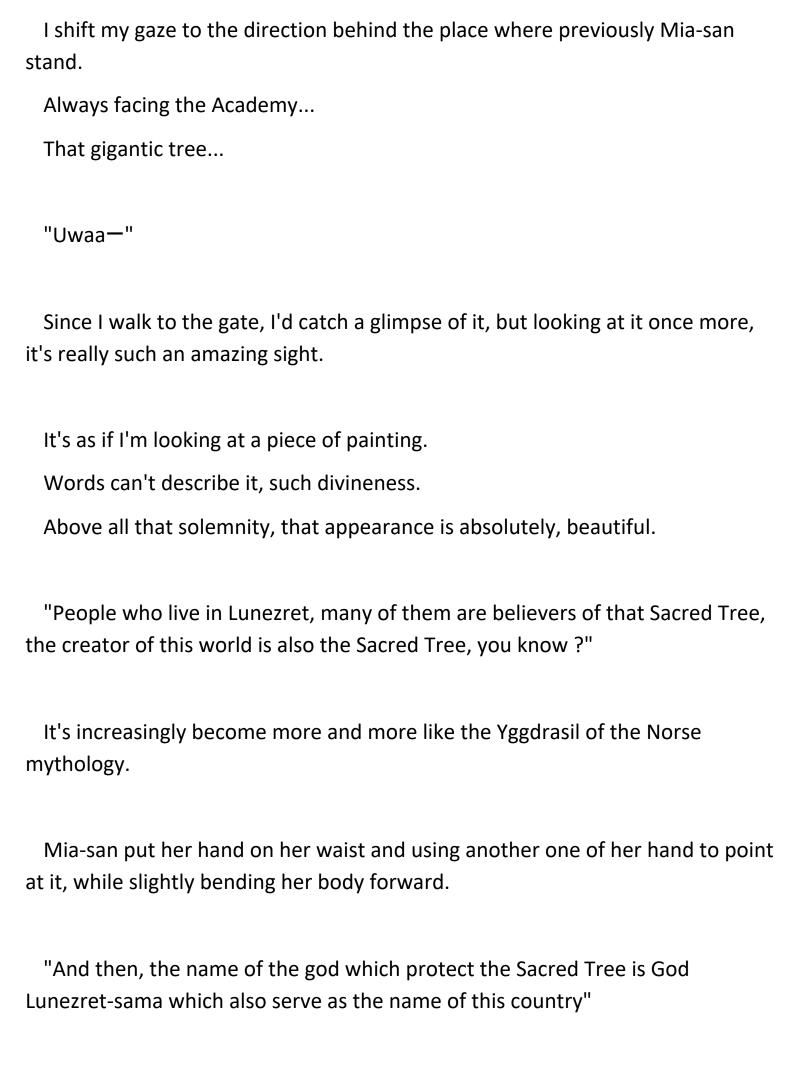
From here I can see the whole Academy building which also have a majestic appearance.

Although I can't clearly picture it but from my perspective, the outline of the side extends approximately as big as university plot land.

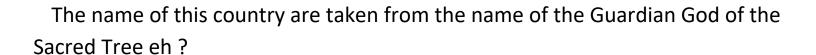
Somehow it feels like some kind of cathedral building that being converted into an Academy, if I were being told of such thing I will certainly believe it.

"And then— That is one of Lunezret pride, the Sacred Tree!"

Mia-san moves her body to the side quickly.



I see.



"Furthermore—"

Mia-san fingertip pointed at the lower part of the Sacred Tree.

"From this Academy, down the hill, we will arrive at the Lunezret main street and straight ahead we will arrive at the residence of Seiou-sama who govern this country, the Lunezret Castle"

I can see it, as Mia-san had said, from this academy hill I can see a straight big street that goes toward the Sacred Tree.

And as if borrowing the power of the Sacred Tree, on the opposite direction of the Sacred Tree I can see a castle with white wall.

The distance of that castle is pretty far from here.

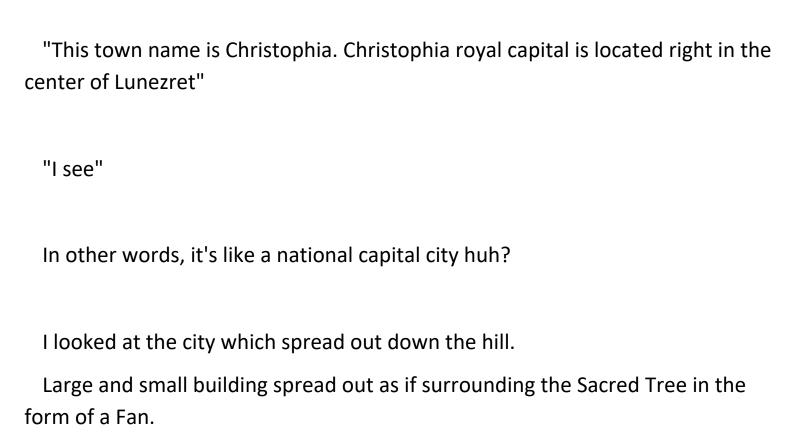
How many kilometers, I wonder?

If I were to walk there, how long will it take?

"Ah... I forgot !"

flash, Mia-san ears rise toward the sky.

Mia-san is, with a pose as if embracing the entire town with both of her hands.



Overall most of the building have a white color.

As might be expected from a royal capital, the size of the city is really big.

...And the atmosphere indeed feels just like a fantasy world.

"By the way, further ahead, there's the Great Sage Wall."

"Great Sage Wall?"

"Yes, In the Great Sage Wall, it is said that the divine protection of the Sacred God Lunezret-sama remains in it, because it's never being brought down by an invader for several hundred years. it is the pride of this nation that deserves being called the Guardian Angel of this country."

Because there's a mist surrounding it, so it's hard to see but, now that she mention it, I can see a faint gray wall there.

"That is.. the Great Sage Wall"

.....

But, to excessively put a stamp on it with the character of 「Holy」, are the people of this country really have that much faith in it, I wonder?

"Oh by the way, Beyond that wall it's an open sea"

"He~, on the opposite side of the wall is an open sea?"

"Yes. The wall is except one part of it that being used as a harbor, it is being built along the coastline. Thanks to that wall, in the history of this country, almost no invasion from the sea had occurred"

From Mia-san story regarding invasion from the sea I reply it with [Ha~]... then does that mean an invasion from the land ever occurred?

"Umm, is a war a common happening?"

"In the past, on this continent, there's a war happen between state."

"So that's mean, right now is a period of peace?"

"Because the balance between countries is maintained at present, a war between country didn't happen. but, internal troubles are occurring depending on the country, and some of them also doing invasion war on another continent, is what I heard. compared to those countries, here in Lunezret is very peaceful."

Fumu... It might actually a good luck for me being teleported to a peaceful country. Me being teleported to another country and without warning getting involved in a war. such pattern might happen after all. 1111 Now then. Up until here, let's try to organize it? This world is called [Yggdrashie]. Right now, I'm in a peaceful country called [Saint Lunezret Kingdom]. And then in this country, there's a ridiculously big tree called Sacred Tree, which became the target of faith by the nation populace. Then, There's a Guardian God who protected that Sacred Tree with the name of [Sacred God Lunezret], which also became the name of this country. That Sacred Tree is located at the Royal Capital Christophia.

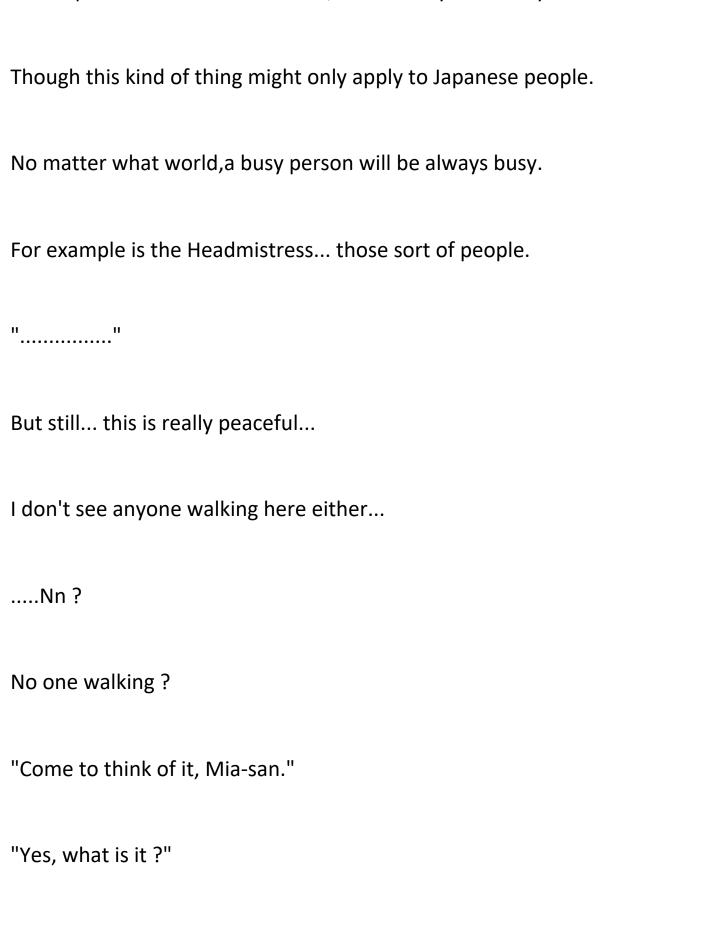
And in this royal capital, there's a place named [Saint Lunezret Castle] where a

king called Seiou live.

...I guess this is all of the information I just get? Then Mia-san clapped both of her hands in front of her chest. "Ma~ma~, rather than talking while standing here, let's continue the chat while we walk down the hill together." "Ah...right" Then I began to walk together with Mia-san. The slope had been paved. I guess this is some sort of a stone pavement? There are forests spread out on both sides of the slope. The sky is clear. A bright sun, so I say with this kind of sunshine. The atmosphere is really relaxing. "" If I can pass everyday in this way, I'm sure my life would be very calm. I mean, I think most Japanese people don't know what resting in holiday

means.

Spending a holiday on hobby and amusement is still good, but occasionally because I'm on holiday I'm being pestered to do family service, for example Because you have a lot of time I want you to go to the government office to process some document !], is that really a Holiday ?

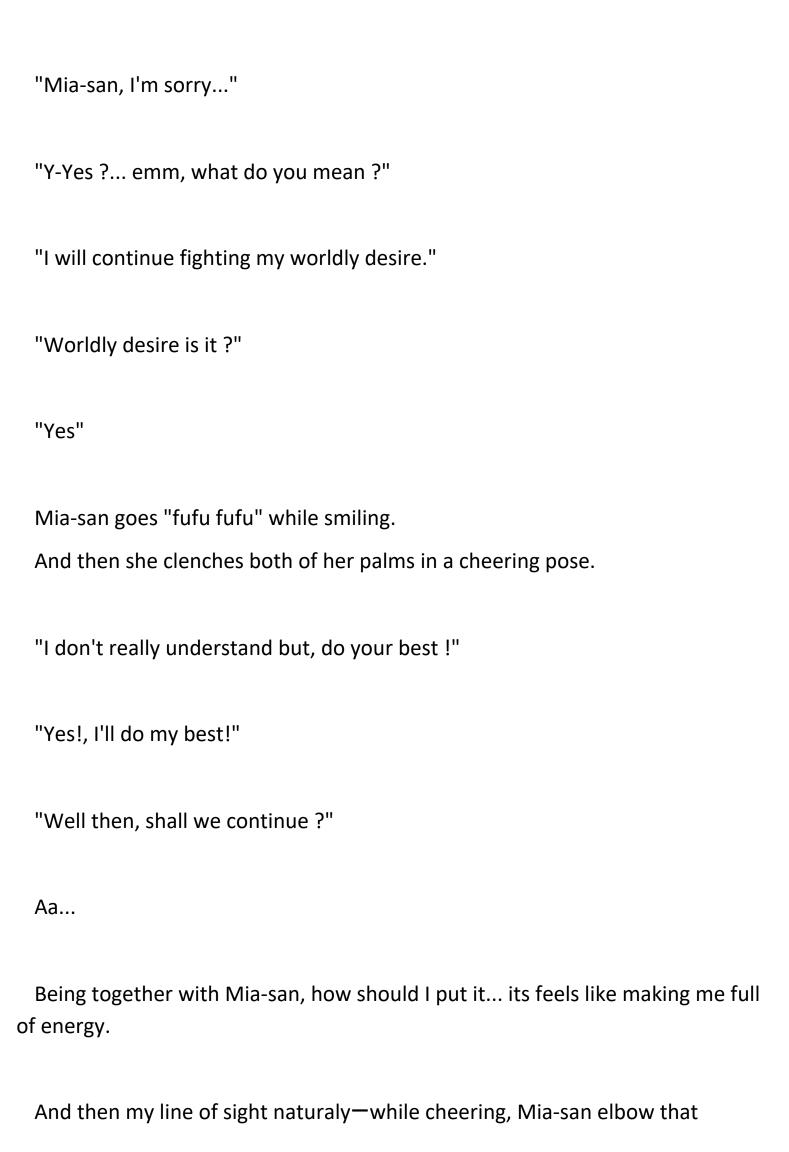


Mia-san turned this way with a smile as if saying "I've been waiting for you to ask something!"

FlashHer ears that standing up is really cute. "Since we leave the gate, we didn't really see a student pass by" Well though we do meet and pass by students occasionally but— Huh? Since the city is located down the hill, aren't this slope is for Academy commuting route? Then is the people we pass by are the students who are late? Considering that, I don't feel any sense of being in a hurry from them... "Aah", that because most of the students stay at the dormitory that the Academy prepare, there are only handful of people who come to the Academy from their own home. Those who came from foreign country and various other places, they basically stay at the dormitory in the academy" "Ah so that's how it is." Well, people will be tired indeed, if they have to ascend this slope everyday.

Though it would be good for an exercise.

While thinking of such a thing, I glanced at Mia-san who walk beside me.
II
Her chest.
Since the slope we walk is going down, naturally her chest also bounces up and down.
Gwaaaaa !
What am I doing!
Isn't this just make me an embodiment of worldly desire !?
I'm the worst!
"Kurohiko-sama !? D-Does your body feel bad somewhere ?"
I who was feeling troubled is crouched down on the spot, and Mia-san looked down on me while feeling concerned.
Uuh, She is, even though she has a good intention for feeling concerned about me.



pressed her chest in a pose Fight! Kurohiko-san _ I looked at her chest which being pushed up by her hands.

(TLN: Yap, she calls him with -san here)

"-Uuh"

I grit my teeth and avert my gaze.

...I won't lose!

Don't Lose, ME!

Chapter 12 (The Royal Capital and Strolling)

When we've arrived at the end of the slope, I can see a small gate.

On the sides of the gate, there are two guards standing at both sides.

"Here is Saint Lunezret Academy north entrance gate."

Mia-san is using her hand to shows me the north gate like some sort of local tour guide.

One of the guard looking this way.

The guard-san glance at this direction nervously. then I ask Mia-san.

"I-I can pass this gate normally r-right?"

Since I'd came to this world, I don't have any good memory regarding a guard.

As soon as being judged as a suspicious person I'm about being thrown into [Disciplinary room], is what I dislike most.

"Yes, of course."

The guard glanced toward here again but, immediately shows an expression of not interested, then he turn his face and yawned.

Phew, I'm so glad...

Thus, we pass the gate without problems.

When I've entered the main street and walk just a bit, suddenly it becomes lively and crowded with people.

"Oooh..."

On the main street, I can see the bustling clearly...

As expected of the heart of a country(capital) huh?

On the side of the street, there are stalls stand in a row, I can see stall which sells food and accessories lined up.

And since it's still early in the morning, I can see people preparing to open their stall here and there.

Those spectacles, it's really enjoyable to look at.

Since I'd came to this world, everything that I see feels really fresh.

"Come to think of it, Kurohiko-sama"





That's so cruel! If I remember correctly, this set of clothes, socks, and shoes... All of it cost me 10.000yen you know!? Though I used it for mountain climbing and also fainting on the ground which makes it dirty, but still-"S-Shabby huh...-" "F-Forgive me Kurohiko-sama! even though it was what Makina-sama had said, for me to say that is—" "A-Ah no, it's okay... Because it is the truth after all" "P-Pull yourself together, L-Let's go to the clothes store! ok?" After being encouraged, I go to the clothes store while being lead by her. Then I buy sets of clothes made out of cotton, after that I change my clothes in the store... This is the so-called —Man's casual wear. Then Mia-san is...

"Waaah! It's very simple and yet so wonderful!"

She said that but, well to especially say [Simple lalong with words of praise, this is indeed plain clothes though.

After that, I also receive the shoes we buy...

Which also come with socks we buy as well.

Though Mia-san recommends something that little bit more expensive but, probably because by nature I'm a person with a tendency for being frugal when I'd lived in my parents house, I choose clothes that seem cheaper.

Well, this is not my own money either after all...

Besides, one day I have to return the money to Makina-san.

And, right now I'm putting the clothes I wore previously inside a bag we bought.

Thus, when we leave to the main street I don't feel any uncomfortable feeling since the clothes which being called shabby are already inside the bag, with this I and Mia-san begin our walk around the city again.

While walking Mia-san teach me about various things.

Like where and what kind of stores or where is the store that sells good food, which becomes our main conversation topic.

Probably, I won't be able to keep up with all of the stories about this world and country immediately if I'm not paid enough attention, thus I work hard to

do so.

Somehow I got that kind of anxious feeling.

Though I also want to be able to like and enjoy this city even just a little bit... is what I felt.

Nevertheless, I don't feel bored.

I' just looking at Mia-san who with her utmost effort explain this and that while gesturing it with her hands, thus this is how we walk around town together, it's very enjoyable.

Well, there are some of her story which a bit like a study, such as about unit currency, and "what time is it?" kind of thing.

If I were to convert it into current Japanese currency, it will become like this,

The currency (Per one piece)

Drasil White Silver Coin = 100.000 Yen

(TLN: I'll call it Drasil coins later on, since it's too darn long with that name.)

Gold Coin = 10.000 Yen

Silver Coin = 1.000 Yen

Chopper Coin = 10 Yen Horn Treasure = 1 Yen Then Unit of Length. 1 Mil = 1 Milimeter

1 Sein = 1 Centimeter

1 Ratal = 1 Meter.

1 Rota = 1 Kilometer

The Drasil White Silvers are hardly circulated around.

It is something that only being used for making mementos and for celebration.

In the case of something like Approximately J, Gist J, or How many I might have to ask about it but, since it's too troublesome, I decide to let my brain convert it automatically later.

Incidentally, I don't know yet the price of goods in this world but, well with one silver coin apparently one can get approximately 2 weeks worth of food... is this the kind of feeling where the price are lower than Japan?

Umu~, it is just like I usually thought but, the fantasy world really has a

troublesome price.

Such being the case about time, I only know about one thing.

It seems like in the royal capital, every one hour there's a sound of a bell from a large clock tower can be heard.

Though, a hanging clock seems to exist.

Since I saw it in the Headmistress office as well.

The things that my head able to understands are about that much.

To memorize all about it right away, my brain might burst.

Just like last minutes studying for an exam, such unreasonable thing indeed.

Well compared to the time I'm doing last minute study, this time, I'm Memorize it earnestly,

<>

Enjoying about this and that about the local specialty in the city, while being lead by Mia-san, I continue looking around the city.

And then we have a lunch, comprised of some fruits and smoked meat from the stall, we also buy and eat some smoked cheese.

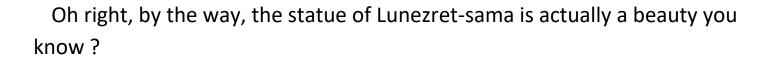
I'm told that, the cheese here is a famous product of Lunezret kingdom.

This cheese, it's really great which make it deserved to be called specialty.

Or ratner, isn't this too good!?	
Is this how a fantasy meal actually is !? thus, I feel a slight apprehension, it seems like this world is <code>[not like how it looks]</code>	
—For now what I can say is, it's not because of my stomach	
II II	
Unn	
Food culture aside, the degree of civilization development of this world is sti lacking after all	11
The toilet is close to the modern era, even the academy uniform is also close to the modern era, as expected, I can't say that this place is similar to middle age of Europe	ì.
Which I feel this world, is feels more like a western RPG game.	
Moreover on the Academy corridor or inside the Headmistress office, I also saw some shining crystal honestly, I don't understand this world.	
About those, Mia-san might know about it	
••••••	

Ma~, let's forget it for now. In any case I, about the knowledge of fantasy world, or comparing it to middle age or early age of Europe which I barely knew of... which is insignificant... Because right now, I'm walking around a city which feels like a date together with an animal-eared maid! Isn't this explanation sufficient enough ?! <> I looked up at the sky. " " The sky is already dyed in vermilion red. "Mia-san..." "Yes..." "It's evening already huh...?" "Yes, that's true..."

We're for a whole day, going to the water fountain on the city plaza, see the huge city library, and looking at the figure of Sacred God Lunezret-sama... maa~, how should I put it, it's just like normal walk visiting a place after another without any plan.



"...."

Unn...

In the first place, today is Makina-san arrangement to have Mia-san to teach me about various things regarding about this world...

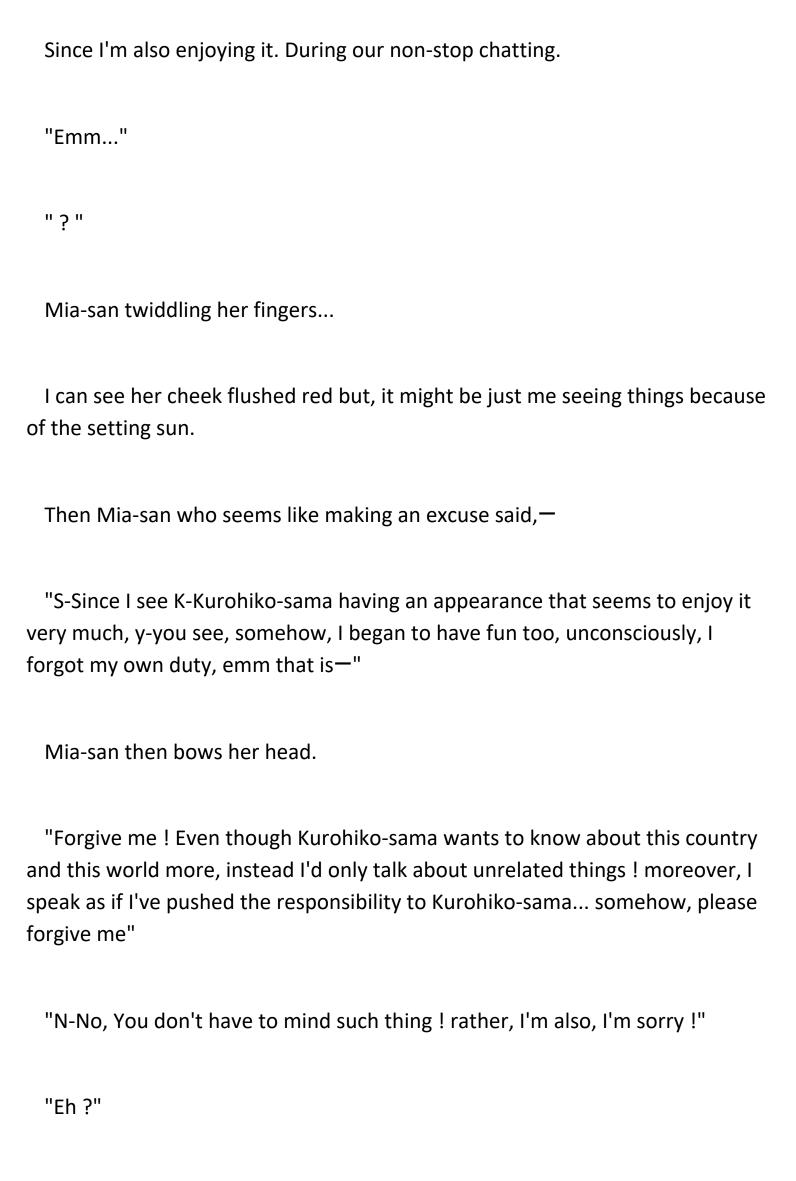
Well, though what I understand in my head about this world is only about currency, length, and also time(?)?

"...P-Pardon me, Kurohiko-sama"

"Eh ?"

"I, supposedly teach Kurohiko-sama who is not familiar with this country, and yet in the midway, it just becomes an ordinary strolling"

"No no, it's not Mia-san fault..."



Mia-san raises her face. "ya, because I like it and I was enjoying it myself, which made it difficult for Mia-san to say something isn't it?" "Kurohiko-sama...-" "Well, that kind of things, how should I put it..." I feel a bit embarrassed, as I scratch my cheek and smiled. "We still have time right?" "Y-Yes, we still have time, emm... let's see, I think we still have time until 3 more times the bell rings." If that bowman is 9:00 then that's mean right now is 6:00 right? "Then, that's means we still have 2 to 3 more hours right?" "Yes..." "Then let's have dinner somewhere, while you teach me about various things, about this world, and also about this country"

"Y-Yes!"
"Although, right now I'm on the position of the one that being given foodhahaha—"
"About that, Please leave it to me! though it can't be considered an apology, tonight dinner, I'll treat you with my own pocket money, no, let me do it by all means!"
Suddenly Mia-san becomes lively while puffing her chest
The soft looking chest bounces.
II II
Splendid
••••••
Wait, that's not it !
"Alright then, shall we go ?"

At this late of time, It would be most impolite to decline her offer.

(TLN: contexts it can be read as "Alright, Shall I let you entertain me?")

Well, for example, it might turn into <code>[I'll</code> pay here <code>],[No, I will],[No no, let me],[No no, I can't let that <code>],[No no, for to today let me,],[Then next time let me],thus how Japanese people usually end up when talking about this kind of things... though it is being viewed as a virtue, however...—</code></code>

...— in a sense, I feel it's had became a bad habit.

For that reason, I let Mia-san take me to a bar.

While we're walking to our destination, Mia-san said that the food there is really delicious.

A bar eh?—

It's a fantasy standard after all...

.....

Which remind me, since this is another world I might don't have to mind it but, because my body currently is that of teen(minor) age, —should I decline drinking liquor for the time being?

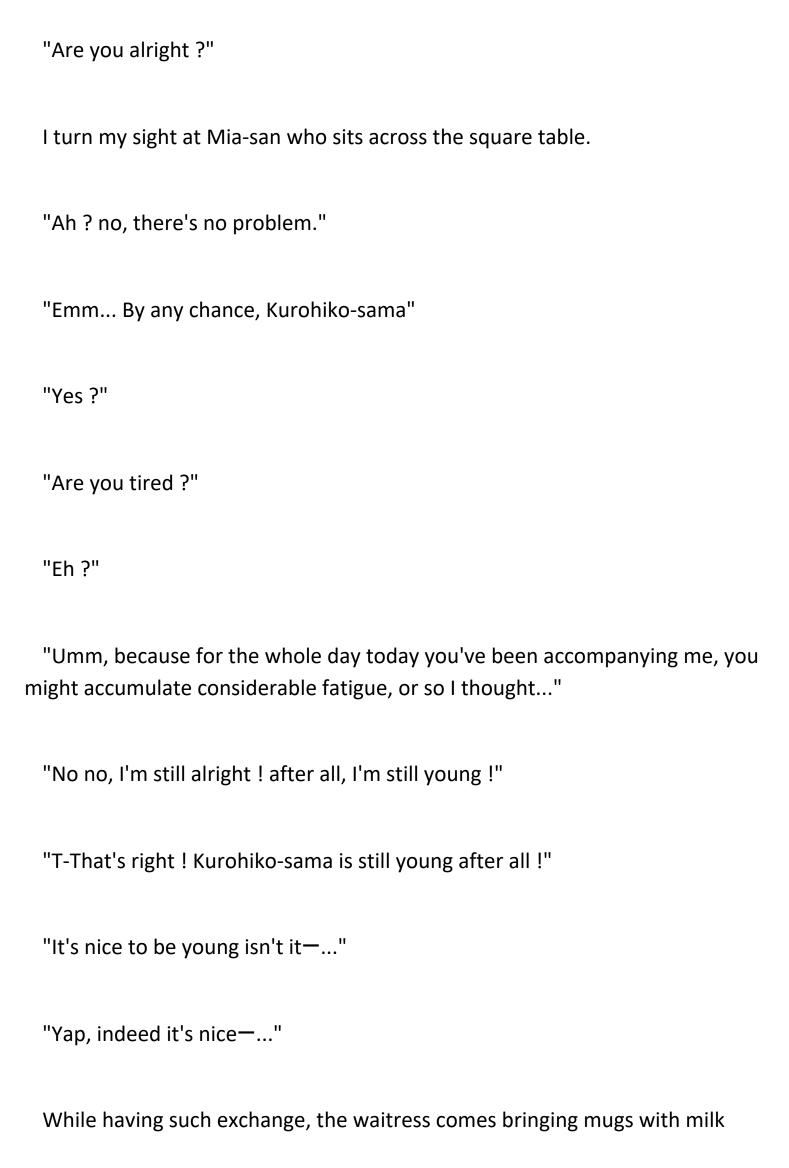
No that's not it, in the first place, I was unable to get used with alcohol even in the previous world after all...

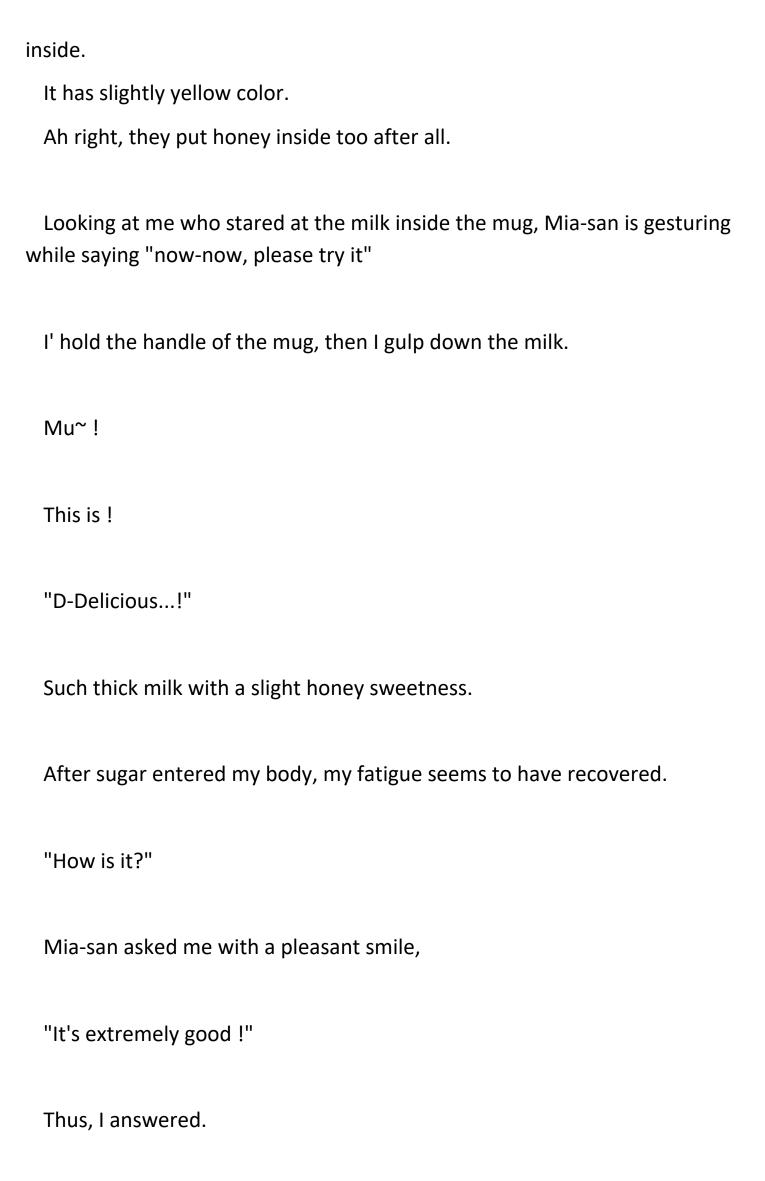
Chapter 13 (Dinner, Crystal, Sacred Material, And...)

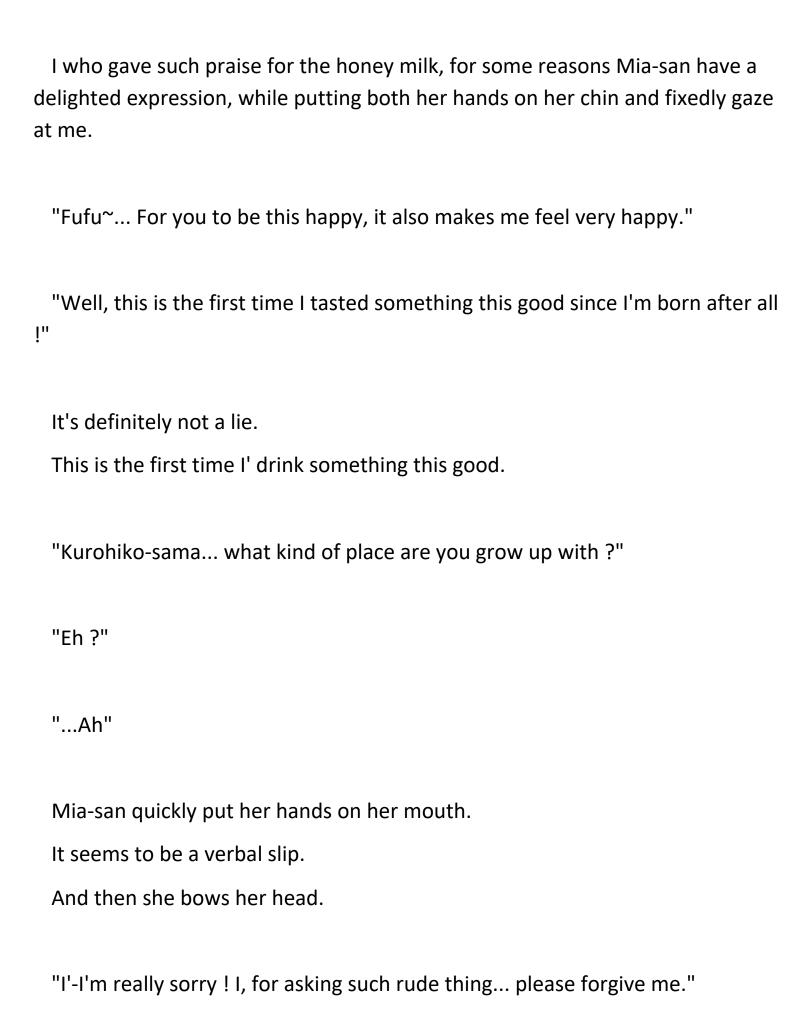
When We enter the bar, suddenly great noise can be heard.	
Each customer enjoys the drink and meal merrily.	
This place seems to be quite flourishing.	
While putting her hand above her eyes to form a visor, Mia-san looks arou inside the bar.	ınd
"Ah! There's a vacant space over there!"	
We're sitting down on the open table near the wall.	
There is the bartender, the person is in the bar wooden counter.	
Behind him, there's a lot of bottles lined up (most likely its alcohols)	
Furthermore, I can see a kitchen in the inner part	
The bar space is approximately twice of the size of Highschool classroom.	
"Fumu."	

The atmosphere is not much different than the one in Japan.



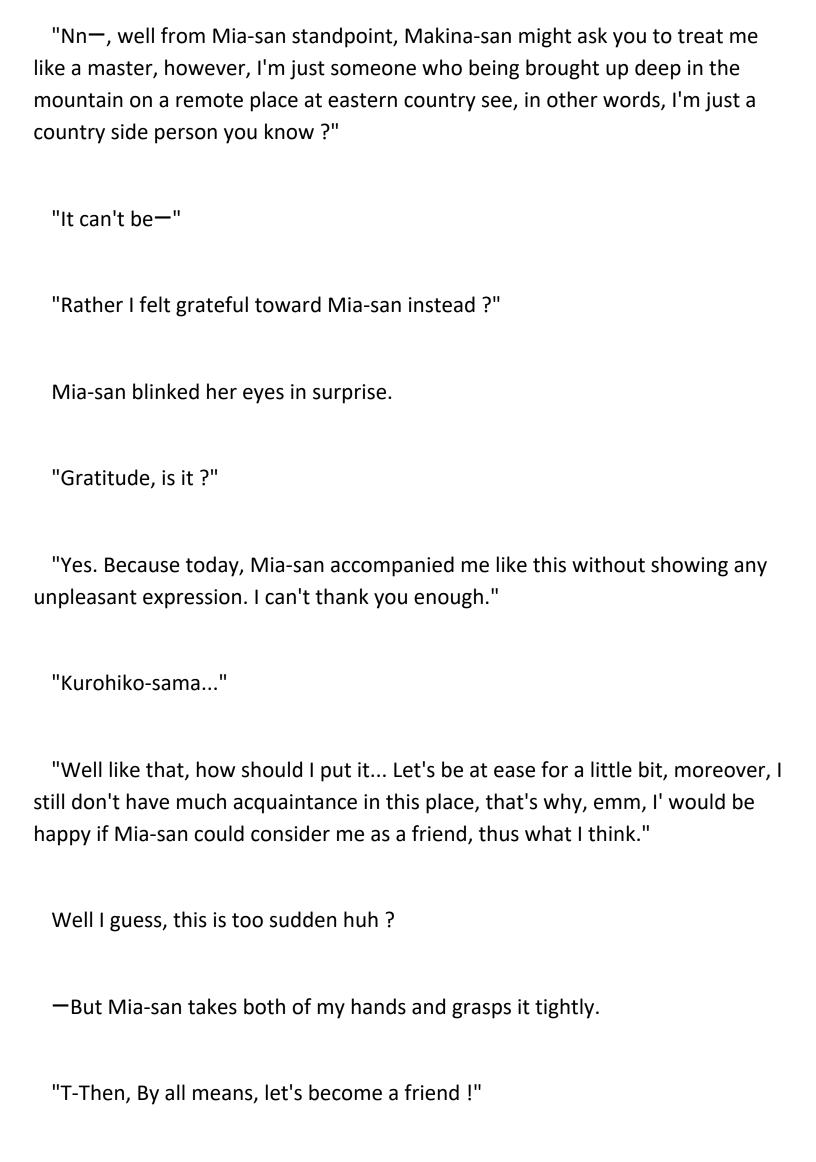


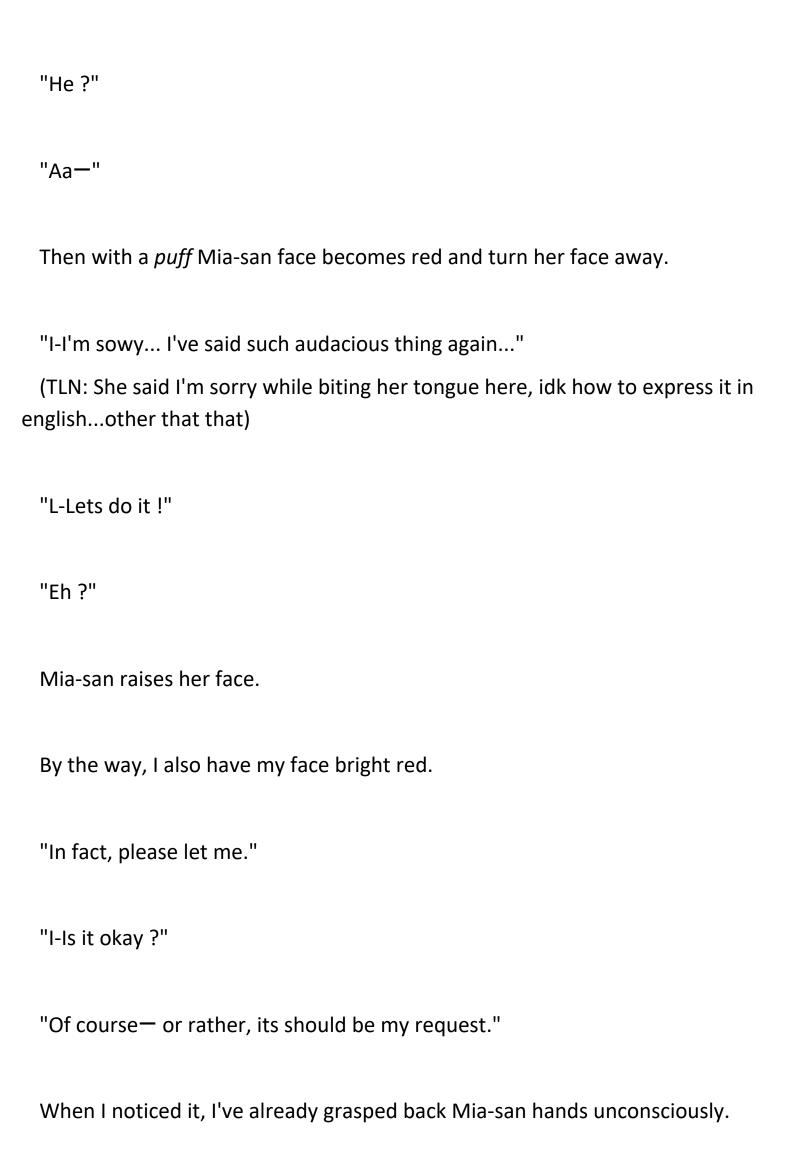




"No no, that's not something for you to apologize for !"







While I thought it was bad for me to grasped back her hands, which Mia-san might also think of such thing— however, far from it, instead she displays a delightful expression while answering me.
"Yes, me as well, Please take care of me."
I-Isn't the atmosphere turned kinda good ?
Moreover, to become a friend with such beautiful girl
I-It's a miracle!
Miracle has occurred!
Possibly, is this resembled a phenomenon where a woman who's not popular in Japan is unexpectedly popular in a foreign country!?
II II
Wait wait.
The gender is wrong, and besides, me and Mia-san only become a friend.

Ah...

Since I'm not accustomed being a friend with a girl, it can't be helped if I got carried away, even if it does not seem to be a misunderstanding but, I must keep myself cautious.

In the first place, for me who's a loner in my previous life, just being able to get a friend, isn't the result is already sufficient enough?

Aah!

Still—, A friend!

Yap!

That word sounds really great!

While I've trembled because of deep emotion, the food we ordered arrived.

"Ooh, this is...!"

In front of my eyes, on the top of the plate, there's a Pizza.

A lightly baked bread with tomato and cheese as a topping, this is pizza isn't it?

On the bread surface, they put tomato sauce, thinly sliced tomato, thin sliced grilled meat, and also an abundant cheese being scattered.

"This food is this bar specialty, by all means, please try it"

While gesturing as if saying "please go ahead", Mia-san encourage me to eat it.

If I'm looking at it more carefully, most of the visitor here eat the same dish.

Nevertheless, this smell is indeed inciting appetite...

I slice it using the knife that being provided on the table, I picked up the small slice with my hands and put it in my mouth.

1111

"How is it?"

"D-Delicious—"

No matter how I want to say it, my mouth only able to say delicious in admiration.

While act like I don't have any shame, I eat it a bit more...

The thin well-baked bread made a pleasant crunchy sound inside my mouth.

I can taste the acidity and at the same time the moderate sweetness of the fresh tomatoes, then mixed in also the taste of melting cheese which gives off rich flavor, furthermore the accent of fatty grilled meat...ah~, I' can't stand it anymore!

The tomato sauce which becomes the base, also the perfect amount of salt seasoning.

Although there's also some dressing, in spite being simple, it's seriously very delicious...!

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"Do you like it?"
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While smiling Mia-san ask such question.

"It's delicious! this kind of delicious pizza, I've never eaten it before"

```
"Pi, -za?"
```

"Ah well, err, there's a similar cooking at my native place you see ? and that is the name of the food. but the one here is manyfold more delicious!"

"So that's how it is, then I'm glad! me too, it's worth it for choosing this place!"

Though there's also the part about me feeling hungry, I continue to put more pizza in my mouth and forgot about the conversation, the slightly sweet honey milk, it freshly matches with the pizza—ah such harmony... I thoroughly enjoying it.

```
"Fuu—... it was good"
```

When I'd finished the meal and take a breath, I turned to the ceiling while rubbing my stomach.

Ah~...That was delicious.

As expected of delicious food, that alone can make me feel full of life.

"Eh ?"

I was only looked up unintentionally but, on the bar ceiling, I can see a lamp which looks like a crystal hanging on it.

That shining crystal... it's similar to the one on the Academy corridor and the Headmistress bedroom,isn't it?

I guess, I should try to ask about it?

"Emm, Mia-san"

I wait for Mia-san who chewing the pizza with *Homuhomu* which looks kinda cute to finished first before continue asked.

By the way, the reason I wait for her is, of course, I know it is rude to ask someone who's in the middle of eating food but, to tell you the truth it's more because of the feeling ah the person who eats pizza in front of me is so cute calmed me down instead.

...though I think either argument is good.

After she wipes her lips with the handkerchief, Mia-san looked here with a smile.

```
"Yes—, what is it?"

"Emm, that lamp hanging on the ceiling, you can see it right?"

"Yes, indeed."

"That thing is, I couldn't see it being lighted by a fire though"

"Aah, it's about the crystal is it?"
```

"Then that's mean, Kurohiko-sama is this the first time for you to see crystal from this country?"

"I-I'm ashamed to say"

"Crystal?"

"Fufufu there's nothing to feel ashamed about you know ?let's see... the crystal is, a product that mainly being produced at Lunezret, using a special ore"

```
"A special ore, is it?"
  "Yes, A crystal can be processed into various things—"
  Mia-san pointed at the lamp on the ceiling.
  "That lamp is also one of them"
  "Emm, though this might sound stupid, but I want to ask."
  "Please ask anything you want"
  "The crystal, is it something that amazing?"
  "That is of course! Even though the world is wide, right now an ore that can
keep sacred material inside it is only that crystal"
 "By the way, I also don't know what [Sacred Material] is about..."
  "Hmm, let's see, the sacred material is, it's similar to this world energy, can
you understand it if I said that ?"
  "Energy—... I see."
 In other words [Sacred Material] is similar to [Magical Power] or [Mana] from
fantasy.
```

Then the crystal is, if being compared to another thing from fantasy then, is it something similar to Devil Stone!?
"And you see, as a matter of fact the one who named it sacred Material is Lunezret citizen, while the people from other country called it as Devil Material "
"Hee—"
"As for the magic type that Makina-sama uses also, using this sacred material to invoke the magic letter—"
Then at that moment.
Right in front of me, a large figure appeared.
"Yo~, nee-chan."
I raise my face.
A huge man with a stern face, stand on the side of our table.
II II
I have a bad feeling about this.

...No, even from before, I'd already have a bad premonition.

When we finished our order before, and Mia-san is asking Are you alright ? I to me, at that time I saw a bunch man's smirking from the corner of bar counter with an unpleasant atmosphere.

From the atmosphere coming from those men, it gives me a very unpleasant feeling.

After I glance at the huge man face, I also glanced at the men's who stand behind him who looks like an underling.

1111

Now then, I wonder what should I do with this?

TLN Bellow:

1. About "Sacred Material", in the previous chapter Makina also said it but I'd translated it as "Sacred Origin" since I thought it was some kind of a spell...but turn out it is another name for MANA/Magical power.

(About this I will revise some previous chapters which used sacred origin and change it into Sacred Material)

2.And to be honest the author used kanji that can be translated sacred/holy/pure and origin/source/material(Though the kanji itself means

- "Material" by context it can also be translated as origin/source)....
- 3.Because of that...I want to ask..should I translate it just as is "Sacred Material" or change it into "Sacred Source"...?
- 4.Of course, we can change it into "Holy Source/Pure Source/"...but it will cause more contradiction compared with the sacred source one, after all, other countries call it as Devil Material/Source...
 - 5. Or should I make it simple after this and call it Mana/Magical power...?
- 6.This also a lesson for me, to read 10chapter ahead rather than translating while reading...(but man, doing it that way may cause my motivation to translate diminished...what to do oh what to do~...)

Chapter 14 (One who don't have a Country(Hometown))

seat"



For a moment, the big man glanced to his subordinate while grinning.

"Neechan, how about tonight, you accompany us? what, it's only pouring us some sake, and give us a little bit of service, it's easy no?"

The big man said that while grinned broadly.

Mia-san then looked at the big man with a slight frightened expression.

"I'-I'm very thankful fro your invitation but... I-I must decline."

Thus, Mia-san answered him with trembling voice.

Still, a very strong rejection can be felt coming from it.

"I decline you said? Hmm, this is troubling... this girl, does she thinks she has the right to refuse me?... despite this great me is the one who ask for it, this is weird... right?"

The big man turned toward his subordinate to ask their agreement.

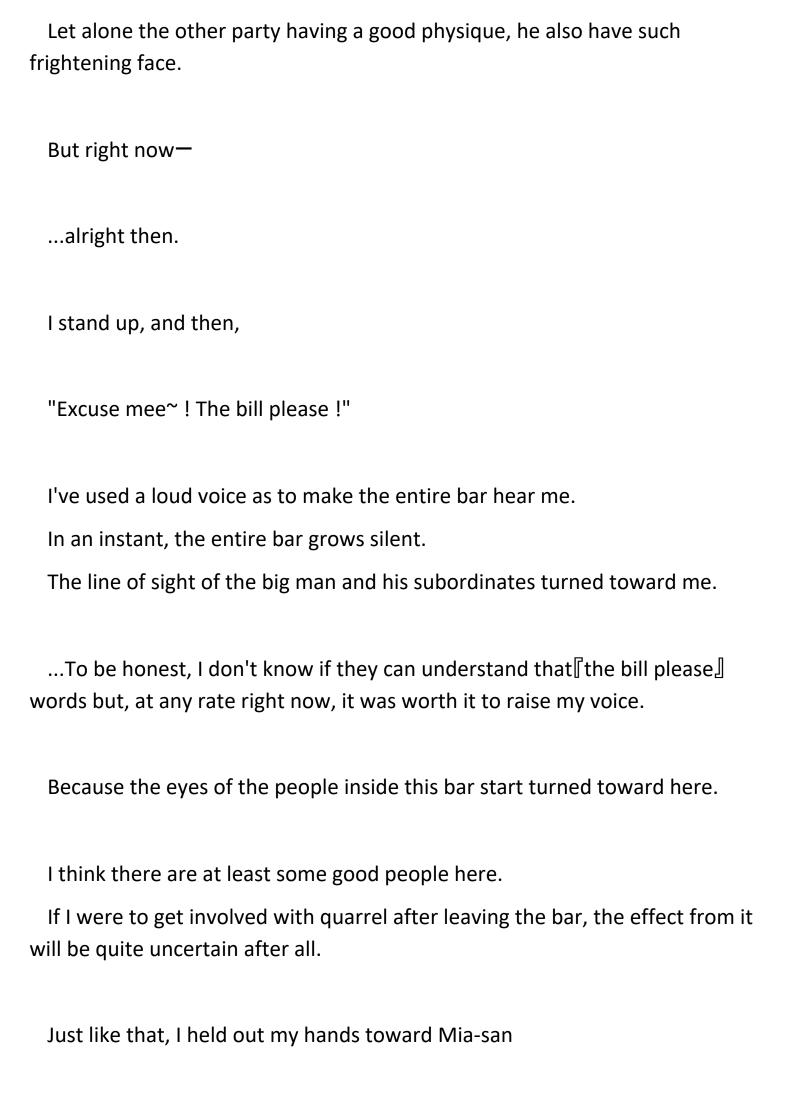
And those subordinates agreed with what the big man had said.

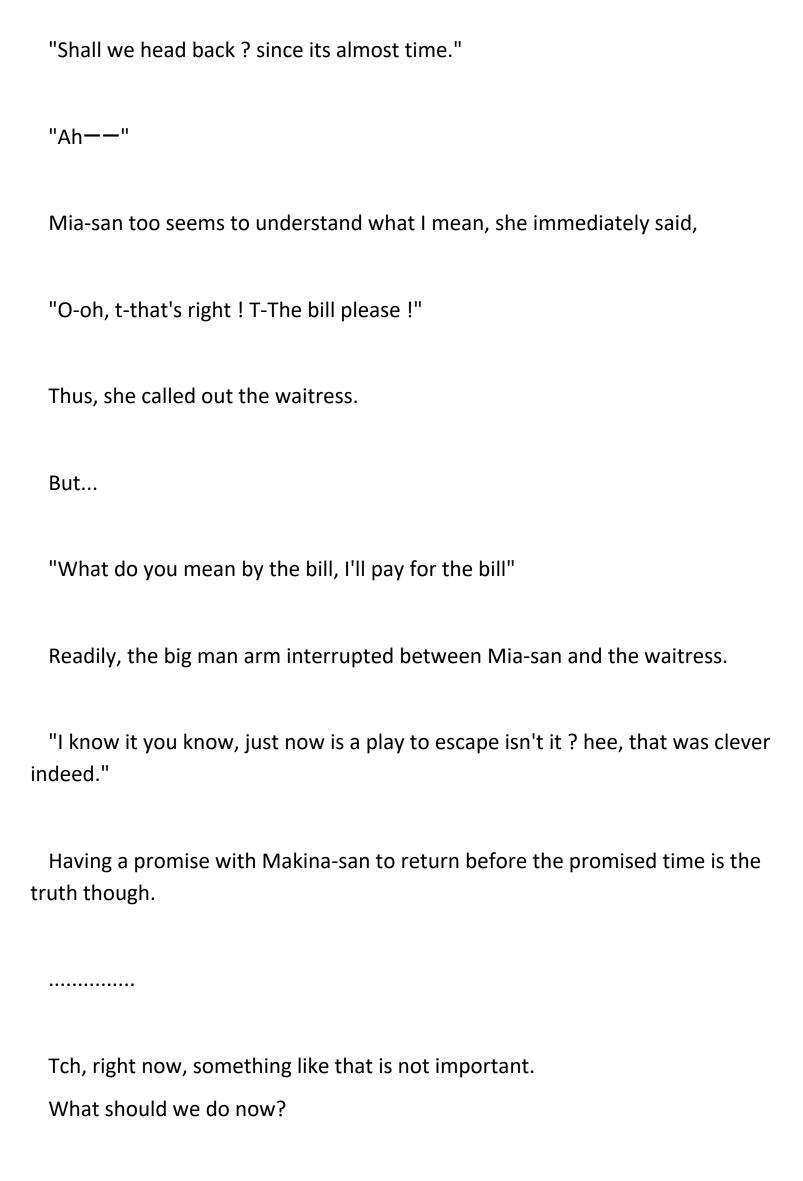
"

I drop my line of sight to the table.

Suddenly an unpleasant sweat flowed out of my body.

I'm not a person with a lot of courage after all...





What should I do to get out of this?

Should I try to mention Makina-san name here?

Well, I don't know how much effect the name of that Headmistress has though...

If I were to say it carelessly, it might become an unnecessary nuisance for Makina-san too.

But, if I don't do it—

"

Wrong.

That's wrong...

There's still another method, no?

Right...

When push comes to shove, I still have my trump card.

The Forbidden Spell.

If I use that thing here, it might cause a huge uproar.

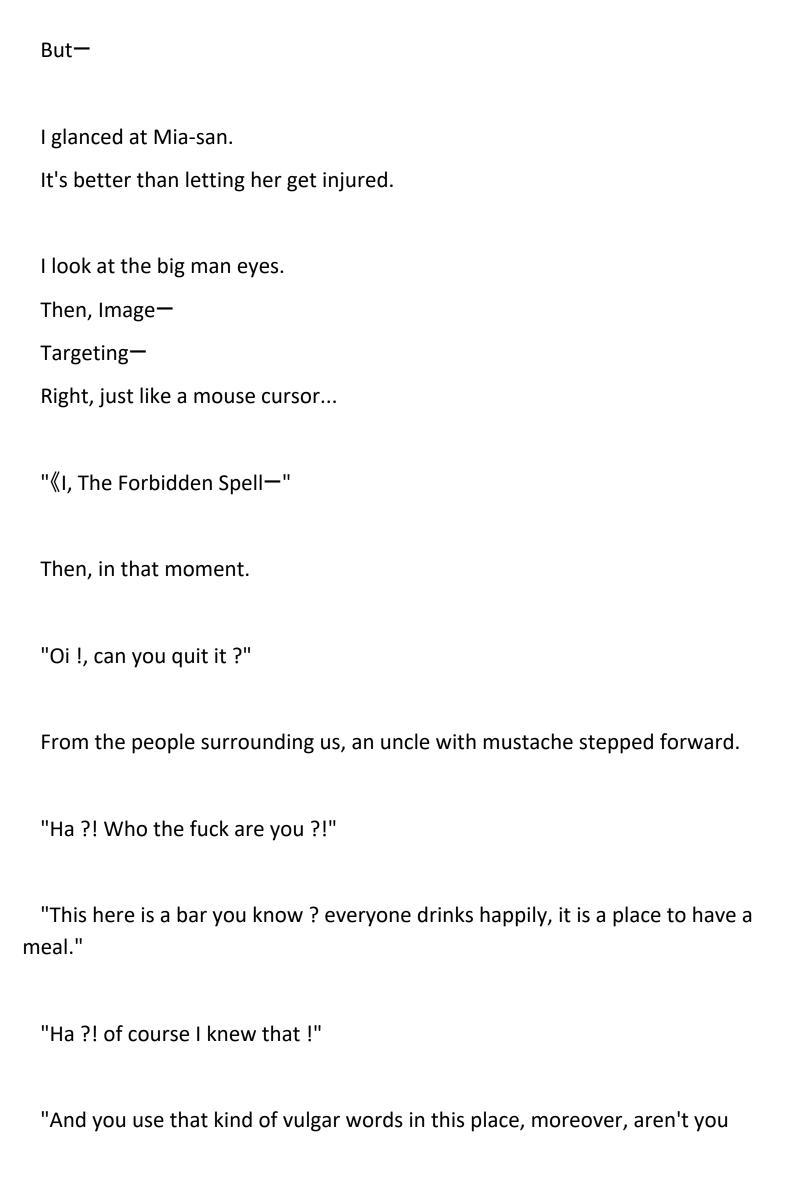
At worst, I might get arrested by the guards.

Since Makina-san too told me to conceal it as much as possible.

It's better for me not to use it.

But, If I use it here for the sake of protecting Mia-san then, I will use it!

Of course, there's a risk using a Forbidden magic here,



tried to pick on a weak girl? aren't you embarrassed? it might be because you're drunk but, at least know where you are."

The big man as if pretending not seeing us, he turns toward the uncle.

Then, he scratches his short hair roughly.

"...Cih, somehow tonight my mood turn bad now. Oi Ossan, aren't you have quite a lot of courage there? out of my consideration toward your courage, I'll pull out here."

(TLN: I use Ossan(uncle) because mood..,actually)

"Oh? you understood huh? what's this, I thought you are just somekind of ruffian but, unexpectedly—"

BAM, a dull sound can be heard, then the Ossan fall down.

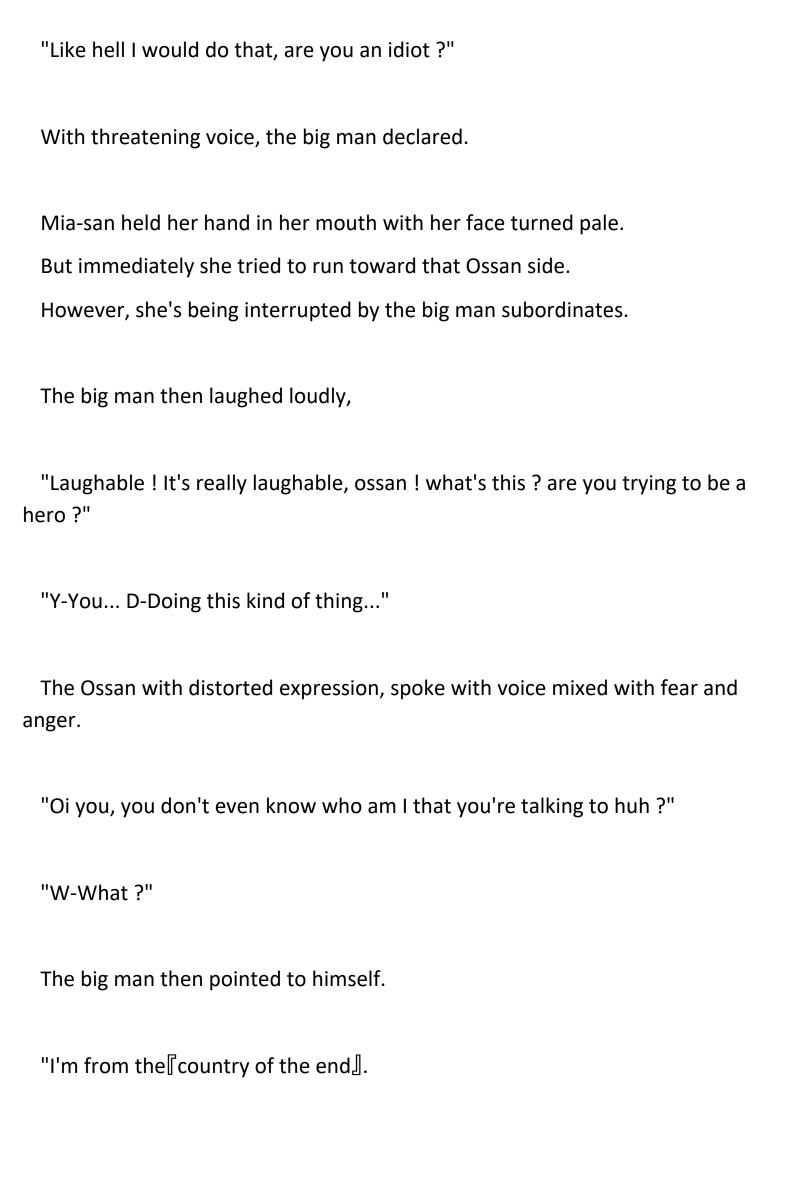
The surrounding people stunned.

What happened?

The big man punches that Ossan face mercilessly with his fist.

The Ossan fall down to his back, fear and shock can be seen on his face.

I can see him got his nose bleeding, *drip* the blood dripped to the floor from gap of his hand.



```
"Wha...!"
```

The moment that big man said [country of the end], the atmosphere inside the bar froze.

Hmm? What?

Then the man continues his talking.

"Moreover, I was part of the—[sixth institute]"

"--!!"

This time, the moment that big man said sixth institute, the entire atmosphere inside the bar changed completely.

It's the kind of atmosphere filled with fear, that's how I perceive it.

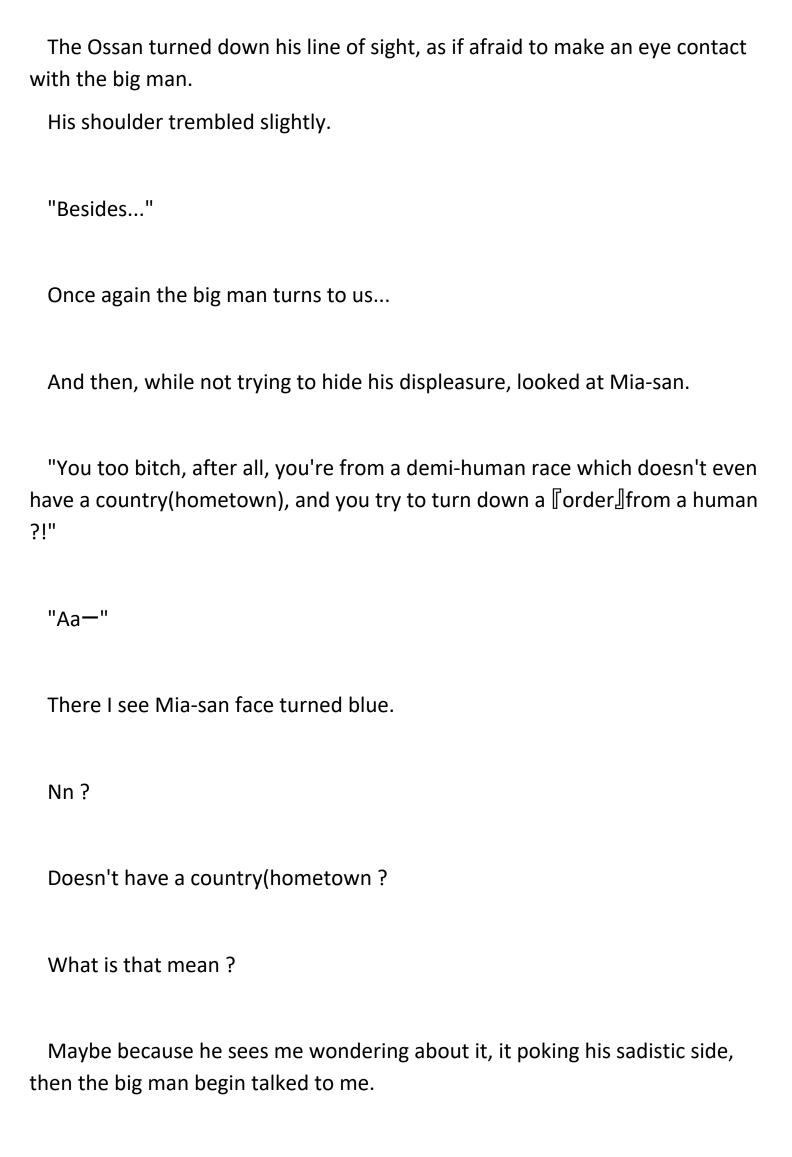
And it seems the thing that he said earlier about <code>[country of the end]</code> is some kind of an opening— is what I think, and this overwhelming fear...

Such fear, —dominated this place completely.

"After this far... you understand don't you?"

"Khuu..."

Just like that, the Ossan unable to say anything.



"Who are you? you don't know about it? the Feril clan... in other words, they are demi-humans, who don't have a country(hometown), they are wondering people, so whichever country they go, in order to keep living, they have to sell their own self... am I right!?"

With intimidating voice, the big man asked Mia-san.

surprised, Mia-san shoulder jumped.

"According to what I heard, most of the demi-humans are treated as a slave by the empire, any Louvelargan, some of them became an experiment at the animal experimental lab! that's why rather than to a country, louvelargan is much more prefer men, wondering and selling their self to live, right?! right !!?"

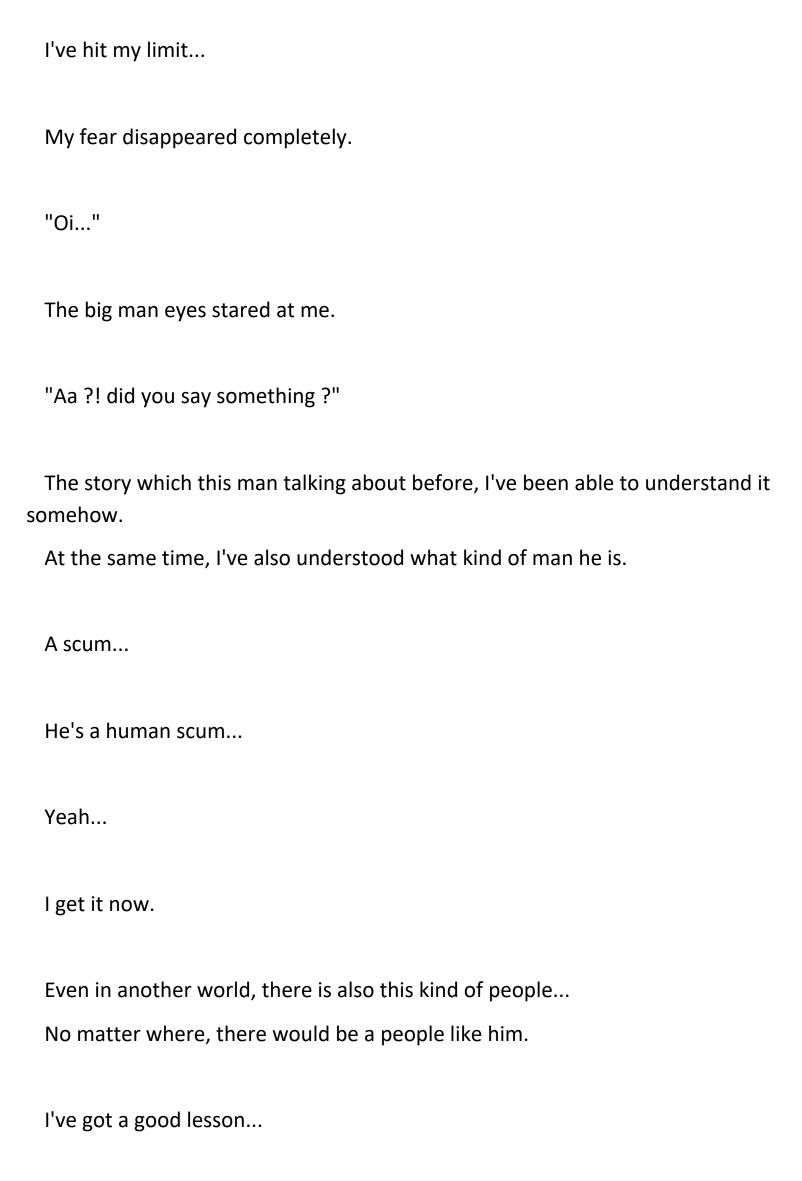
(TLN: I don't know what is ルーヴェルアルガン means so I translate it roughly as "Louvelarge", thus this sentence might not be accurate, by any chance if anyone know what that word mean, please put them on comment, because it will affect the entire sentence.")

Bang, the big man hit the table.

wince, then Mia-san trembled...

"With that being the case, a demi-human should just be a demi-human, entice human like a prostitute would, and just be silent and listen to what I say! a female demi-human should just wag their tail to a human man! do you understand? you female dog!?"

Ah... it's impossible...



Even in my previous world, I'd meet this kind of people several times.

But, back then I didn't do anything— or rather, I don't even have the mind to do something,

Get angry for someone else sake, I've never felt such thing.

Why?

After all, I don't even have a person who I want to protect.

That's why even if I meet this kind of scum, I usually just look at them coldly, and walk pass them just like that.

Since back then I thought, it's not good to get yourself involved with another person problem.

After all, I'm also not interested in doing that as well.

However right now, why I got irritated?

I directly glared at the big man.

I've decide it...

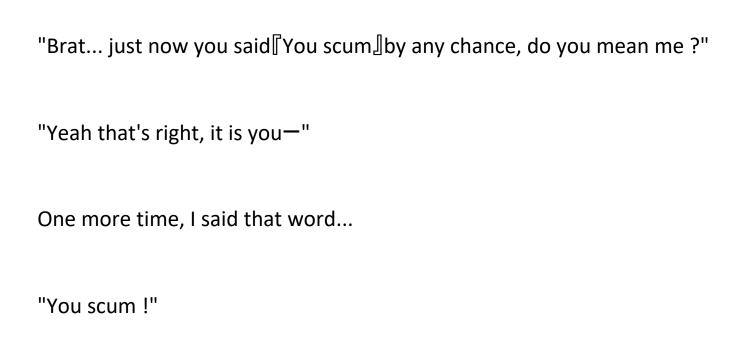
To a person who call me as their friend, he had said something awful.

This bastard, I won't feel satisfied without saying anything to him.

Now, right here...

"You scum"

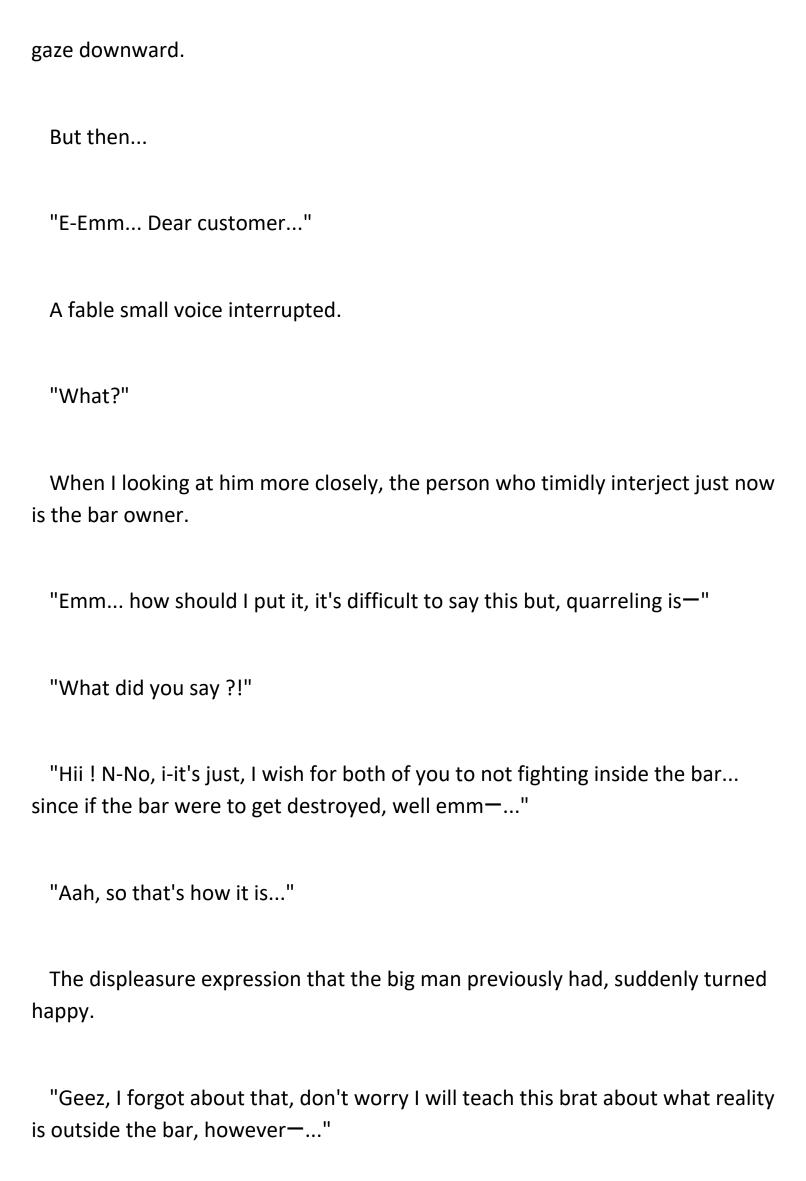
When I said those words, the big man looked at me as if looking at a new toy.

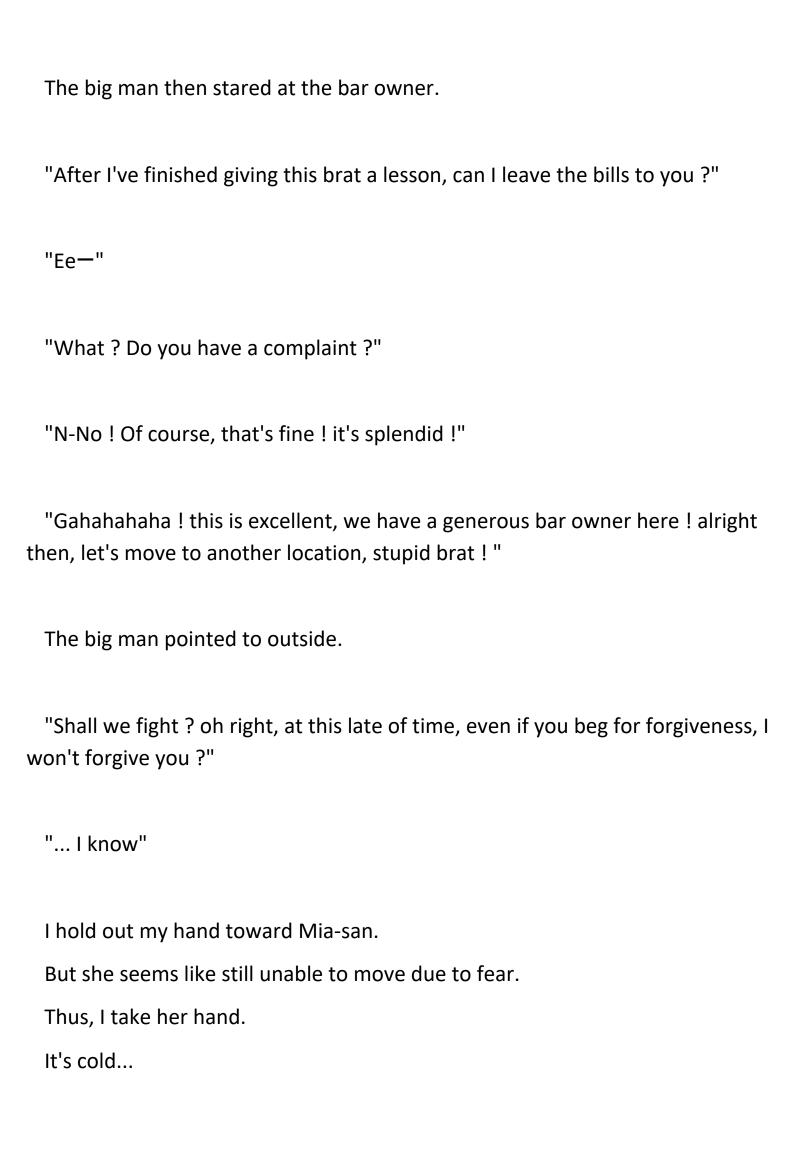


Chapter 15 (Moonlight and Beautiful Girl)

The big man body turn toward me.
"Bastard, it can't be, are you trying to go against someone from the country of the end, furthermore, a member of the sixth institution?"
"Country of the end? Sixth insitution? What's that, I don't know that kind of thing."
"Hoo—, is that how it is? well well, I acknowledge that courage of yours, but, what are you going to do? right now, nobody in this place are willing to be you ally you know? that because nobody wants to get involved with someone who go against someone which is the member of the sixth institution!"
Like I said, I don't know anything about that sixth institution thing.
Muh ?
Is that some kind of a bad school full of delinquents?
"All of you also understand right ?! If any of you by any chance tried to report to the guard about what happen here, you know what will happen later!"

Being threatened by the big man, everyone with gloomy expression cast their







spell for the first time.

Possibly... Possibly somewhere inside of me, if Mia-san saw me when I use the forbidden spell—then she becomes aware of it, she might also feel crept out isn't it ?...well I might have that kind of worry.

By any chance, she may end up become afraid of me later.

After all the reason I've feel uneasy like this is because, that forbidden spell has a very ominous aura about it.

11 11

But— I'll still use it...

I'm who became concerned by it, once again made up my mind to use the forbidden spell.

What happen to me afterward will come second.

Mia-san well-being is my top priority right now.

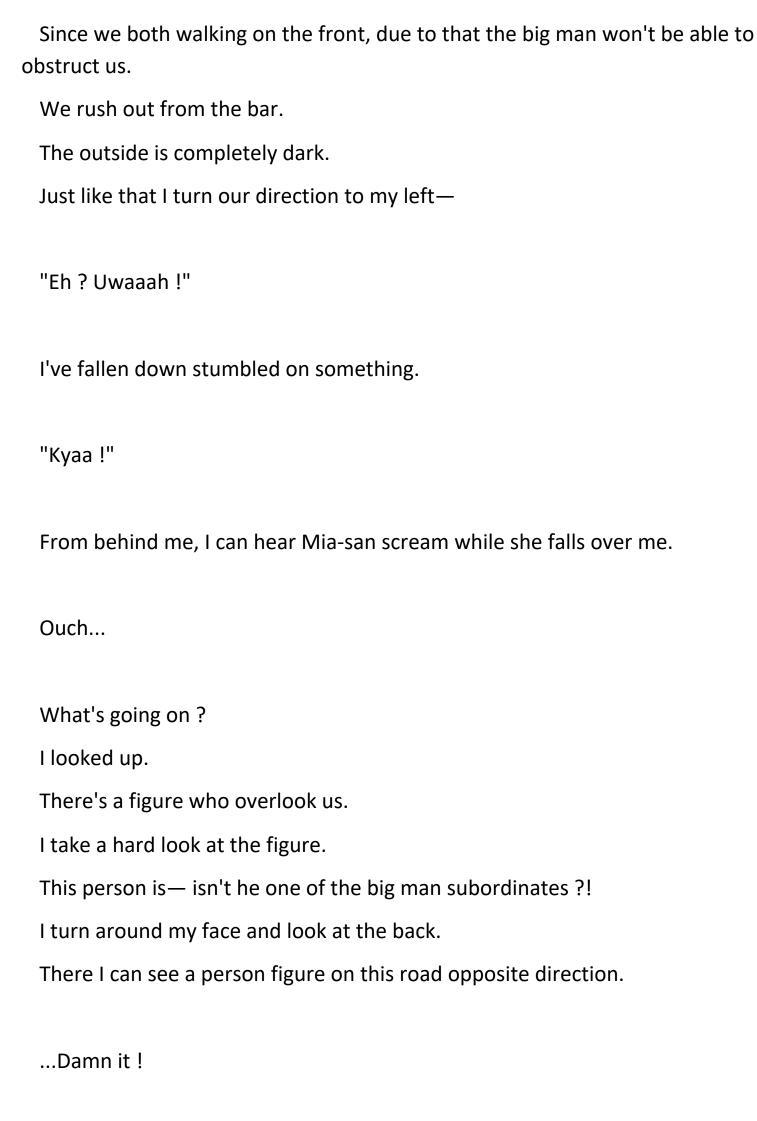
Her showing crept out expression later is, after all, that's also for her own self-protection.

This is to make her safe, and that reason is enough.

"Big Bro, are you serious going to face this brat by yourself? since it's about time the guard might come, even if the name of the sixth institution is effective, if the uproar becomes too big...—"

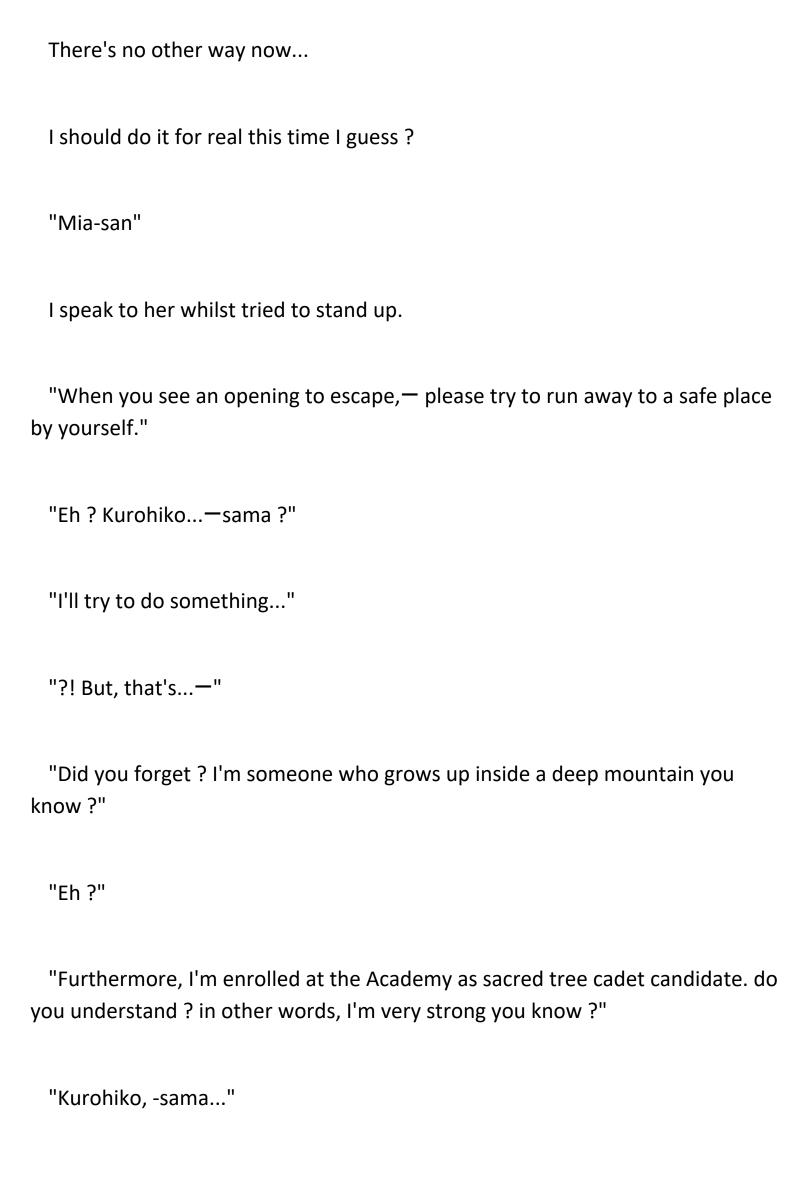
"So noisy, if that the case then, you guys can hurry up carry the girl and escape but, as if I would do that, it's just an ordinary guard, don't be so afraid!" The big man easily dismissed his subordinates anxiety. "Besides you know, I like watching someone who just got beaten up beg for their life unsightly don't forget that, you can understand right? well my opponent is just some gentle brat, and that demi-human girl will turn obedient too" "Ooh, as expected of Big Bro! To think about it that far!" "Hmmp... of course" I heard it you, you know? No, that's wrong, They do this on purpose I guess? ...I guess it's time to escape huh? Well then—

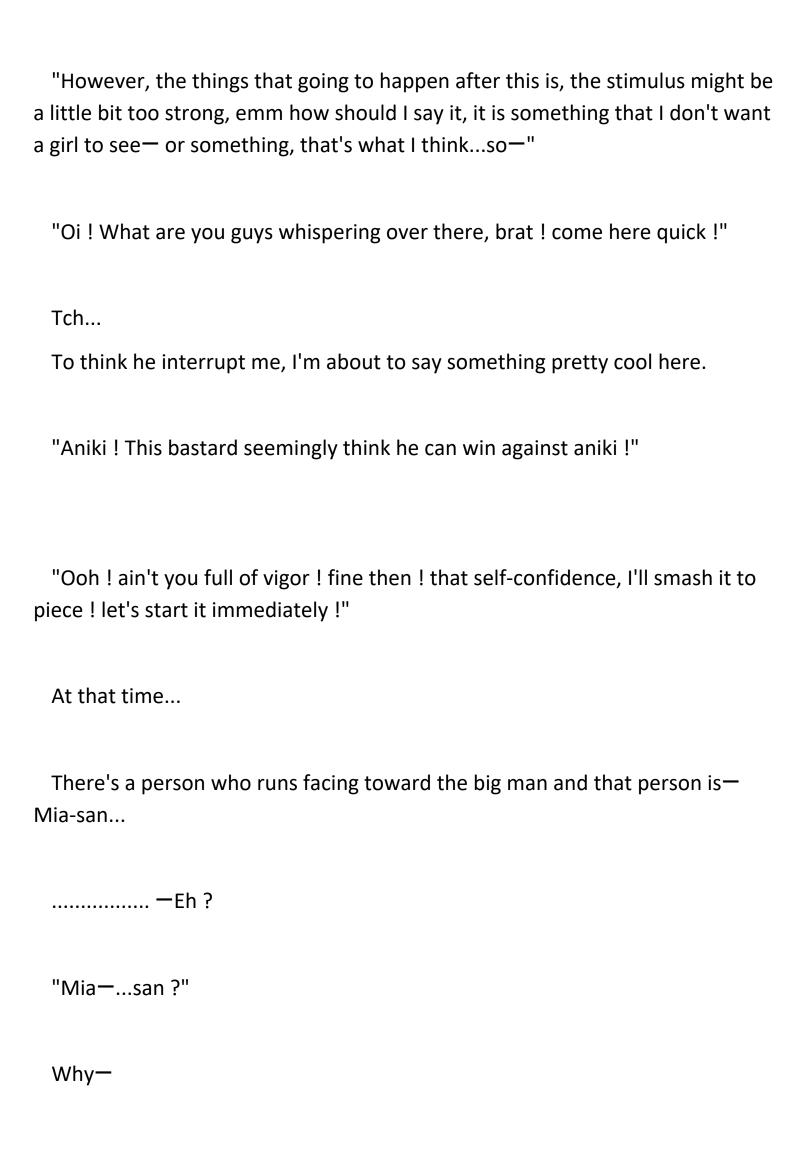
I hold Mia-san hand tightly, and start running.



I didn't notice that two of the big man subordinates were waiting outside the bar.
Damn it, why I didn't notice it!!
"What a shame huh, brat !"
The big man subordinates put his foot on me and mocked at me.
"A-Are you alright, Kurohiko-sama!?"
Mia-san who already raise her body, starts worrying about me.
"I'm fine however—"
I turn back my face once again,
There I saw the big man goes out from the bar calmly.
"Such pity it's really pitiful huh, you stupid brat"
II II
Now then

There are three subordinates.





When she get herself in front of the big man, Mia-san starts prostrating.

"Please— somehow stop it already! if you want me, then I'll do anything! therefore, only him, somehow please let him go! I beg you!"

"Ho~ ?"

—The only one who have surprised looks is the big man but, soon that expression changed into a smile of satisfaction, then he stroke his chin.

"Well if you go that far, I'll think about it... but well? even we don't want to use violence if possible you know? but, I need to remind and teach that brat about some manners, since of course I need to educate him as an adult, or so I thought."

Hearing that, His subordinates laughed.

" "

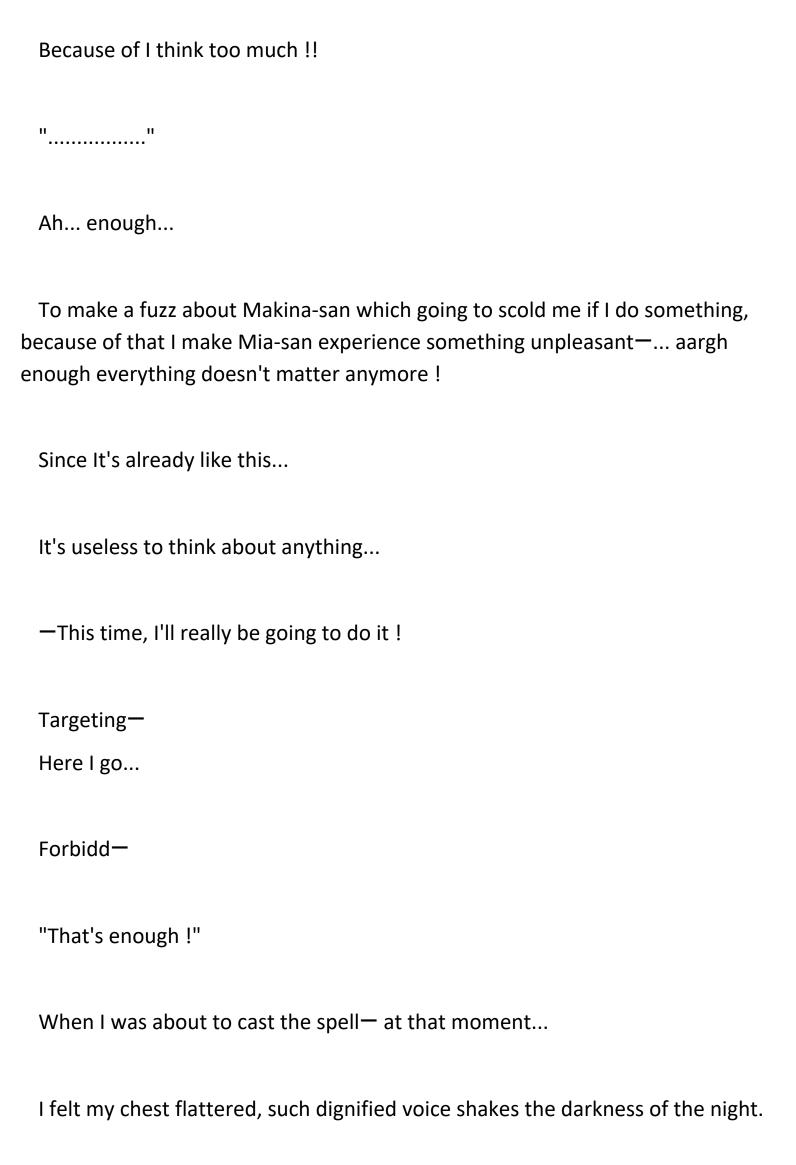
It's my mistake...

My words just now

It seems like, Mia-san thinks that I'm just bluffing.

Since she's really kind, that's why she tried to save me who tried to sacrifice himself instead...

Damn it!



.....

−−Again ?!

Honestly, I thought of such thing.

Someone unrelated butted in again, when I'm just about to use the forbidden spell.

Despite I was so determined there...

But,

The moment I heard the voice— my mouth which in the middle of chanting the forbidden spell lost its words and had to stop.

To be frank, I got myself charmed.

That's because the tone of that voice which make me feel it can't be helped but be captivated by it.

The power of that voice at captivating me exceed my reasoning.

Since I was born, this is the first time I heard such clear voice.

Probably it's not just me.

The big man, his subordinates, and the customers of the bar who take a peek at us to see the outcome, are being fascinated by the refreshing clear voice that sounds like a bell...for a moment, the flow of time feels like it have stopped.

Mia-san also raises her body, she stops her words and turn her face toward

the voice
There we saw, there's a figure on the coach of the horse-drawn carriage. Kotsun, when that person shoes stepped on the ground, it briskly makes a sound.
And then, that person opened the carriage door, and from the inside of the carriage, a slender figure can be seen.
At that moment—, the light of the moon shine through the cloud, as if falling only to that person which begun illuminate the figure of the person who comes out from the carriage.
IIII
Immediately everyone gasped
——Beautiful.
Most likely everyone who see the girl that being illuminated by the moonlight also thinks the same.
Just— one word
Just that one word is enough.

All of a sudden, under the illumination of the moon, a figure of a beautiful girl appeared at this place, everyone seems to forget their situation, because of

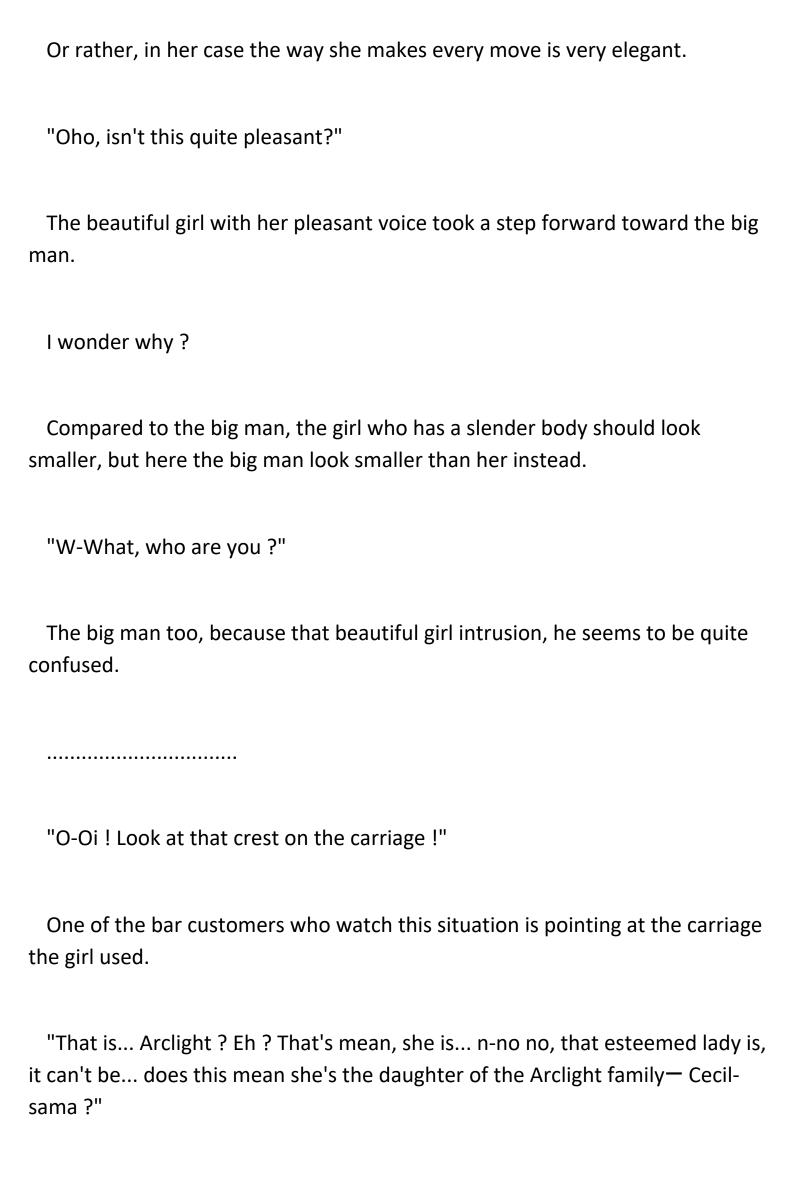
being completely captivated by her.		

Chapter 16 (Cecil Arclight)



Her long blonde hair is tied by a ribbon. Long eyelashes and sky blue eyes. Her slender face that being illuminated by the moonlight is white. Beautifully proportioned slender body. If there's exist a person who being loved by the goddess of beauty, then I would say that is precisely how I see her. No, even if someone told me she's not a human and that she's actually a goddess or an angel, I'll definitely believe it. Me saying it like that will make it sound extremely cliched however, she's worthy enough to be called that due to her overwhelming presence and otherworldly aura. "Apparently—" The girl wich being illuminated by the moon looking at the big man, Mia-san and me in turn. "If I'm right, the big man over there is causing trouble to the two of you, am I right ?"

The beautiful girl takes a step forward.



"What !? Arclight family you say ?"

It seems even the big man too also being overwhelmed by that name.

Arclight huh... of course this is the first time I heard it as fell, is it some kind of very influential family name ?

By the way, if I have to mention it, with this current situation in front of me, I'm unable to chant the forbidden spell, I was just stood still dumbfounded.

No-

If the person that appear there is not that girl then, I might actually still continue chant the forbidden spell.

However, because the one who appear there is her—, she altered the entire atmosphere.

If I were to make an example of it, hmm—

The moment she had appeared, the curtain are already down on me.

That's how I feel it.

(TLN: In short she stole his spotlight and time to shine...)

"That's right, I'm the eldest daughter of the arclight family— Cecil Arclight"

Like that the beautiful girl confirms it.

"I'd just happened to pass by here on my way to go home from the academy,

but then, I saw something deplorable."

Oh right,

I was being too preoccupied with her beauty but, when I looked closely at the clothes she wore, it's similar to the clothes I saw at the academy.

She wears a Saint Lunezret Academy uniform.

Under her skirt, I can see a slender leg warped by black tight.

The academy uniform design really suits her to the point that I suspect it for being made only just for her sake. with just an Academy uniform her figure looked like a lovely flower.

It also possible, that the uniform itself is an offering for her, I wonder?

The gallery in front of the bar starts to make a great noise.

"Come to think of it, I heard it somewhere that the daughter of the Arclight family is going to enroll at Lunezret academy this year, that's why she rarely made an appearance to the public lately."

"The rumor about the daughter of Earl Arclight, Cecil Arclight, I've also heard the talk about her beauty when she shows up at a certain party on some occasion, and since then she became known as Lunezret Jewel, but still to actually see her figure with my own eyes... I'm even not sure that this is reality or not"

"But still, how should I say it, she's really beautiful... so that is Cecil Arclight huh?"

"I heard that she has a great talent with the sword, they dub her as the talented woman of the Arclight family you know?"

"Moreover, her elder brother is a sacred tree chivalric order vice-leader, and her grandmother is the current king Seiou-sama fencing instructor. such great breed"

Thus, that's how the people around are explaining it.

Because of the burning curiously of the onlookers.

At a time like this, I feel really thankful for such thing.

Uhuh...

Since thanks to that I'm able to understand the outline regarding that person.

The person that being called Cecil Arclight.

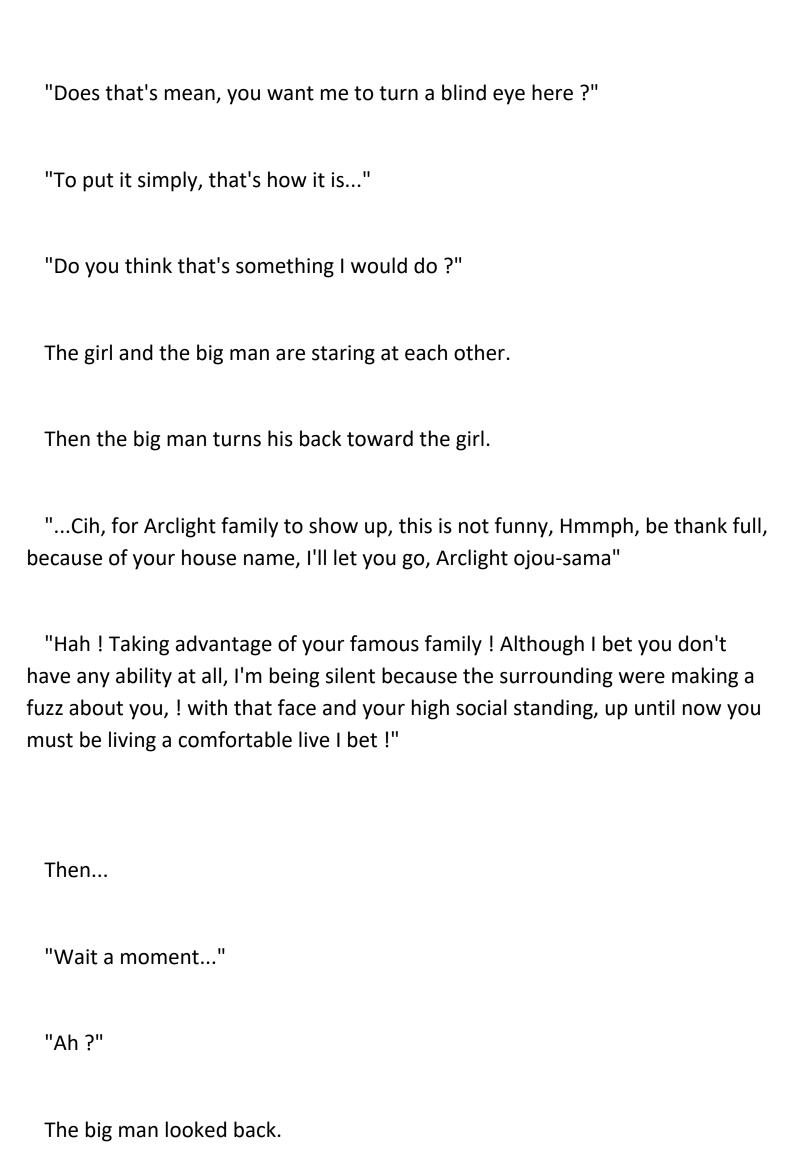
I see now... a daughter of distinguished family huh.

"...Tch"

By the way speaking of the big man, he has a face as if saying that he don't know what to do about this situation, thus he clenched his teeth.

Still, it might be because, if he were to withdraw here it would hurt his pride is it? the big man has an awkward smile on his face and lightly glare at the beautiful girl.

"To be called deplorable, it's really hurt you know?... but, then again, this guy didn't have anything to do with you, and as for being a busy-body and intrude on this and that, you'll have to pay for it later you know, Arclight young lady?"



"What ? did I hit the mark ? but still, relying on your own family name is the truth no ? aren't I right ? O-j-o-usa-ma ?"
"The words you're saying just now, I'll take it is as an insult toward me?"
She said that toward the big man
" who knows, but from now on I'll say it to the people I meet that the daughter of Arclight family is all talk and only able to rely on her family, and that she's just a puppet of her family! or something like that hahaha! but you can't help it can you!? after all that was the truth isn't it?"
"Very well"
"[Very well]? about what ?"
"The fact that I'm not just an ordinary puppet that only able using her own family name to do her bidding, I'll show you right here and now."
"Hoo~"
••••••
By any chance is that person called Cecil, surprisingly have a short tamper?
grin, the big man smiled.

"Ojou-sama yo, if you're not withdrawing from here, you will experience something very painful you know ?... Oi "

The big man held out his hand toward his subordinates.

"Bring that thing...!"

"Y-Yes !"

His subordinate returned to the bar hurriedly and then immediately come back again.

His subordinate who come out from the bar he brings a long rod-shaped thing with thick iron on the tip— it's similar to a maul— on his hands

"Big bro... that person is the daughter of Arclight family you know? are you serious?"

"You shit just keep your mouth shut!"

The big man takes the maul from his subordinate with one hand.

He lift it violently over his head then swung it down and pointed the tip toward Cecil-san.

"If you're still want to apologize, this is the time you know? after this even if you perform dogeza, I won't forgive you? well, I'll also ask you to pay some [indemnities] as well"

fufu, like that Cecil-san smiled.

"It seems like you're looking down on me huh, very well me too, Zix, prepare my sword!"

"[prepare my sword !]don't give me that, Cecil-sama! what are you thinking!"

The one who unable to held himself back is a blonde man who jumps out from the coach seat a while ago.

He's also wearing the Academy uniform.

Cecil-san without removing her line of sight toward the big man, just held out her hand to her back.

"Zix, give me the sword..."

"Like I said I give me the sword I don't give me that ! Baton ! you too, why don't you say something?"

"There's no such thing as Cecil-sama doing something dangerous you see, and also, I'll be always respecting the thing that Cecil-sama wants to do."

An elderly man called Banton answered indifferently.



she's also wearing the Academy uniform.

Furthermore, she has an emerald green hair color, and she also has ears and tail similar to Mia-san, in other words, a demi-human.

Since I can see her tail comes out from her back and didn't obstruct her, that is a special uniform I guess?

"Aargh geez! Cecil-sama! please say something— wait a minute what are you trying to do!?"

Thus said the man called Zix with a voice indicating him being worried, looking at Cecil-san with the words that already being pull out from its scabbards on her hand, while he shows a surprised expression.

"Interfering is prohibited, do you understand Zix?"

"No no, Like I said in this kind of place— Muguu!"

"Silence..."

The one who stops the man called Zix is the girl called Hirgiz who put her hands on his mouth from his back, and then she drag him along with her.

While saying Hmm Hmm, the blonde man called Zix being dragged forcefully by the girl called Hirgiz out of the stage.

"Sorry to kept you waiting ." Thus, Cecil-san says to the big man. "He looks really worried though... If you're afraid, then you can go cry and ask for the help from your attendant you know? after all from there on, you won't be able to ask "help me~" with a smile on your face anymore you know ?" "About that, how about judging me after seeing my real ability?" "Well, wait a moment, this duel, if I were to win, what is the merit for me / I, since you said you want to prove it that you're not just a mere decoration of your family, that's fine and all, but what is the benefits for me?" "... What do you want for the reward?" "About that... how about you become my woman if I won?" "That's right, oh come on, I don't say we have to be married, just for a while I want you to be my lover for a bit, that should be sufficient enough" "... Very well, if I were to lose, a lover or whatever, I'll give you anything you want.." Hearing Cecil-san words, the gallery grew noisy once again.

...or rather, the guard still hasn't come yet?

Is it because nobody call them yet? Well, I guess it's also because this is quite far from the city center, it might surprisingly hard to notice a noise coming from here... I'm once again confirmed the surrounding. Alright... Staying low posture, I moved toward Mia-san. And then... "Mia-san" I greet her... But due to Mia-san who remained silent looking at the current situation, she becomes startled. "Aa—... K-Kurohiko-sama" "While those thugs didn't pay attention and fighting against that Cecil person, let's withdraw."

"Y-Yes..."

I lend my hand toward Mia-san.

And then we slipped into the crowding gallery.

Although we can just go on like this and go back, as expected, to leave the person who helped you behind, it would leave a bad after taste after all...

Besides by any chance—, if that person called Cecil were to be caught on predicament then, I'll need to save her with the forbidden spell.

But for now, let's just wait and see.

Somehow the atmosphere won't allow me to interfere either.

"Haa, your words just now, don't you dare to forget it ?the people in this gallery will become the witness, if by any chance you break your promise, I'll spread to the people that you're a liar among other things."

"Please feel free to do so... but, that is only when you're able to make me surrender here."

"Kakakaka~, please rest assured, I won't hit that beautiful face of yours, since I'll go easy on you"

"Such careless statement, don't make that as an excuse for your defeat later

"Kukukuku~... very good, that confidence of yours... it makes me want to make you cry, violate you, and mess you up, I'm a pervert man, after all, I like

to make beauties with unyielding personality to broke down."
Greg the big man stretches his neck
"Well then, shall we begin ?"
"Very well"
After that— —The two of them at the same time kicked the ground

Chapter 17 (Dance)

The one unleashing the first attack is the big man.

He has a huge body, but he's not a slow-witted at all.

His movement is powerful and sharp.

He doesn't seem to be a man that only talk.

After he attacked three times, he quickly turn his body and move in a circle.

While moving in circle he attacks with his mail repeatedly.

Cecil-san is safely able to ward off that attack—but,

The big man attack doesn't stop.

He didn't just brandishing his maul blindly.

He attacks her with great force while calculating the centrifugal force of his attack.

His figure is moving like a whirlwind... that's right, just like a tornado.

But—— His attacks didn't hit.

If I were to describe it, it's as if a person trying to catch a falling feather, but it softly slipped away from the person's fingers.

At that moment I realize.

It's as if Cecil-san body move away from the maul because of the wind generated by the force of the big man attack— of course, this can be achieved because Cecil-san is able to read his opponent attack precisely, or so I thought.

Gulp I gulp down my own saliva...

So this is how a real battle looks like huh—?

Well, I'm a man after all...

Just like in the manga and anime, I was yearning the so-called $\mathbb I$ let's battle $\mathbb I$ kind of people.

And currently, I'm watching what a real [Battle lis, this make me a little bit excited.

Sweat on my hands and this elated sensation.

However...—most strongly, I feel tension all over my body,

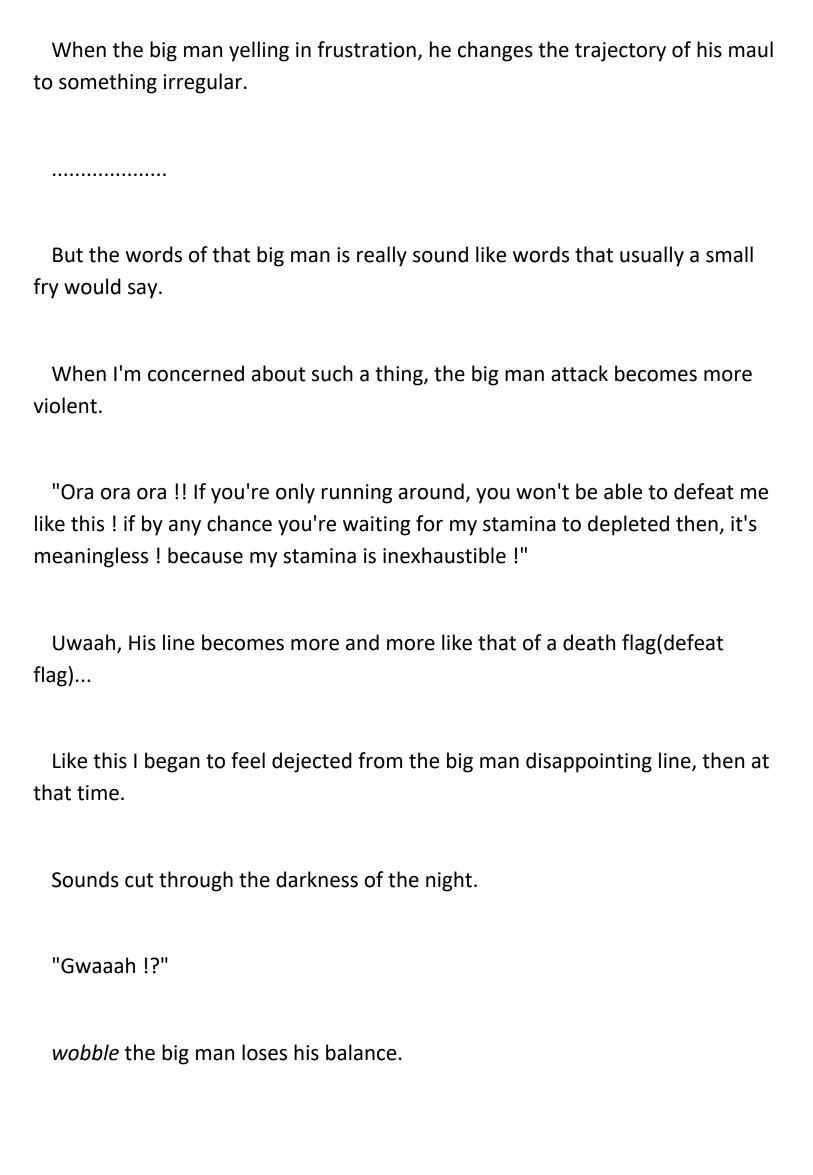
But even so, I feel pleasant from this kind of tension.

.....

But I wonder why?

Cecil-san being defeated, I can't imagine such a thing to happen at all.

"Che...! This bastard, moving around continuously!"



"Khuu !"
Ah
Looking at him, I can see a countless small wound all over his body from head to his feet.
However, the big man managed to recover instantly.
" Hah! what's this, this kind of stingy injury is like a mosquito bite y'know!? Kakakaka! Aa—, I see I see! that thin arm of yours should be used to play house,instead of holding swords, with a steel body muscle like mine, those kinds of slender arm and thin swords will only cause a small bruise"
The man laughter becomes hoarse.
On the other hand, if we speak about Cecil-san, I can see blood dripping down from the tip of her sword, then she swung her sword to clean it.
After doing that— she takes a stance once again.
Her figure holding a sword is looks somewhat giving me a sense of elegance.
She didn't look worked up at all.
But,
"With damage this degree no matter how fast you are, I wonder when will I finally be defeated? tomorrow morning?"

As if still having much more room, the big man broadly grinned.

"To attack while dodging like this... Aaah I see! by any chance are you waiting for the guard to come here?! Kakakaka! that's clever! Stealing time, that's very clever of you, Arclight-ojousama yo!"

Though it's kind of vexing, what that big man says might be hit on the mark.

To start with, despite his fighting style that looks reckless, however, he's been fighting while protecting his vital part properly.

Perhaps it's only in a fraction of second, but it doesn't seem he get hit on purpose.

Before the eyes of the big man who wish to make her submit to him, if the guard were to arrive now, it would be hard for him to achieve it indeed.

If that being the case then, he needs to settle this before the guard comes but...

-How will he do it?

In case this situation being dragged on as it is...

But then my anxiety was being blown away in a moment later.

Several minutes later.

"Guaaaaaaaaaaaah—"

From the big man hand, his maul sliding down.

Since the first time Cecil-san slash hit him, in fact, the number of cuts the big man sustain has increased.

Right—though if I were to go [by appearance] the number of cuts didn't get increased really much.

But, for sure the big man previous cuts become more [Deep].

What does that mean?

Perhaps, I can describe it like this...

In this few minutes, Cecil-san had been [hits at the same place where the big man got his first injury over and over again],

Even if it's only a small scratch, if you were to get slashed on the exact same spot over and over again, the terrible damage can be imagined.

Still, leaving that aside the most terrifying thing is, Cecil-san precise slash.

If she has a dynamic vision to make her being able to manipulate such precise sword slash, then I guess such feet can be done, I wonder?

Moreover, her movement is so elegant that its looks as if she's dancing... even though this is a real battle it makes me feels as if I'm watching a dance

performance.
Somehow my role becomes like a commentary character in a battle manga isn't it ?
и п
W-Well, somehow I'm able to see various things. That's why in the battle between Cecil-san and the big man, somehow I'm able to guess the flow of the battle.
Huh ?
By any chance, when I was teleported to this world, did I get an ability to read and grasp the flow of battle ?
I don't like that
I don't like this kind of ability that goes straight to the supporting role!
Before long I might hear people start making a noise such as \[\] So fast ! what the hell happened just now ?! \[\] or \[\] Some how in that instant 5 attack landed no is it 6 attack ? \[\] and ask for an answer to me, which it will make me a supporting role ?!

That's bad As expected, that kind of another world life is Nooo, I don't want it~!!
Despite my mind thinking about some stupid thing at another place, currently, Cecil-san is shoving the tip of her sword at the big man.
That's right, this is serious scene,
Not a place to think of such thing.
I'm sorry
"Still want to continue ?"
"Khuu"
"I don't think there's anymore purpose to continue this, but—"
"You bitch do you know who am I ?"
"Who knows ?"
"So you know, I'm a former member of the sixth institute hehehe, do you get the meaning of what I'm saying ?"
Hearing that, Cecil-san eyes narrowed.

"Well yes, I know"

"If you bitch going to apologize to me now, I'll think about it, but if you still want to continue then you will... no, the Arclight family will be turned into the enemy of the Sixth Institute you know?"

.....

Uwaaah — .. that's low — ...

To mention something that sounds dangerous, he's really a small fry huh...

Isn't he similar to the small fry yakuza who always says [I'm part of the blabla family you know? if you make an enemy of me then you're making an enemy of blabla family you know?] or something...

Aah, now I see, so that guys is just a small thug huh...

But still, since a while ago I heard about this sixth institute, I wonder what is that?

Mia-san— well it would seem to be difficult to ask from her now, next time I will try to ask Makina-san.

"So, if you say those words, did you think I would be frightened by it?"

"W-What ...?"

Cecil-san replies it while speaking calmly, the expression of the big man freezes.

"The country of the end... and the former member of the detestable sixth institute...well the reason I'm joining the sacred tree chivalric order in the future is so that I can clean up people just like you, did you think threatening me with such thing will work? I guess such thing work for you just before huh?"

Ooh!, the gallery people leak a voice in admiration.

"Y-You bitch, are you serious ?! A-Are your head sane ?!"

"Honestly, if the ability of the former member of the sixth institute is only [this much]then I think I can purge it by tomorrow morning."

"O, Oi-"

Cecil-san sword is glittering under the moonlight.

And then—

She slashed at the big man once again...

"Gyaaaaaaa !"

The edge of her blade, voraciously, precisely, cuts the big man body, slide and gauge his body...

"Uwaah! Gwaaah! Gaaah! Uaaagh! S-Sto-op, p-please wait!"

Finally, the big man is going to admit his defeat.

"P-Please stop! I-I'm begging you! I-I'll say it!"

The big man falls down on the ground., in this kind of situation, I don't know anymore who's should be the one who being protected.

"B-Big bro..."

The subordinates of the big man turned pale.

Cecil-san who looks down upon the big man is giving off a subtle elegance and brilliant air around her.

"I, do not mind continue this though? what will you do?"

"I-I was wrong! You're the real thing! I-It's my loss! You're not a mere decoration of your family! is this good enough?"

Then the big man slowly stands up,

And just like that he turn around his body and throw his maul and start to run.

"Uwaaaah!! Damn it hurt!! Aargh!! DAMN IT! DAMN IT!! This must be a joke— Damn Hurt!! Uwaah!!"

While running, the big man screamed in pain and disappear into the darkness of the night.

"B-Big bro! Please wait!"

The big man subordinates also start pursuing him but because of terrified by Cecil-san face, some of them fall down, after some distance, in one go they start running at full speed...

On the other hands, Cecil-san didn't show any indication to stop them, rather, she shows an empty smile on her face, even after the big man and his gang disappeared, she just stood still and gaze at the darkness silently.

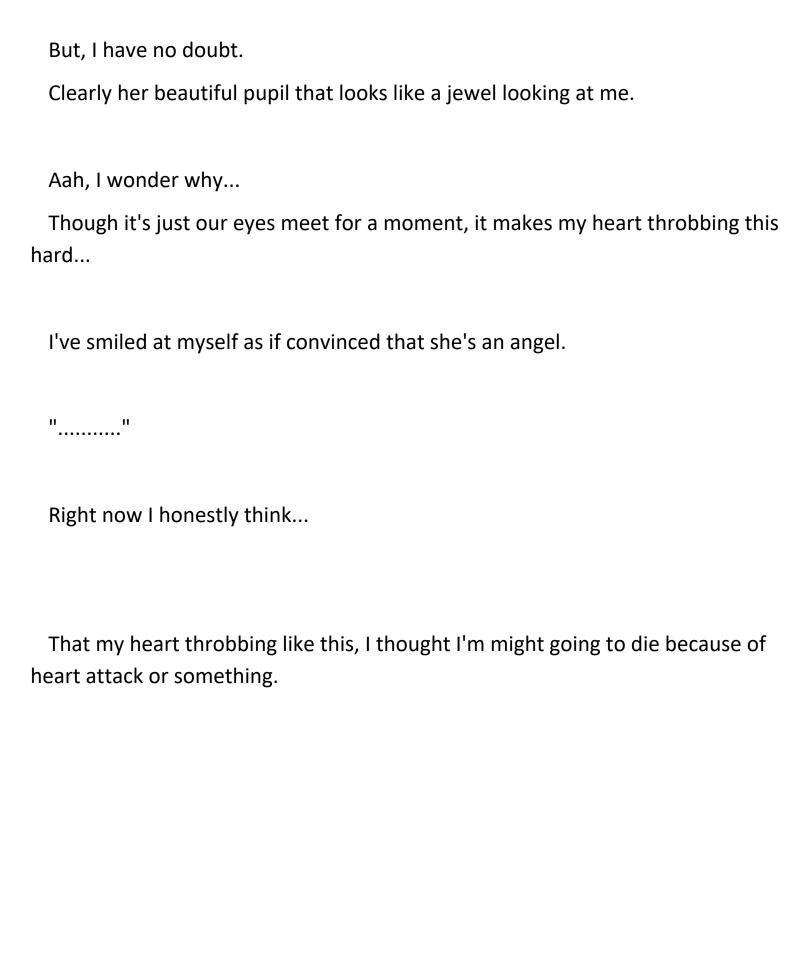
After making sure that the big man and his gang disappeared completely, Cecil-san put her swords in the sheath.

And then—

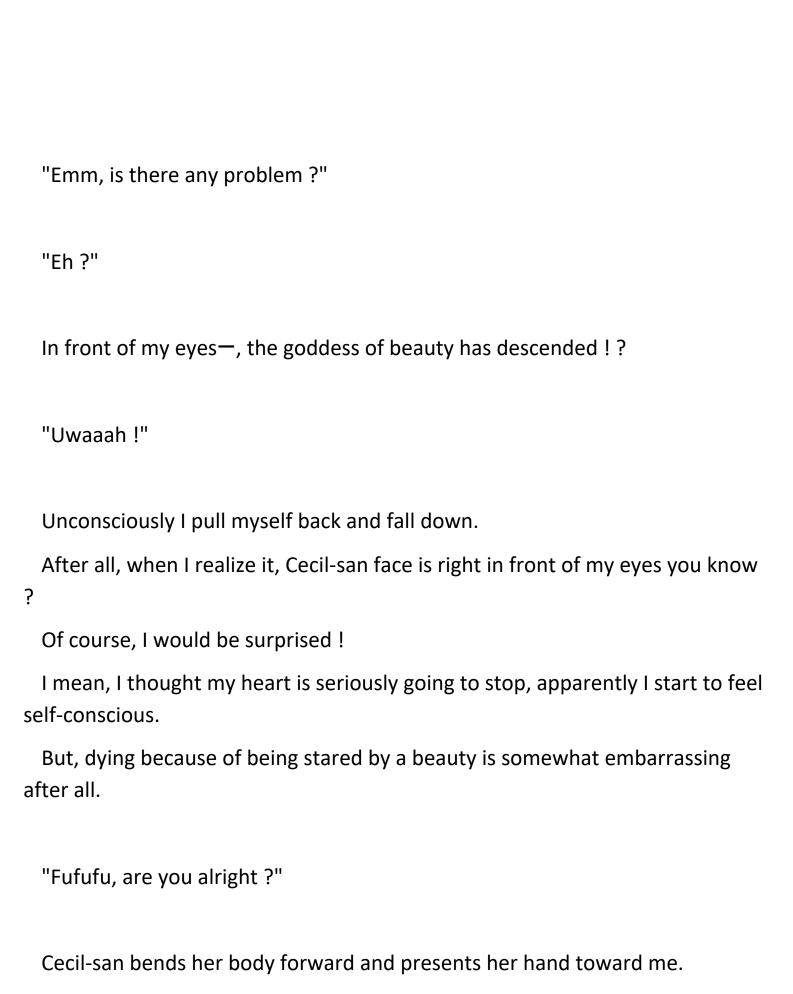
She looked at me...

This is definitely not me being excessively self-conscious and misunderstood things you know ?

By the way, what I mean by excessive self-conscious is, for example, just like an Idol group fan in Live performance goes [Kyaaa, just now Blabla-sama is definitely looking at me], just like that, his longing toward the Idols turn into an optical illusion. (well, though in some case they really do look at them)



Chapter 18 (Decision)

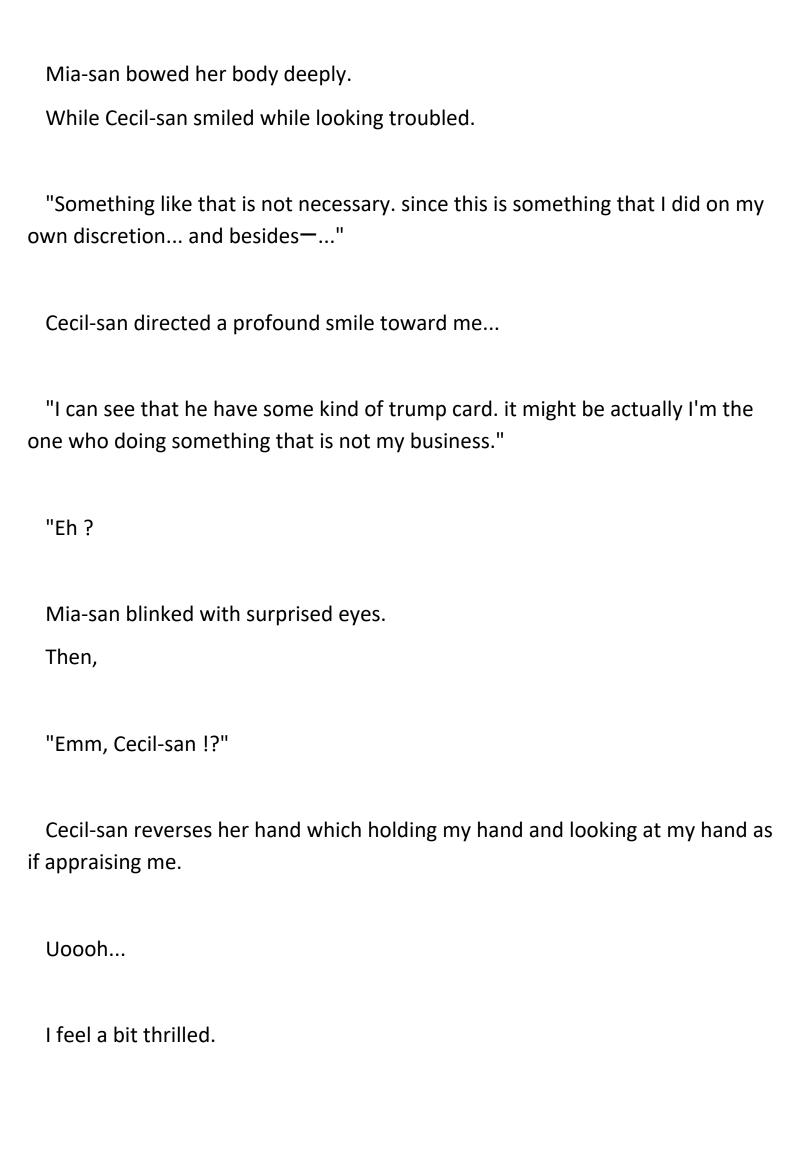


"
I look at her extended hand.
Eh?
I mean, I can touch it ?
I really can touch it ?
grasp
I grasp her hand.
I, Cecil-san hand, I hold it—!
"T-Th-Thank you"
Steeled my determination, I let out my voice.
squeeze
""
M/batic thic
What is this

Is this really a human hand?

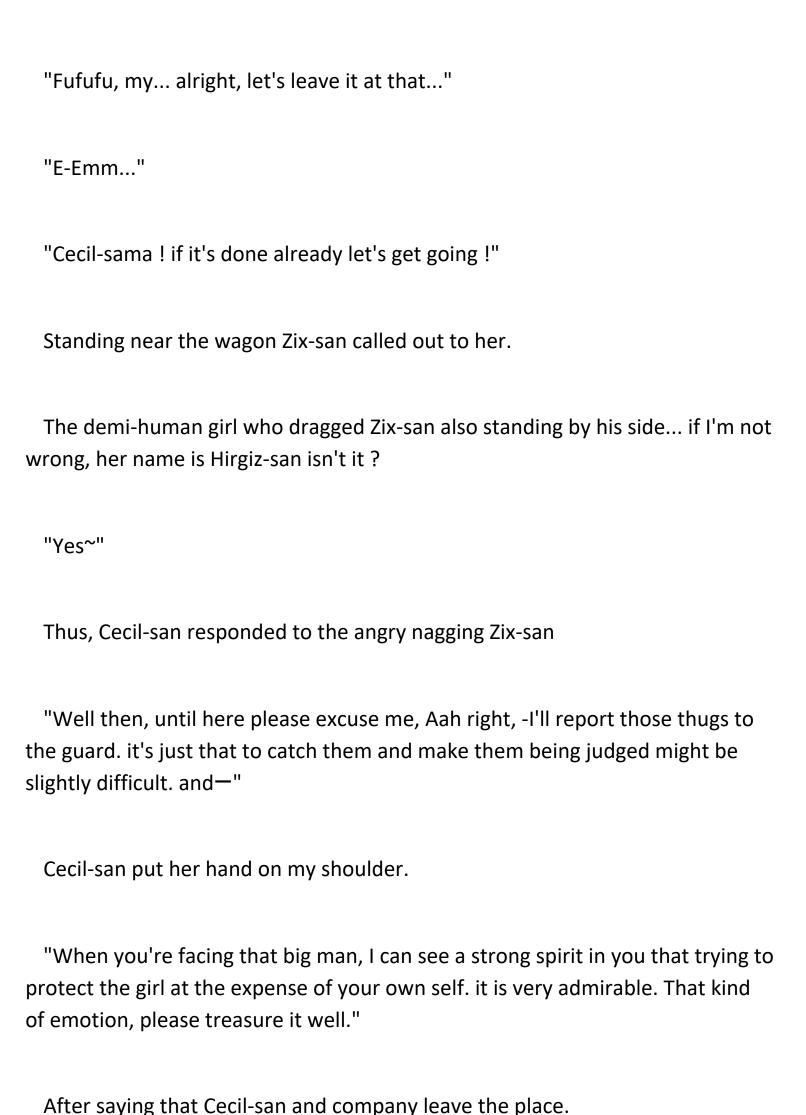
The freezing atmosphere around her a moment ago is already disappeared.

It's so smooth and moist.
Such attentive hand.
Just holding her hand with beautiful fingers like this, I can feel all the details of it.
Or rather
Seriously, what is this ?!
If I were to have a beautiful hand fetish, this would turn into a target in an instant isn't it?
"Ooh"
Quickly I pull
my body with my hand while hastily stand up straight.
And while Cecil-san holding my hand, she averts her gaze at Mia-san.
"You too, are you alright ?"
"Ah—"
Being called suddenly, it makes Mia-san getting started.
"For helping us, thank you very much, Cecil-sama! I'll do anything to pay it!"





Then Cecil-san lets go of my hand gently.



It gives me a sense like when I woke up from a dream.

Aah~, but still to be able to hold such beautiful girl hand, and also having her tap on my shoulder too.

Somehow that makes me want to treasure this body more...

I feel like today is the best day in my life!

< * >

the carriage that being rode by Cecil-san and her companion is no longer visible, me and Mia-san go back to the tavern.

Since Mia-san who noticed something, ask for us to go back here.

Come to think of it, we haven't pay our food bill yet, but the things that make Mia-san worried is probably about the Oji-san who interfere with what the big man doing before.

Inside the store, alone, that Oji-san hanged his head.

To Mia-san who said words of thanks, Oji-san is,

"Haha... but, for me to intrude on something while having no power, as a result of that, I show something miserable."

Thus, he said that while being embarrassed.

But, Mia-san is... "That's not true! you're a very courageous person, I felt really grateful! if it's alright with you, this is—" Different than the bag that Makina-san gave—that's probably Mia-san's own—she takes out money bag from her bosom, and tried to pass it. But Oji-san is, "I don't need such a thing..." He refuses it. "But-" "You're demi-human right?" "...Yes." "Then as a thanks, I would like to ask one thing, is it alright?" "Y-Yes" "I don't know how long you've been living in the royal capital but, all human

being in the royal capital are not all the same as that big man who hold prejudice toward demi-human, I would like for you to just know that. certainly many people hold prejudice toward demi-human but, there are also a lot of people who got along with demi-human too you know."

Mia-san is saying yes, —yes many times while in tears, seemingly from being emotionally moved by Oji-san words.

Such a good words huh... sob

Oji-san too, you're really a good person.

Just a little, I somehow also shed tears.

In addition the bar owner also told me that we don't have to pay the bill.

It seems that the reason for it is seeing that big man going through painful experience make him feel refreshed.

Other than that, there's seems to be a festival of Cecil Arclight cult that being staged by the customer who saw the incident earlier.

Well, to that person herself, no matter how much compliment people give her, it won't have much meaning for her.

But even for me, I could not help but admire her.

... even if I were to praise her too, it won't have any effect.

Or rather, what kind of important man am I to think of such a thing.

Me and Mia-san, the two of us continue walking on the slope leading to the Academy side by side.

Since we leave the tavern, we have talked about, oh it's already dark—, that's true—, Cecil-san is great—, Indeed—, and so on we talked about a lot of harmless topics.

But then, we reach the end of the slope.

"Emm... earlier, thank you—for helping me, Kurohiko-sama."

Said Mia-san...

"He ?"

Mia-san cheek which being illuminated by the faint light of the crystal lamp looks a little bit flushed.

"Helping you said... I, didn't do anything though..."

"That's not true, Kurohiko-sama is always doing things by thinking of my safety first back then."

"Iya~, but still, in term of result Cecil-san is the one who settled everything. I didn't really do anything and only on the side together with you remember?"

Tough the result would be different if I were to decide to do something more early.

I should reflect on it.

Because I'm slow at making my decision, it ends up like that.

If in the future something is going to happen again, I will not hesitate.

"... I, was really happy"

"Eh ?"

"Kurohiko-sama, when that bad person was talking bad about demi-human, aren't you getting angry because of it?"

"Aah... well that is, I just unconsciously end up like that..."

"I was really happy for that..."

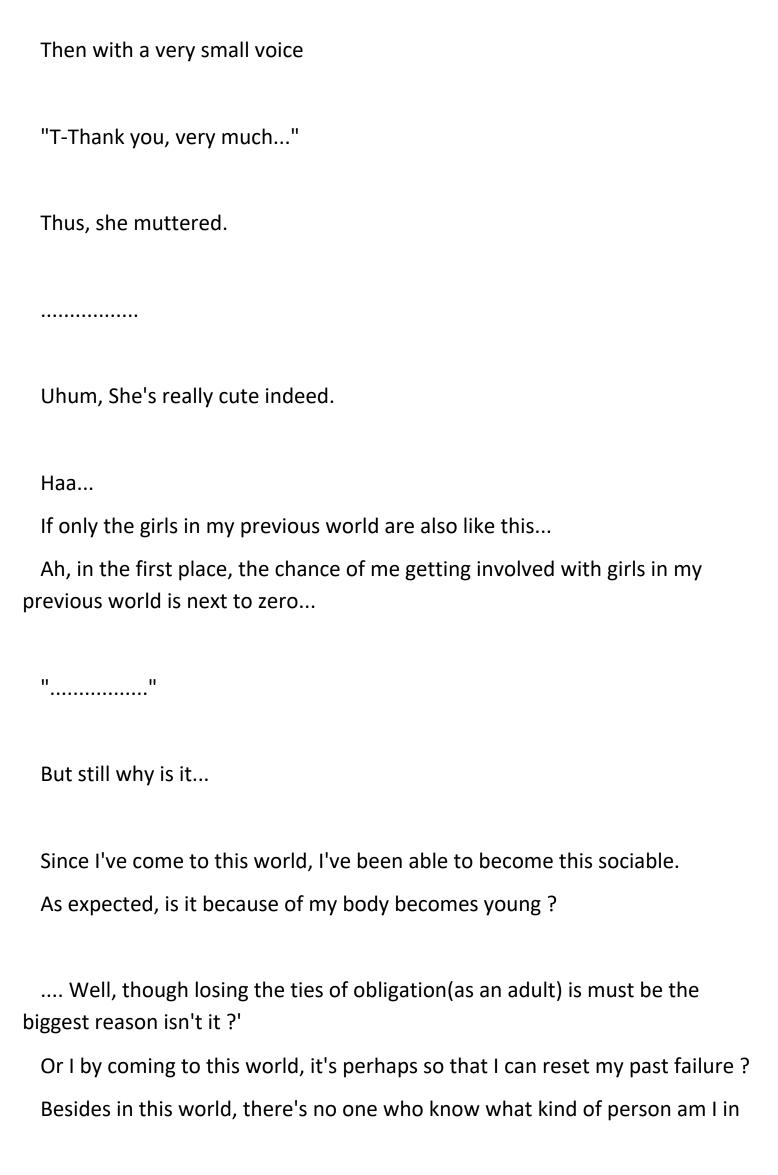
"Either way, that Oji-san who tried to save us is already told us right... emm that... about the demi-human people, I also didn't hold any prejudice toward demi-human too"

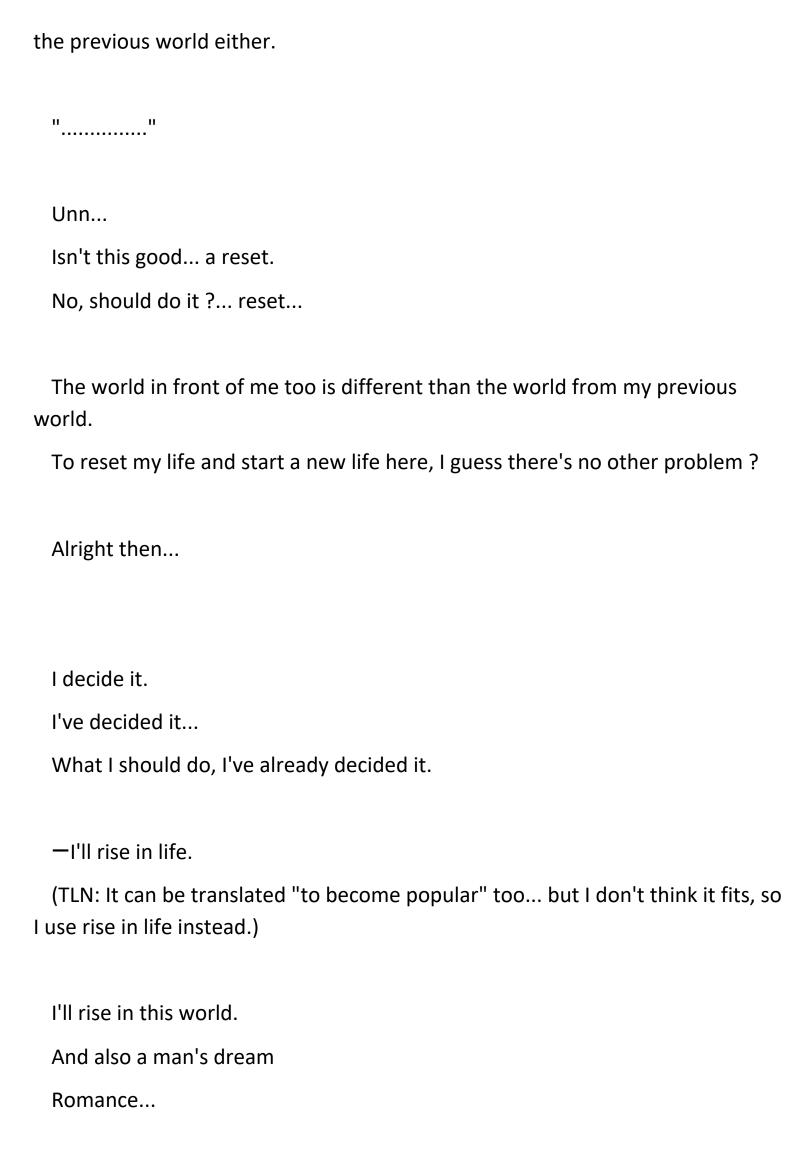
Mia-san then laughs helplessly.

"In that tavern, isn't there a woman who comes to take the orders from us?"

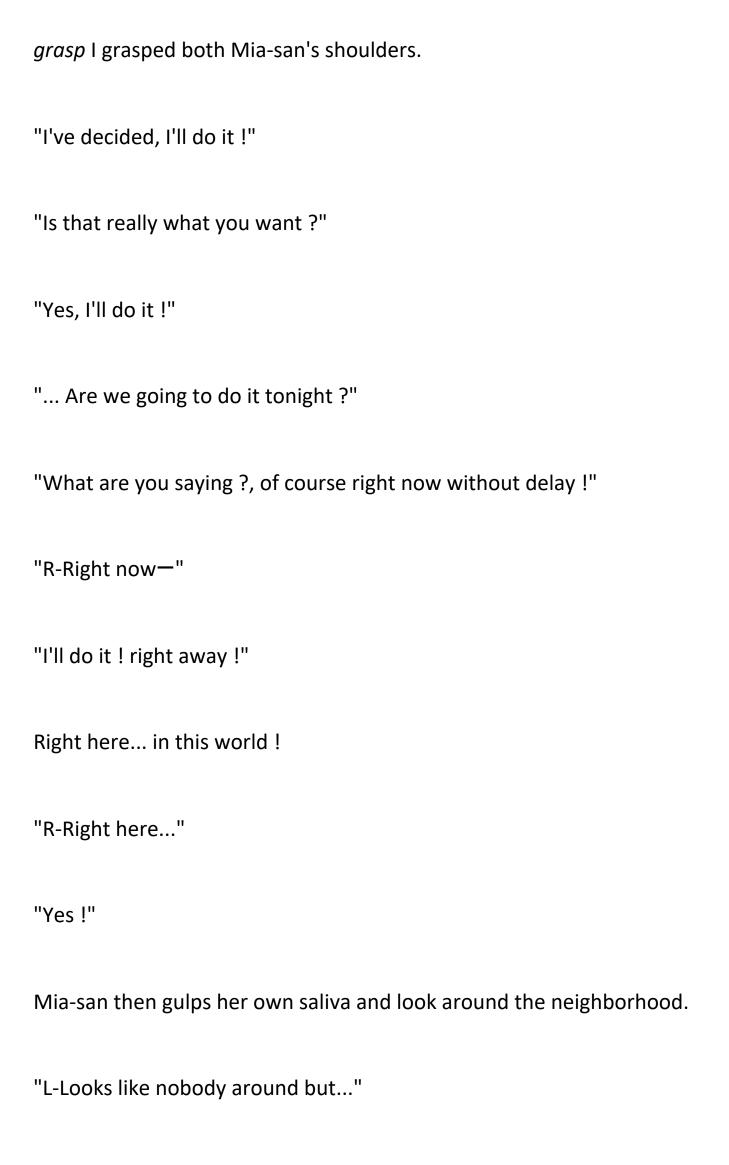


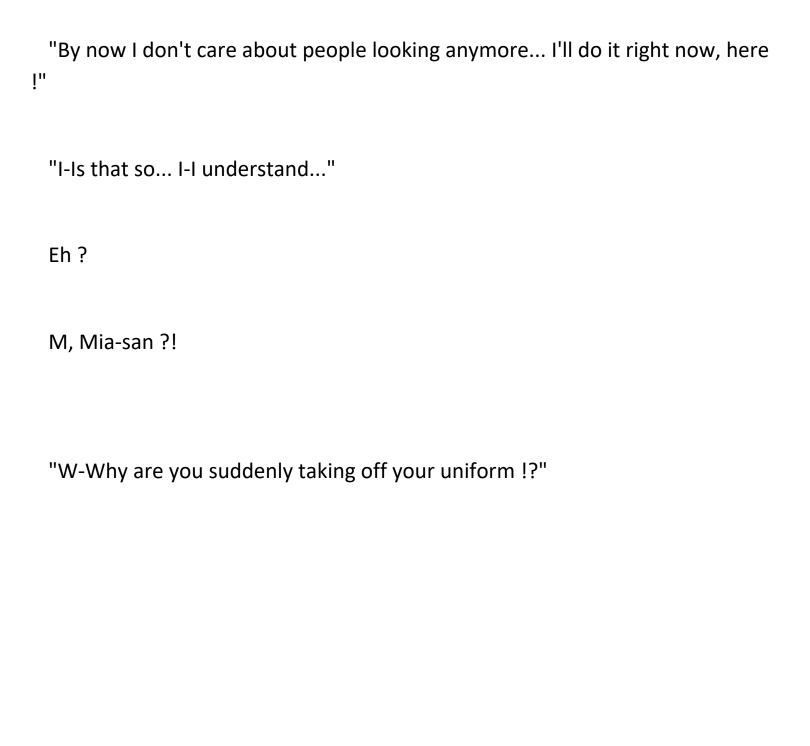






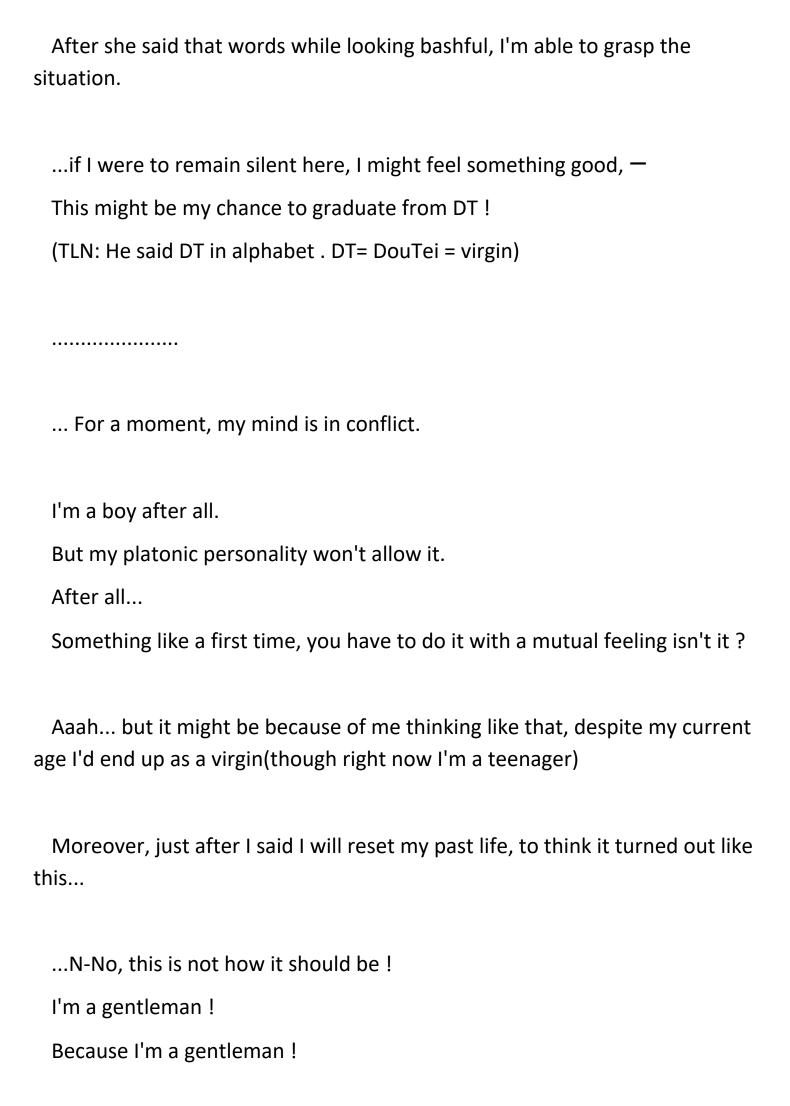
Since my life in the previous world is quite gray. That's why I want to rise in the world. In that gray world, what can I become? I didn't feel excited. I didn't feel thrilled. I'm just living a blank life. Everytime, I feel like someone says to me [I did not belong here]. But after coming to this world, my emotion are always exploding. Being thrilled, and being excited. That's why, if its this world then, surely—. Do it I can, do it. In this world—, I will rise! I'll do it... I'll definitely do it! "Kurohiko-sama... if there's anything that you want me to do—, please tell me ok ?... I, if it's for Kurohiko-sama then—" "Mia-san, I, I'll do it!" "Eh ?"





Chapter 19 (Country of the End and Sixth Institution)

" I see, so that's what had happened"
While sitting on her chair, Makina-san frowned.
Currently, I'm inside the Headmistress office room.
Me and Mia-san are standing side by side in front of Makina-san desk
By the way, we end up late for the promised time to head back here(though surprisingly we're actually not really that late, but—)
In front of me, Makina-san shows a displeased face.
By the way
Regarding the matter of Mia-san who begin taking off her clothes at the fron of the gate before, this is what had happen—
In the middle of the chaos when Mia-san starts taking off her uniform, I,
"Emm au because this is my first time doing this*blush*, if you can do is gently, Mia will be happy w-well"



I can't be a protagonist from eroge who can say [alright, let's do it?].

Besides, I can't let a girl experience her first time because of misunderstanding!

That's too pitiful!

I might be a good-for-nothing human, but as expected, one should do something like that with mutual feeling!

Like that, I didn't take the meal(woman) in front of me, and try to successfully solve Mia-san misunderstanding.

Thus, one way or another I'm able to solve it.

By the way, after noticed that it was misunderstanding, from Mia-san mouth, words of admonish and apology continue to come out...

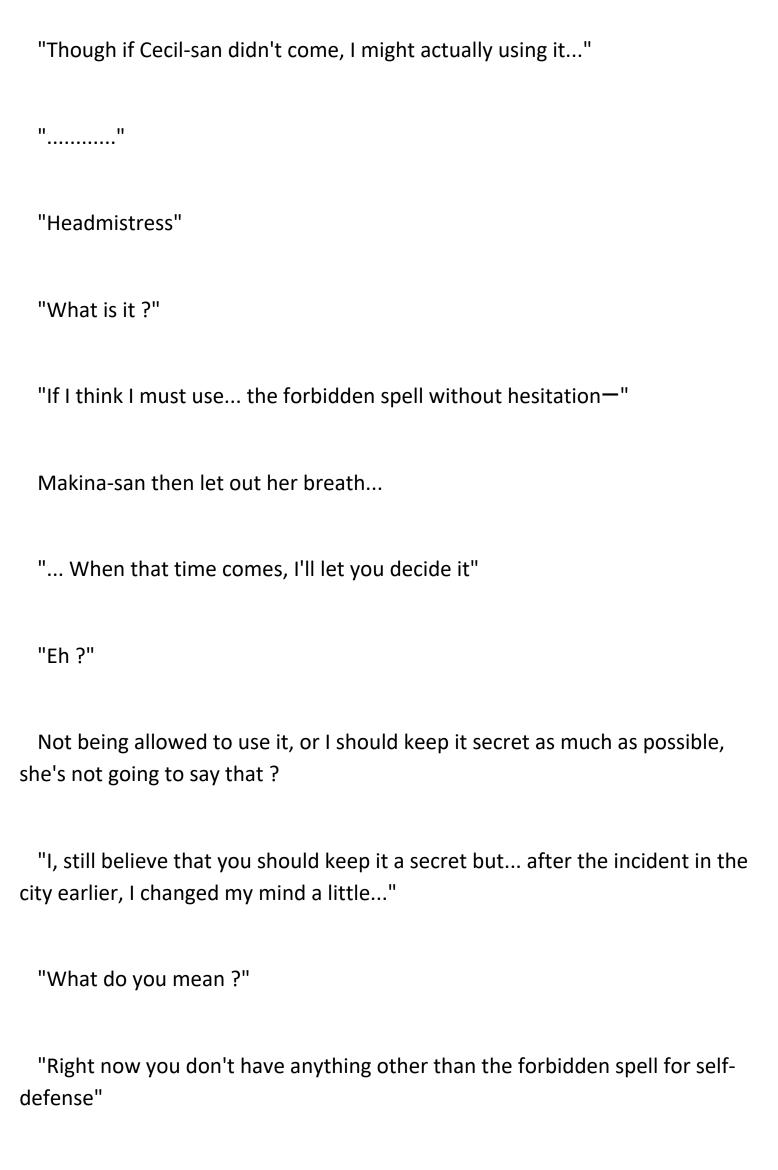
But the scene where Mia-san hit her own head and screaming "Aah! I'm such an idiot idiooooot!" is really cute...

And then right now, Mia-san who stand by my side has her ears hung down, looking dejected.

Other than the trouble in the city, probably, she still feels shock regarding what happened earlier.

"Speaking of fault, this is also my fault too huh... since usually when I'm walking around the city together with Mia, I don't feel anything and thought everything was normal...well, more importantly right now you're both are fine. I'll also need to say thanks to lady Cecil later... Mia—"





"... Aah, that's true—"

"Moreover, everything would be a lost if the forbidden spell user himself died because of forcing himself to not using it"

"Does that mean... I don't have to conceal it?"

"However, I would appreciate it, if you don't use it thoughtlessly, also, if possible avoid saying anything related to forbidden spell as much as possible. if you're being asked then just say that it was some unusual spell, since someone will say something about the difference in incantation right?"

"Y-Yes..."

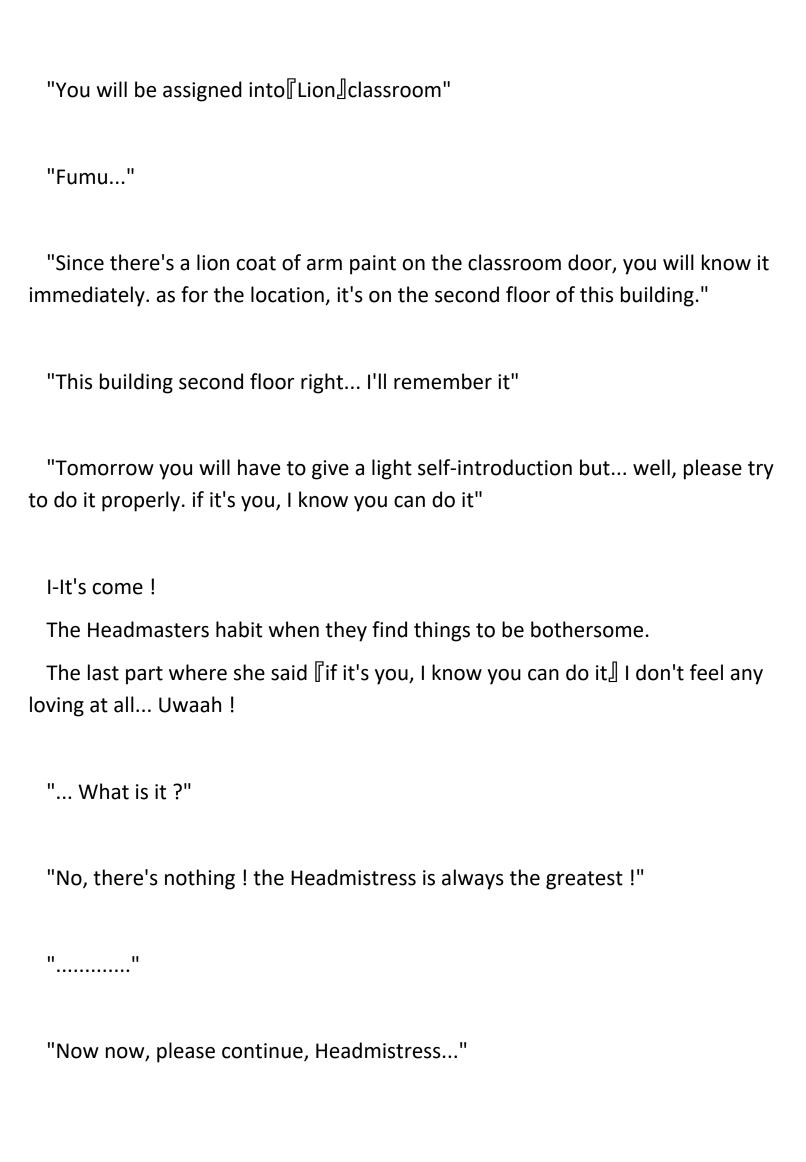
"But still, in my opinion, you should not use it at all... if I have to say it, while you're in the academy, you can learn how to handle weapon and ordinary spell, while relying on the forbidden spell is only when you're caught in a pinch and have no other way out. can you do that ?"

"I'll do my best..."

With this, I can make the decision to use the spell much easier.

"Then, about tomorrow you see..."

"Yes"



"... Even when some small thing is being asked, please don't forget about your own [setting]. though the academy officials are not really satisfied, I've already explained it thoroughly to them."

"Is it the setting about me being a person from the countryside?"

"That's right. since you don't even know any basic knowledge about this world, and also since its rare for sacred tree cadet to scout someone from unknown origin, it will definitely gain attention."

That kind of attention is the thing that I don't want though...

If it really ends up like that, I'll become the center of attention won't I?

"C-Can you think about it a little bit more...?"

"I consider my setting to be perfect you know? there's no flaw either..."

"...."

"Perfect"

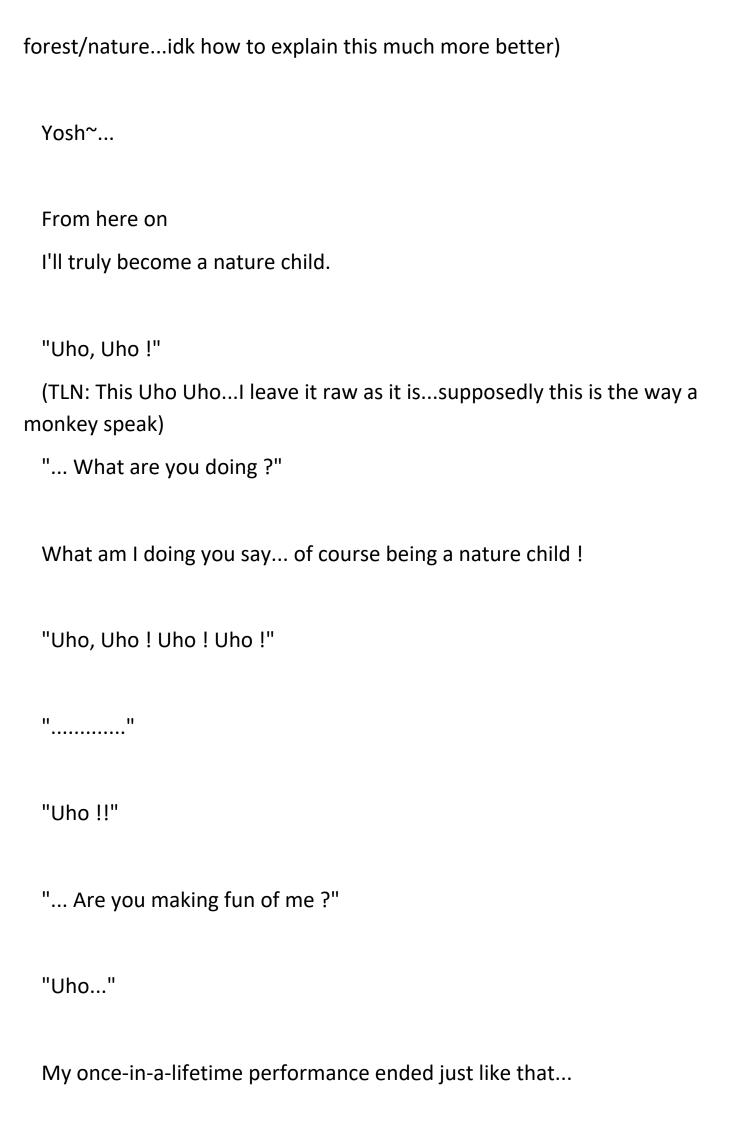
"... R-Right—"

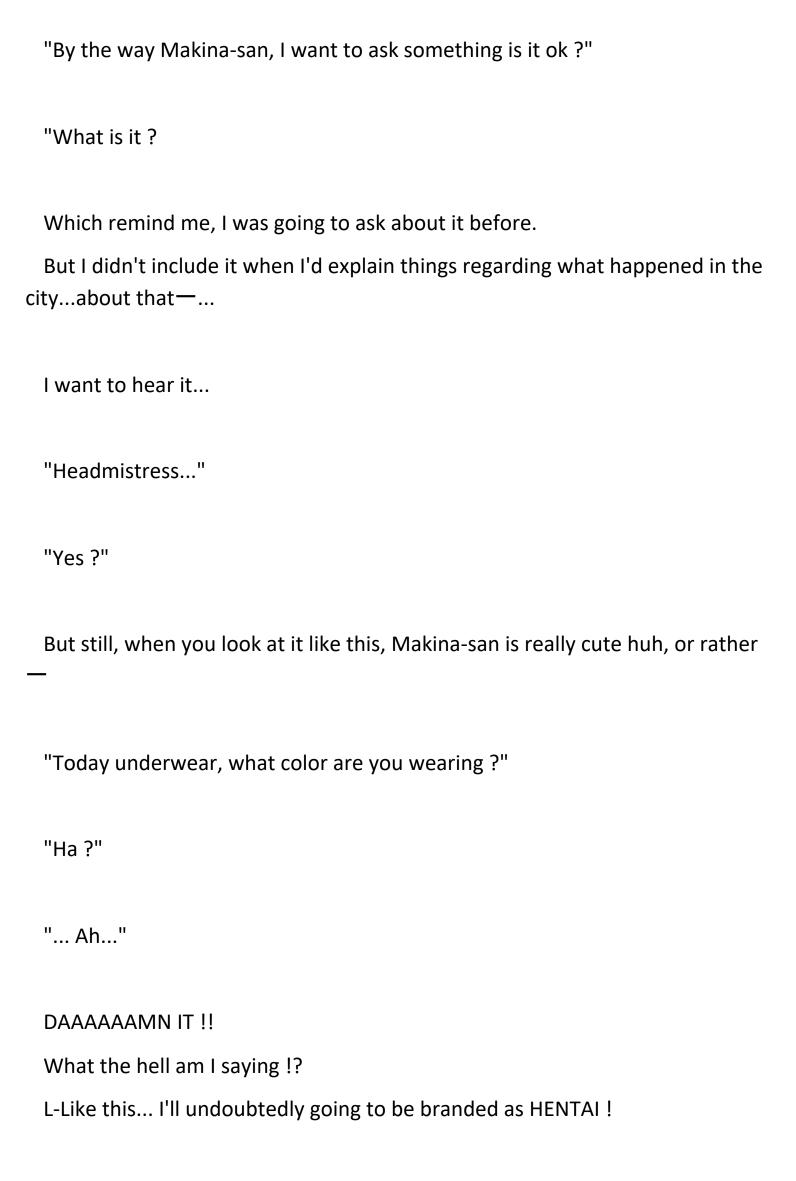
Aah, this is looking bleak.

Haaaa-

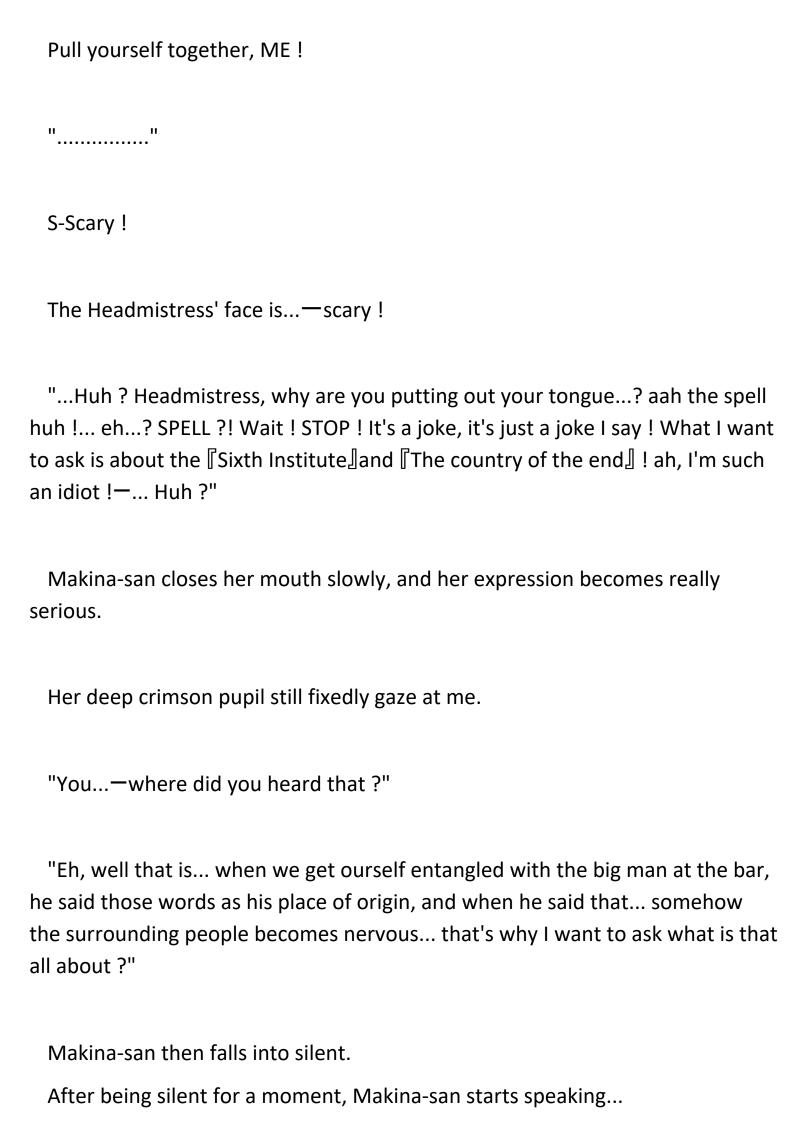
A countryside bumpkin, and a child of nature huh...

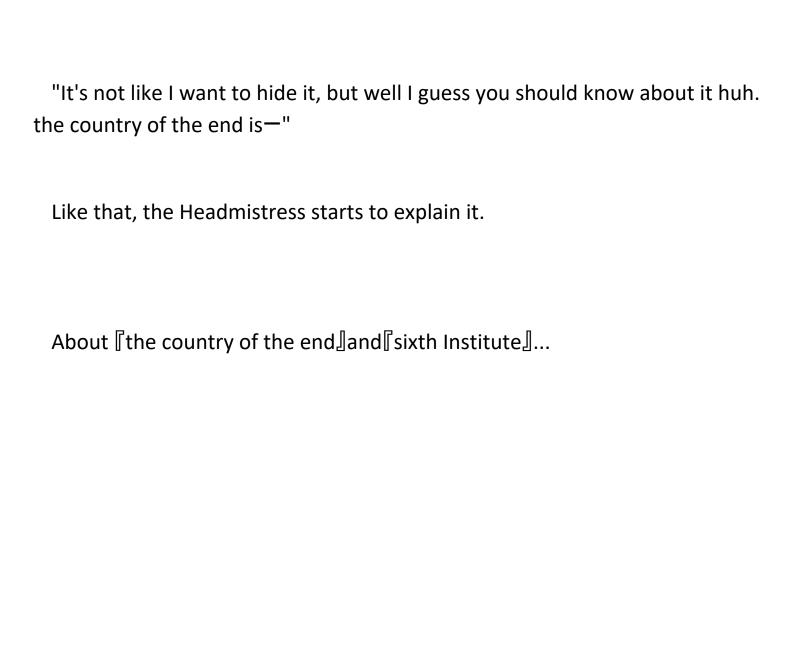
(TLN: Child of nature literally mean someone who grow up in the





I won't be able to excuse myself!	
What about being a gentleman oi!	
My gentleman mindset, where have you gone to !?	
You won't say that you're currently playing cricket, so right now you're abseright!?	nt
Uwaaah !!	
The Headmistress' face is really scary!	
To make a beautiful girl shows this kind of face, even if I were being accused won't be able to object it!	Ιţ
Certainly I have something that I want to ask, but it's not that!	
Damn it, my instinct got the better of me!	
"I-I'm sorry! I'm really sorry! y-you see, this is, my gentleman mindset is currently on vacation—"	
II II	
"No no no, that's not it! I mean, even if I say apologize, that is, forgive me already— aaaaaaah that's not it! what am I sayinguuuugh!"	
Probably it's because I'm feeling confused!	





Chapter 20 (A place where I live)

To put it simply

Other than Lunezret, three country exist in this continent.

And there is a country who land have it borders touch all three countries, people call that country as <code>[country of the end]</code>.

At first, the country of the end had a small land area.

But, because the position of that country which right in the middle of the continent, it resulted in that country to engage war frequently.

Because of that their national power decline.

Their citizen becomes impoverished.

And finally, that country fall into ruin.

Then after the country fall, their land becomes a [battlefield].

Without any nation able to claim the leftover territory, the land left without law and only known as a battlefield, it continues as a barren zone ever since.

As a result of that, the land becomes a large slum area.

Thus, the country of the end becomes a place where many criminal with nowhere to go lived.

And within the country of the end, a conflict would arise between the organization that being formed by the people living there, which happen regardless day or night.

Then, the main story starts from here...

In such area, someone tried to build an orphanage.

However, of course, doing a charity work in such area won't work well, although they work hard at building it to the points where 13 of such orphanage are being built in less than 6 months, the people of the country of the end would attack them for fun, and soon they got destroyed.

From that, most of the orphanage had been forced to close down.

Being able to complete an orphanage within the country of the end, even though it only operates for only 6 months, I could say that they have a good fight.

In fact, it was close to being a miracle.

Built an orphanage within such territory, from the beginning it's already an unreasonable plan.

The person who push forward the establishment of the orphanage just wants to protect the children that born at the country of the end.

However, that being the case, to specifically doing such high-risk thing as built an orphanage in the country of the end.

One should be doing such thing in a safe country, is what they should think about first.

Because of that, right now people suspect that the people who doing that have their own agenda.

As for what is the real motive behind it, up until now there is various

speculation, and the true motive of the mysterious person is still unknown.

In any case, from all the orphanage that being built in the country of the end, anyone can see that most of it meet a miserable end.

But, among them, there's one remaining orphanage.

Out of the 13 orphanages that being built, only one survived and that is the sixth orphanage.

Known as [The sixth institution].

Makina-san also seems unwilling to talk about the sixth institution in detail, well simply put, that orphanage is a breeding ground for a very dangerous guys.

If I have to say how much dangerous they are then, even the brutal people of the country of the end who heard [sixth institution] will tremble in fear.

And currently, some member of the The sixth institution had been found in some part of the continent, though the precise location of them are unknown.

At first, a bounty placed on some of them for being a criminal but, let alone catching them, the important people who offered the reward are killed one after another and, before long, everyone start to even fear to speak the word sixth institution sixth institution.

Do not get involved with people from the sixth institution.

That is the unwritten law of the people of this continent.

Some people who know the name of a former member of that institution, refer those people name as [forbidden name], people even hesitate to mention them.

.....

Hmm, I see...

Such amazing story.

Those people of sixth institution, they are like a bunch of a villain from a battle manga.

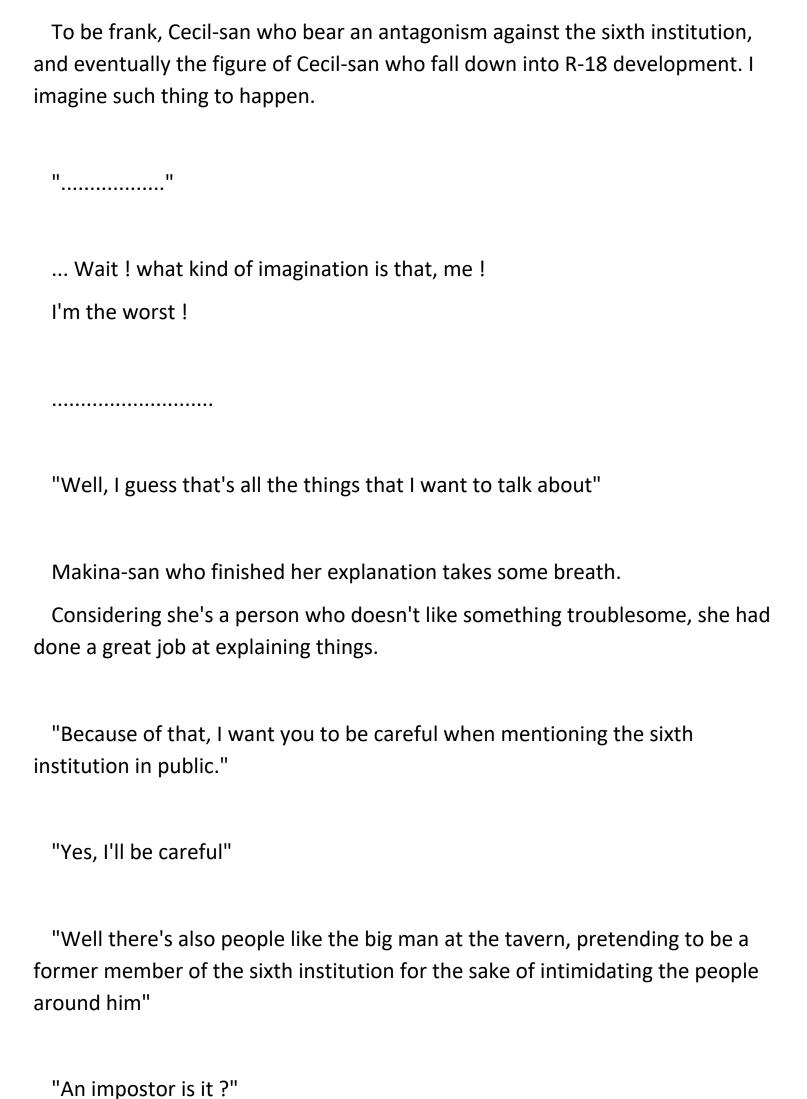
Nevertheless after listening to this story, and recalling the reaction of the customer at the tavern when the big man says [sixth institution], I can understand as to why they end up like that.

... But then again, when I think about it, Cecil-san is really amazing Trying to eradicate people like them,

How should I put it, Having a person with beauty that can be described as world treasure setting her eyes on that kind of people, it's something hard to understand.

Well...

I know that she's not someone that I should be worrying about, but I'm still worried after all.



Indeed, somehow I can feel it.

Someone who gives out a speech like some kind of small fry can't be a dangerous guy after all...

"Because the of the opponent is that lady Cecil the judgment to them is harsh but... in the first place, if he's really a former sixth institution member, he won't flaunt that he's a former member of the sixth institution easily"

"Is that how it is?"

"The people who easily say that they are a former member of the sixth institution that being captured in the past, mostly are an impostor."

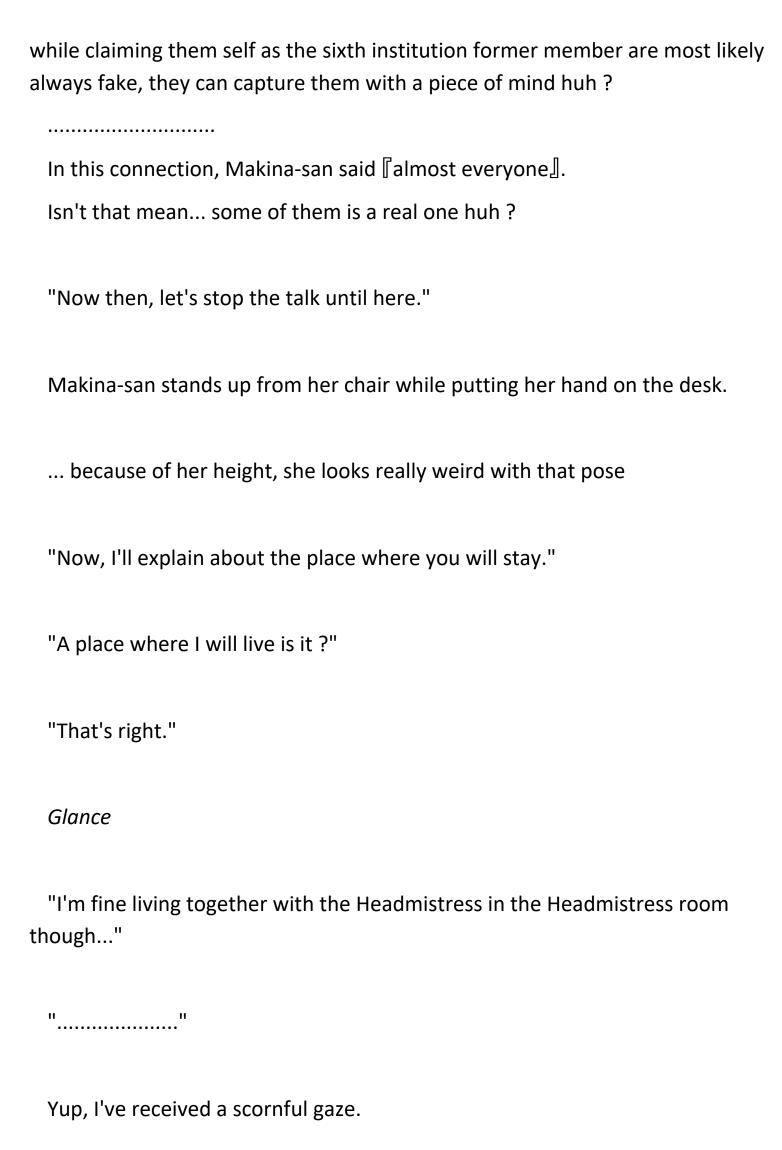
"Aah, I see now"

"Oh right, I say this just in case, It's not like claiming oneself as a former member of the sixth institution is a crime in itself you know? only those who done something against the law while claiming them self as such can be accused of wrong doings"

In other words, the big man who claim himself as a former member of the sixth institution, in itself cannot be accused as criminal huh?

But still, the people who caught someone who claims them self as a former member of the sixth institution really has considerable courage.

Ah! that's not it isn't it? it's more like because the people who being caught





"Being played or whatnot, isn't that a common sense?" Said that with a nonchalant air around her. "Rather—, aren't the Headmistress who make the setting where I'm a nature child is the one who lack in common sense?" "That's right, my setting is perfect—" "Argh, I know that already! woohoo, the Headmistress is a miss perfect! the Headmistress is godlike!" "Good..." By the way, what I meant by [Miss Perfect], is actually [a perfect setting] mistake]. (TLN: This is a word play here, what he mean by miss is as in "missed") That is a small revenge coming from a man who comes over from a different world... "Do you understand? if a student comes to a classroom from the Headmistress room every morning, in this academy what do you think the position of you and me is ?" Hnn—... well, I guess that's how it is...

Aah, that was such a short dream...

Sleeping together, I guess that was a limited one-night event huh...?

"So, the place where I'll live from now on is?"

The Headmistress walked toward the door leading to the corridor.

"Come with me..."

Chapter 21 (The end of the second day)

"This is my home..."

A two storey house with a gloomy melancholy aura.

"That's right. this place will be your house."

Inside my head, I can remember the map inside the academy ground roughly.

From the back gate in the north (By the way, the place where I'd been found collapsed the first time is in the forest beyond this gate)

The main gate is in the south (Beyond that gate down the slope, there's saint lunezret main road)

In the west, there's a man dormitory.

In the east, there's a women dormitory.

And then, this miniature haunted house that I'll live in, reside on the east side of the academy ground— in other words, it stood near the women's dormitory....

"At first, this place is a place where carpenters stay when they built this academy"

"Is that so."

"And now after the completion of the academy, because sometimes it being used again when the academy needs some reconstruction or repair, it's never get demolished. however, I feel it's bad to have this near the women's dormitory, and as a result, I have to prepare a new room at the male dormitory for the carpenters to use just in case."

Hmm?

This academy, it had been a while since the completion isn't it?

But, if you mean it's already around since the academy construction then—

"With that, you also understand don't you? if that is the case, I think it won't be strange if this building had been demolished, but..."

"At that time, some female students from influential family wants to make some kind of salon here, because of that, the demolition were stopped and it's had been rebuilt instead"

"Aah, I see..."

Probably, they want to make a secret base-like place, for chatting huh...

Students would yearn for such a thing after all.

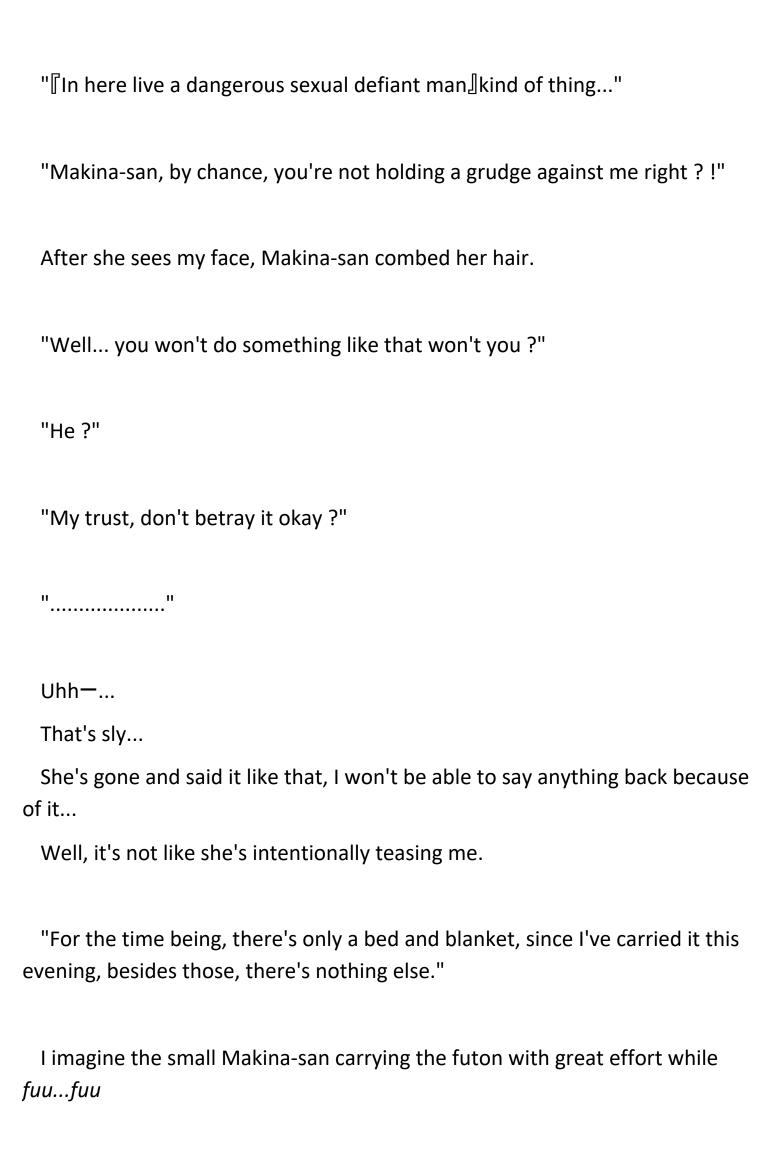
The ladies of this world too, it appears that they quite resemble with the girl in my previous world.

...—Though such information is not really reliable since it comes from me.

"But since those girls already graduated, no one uses this place anymore, and

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since then, it had been left as is..."
  "So that's how it ends up in this state huh?"
  "That's right, that's why eventually, I'll have to demolish it...but, whenever I
was going to do it, somehow I feel it was such waste..."
  "I see..."
 Indeed, I can understand...
  I guess this is something like, "because it had lost the timing, it being left as is"
pattern.
  "Though, because the door and windows had been struck with planks in order
not to let anyone enter, the inside did not get damaged you see... although I
can also say that there's nothing inside of the house too."
 Of course even if there's only a bed inside, I can say that it's already good
enough.
 Or rather, I'm fine even if it's crumbling house, after all, I've finally obtained
my own home.
 Though it's a rented house.
  But—,
  "Fmm-..."
```

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"What is it?
  "Over there, there's a women dormitory isn't it?"
 At the place where I've pointed my finger, I could see a dimly light being lit on
three storey building.
  "I—, is it okay ?"
  "About what? are you going to sneak in? or, are you going to peek at the
bath?"
  "If that the case, it will turn into a different game!"
  "Ge-mu ?"
  "Ah, no, it's nothing... emm, basically, uhm, though there's a bit distance, to
have a man live near the garden of girls, how should I put it, isn't that bad?"
  "It's alright... I'll make sure to give notification properly"
  "Is that so...?"
  "By tomorrow, I'll put it on the bulletin board."
  "...-Bulletin board?"
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...—That's bad...
  Somehow it looks moe...
 When I think about Makina-san doing that for my sake, I felt my heart beat...
  ...Uwah!
  Makina-san is looking at me with cold gaze !?
  "As expected, should I arrange a different place?"
  "N-No, that's not!"
  "That's not it? just what do you mean by that, I wonder?"
  "I-I was just thinking that the Headmistress is moe! I didn't think about the
women dormitory!"
  "Burned? why am I must get burned?"
  "That's not it! It's the Headmistress [is][Moe]"
  (TLN: Words play here, Moe can be read as "Burned/Fired up" with different
kanji...while all otakus also know another term of it which is "cute".....)
 "To elude things with words that I can't understand the meaning of it, I guess
that's how a man is huh?... well then good-bye"
  tsun
```

The Headmistress turn her face and briskly walk away.
"H-Headmistreeeeess !"
Just like a pitiful man who was getting abandoned by a woman, I hold out my hands toward the little girls who walk away
II II
No, right now I have to pray.
There's nothing else but only pray
That the Headmistress is— a tsundere
Thus while feeling dejected, I' opened the door.
The inside of the house is pretty wide.
Well I guess, I can't just go to bed and say good night huh
The layout of the house is like this
On the first floor, there are two rooms.
Immediately entering there's a simple kitchen, desk and chair room.
Going further in the back, there's an empty room with no door.
There's a bathroom (It's small, I guess it's barely fit for 2 people? there's no faucet, that's mean I need to fill it with hot water by myself)

And toilet (This one looks relatively new. I'm glad that it's western-style toilet !)

There are two rooms on the second floor.

First, it's my bedroom (From what I can see, there's one bed and blanket)
And the other room is an empty room.

lastly the basement (since it feels chilly here, I guess it's being used to store some food here I guess?)

And that is the outline of my white castle.

Perhaps, since I can see marks on the floor and walls, In the past the basement might be a vacant room, I think a bunk bed might be had been placed there...

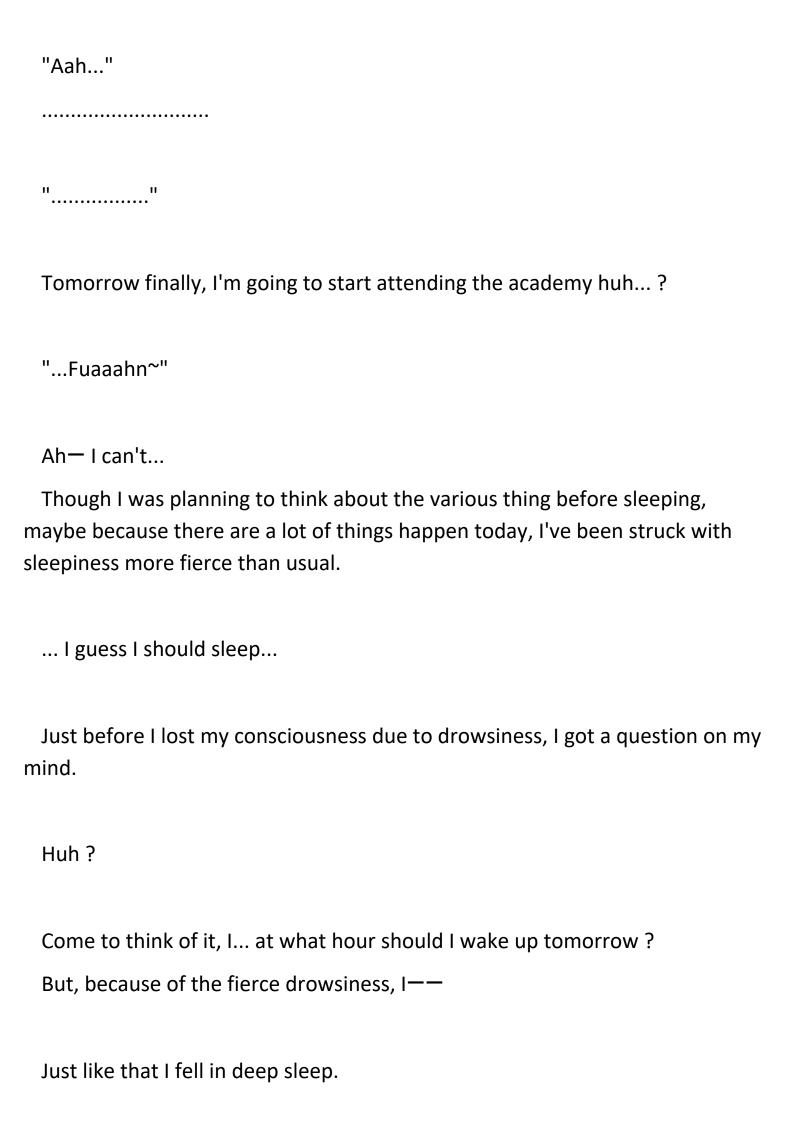
(TLN: No matter what I do, I'm automatically imagining Ojou+Basement+Bunk bed=You know what I meant?...XD)

By the way on the top of my bed, there's an academy uniform neatly folded, a set of silk jacket and pants.

I put the jute bag that contains my clothes from my previous world on te corner of the room... (I've brought it properly you know?) I took off the clothes I wore.

And change into silk clothes (let's make this my sleepwear), then I enter the bed...

Creakcreak*



Characters and Terminology (1)

[Characters]

Sagara Kurohiko

Main character.

A 27 years old former NEET.

Becomes teenager after being teleported to another world.

In that connection, it seems like he becomes young to his true mental age.

By chance, he read a spell document written in Japanese, and now he's able to use the forbidden spell.

By somewhat aggressive invitation by Makina, he attends the lunezret academy as a student, an academy for sacred tree cadet training.

[Cecil Arclight]

Famed sacred tree cadet candidate, from a notable family known as the family that gives birth to many talented women.

She has a long honey colored blonde hair, where she wear a white ribbon.

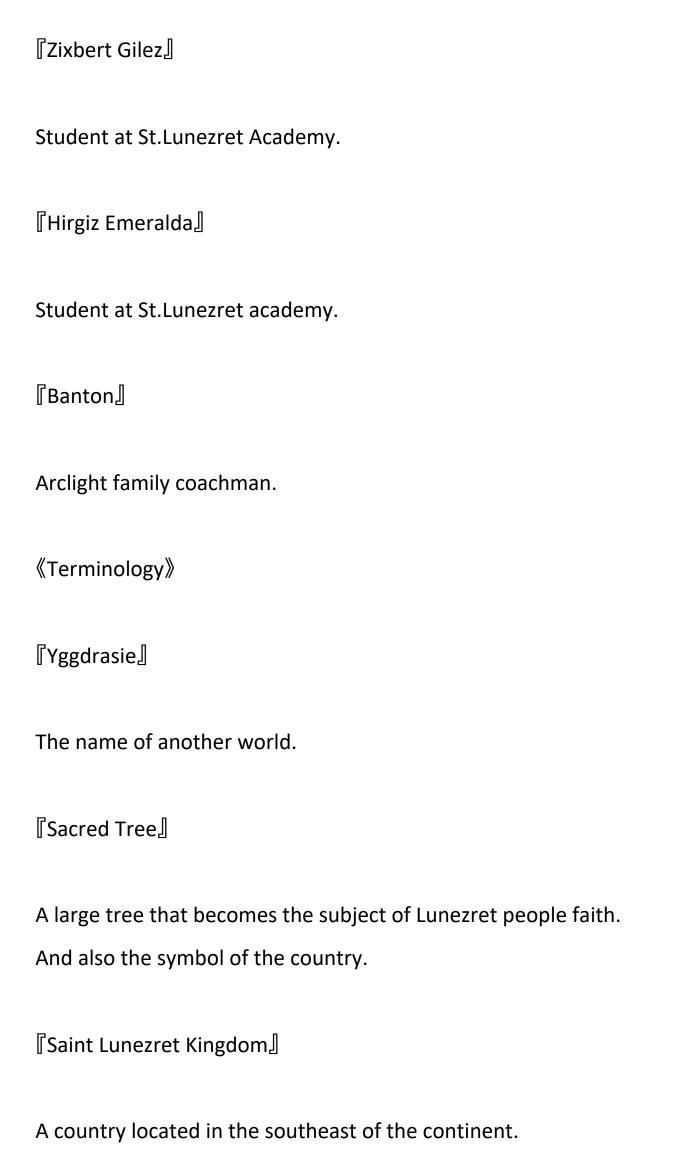
With her sky-blue eyes, it makes her an other-worldly beauty.

A student at St.Lunezred

[Makina Lunusvia]

St.Lunezret academy Headmistress.

Her appearance is very young, but her age is unknown. She has jet-black hair, with a pair of crimson eyes. She likes wearing gothic lolita clothes She's the perpetrator that caused Kurohiko to enter the academy. Mia Posta Makina maid. A demi-human from feril-clan. She has a long violet hair, with her ears and a tail resembling a wolf. Mainly she wore an apron dress. Her breast is BIG. [Liza Logsta] A doctor who work in the medical room(infirmary) at Lunezret academy. 25 years old. She often wears a white robe. She has a wavy hair in bob-cut style. Her breast is BIG. [Claris Vam.] Staff management in the document room at St.Lunezret academy. She has a soft hair with chestnut color.



[St.Lunezret Academy.]

An academy that being established for the sake of training new sacred tree cadets.

[Country of the end]

A lawless land on the continent with its border touch all tree nations.

Sixth Institution.

The name of an orphanage that presents within the country of the end.

The former member of the orphanage has been becoming the subject of fear by the people in the continent.

[Holy power <> Magic]

(TLN: Holy power can be read as Sacred Material/Holy Power/Sacred Origin/Sacred Source/etc...while Magic can be read as Devil Material/Devilish Power/etc...)

Holy power.etc version being used by the people of Lunezret.

While Magic.etc version being used by the people outside Lunezret.

Some kind of energy that exist in Yggdrassie. in other words, this world "MANA"

(TLN : This one is very confusing as fak, why author can't just keep it simple? by the way, I will use "Holy power" and just "Magic" for referring this)

[Crystal]

Special ore that being mined in Luezret.

It contains holy power/magic, the people process it into a various item.

¶A demi-human

↓

A race that does not have a country(Home)

[Feril-clan]

A demi-human race.

With ears and tail resembles those of wolfs.

[Currency]

Drasil white silver coin = about 100.000 yen

(TLN: I will refer this one just as "Drasil coin")

Gold coin = about 10.000 yen.

Silver coin = about 1.000 yen.

Pennies/copper = about 10 yen.

Horn treasure = about 1 yen.

(TLN: It's weird that they don't have currency equal 100 nominal.)

[Distance]

1 Mil = 1 Millimeter

1 Sein = 1 Centimeter

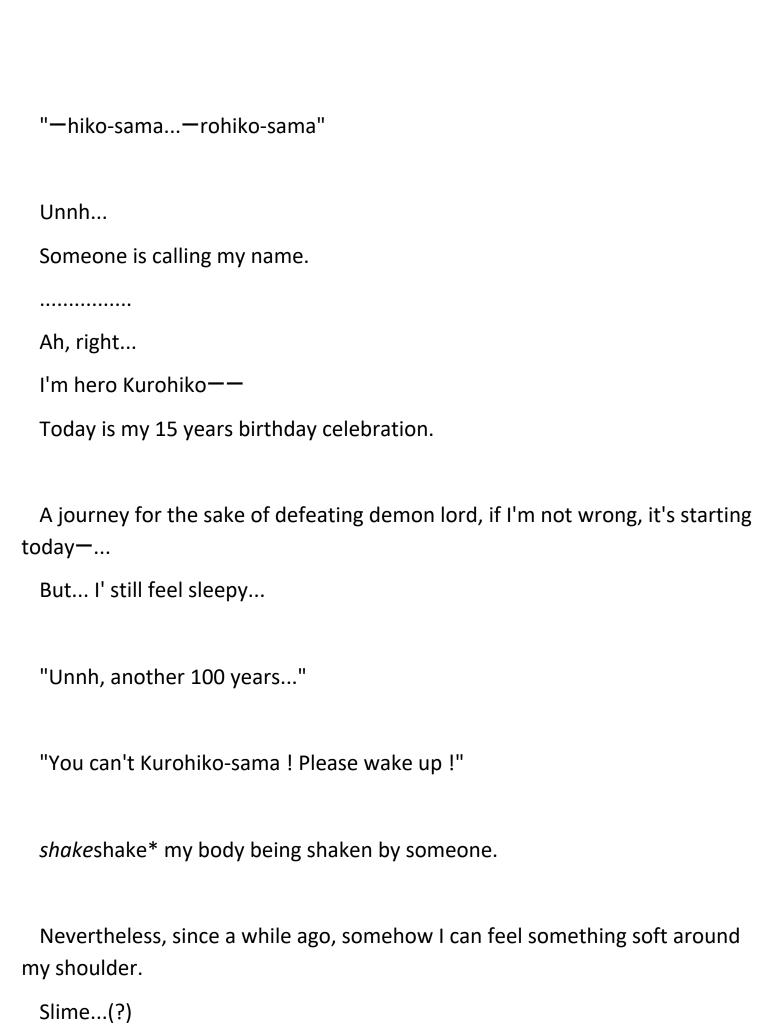
1 Ratal = 1 Meter

1 Rota = 1 Kilometer

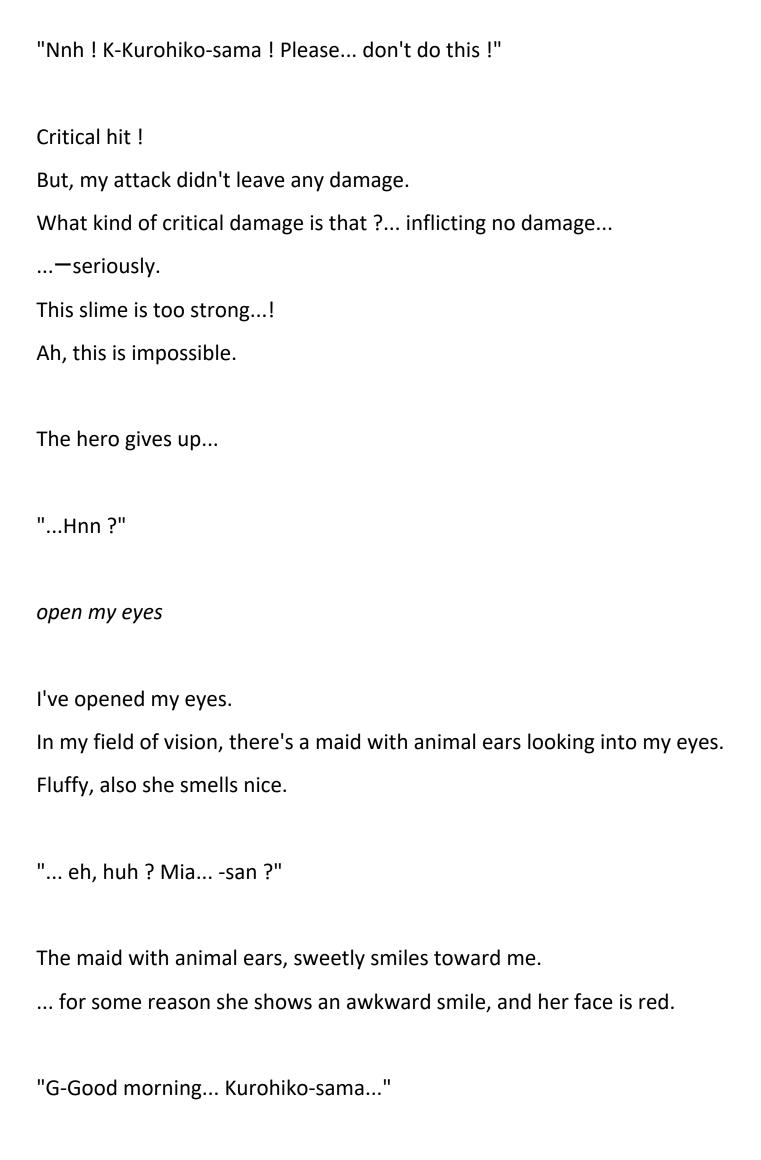
Forbidden Spells

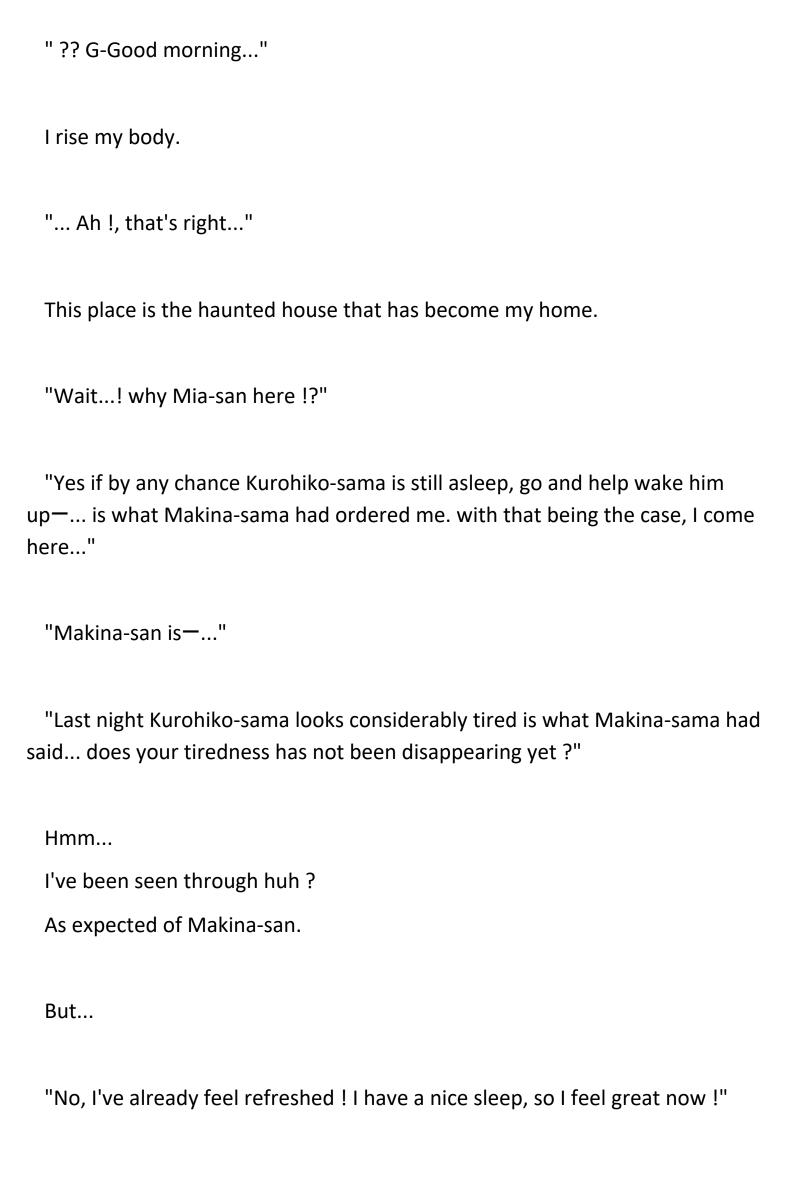
Collection of spell documents written in Japanese.

Chapter 22 (Attending Class)



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Aah, a monster huh?
Good grief, being a hero is not easy eh...
I guess I have to defeat it.
Wei!
Hero attack...!
"Fueeh...!?"
It seems it didn't get much damage...
What... ??
You're just a slime, don't be cheeky.
Khuu this bastard...
Munyu
Gropegrope*
"Emm...err... a-are you... half-asleep?"
The slime daunted...
H-Half asleep... you say ?!
Did this slime uses some kind of spell to make someone fall asleep?
Damn it!
Like hell, I can lose in this kind of place...!
Mugyu(Grope sfx)
```





"I see, that's great! for Kurohiko-sama this is your first day attending the academy after all and being late in your first day won't be good"	ž
"Emm, by the way, about the time it is still good right?"	
"Yes, even including the time for breakfast, it is still okay"	
I've exhaled breath of relief.	
"I'm glad"	
Certainly, being late on my first day would be suck Not to mention, I'm already late one day for my enrollment.	
I feel like it's already more like a transfer student huh	
Mia-san turns her body while smiling pleasantly	
"The breakfast is already ready, since I've come down first earlier to prepit, thus Kurohiko-sama please come down."	oare
The breakfast consists of cheese and Ham sandwich, fresh salad, and mil	k.
As expected, the meal is nice I mean, the taste of the material is really	solid

and great.

Still let alone having a maid with animal ears come to wake you up, to think she also prepare a breakfast as well...

Like this I won't be able to make a reason for —ah I don't want to live in this world too...— huh?

Besides, I'm planning to raise myself.

... though I still don't know, specifically as to what I should do to achieve that.

Now then...

I' who finished my breakfast go out from the house together with Mia-san.

The weather is clear.

I' raised both of my hands toward the sky and stretched my body out...

Unn, such nice morning!

The size of the uniform is perfect too, and more than anything, this fresh feeling of being a new student!

Well, my age is fresh too after all!

(TLN: he talk about being young again)

Such a good day, I've somewhat felt great today!

"Nn ?"

A female student is watching out from the women's dormitory window, and then she noticed me...



Or rather, I want to propose to her right here and now
"I love you! Mia-san!"
"Yes, I also Like you too !"
II
Ambiguous !!
Her expression and gesture are like expressing just <code>[Like]</code> , totally ambiguous!
Ah now, I know!
Because how far one should take the word "Like", one should not make an embarrassing judgment!
Or rather it's like for example [xx-san, and xx-san too, I like everyone !] [Aah see, that's what you mean by "Like".] Pattern, it feel much better.
Well, I don't make any misunderstood either!
But at this rate, I won't know what "Like" she means!
Thus, which one is it, Mia-san!?
"Now then, if you don't want to be late, you should get going now !"
II II

	II					
	""					
	"Kurohiko-sama? is there something wrong?"					
	I still don't understand					
	Even after taking a closer look at Mia-san, I still don't know which is which.					
	And I don't have the courage to ask her upfront either.					
	No brave					
	(TLN: He said this in Engrish(alas Japanese English) using katakana)					
tł	The only thing that I know is, as expected Mia-san chest is really bigjust nat.					
	One day I—, will the day where I'll be allowed to touch that chest comes?					
	"Well then, see you !"					
	"Yes, please take care !"					
	Just like that, Mia-san sent me off with a beautiful smile on her face, and I					
st	tart walking toward the academy building.					

Hmm—, while walking I can see the entrance and somehow I feel unconfortable—...

The reason is because my place is close to the women dormitory, there's a lot of girls around...

Uwaaah, I'm being surrounded by girls, it's like I'm going to attend harem school! or something like that. I feel like I want to knock off the cheerful part of me...

On the way, somehow I become more and more cheerful...

Aa-, is this "that"?

The so called—...

I who entered a school which recently transform into a co-ed school from an all-girl school! from today onward I'll live a harem life full of envy!, that is how I feel for a moment, boys will always think of such when being overwhelmed by the sex ratio. in addition, I don't know the ecology creature called "women"...

I guess that is a man pattern huh?

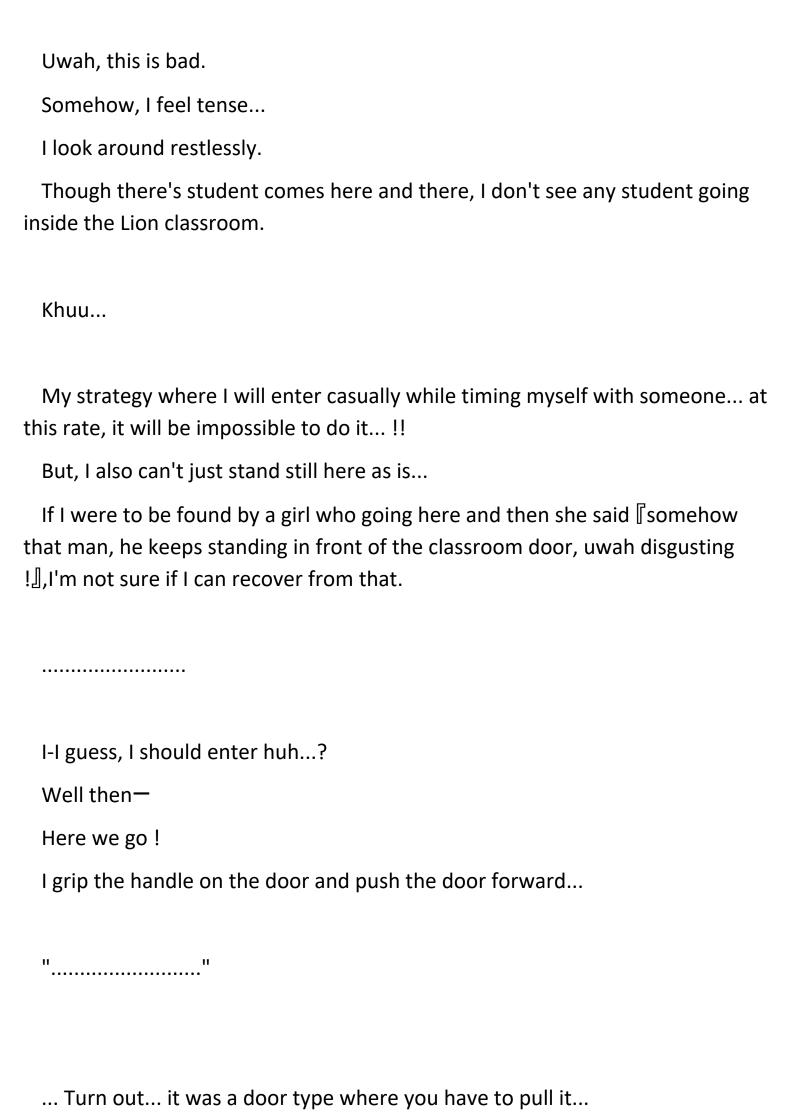
.....

Having said that, I also don't like boys school

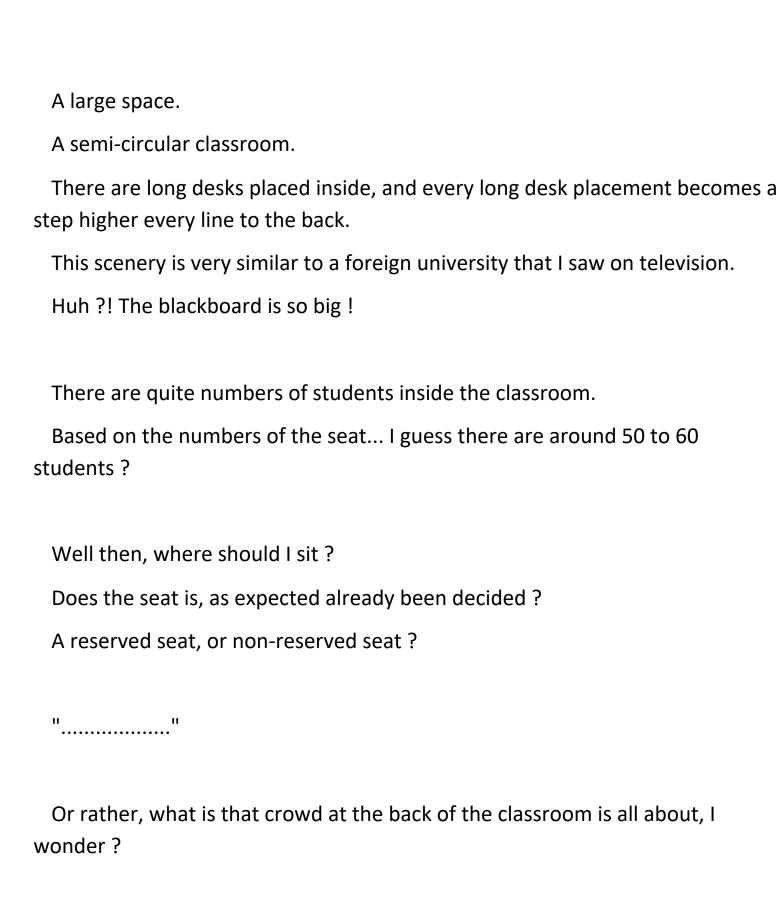
I mean, whether or not there's a boys school in my previous world, I also don't know.

Though in the past, there are seems to exist quite a few of them.

Well, by the time I got close to the entrance, I can see many male figures, and somehow I feel relieved for this.
just for your information, I'm not a homo!
•••••
I've arrived at the building entrance.
It seems like we don't have to change shoes here.
Is it the same as university huh?
(TLN: well for those who don't know, in Japan, you have to change shoes when you arrived at schoolfrom outdoor shoes to indoor one)
(TLN: In Japan, the culture changing shoes only until Highschool)
Hmm, If I'm not wrong, my classroom is the one with Lion crest on its door, at the second floor.
I climb the stairs.
Still since I've come empty-handed, somehow I feel bad feeling about it.
It feels like I'd forgot to bring my school bag to school.
"Oh, it's here huh ?"
I can see some kind of Lion crest drawn with gold paint on a black door.
Ooh amazing
11



Chapter 23 (A boy who comes late)



"Hei! Cecil-sama is not a show! get lost! really, how many times should I told

you before you understand ?"

A strong voice can be heard.

Hnn?

I feel like I'd heard this voice before, I wonder where...

"Ah !"

The person who asks them to scatter is, Zix-san, the blond man that I've seen in front of the bar last night.

And the person who sit beside him while smiling like an angel is... Cecil-san!

And also on Cecil-san side, there's also the demi-human girl from last night...hmm, who is she again ?

This is wrong!

Why I can remember a male name, and forget a women name, me!

Still, Cecil-san and co also attend the same academy huh?... oh right,

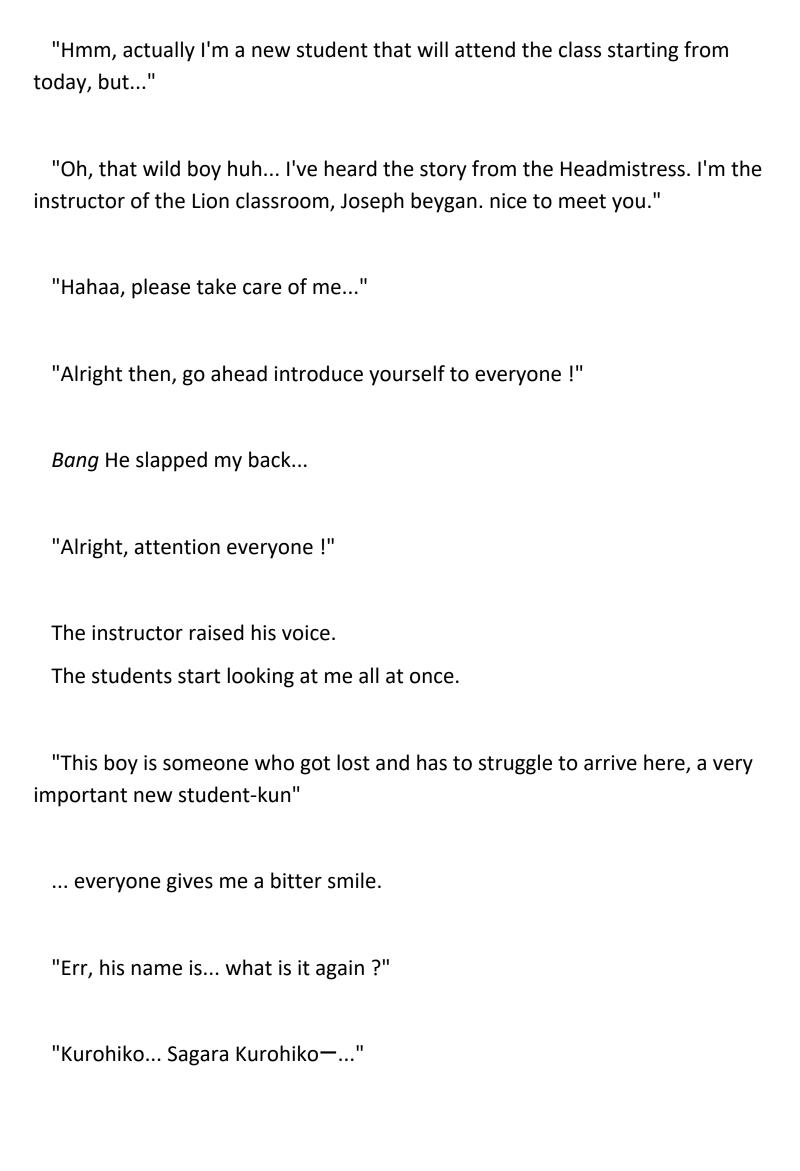
Those three, last night they also wore the same uniform with the one I saw today.

The people from the bar too, they said that Cecil-san is going to attend Lunezret academy starting from this year as a new student.

But still, to think that I would end up in the same class is...

Cecil-san took notice of me who had been standing while looking stupified after entering the classroom... right ?

```
S-She smiled and wave her hand toward me!?
  Me?
 It's definitely me isn't it!?
 I mean, she remembers me!
 Somehow I feel really happy!
  Besides, to have someone that I know being here, it's already quite good
enough.
 I thought I should call out to Cecil-san but, the chicken me only able to nod
my head to reply her...
 Like that, Cecil-san smiles back at me.
 An angel has descended—!
 Ah, it seems like I will start an enjoyable school life...
  "Everyone, please take a seat—"
 Oh, the teacher has arrived?
 When I looked back, I see a teacher with a stern face.
 If I have to describe it, he's a very muscular type one.
  "Hmm? what's wrong?"
 While the students inside are taking their seat, I don't know what should I do.
 Timidly, I raised my hand.
```



"Right! Kurohiko! He's someone who lived in the deep mountain at the eastern country, by chance, he meets a sacred tree cadet scout who passed by I"

When I heard it one more time, I feel like this is indeed such a reckless setting.

"That's why he does not really know much about the world common sense... are you really don't know anything?"

The instructor enquires...

"Yesterday, I've studied a little but, probably, I'm still the same as someone who don't know anything..."

"But, no matter how much you don't know about the world, at least you know about this continent name isn't it?"

... Damn it...

Come to think of it, I didn't hear anything about the name of the continent from Mia-san...

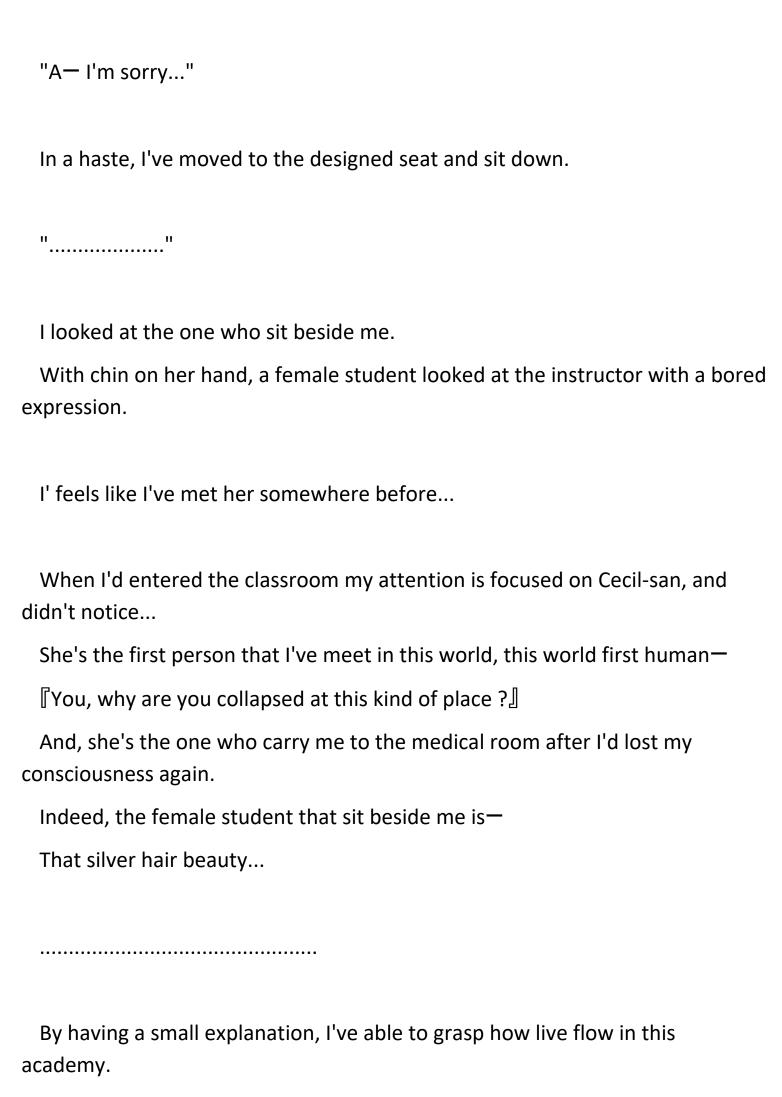
Or rather, it had been decided that my birthplace is located in the eastern country, but where is the place exactly I don't know about it either...

"...I don't know..."

After I said that the classroom grew noisy...

A giggle can be heard.





The instructors who in charge of lion classroom seem to be nice people, they

give me an explanation about the life in the academy and gives a short homeroom...

The lesson comprises two periods in the morning, and one period in the afternoon.

And one period, consist of one and a half hour lecture.

in other words, the reason why the class is one and half an hour long are the reason we have three lessons per day.

And for the subject of the lecture...

The first period is education liberal art lesson

The second period is battle practice lesson

Then we have a lunch break.

The third period is a magic art lesson.

That's how it is

Speaking being simple, it is really simple huh?

.....

So the first period of liberal arts class started.

The lesson held in the classroom.

By the way, it seems like yesterday is only consist of touring the academy facility, and real lecture started from today onward.

I feel thankful for that.

For the time being, because I can understand this world language and

characters, I have no problem following the lecture.

... though, being sleepy because the teacher only gives a lecture with fixed rhythm is not really different from the one in my previous world.

"Fumu", I don't understand..."

First, the lesson is about sacred tree cadets and then entering a history lesson, suddenly the world that I don't know comes out, it totally doesn't make any sense...

For now, the things that I understand is, the people that being called as sacred tree cadets are,

Belong to the sacred tree order of chivalry,

Protecting the sacred tree.

Protecting the virtuous king.

Protecting Saint Lunezret.

Exploring sacred historic ruins.

Take up swords in emergency and fight.

Well, in other words, a very admirable amazing people.

Ah—, come to think of it, this academy is a place to nurture a sacred tree cadet candidates isn't it?

Fumu—...

If I aim to rise in this world then, should I aim to be a sacred tree cadet first?

For the time being, I'll put it as one of my choices.

And, in sacred tree order there are [Saint Position], well if I have to explain it roughly, there are ranking within sacred tree chivalry order.

The glasses instructor who in charge of liberal art in lion class begin his explanation regarding junior rank cadets.

"Junior saint rank is being decided by a written exam, battle practice exam, magic art exam, and result from researching the sacred ruin..."

"Instructor..."

A female student raises her hand.

"Yes, what is it?"

"Among all the things that being mentioned to determine someone as junior saint rank, which one is the most important?"

"What's this? you don't even know that?"

The air in the classroom froze.

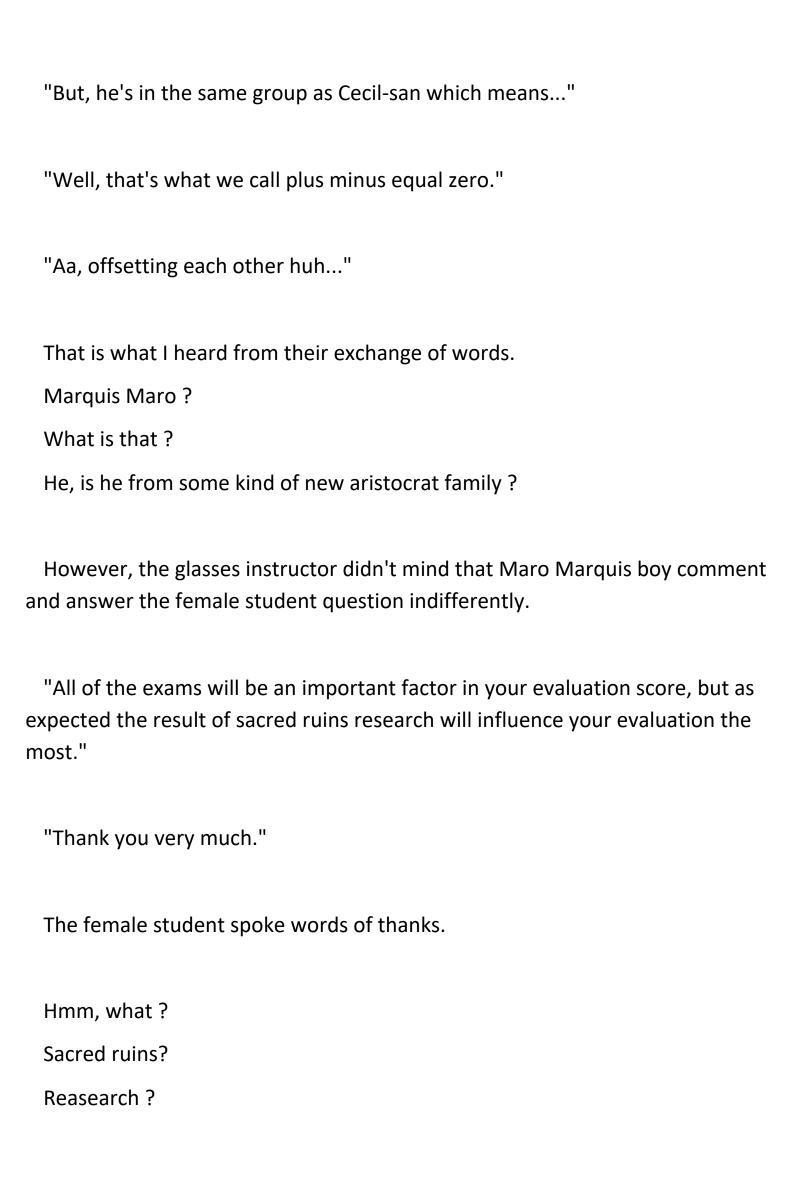
The one who interject with such words is a short haired male student who sits exactly at the center.

The female student who asks the question gritted and lowered her hand.

Then the two male students who sit close to me begin talking in a whisper.

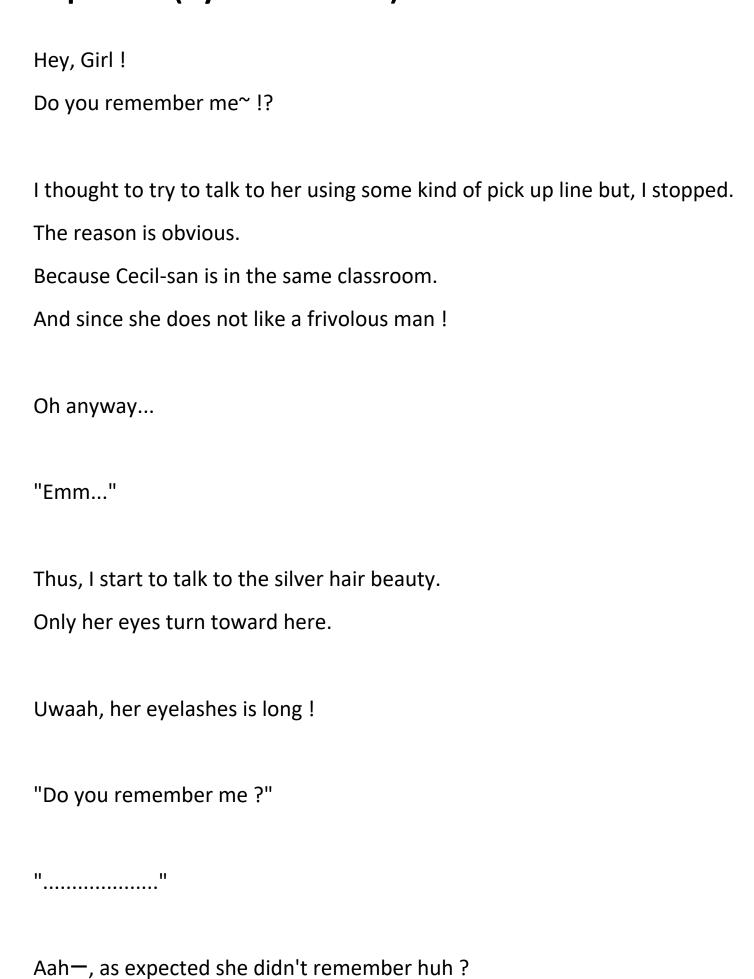
"Oi, that is, if I'm not wrong he's marquis Maro—"

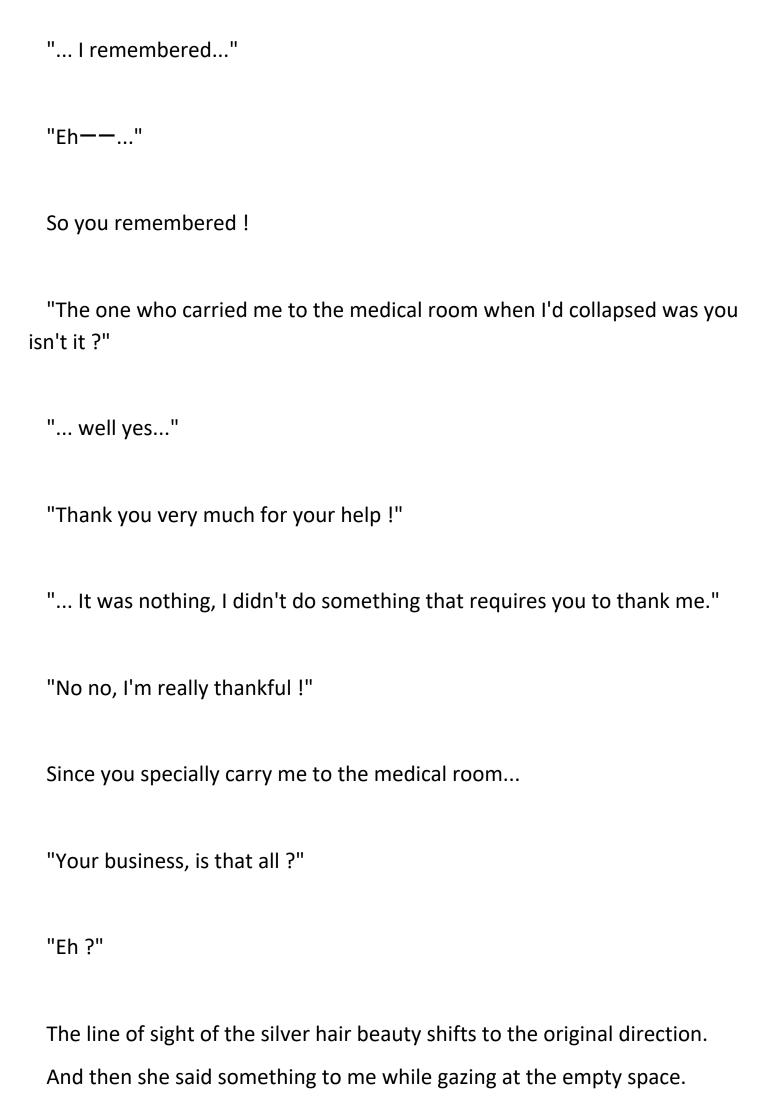
"Aa—, somehow, he's someone who is unpleasant to deal with..."



What is that ?
However, the lesson slid into history-like lecture again, where I have to fight against my sleepiness.
Like that, the first period ended.
I' try to stretch my body.
Khuu~, it has been a long time since the last time I get a lecture in class, it's really tiresome in its own way~
Although 1 and half an hour lecture, compared to a university lecture, it's just a segment of it huh~.
Somehow it's very tiring
Thankfully I can concentrate fine if there's something that interests me in the lecture.
II
Now then to tell you the truth since earlier I've been feeling restless.
The reason for that is, of course—.
I take a glance at the silver hair female student on my side.
That's right—
When the lecture ended, I've decided to speak with her.

Chapter 24 (Kyurie Velstein)







"I understand, I understand! you're a person who wishes to be in solitude as a lone wolf right!?"

"Lone wolf..."

"Waah, to think you're such a cool beauty! aah wonderful— [I don't want to have anything to do with this kind of fool.], that kind of isolated mind! it's wonderful! if this is an SNS then, without a doubt, I will press "Like" button"

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"Esuen, esu...?"
```

"Though some people call them 2nd-rate heroine, I like them!"

"... you, are you idiot?"

"Eh!? why!?"

"... ah, forget it..."

After she said those words with some kind of amazed feeling, the silver hair beauty once again rests her chin on her hand and fall silent.

Huh?

D-Did I make her angry, I wonder?

D-Does she doesn't like being called lone wolf?

Fumu—, I see...

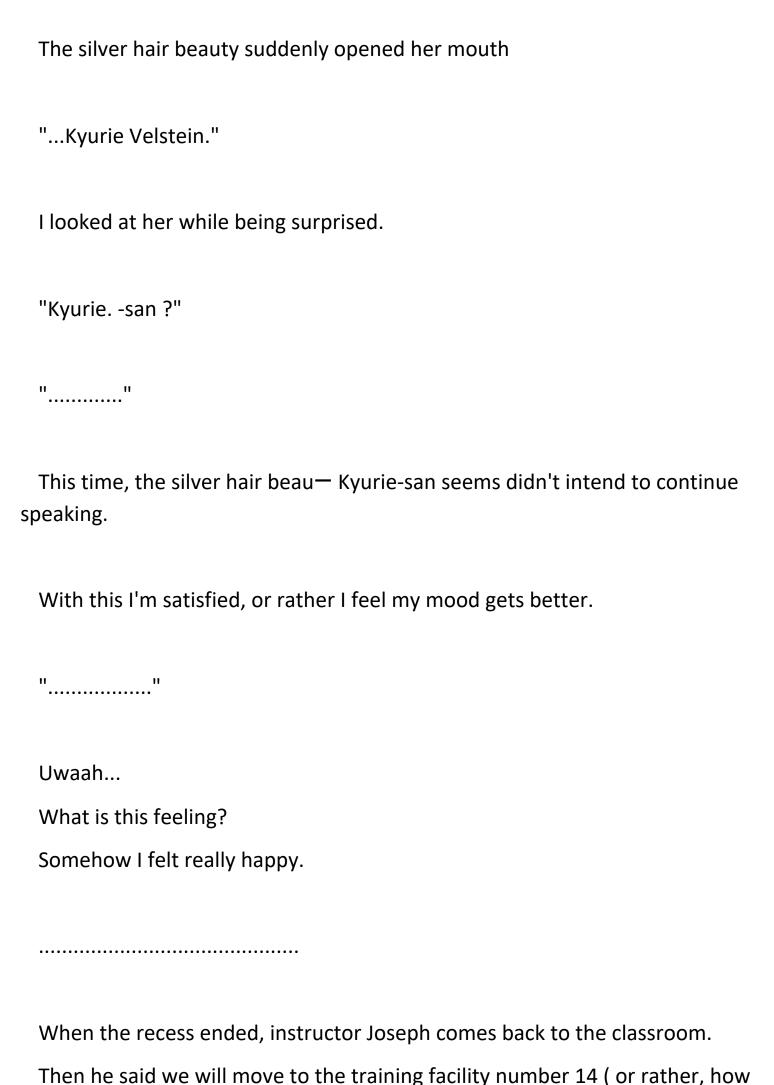
As expected, the silver hair beauty is a girl after all... should I not call her a

If that the case, I can only able to image her as a stray cat... Muu~. If it's like that then... Suddenly a godly vision appears inside of my head. Ooh! I can see it! I can really see it...! The figure of the silver hair beauty with Nekomimi cosplay...! This is bad—... It's too cute, at this rate I might end up embracing the real thing... Stop with the delusion, me! 1111 Disregarding me who have his mind run wild dyed in pink, the silver hair beauty completely in "I don't care" mode. well, I guess it's bad to bother her around huh? Since she might be a person who likes being alone... But, just one more time—

lone wolf?

"Emm..."

	Like that, once again, I tried to talk to her.
	This time, the silver hair beauty turn her face toward me.
	But, I didn't mind it and keep talking
	"This morning I've introduced myself but, once again my name is Sagara
K	Curohiko."
	11 11
	"
	"N-Nice to meet you"
	iv ivide to inject you
	There's no reaction from the silver hair beauty.
	, and the second se
	Well, since I simply just want to properly introduce myself.
	It is unreasonable for me to ask a reply from her.
	And considering me who is a loner in my previous world. I've done my best
	I look at the clock in the classroom.
	The recess is about to end, next is, battle practice lesson huh?
	"Kyurie"
	"Eh ?"



many do you have such facility !?)

We from the lion class then being brought to a facility with a wooden floor similar to a dojo.

By the way, earlier we split and enter a locker room, to change clothes from normal uniform into practice uniform.

There is a locker with my plate name on it, and inside is practice uniform had been placed perfectly.

Makina-san seems to have arranged everything neatly.

I'm very thankful for this...

The male practice uniform is consist of long sleeves shirt and long pants, and there's nothing special that need to be mentioned.

If we were graduated from this academy, at most this kind of clothes will become a normal house wear.

The problem is the female practice uniform...

The female student practice uniform is very similar to the fashionable tennis wear.

If I have to describe it with words

It's totally a sight for sore eyes.

Though they wear spats under their skirt, but still, well, see, we're boys after all ?

... well, anyhow!

What I mean by sight for sore eyes is about Cecil-san!

Aah, Cecil-san...!

Even the practice uniform too, it feels like it had been designed just for her isn't it? thus, I feel suspicious but, she's really beautiful wearing it ...

Aah-!

Right now, if only I have a modern camera in my hand, I really felt a deep regret!

From the start the boys(including me) has been gazing at Cecil-san... it seems our mind has become one.

Everyone have a mutual heart!

Though the world that gives birth to us is different, our thought will still be the same!

Furthermore, there's a dark horse, Kyurie-san

The line of sight of the boys(including me) after we see Cecil-san, next we turn our sight toward Kyurie-san.

Hmm, somehow I feel someone looking at me...

At first, I thought If there are people who curious about the super wild nature boy Kurohiko... Nn? nn? I look around, but it seems like it was my misunderstand...

Everyone are looking at Kyurie-san

A different kind of beauty vector compared to Cecil-san.

Or rather, even the female students also stared at her as if seeing something divine.

Kyurie-san is an onee-sama type right, I can understand you people...

... I don't know why, I feel like I've been burning some calorie for something pointless.

A-Anyway, the second period, practice battle lesson is about to start!

After we stand in a row at the training facility, we being called by the instructor one by one and sit down.

Looking at it, in addition to instructor Joseph, there are other five instructors waiting on the side.

What is going to happen, I wonder?

By the way, instructor Joseph had entered a room next to the training place a short while ago...

And then from the other side of the sliding door, a clattering noise can be heard, then instructor Joseph while bringing a box with a lot of swords appeared.

Instructor Joseph who brings the box in front of us is, taking out one of the swords from the box, and begin walking while swinging the sword.

"Now then... all of you, do you all still remember what is sacred tree cadets? you there, try to answer it ."

A male student being called.

"Ah is it me ?... err... mainly able to use swords and magic art, even in ceremony, the people who allowed wearing a sword is only sacred tree cadets"

Hee, is that how it is...?

Ah—, I'm glad that I'm not being asked that question!

No... I guess he won't ask someone from a remote place who does not know anything huh?

"Very good... that image is very good, the country bigwig too, some of them want the sacred tree cadets wearing swords because they want to see them look good, well there's also that reason."

What the heck is that !?

Aren't spear cooler?

"But, there is a reason why sacred tree cadets mostly choose swords. do you know why? well then— Viburk"

"...Hnn"

A male student different from the one before is being asked... wait, isn't that the one who being called the son of Maro marquis?

His name seems to be Viburk.

No, that guy is the guy who gives out such unpleasant attitude to the girl who asked a question out of curiosity before, so calling him Maro should be enough...

"... Because there is a possibility that the king or chivalry order might bestow you with either [Holy sword] or [Cursed sword], otherwise, the possibility that you might find a [Holy sword] or [Cursed sword] in some ruins."

"I won't explain the detailed explanation regarding holy swords and cursed swords today but, when one thinks that they might have holy swords or cursed swords later, as expected, being able to handle swords excellently will without a doubt more profitable, Viburk, that is a good answer."

"Fuun-"

Fuwaaa after answering the instructor, the boy called Maro yawned.

For that Maro boy, it seems like the question is a boring one.

"Anyway, there's various sacred tree cadets who use a different weapon too but, in this academy as the basic we will first study using the swords. that's it—"

The instructor looked at the students briefly.

"In the lion class, there are those people who excel at swordplay, but, there are also those who isn't. that's why, from here on all of you will be divided into three group."

Fumu...

"The first battle practice lesson is to match all of you to one of the group, and that is the purpose of today class, which to decide where each of you will be belong to."

The instructor glanced toward the five other instructors and nodded.

And then, looking at us.

"All of you from here on, each person will have three minutes to have a mock battle against one of the five instructors there. while I will judge you and decide which group you will belong to."

In that moment, the students are getting excited.

And of course me as well...

Eh-!?

I don't know how to use swords you know !?

Though I wish to be able to use it!

"And then, today lesson will be all of you have a mock battle with limited time until all of you finished... oh right, since we will have our lunch break properly, you don't have to worry about that."

Instructor Joseph then pointed the box filled with swords

"all of you will have to fight with those swords, oh, don't worry, because those swords are made for mock battle, it is not sharp to cause wound, in addition, I will stop the mock battle at the point where one gives up, or should I say when I say stop, then the battle shall stop. understand?"

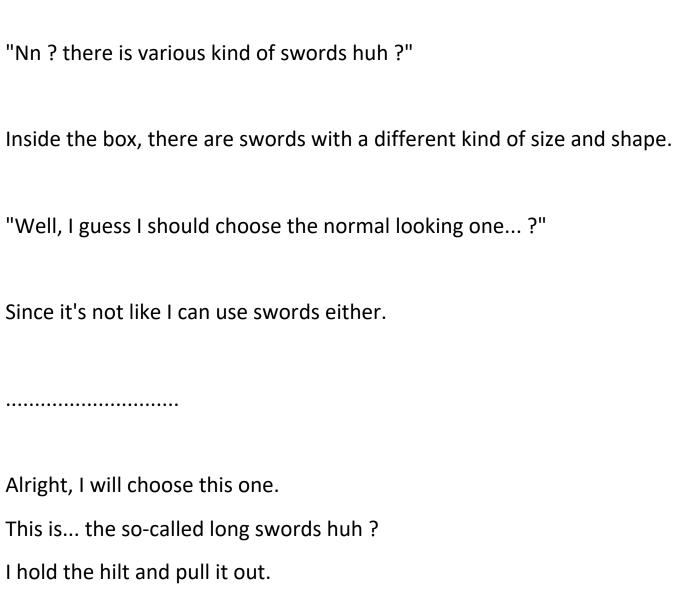
Then the instructor clapped his hands...

"Now then each of you—... pick your sword!"

Chapter 25 (Mock Battle 1)

"... Hmm..."

By the order of instructor Joseph, the students gathered around the box fille with swords.	d
One after another, the students takes one one sword each.	
I'll wait until the students who gathers around the box to decrease a little, and then I'll go get a sword too.	



Although they said that these swords are being made not to cause a wound, this sword really have a beautiful edge, I can feel its weight too.

I see, so this is how a real sword is...

Despite it only being practice sword, I feel deeply moved slightly.

Even though I thought that a spear is cooler before(I really think its cool even now) but, as expected, being a boy I will have a predestined sense where I think a sword is cool.

Looking at me being like this, I can't really say something about what the bigwig of this country is doing huh...

(TLN: About how the bigwig in Lunezret let the sacred tree cadets wore sword on their waist at all times even in ceremony because its look cool)

Someone hold my shoulder.

When I looked back, with a smile on her face, I saw Cecil-san.

```
"C-Cecil-san?"
```

"Look here, you should relax your shoulder and elbow more, you know?"

"Hee !?"

rub-rub, Cecil-san massaged my shoulders.

"Fufufu... does your shoulders relaxed now?"

"E- , ah... yes !"

Because my heart is beating so hard, I was about to say that it feels good...

Or rather, the surrounding fragrance suddenly changed into something good!

Aah still, to think I would be able to see Cecil-san wearing practice uniform

```
from up close...
 Thank you, God!
  I'm glad for being alive!
  "Your name is... Kurohiko, is it not?"
  "T-That's right..."
  "Then let me introduce myself once again, Kurohiko. My name is Cecil
Arclight. I'll be in your care from this year"
 Cecil-san put her hands on her chest and bow her body slightly.
  Uuh... to perform such polite self-introduction to someone like me...
  I guess Cecil-sama also have the heart of an angel.
  Or rather—
 That practice uniform really suits her angelic appearance.
  ... that is what I want to say, but as expected, I can't say that out loud.
  "S-Same with me, please take care of me!"
 I reply her normally.
 And then, Cecil-san incline her head a little.
  "Yes, let's do our best!"
 Thus, she said that while smiling cheerfully.
  "Y-Yes..."
```

In this moment, I feel like an angel has descended once again.

Aah... I'm really glad to be in the same class as this person...

While I was thinking such thing, Cecil-san pulled out a slim sword out of the

Huh?

box.

When I meet her yesterday, she uses two swords to fight but...

"Cecil-sama! Hurry and come here~!"

There I saw a female student with riajuu-like atmosphere called out Cecil-san while waving her hand.

"Fufufu... well then, see you."

Cecil-san returned to her own circle while smiling.

...Zix-san as usual busy handling the students who swarm around Cecil-san.

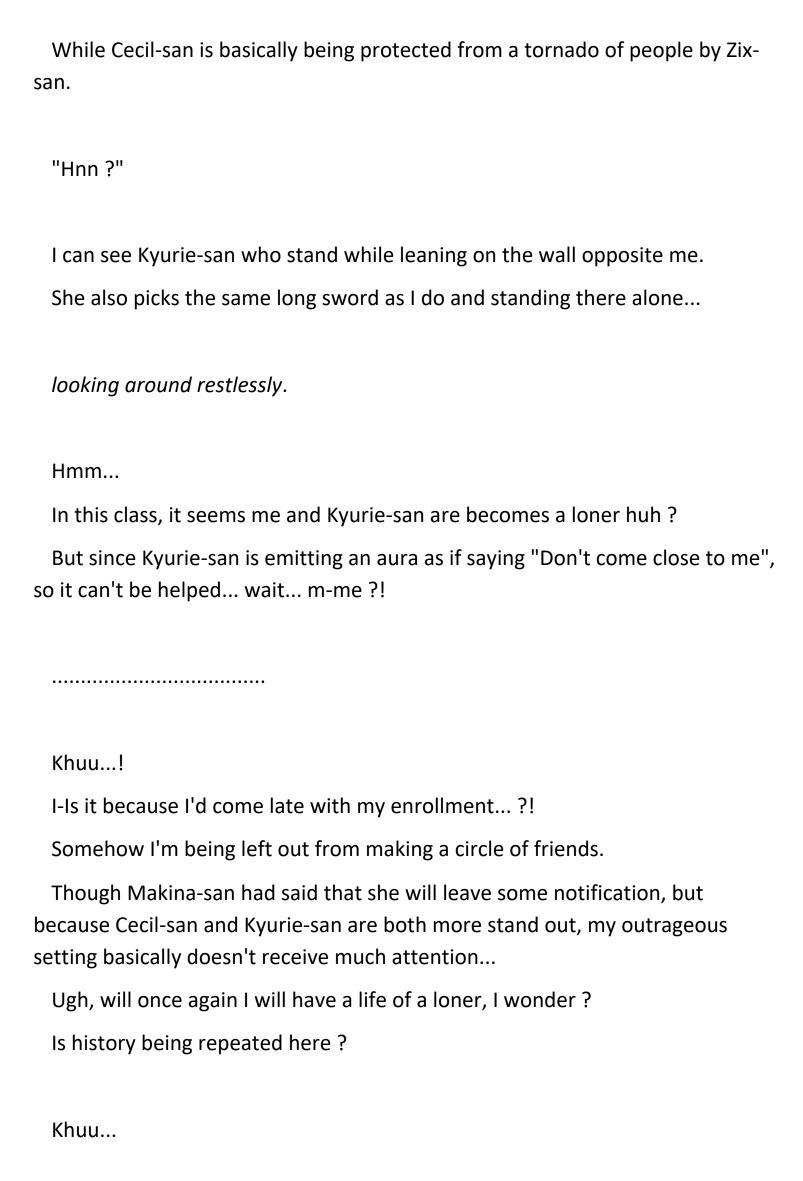
Being a popular person is hard eh...

—The students who already hold their weapon moved to the center of the training facility while forming a circle.

Then if I were to say it, other than 5 instructor and my classmates, there is one person who sits down on the side.

""

Yap, the boy who comes late, immediately become alone.



No... not yet!
I cannot be discouraged here!
I will rise in this world!
As if I will feeling down by such thing!

While I'm encouraging my own self. instructor Joseph confirming that everybody already holds their weapons.

"Alright then, from here on, the mock battle will start! and I will be the one who evaluate each of you... now come forward!"

Thus, he said that...

The students become more excited.

B-Being the first to go forward is a bit...

And then instructor Joseph,

"Oh right, I' forgot to say one more thing..."

"Viburk Maro, Aira Horn, and Cecil arclight.. the name mentioned I'll be in charge of them personally. thus, the three name that I've mentioned should wait until all the students finished their mock battle."

Ooh—, the students make a stir...

Then I direct my line of sight toward those three students.

Vibur— ehm, Maro is cross his arm while making a pose, which seems to say "How's that huh?" with a smug face... Then, a female student with red hair and wearing earrings, she is called Aira... ... I think she's quite pretty. And then, I glanced toward Cecil-san, where I saw her having a refreshing expression. Even with this, she's still being calm and didn't look boastful... she's really a wonderful girl. Maro. Aira Horn. Cecil Arclight. It seems these three people are the talented individual, where the people put great interest with their performance. Haa—, though I feel not really convinced that Maro is powerful enough for this kind of treatment but, since this is what instructor Joseph had said, I guess he has a quite good ability... "Then, I will go first" One person comes forward, and the mock battle to decide which group we will belong finally begun. Since the first mock battle start, 10 mock battles had ended.

In those mock battle, the instructor who accompanies the students alternates once in a while.

Within Lion class, there are 50 students.

From there, with 3 students going to be accompanied by instructor Joseph, that makes it 47.

In other words, with this 5 instructor, each of them will take care around 19 students.

And right now, the 11 mock battles begin.

But really, everyone looks good at this huh...

How should I say it, it feels like they are used in fighting.

It's like watching a movie of middle age fighting scene.

As I watch the sword in my hand...

... Am I going to be alright?

Ugh, I felt tense...

"How do you think the new students fare ?"

"Hmm Let's see..."

Oh...

It seems like an interesting talk has begun among the instructors who stand on the sides.

I move my body closer to those instructors,

"First, I think the Lion class, without a doubt full of talented people."

Like that, the instructor glanced at two students.

"To be honest, especially those two students."

"The son of Marquis Maro, Viburk, and Aira from Horn family huh...? indeed, those two sword skill is high"

"But in this Lion class... as expected, we can't forget Cecil Arclight ability either..."

"... Indeed"

"After all since the beginning, the story about Cecil Arclight will be attending this academy as new students had been a hot topic."

"Well, that is true... her grandparent is right now being a fencing instructor of the king, while her elder brother is a vice leader of chivalric order, furthermore lady Cecil herself have the talent to keep up with the other two... if she didn't become a hot topic then it's strange."

After I'm listening to the instructor talks... as expected, Cecil-san is an amazing person isn't it...

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"Above all, that beauty..."
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[&]quot;I agree..."

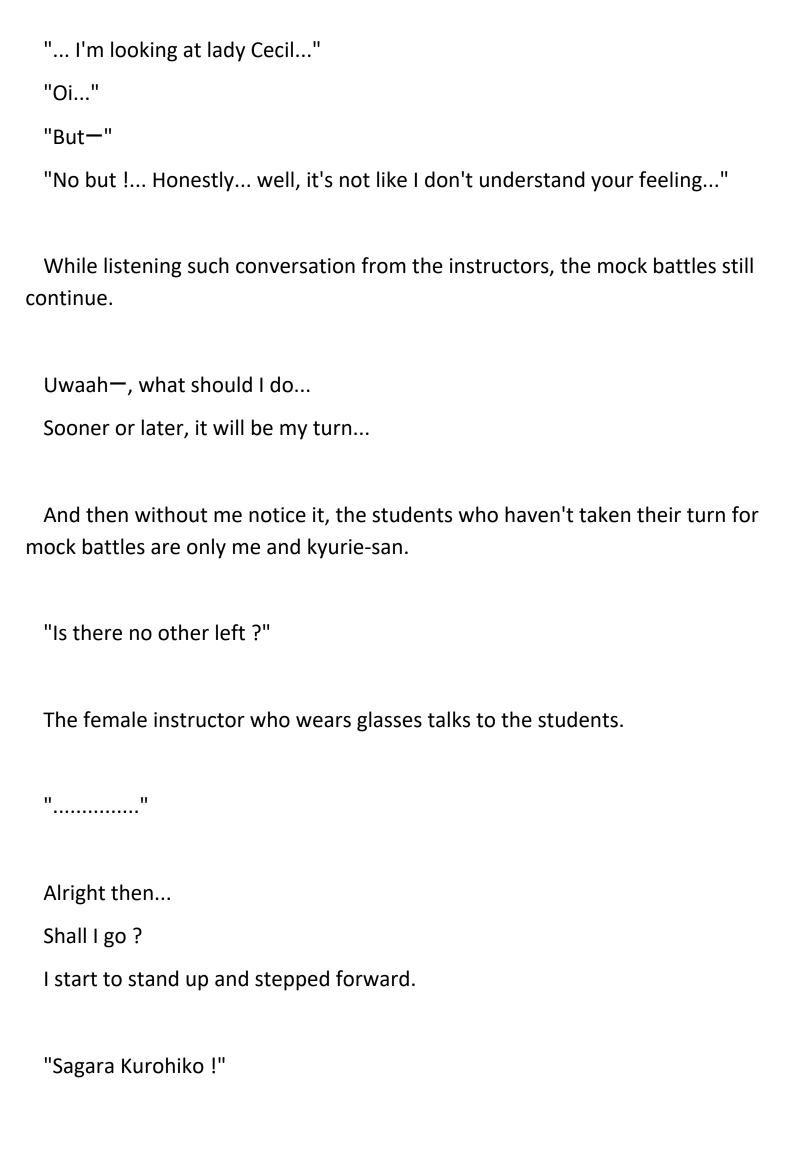
[&]quot;If I were a little younger then..."

[&]quot;... Nah, that is impossible."

"Well anyway, among the first-year students with good talent other than these three students, I have high expectation from a student within the souja class, and hoshibito class."

(TLN: This souja writen with kanji that can be read twin snakes, while hoshibito written with the kanji star(hoshi) and person/human(bito)...how am I going to translate that...honestly...should I just write it as twin snakes and alien classroom?.LOL)

	Soujagumi ?
	Hoshi bitogumi ?
	Aah! I see, it's the name of the other classroom huh?
	Or rather, how many class exist in here anyway?
	"Hou that means, there are 5 promising students eh?"
0	"Those three students are in Lion class after all whether one likes it or not, ne will take notice of them"
	Heeeh.
	The Lion classroom is an elite class huh
	"I'm looking forward to the result of this year rookie sacred ruins exploration"
	II II
	"Nn ? what's wrong ?"
	"Ah no, it's nothing"
	"What is it? what are you looking at?"



Here I come...

While being looked by the others, I take a stance.

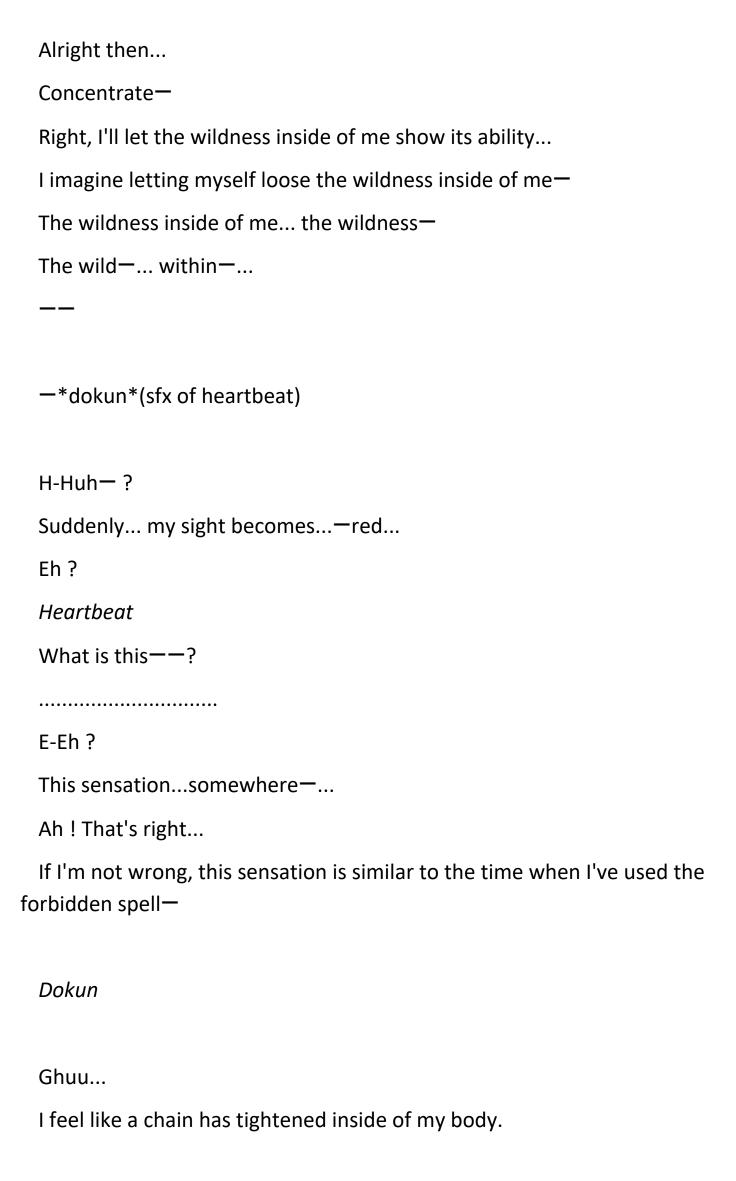
"I-I'll be in your care!

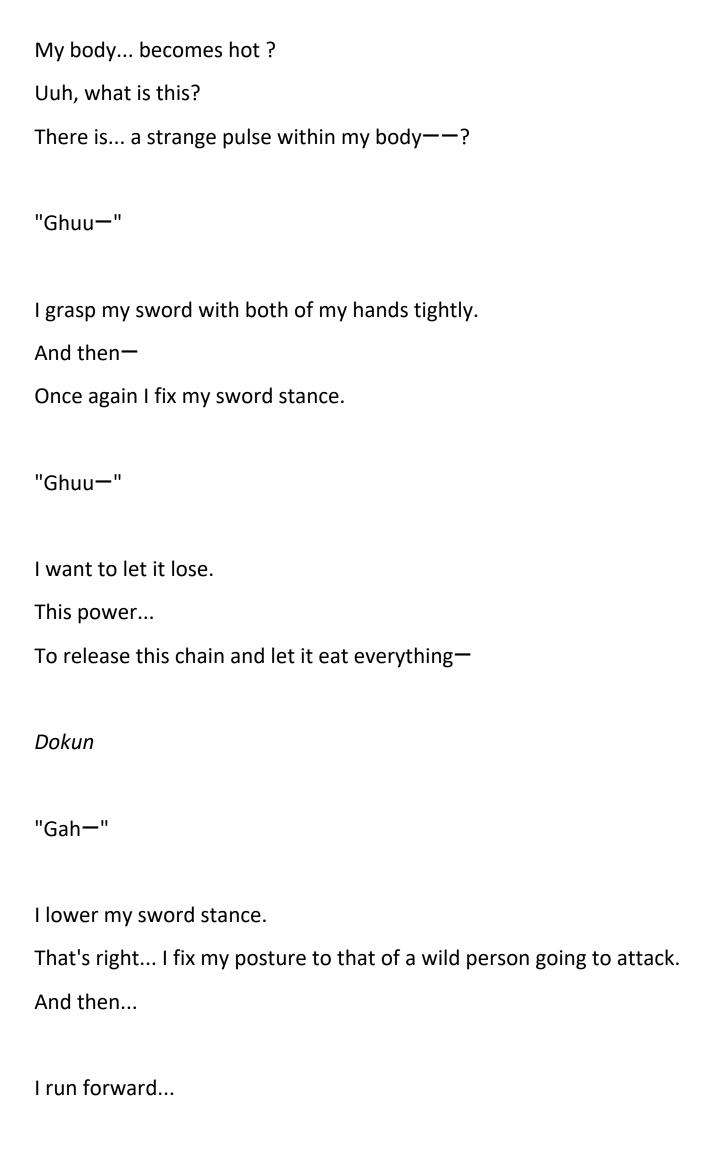
Chapter 26 (Mock Battle 2)

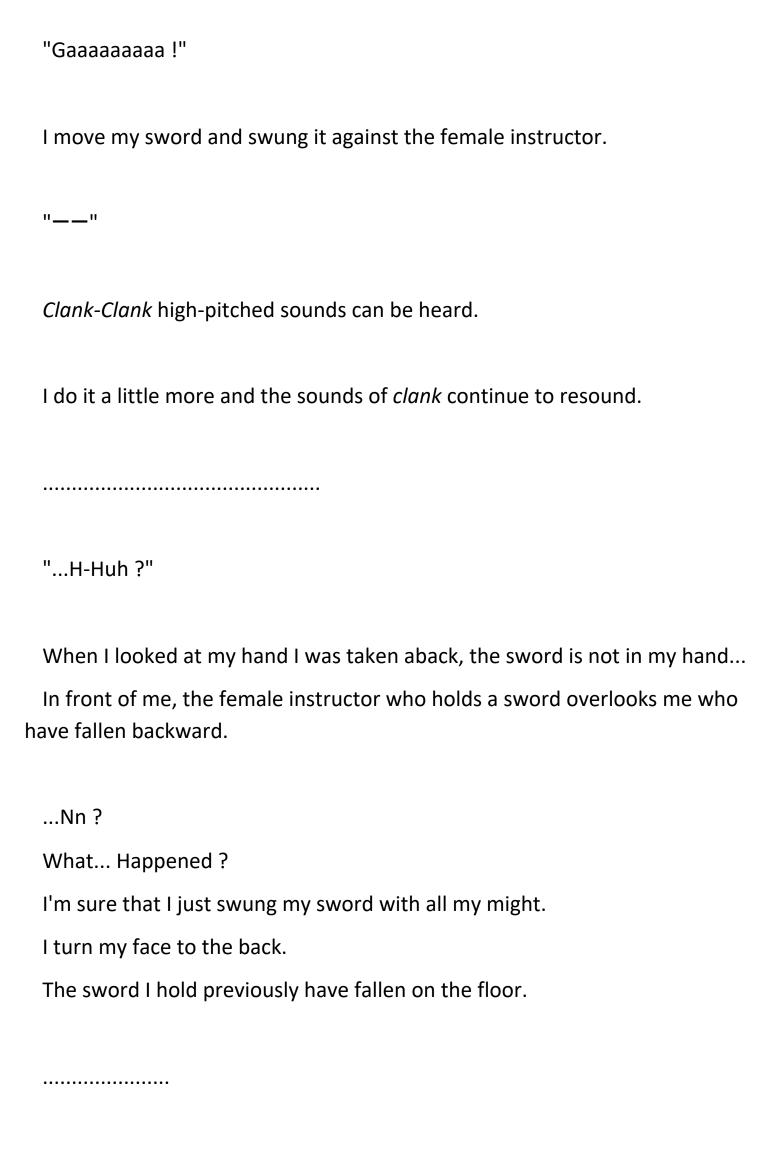


Well, let's just use fighting spirit!

terrible result, which would be bad.







W-What had happened? This atmosphere. Everyone are dumbfounded. And then, the one who broke this atmosphere is— "...Pfft, what was that..." It was Maro. "Being fired up to the point of yelling, and it ended with just one blow...? furthermore, he uses the sword plainly... what the heck is that ? you know, I ask you a question but why you only looking at here? does the super nature childsama is being accepted to this academy because of his spirit only !? I'm seriously can't believe it, with something like this it makes me want to laugh! Gahahahaha!" Should I laugh here? the other students who being tempted by it begun laughing too. 1111 Uwaaah—, seriously——? Am I being done with just one blow? And furthermore, to end up as a laughing stock. When I look at it, there are people who aren't laughing too.

Zix-san, Hirgiz-san, Cecil-san, the instructors, and Kyurie-san

Even though there's some difference, they show a similar expression of

astonishment.

By the way, does my appearance unpleasant to you Aira-san? to show such a grim expression and gritting her teeth.

Uwaah—... you don't have to get that angry at me!

.....

It seems like I was too weak and everyone loss for words...

And then, instructor Joseph is walking toward the female instructor.

"Isabella, just what's going on ?"

"... Eh ?"

"Since this is a mock battle, to end it with one blow is..."

"Ah... about that—"

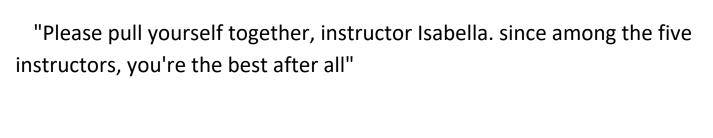
"At least let the students have an exchange of swords ten times before you end it, with it being like this, it would be hard for me to evaluate..."

"Y-Yes... I'm sorry— b-but..."

Instructor Isabella then looked at me.

"That is... how should I put it... somehow I have a feeling that I should protect myself seriously, or perhaps I should say... huh? what am I going to say I wonder? being a sacred tree cadet and furthermore in a mock battle, end up being serious is... err..."

Instructor Joseph responded to her while showing a bitter smile.



And then instructor Joseph looked at me.

```
"Kurohiko."

"Y-Yes..."

"Your sword art... Have you hold a sword before ?"

"T-To tells you the truth... this is my first time—"

"I see... the first time huh ?"
```

Instructor Joseph then put his hand on the back of his head and shows a difficult face.

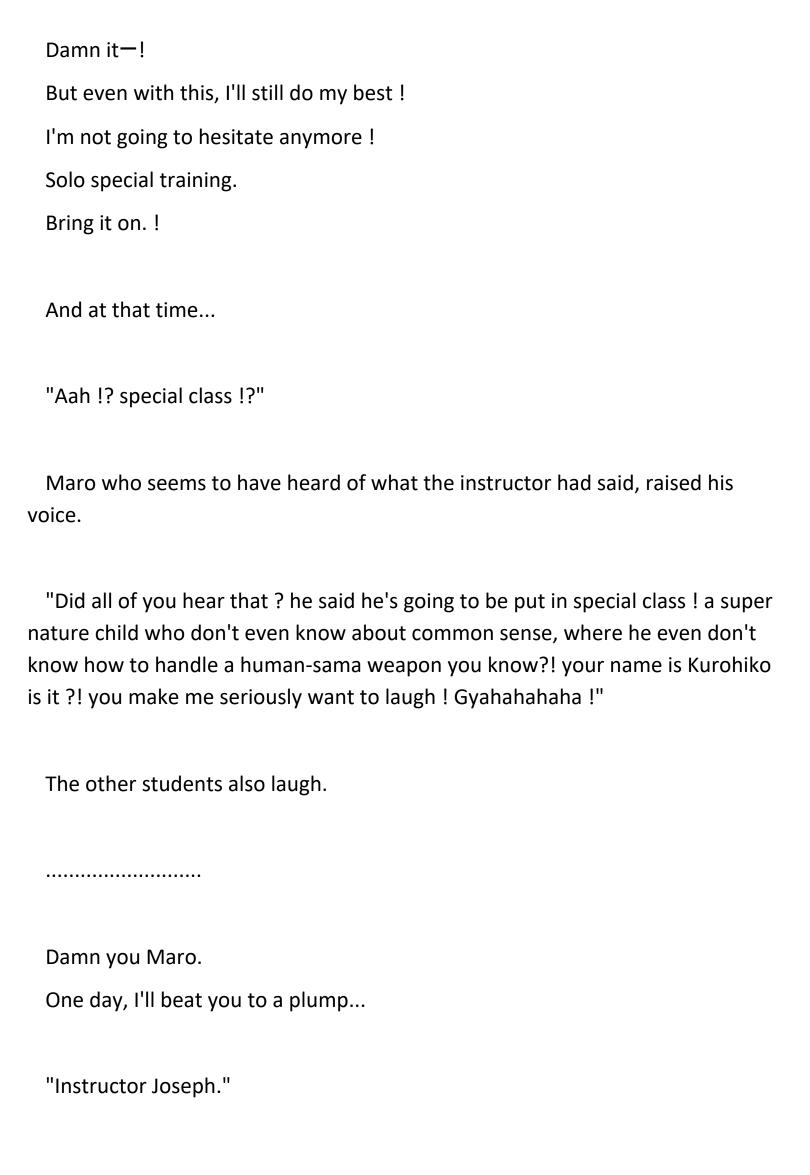
"Very well then... You will be put in a special class. it seems the content of your lesson will be slightly different from the others."

"Y-Yes..."

...—Does that means, the difference is I'll be going to be put in a superbeginner course is it?

Unn, I guess that is much better.

But with that, is that mean...—when the times of battle practice, I'll be all alone?



A dignified voice can be heard.

Everyone direct their line of sight toward the source of the voice.

"About this mock battle, if there are only three people who have not yet have their turn, may I begin my mock battle immediately? Honestly— looking at the scene of these people laughing at their own classmate is unpleasant——"

After that person said that, the laughing voice suddenly disappeared.

The students who laughed direct their face downward as if a child being reprimanded of their mischief.

The one who walk out is Cecil-san

Her expression is similar to last night... A very cold expression that freezes the atmosphere.

"In the first place, the most important for being a new student in this academy is that one can handle and use holy power(magic power) or not, if a person were to be weak in sword art, then it is not weird."

"C-Cecil-san..."

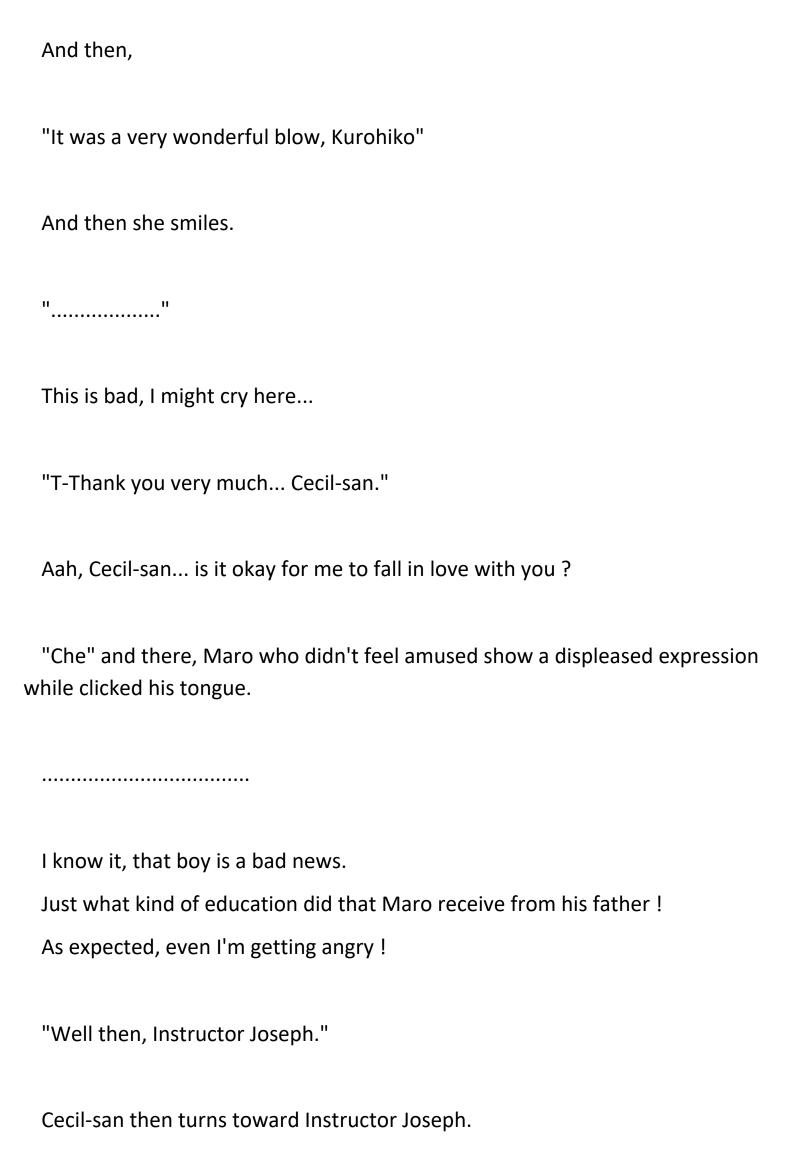
Cecil-san is approaching to this direction.

After she comes to this side, she whispers to me.

"Don't mind him... he didn't know anything..."

"Eh ?"

Cecil-san walk pass me one step.



```
"My mock battle—"
"No, wait for a bit..."
```

Instructor Joseph stick out his hand toward Cecil-san and direct his gaze toward Kyurie-san.

"Kyurie Velstein, you have not get your turn yet..."

Kyurie-san then took a small breath and nodded a little.

"... Yes"

Kyurie-san then walks toward the center of the training facility.

With a long sword in her hand

On the other hand, Cecil-san walks back toward Zix-san and co, she glanced toward Kyurie-san a little when they pass each other.

And I walk toward the loner spot where I was before.

The female instructor tries to fix her attire which out of order, it seems will take quite some time.

I sat down on the side near the wall.

And looked at my own palm.



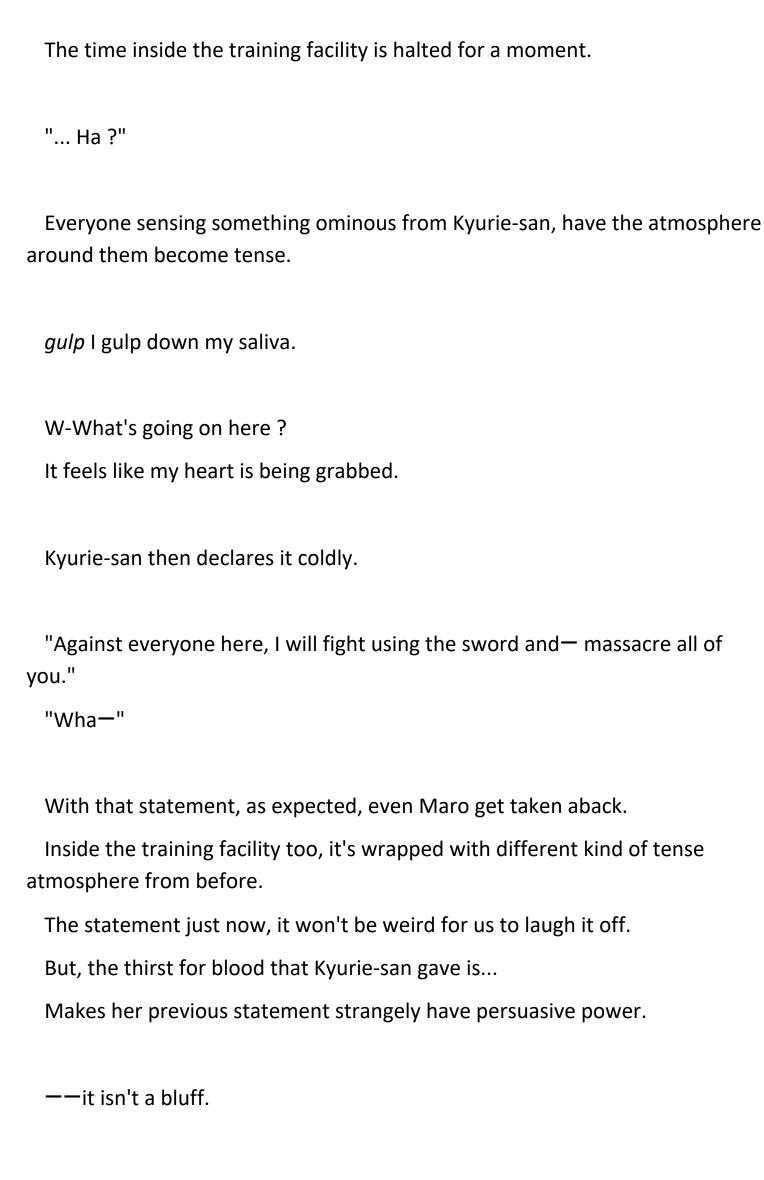
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"... He ?"
  W-What?
 What was that about just now?
  Did I do something?
 Or rather, sword art or not, it's just me being done with one blow.
  ... seriously, what is going on?
 While I'm having a large question mark in my head, Kyurie-san mock battle
has begun.
 Her partner is the same as mine, the female instructor.
 "-Begin!"
 After instructor Joseph shout, the mock battle begin... where something that
can't be believed is about to happen.
  "W-What are you trying to do, Kyurie Velstein..."
  For some reason Kyurie-san throws her sword on the floor.
  Kyurie-san goes fuuh and shows an expression indicating not interested.
  "I gave up..."
```

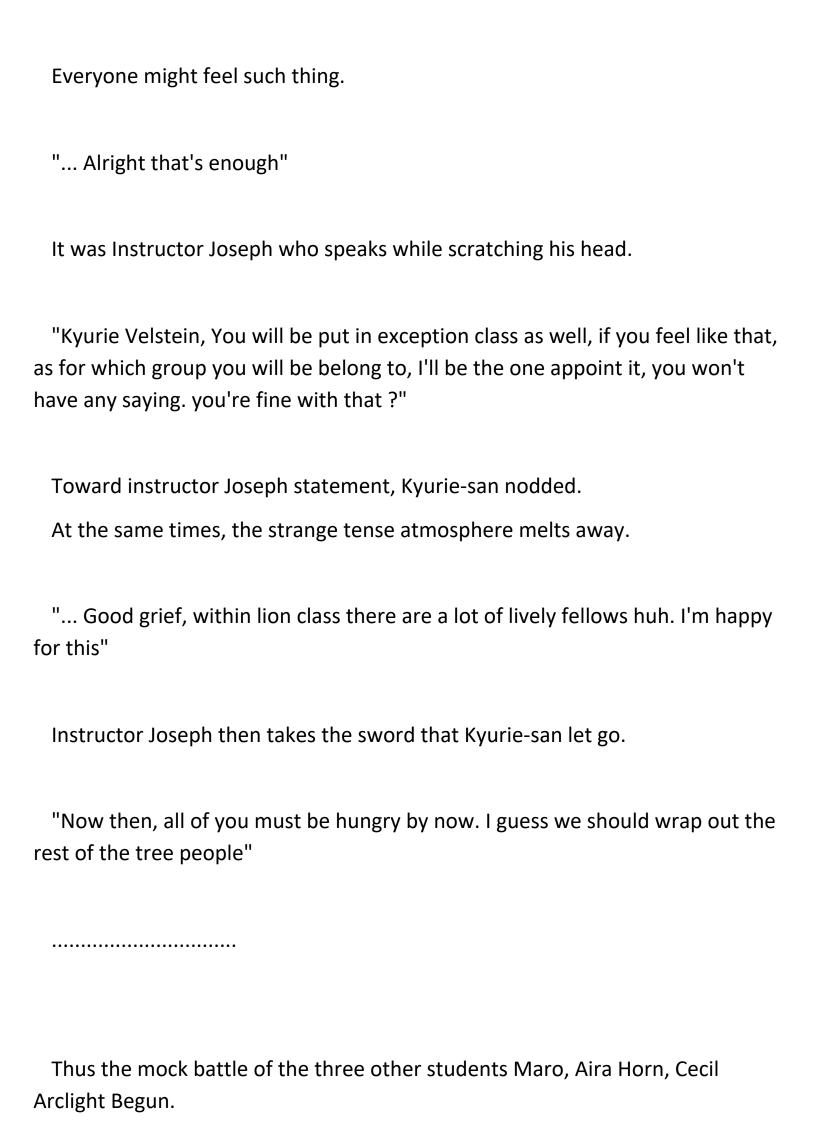
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"What-?"
  "I have no confidence in my sword art too. That's why, please put me in
special class too."
 "T-Take up your sword, Kyurie Velstein!"
 The female instructor urges her to take up the sword.
  But Kyurie-san rebukes her faintly.
 "... Have you not heard what I said, instructor? from the beginning the rule is
if I'm not wrong, when someone said "I give up" the match should be stopped
  "Indeed, that is true... But—"
 Showing a troubled face, instructor isabella looked toward instructor Joseph
help.
 Instructor Joseph shakes his head as if saying "good grief"
 When instructor Joseph is about to open his mouth—
  "Don't fuck with me..."
 The one who cut in is Maro.
  Kyurie-san looked at Maro monotony.
```

"What is ?"

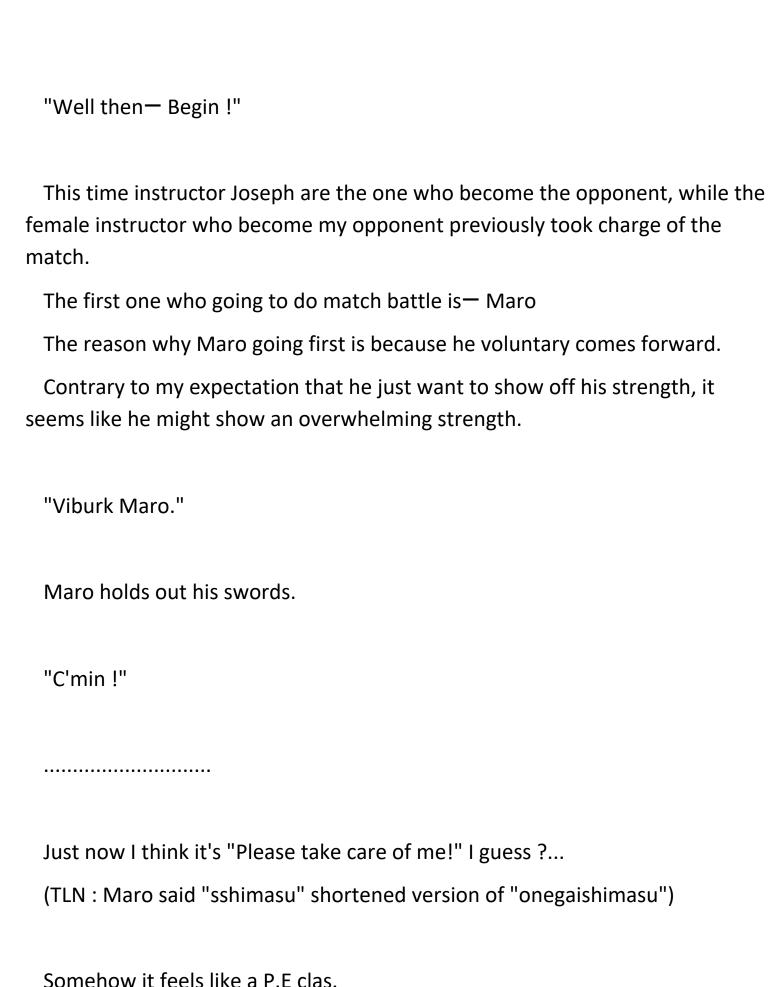
"If you really don't have confidence then that's fine, and showing such unsightly appearance like that comical wild boy is also good but, what is this,

trying to look good, furthermore, I don't like that attitude of yours, the weak should be weak and try to be more modest."
II II
"Well if we talk about the face that can flatter any man then I'm looking forward to the year we will spend together"
Damn you Maro.
Why is he always try to scorn every single person as if he's not satisfied without doing so ?
Should I knock him out ?
At worst I'll have to use the forbidden spell
••••••
" You, what are you laughing at !?"
In front of frowned Maro there's Kyurie-san who laughed lightly while fufufuing.
"Since you're weak you should act like one huh? you really until the end trying to act like a big shot is it?"
"W-What did you say !?"
"For me, I just found it troublesome to keep company this foolish farce, that is why I let go of my sword"
"Aah ?! Don't make a bluff !!"
"All member here.





Chapter 27 (Mock Battle 3)



(TLN: That way of saying "onegaishimasu" usually being said by athletic student from a club, commonly being said by kouhai to their close senpai when they are about to do their practice... some use it as far as to their teacher, usually by some students who have bad boy personality or just for indication of masculinity.)

But still, Maro, despite how previously he rebuke the girl who asks a question like that, as expected toward an instructor Joseph he has a reasonable attitude huh.

Despite he seems like someone who does not minding anyone.

"Alright then, come!"

... Oh!
T-That is—!

11 11

Whether it's great or not, I really don't understand!

Is this because I saw Cecil-san magnificent sword art last night? I feel that Maro sword art is kind of rough.

While on the other hand Zix-san and Hirgiz-san who see this were saying "amazing!"... well, in the end, it's just about individual impression.

Maro has gone "Raa, Uraaa, Oraa!" since a while ago while attacking steadily. And instructor Joseph handles it safely.

I, who don't know anything about sword art won't understand what I'm actually seeing... because of that, let's try to get close to the instructors and listen to their comment.

Which it seems those two talk about it enthusiastically.

I began to listen what the instructors talk about.

"I see he certainly full of vigor, I guess he's the type who uses forceful attack to enter within his enemy's range and slash his opponent in the chest huh..."

"He also seems to choose a sword with short and wide blade. More or less, he understands his own fighting style"

"A weak minded person may shrink away against that kind of force... such an overpowering impression"

"His father seems to have employed a sacred tree cadet who had retired with a large sum of money and asks them to teach his son a sword art"

"Rather, it feels like his sword art is only about force, which I don't really like it... but—"

"Well, this kind of battle style won't be so bad"

"It's rough but, having such sword art style where you have to dive within enemy sword to strike... his courage is indeed fascinating. I have one weapon which suits that kind of style in mind."

"The rest is... how are we going to utilizing such brute strength in the future huh?"

That is what they said.

"Although, compared to those two who also going to be selected to enter group A, Zixbert Giles, and Hirgiz Emeralda, it seems he's fallen behind them quite a bit"

"Well, even on the academic side, as expected we have no choice other than to put the fifth son of marquis Maro as "talented individual" as well."

And that's also being said...

Three minutes had passed, Maro battle has ended.

"Thanks!"

Maro bows to Instructor Joseph

... I guess that one just now is "Thank you very much!" huh?

(TLN: Maro previously said "ariasshitaa!" shortened version of "Arigatou Gozaimashita"... the explanation is the same as onegaishimasu)

"Fuuh... well I guess that was around 10% of my real strength huh..."

While buzzing his sword, Maro said those words which nobody noticed.

T-Ten percent he said... just how much is your brute strength, Maro yo...

If he said 80 percent then, it still a bit more realistic...

Though, he seems like someone who has a lot of stamina since I didn't see him out of breath.

Since in those three minutes, he had exchange sword with the instructor without stopping.

"Aira Horn... I'll be in your care"

	Next is Aira Horn match.
	She has her usual serious expression.
C	But still, the word she spoke to me a while ago, I wonder what is the meaning of that
	While I was thinking of such thing, the match has begun.
	Ooh!
	II
	Her shaking chest
	Uwaaah—!
	That's wrong! that was such horrible comment—!
	I'm sorry Aira-san!
	Despite me grinning, I'm really sorry!
	Aarigh, I'm really the worst!
	Let's watch it seriously now.

I see...

In the case of Aira-san, the match is really different compared to Maro from before, even I can understand it quite a bit.

She didn't step out much from the original place and draw sharp slash continuously.

Well, since the instructor won't move much(avoid/withdraw) she can affix her position and continue attacking.

A quick and straightforward, yet the sword slash is quite diversified—though I'm not sure this kind of explanation is good, I wonder? anyhow, with such sharp slash, it gives the feeling that the sword itself is also sharp, though Airasan attacks are being blocked without incident

Compared to Maro rough and powerful attack, her attack is giving a feeling of precision like a machine.

Ah, I guess this is my limit...

... Well then instructors-san, please the explanation!

"As expected of lady Aira huh..."

"Indeed..."

"Without moving her body much, to be able to slash back continuously with no mistakes, there's no indication of having a difference in force in each of her slashes either"

"Even instructor Joseph seems to have a slight trouble at handling it too"

"Above all, her body balance is wonderful!"

"Her sword movement is also beautiful"

"I guess, that is what we call a real talent huh?"

"I think your blow earlier have the highest power output compared to the other within this class, well though that is as far as Cecil-san who have not yet

taken her turn and that cool silver hair-chan are not being included."

"I-Is that so... T-Thank you very much"

Somehow, this is embarrassing...

I honestly feel happy for getting praised like this though.

"Have more confidence... boy"

"That's right, if you polish it, I'm sure it will take form"

The two instructors then laugh to the point I can see their white tooth while also raise their thumb toward me.

S-Somehow the two instructors looks like an Ikemen...!

(TLN: "Ikemen" is a totally handsome dude that can make women fall for them in less than 5 minutes)

Don't tell me, this is what they said to be the moment where an ordinary man turns into ikemen .. !?

The ikemen instructors turn their face toward Aira-san.

"... Did lady Aira battle finally end ?"

When I directed my gaze match the instructors, what I saw is Aira-san drenched with sweat while breathing heavily.

"Haa... Haa... Thank you... very much..."

Aira-san bowed then turn her body then walks away.

... somehow despite she has used all her strength, she looks refreshed.

Although her expression also shows slight gloomy expression... well if you ask me if I'm worried... them yes I'm a little worried.

"Lady Aira too, it's good that she's being eager..."

"It can't be helped... that must be the result of being from the Horn family member, the pressure must be high."

"When you mention that, I do feel sorry for her."

While looking at Aira-san walking, the ikemen instructors show a concerned expression.

And now.

"Now then—"

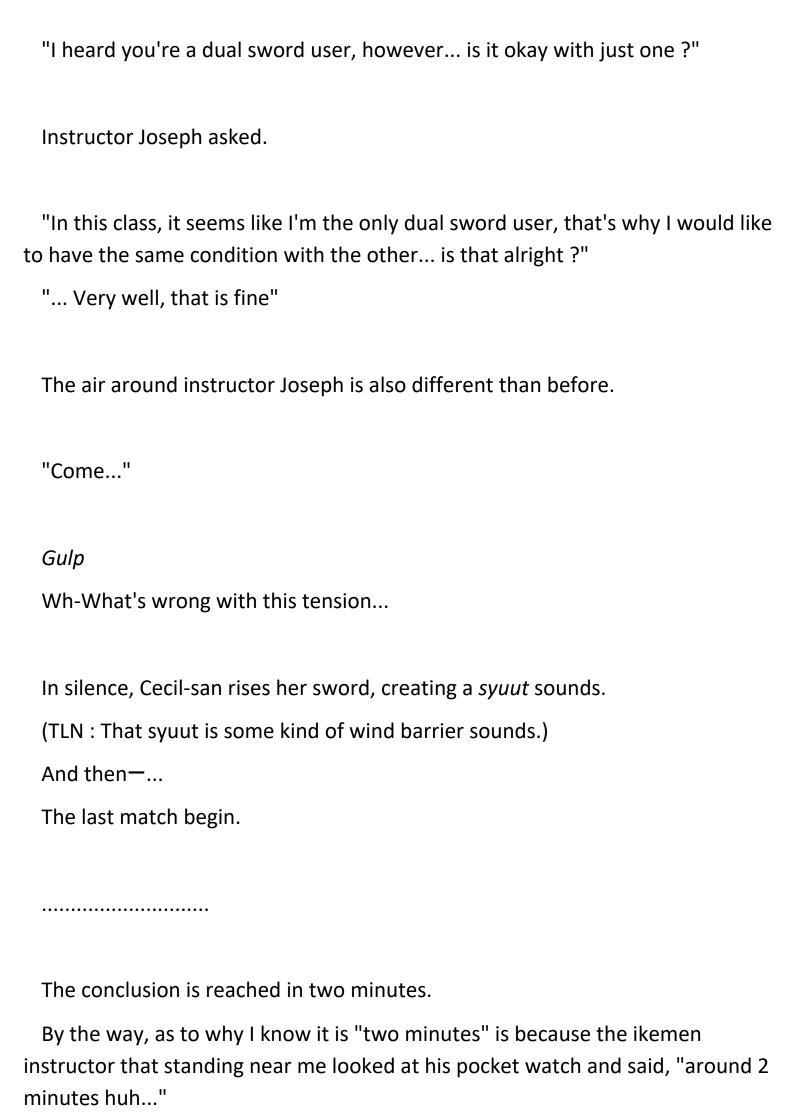
The expression of the ikemen instructors is changed, while looking at—a person who stepped forward calmly, indeed, she's Cecil Arclight.

"Finally, the entry of the star eh"

Inside the training facility is also dead silent.

Cecil-san bowed,

"Cecil Arclight, please take care of me."



	" Excellent."
	With the rattling sounds of falling sword.
	"——Thank you very much."
	Cecil-san then bowed.
	There's no sweat at all on her face.
	And also—
	In her hand, she holds her sword
	And the sword that had fall down on the floor belonged to instructor Joseph
	II
	Cecil-san had surpassed instructor Joseph.
	Caused everyone to lost for words
	But well that is to be expected huh
J	Even Aira-san and that Maro, in the span of 3 minutes can't break instructor oseph defense.
	Cecil-san is too amazing, beautifully amazing.
	The ikemen instructor beside me is leaking breath of admiration.
	"I would like for you to listen to me but, that Cecil Arclight, she have a really

dreadful talent."

```
"Aah... about that, did you notice it ?"
"... well yeah "

What ? what is it ?
```

In those two minutes, did something happen where only instructors able to understand?

"Lady Cecil, when the match begin and instructor Joseph raises his sword, she "dive in"... and aimed at some part of his arm which has the most burden for holding the sword"

"From there, the movement of instructor Joseph becomes dull, perhaps, because of that strike, it causes numbness in his arm."

"Yes indeed, that can't be a mistake. though... I don't know if she actually aimed for that to happen—"

The students rushed toward Cecil-san in admiration, while the ikemen instructors looking at her in awe.

"No matter what, that is definitely not your ordinary human..."

"Ah, indeed... a human can't be this lovely..."

"... No no, enough about that..."

"S-SOmehow, can I marry her ?"

"That is impossible! Enough! or rather, don't you already have me!?"

"... Ha?"

Let's pretend to not to have heard that part...

More importantly, with this the 2nd period, the mock battle to decide which

group the students will belong has ended, and now the long-awaited lunch break.

Chapter 28 (Cyclops)

This dining room is located on the first floor at the east side of the building.

The dining room ceiling is high, making the room feels more spacious.

I wonder if they make it this big just to make an impression of a classic cafe?

The dining room being illuminated by light that shine through big vertical windows.

Currently, I'm eating bread...

The meal style here is what we call buffet style.

I put the plate and cup on the wooden try, I choose them based on the design I like.

I'm really glad that with this kind of serving style, one can decide how much food one wish to have.

If the content on the large platter empty, it will be replenished by a person working in the dining room.

I took a seat in the first-floor balcony.

<TLN: In case you're British, it will be called ground floor balcony...you may refer to google image to see some picture of it.>

In the corner of dining room, there is a stair heading to the second floor, on the second floor it is a place where the junior saint rank—— well to put it simply, only those within rank 100 can use the second floor, and it seems the way they prepare the food and serving are different than the first floor dining room.

Furthermore, they also appear to have a separate individual private room for those within rank 10.

By the way, I'd received this explanation this morning.

I gulp my soup...

Uhuh... this is delicious.

The dining room on the first floor is enough.

In the first place, as long I can eat, I'm thankful.

I sit on the single table and eat my food indifferently.

After the 2nd period end and everyone goes separate ways, I was going to search for Kyurie-san— if possible I wish to invite her to have lunch together— is what I think but, I can't find her figure anywhere.

Even when I look around the dining room, I didn't see her either.

I wonder, where did she go?

By the way, on this first floor.

In some corner, it's very noisy.

Even in this crowded dining room, there is a place where people are gathered.

And if ask me where then that is the place where Cecil-san and her company eat their meal...

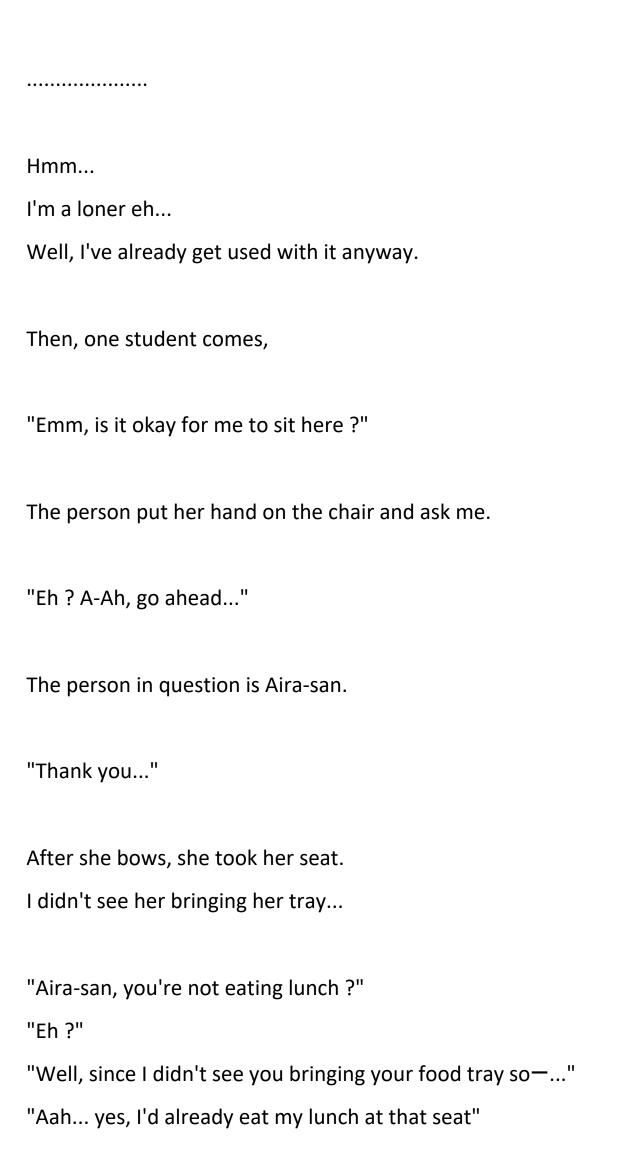
Even some students from the second floor have gone all the way down here, as expected, she will be a center of attention no matter where she goes huh.

Perhaps, among those crowd, there are several upperclassman mixed in.

Though I actually can't see Cecil-san figure due too many people around her.

On the other hand, I eat my food alone in silent.

muchmuch*



Aira-san pointed her previous table with bitter smiles.

In there, there are five well-brought men and women sat down, and one empty seat.

"At that table, they are students from different classrooms, and also upper classman. because of our family relation, we have to eat our lunch together"
"I see"

Because Aira-san family looks like an amazing one, even if they are not in the same year, the connection with other noble students must be thick isn't it?

It just that when she said "relation" somehow I can feel some kind of negative feeling from it.

But then, why did she come to me, I wonder?

Aira-san once again floats a bitter smiles.

And she also seems a bit embarrassed about something.

"Emm... about what happened earlier, how should I say it... please forgive me

"Earlier?"

"You see when we have our 2nd lesson? I said "that is not sword art is it not?" to you"

"Aah, about that huh... no, it's fine, just like Aira-san said, a sword art is still new to me so, even if you said that, it can't be helped."

"Emm... the truth is, you see... that is not the meaning behind it you know?"

No sooner she displays a gloomy, she put her hands on the table and drop her line of sight toward the tablecloths.

"You see, at that time, I think— somehow I feel scared of you... and then you know since I don't want to accept it... I said that kind of thing?"

"Scared of me is it?"

"Un, yes... even though I may look like this, I put a great effort and am quite strong you know... but when I saw your single blow... most of the students were laughing but, I'm become scared instead... and then, because I don't want to admit having such feeling, I'd said such thing to you... is what I think."

For Aira-san who is stronger than I do to feel such a thing, somehow it's weird.

Aira-san then grasps her fist on the tablecloth.

"I supposed to be stronger... but some part of my heart is still not strong at all... when I think about that it feels really vexing."

Come to think of it, that ikemen instructor also said something along the line that she's being eager because of pressure from her family.

Unlike me, she's burdened with various thing huh...

Then, Aira-san draws back her chair and stand up.

Her expression has returned to that of bitter smiles.

"That's why, you're not that bad. I just want to apology for what I've said before. I'm sorry, for disturbing your meal as well"

"No, please don't worry about it, and about apologizing, you don't have to worry about that as well, or rather I, far from feeling down, I feel interested instead."

"Fufufu... if you said so then I feel a little glad... well then, it's about time for me to return back."

While she turns her body around, Aira-san said,

"You're quite the good person..."

"......"

However, I wonder about that.

At least, I can't be regarded as a good person because, when someone was fighting seriously, I have my eyes attracted toward the chest instead...

Or rather, Aira-san who think of me and come to me to apologize is the one actually a good person.

After that, I continue eating my food in silent...

Now then—— next lesson is, about magic art huh..?

.....

Fuuh...

My stomach is already full... the next lesson, I'm fired up!

"... not even one character shone..."

One sheet of paper is being placed on the table.

This paper is, a device to measure the students of their holy power(magic power)

<TLN : Overtime I'll generalize them all as magic power, to not caused much of confusion...>

After lunch time was over, we moved from the lion classroom to magic classroom.

The magic classroom has an image just like a fantasy science room, the room has a quite spacious space.

First, we have a lesson about magic equation.

For today lesson, I think I could memorize the magic equation quite well. (By the way, usually magic equation is being abbreviated as [Magic art])

<TLN: Japanese abbreviated words is a bit annoying see...the original word for magic equation is "majutsu shiki", and the abbreviated of it is "jutsu shiki"...in English it literally mean the same... but I have to make out something different from it...so I change the equation into Art>

But, the real problem is after that, it is about the holy power(magic power) measurement.

Right now, while groaning, I'm reading what is written on the A4 sized paper.

Different with the forbidden spell, this one, I can't read it.

These letters seem to be called EDIA character.

Which it resembles the so-called rune characters.

As standard, usually, one write this EDIA character and then pour their holy power(magic power) into it and activate the spell.

And there is also a technique where one gather one holy power(magic power) to one fingertip and draw the characters on the space to activate the spell.

For example, in Makina-san case, she engraved the spell in her tongue and when she want to activate the spell, she has to send magic power there.

In this paper, there are 20 characters.

If I have to put it simply about this measurement, that is I have to pour my magic power into this paper, and then see how many characters among the 20 characters that shine.

By doing this, the person who pours their magic into it will be able to understand their own magic power level.

I was told, a new student who wish to pass the entrance exam, they had to pass the test which determines whether or not they are able to use magic power or not... but, I guess, this one is the more detailed version of it huh.

11																						11	ı
	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•		

But the problem is, right now, I can't even make one character to shine.

When I look at my surrounding, everyone able to make at least two characters to shine.

Inside the classroom, a pale light appear one by one.

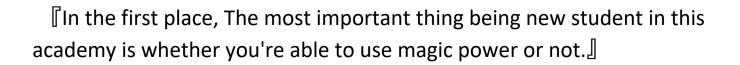
When I take a look at Cecil-san, she's able to light all 20 characters, and then puff, the paper were burned out.

Aira-san and Kyurie-san are also the same, just like Cecil-san, their paper was burned out.

Though it is not to the point of the paper getting burned out, Maro, Zix-san,
and Hirgiz-san, had caused the surrounding people to show admiration toward
them.

On the other hand the characters on my paper didn't emit light at all
If I remember correctly the instructor who is in charge of magic lesson said sense the magic power in the surrounding, and try to imagine gathering the magic power at the place you wish
Gather— gather— magic power— gather—
Fuuuh !
II II
F-Failed huh
As expected, not even one character shine.
Rather, in the first place, I'm not even able to sense magic power

Ah, I remember Cecil-san protected me at the time of the mock battle.



.....

Uwaa—, isn't this unexpectedly kinda bad?

Furthermore, even though Cecil-san is going all the way to help me, if I by any chance turn out that I can't use magic power then—.

"Are? Arereee? Areeeee!?"

(TLN: Idk how to translate this into engrish.)

... it seems like, the person who found out about it first is the person who I don't want the most.

When I noticed, Maro is peering at my measurement paper from my back.

When the entire classroom heard his voice, they direct their line of sight to this place.

"What ? Eh ? This is, what does it mean ? it can't be, you can't even make a single character shine !? eh ? why ? how ? isn't being a sacred tree cadets need to be at least able to use magic power ? right ? isn't that right, Cecil-sama ?!"

Maro asked with a forceful tone of voice.

Cecil-san seems to immediately understand what is it all about, but unable to say anything in return.

Cecil-san too, she seems didn't expect that I'm not able to use magic power. ... well, I guess it's understandable. After all to enter this academy, you must be able to use magic power. It's not normal to be unable to use it huh... Aah, what should I do now... It can't be, am I going to have to quit attending the academy after this...? "Oi, why? why someone like you is being accepted into this academy!? I really don't understand see !? do you use some connection !? though, it doesn't seem to be the case huh! after all, you have such a face belong to the poor people! no, you're real must be one! oi! why are you here!?" Maro verbal attacks are becoming more and more violent. Damn it, I guess this is it huh... Should I knock him out, and then quitting the academy—— When I think of such a thing. "Regarding that, I will be the one explaining it" There, taking along instructors who display stern face, St.Lunezret academy has come—— "So... what should I do?"

We're currently outside of the magic classroom.

On the western side of the building, there is a sliding door, beyond this door is an outdoor place, a place similar to a huge basketball court site.

It has a pretty flat ground, is this a concrete, I wonder? it doesn't seem to be, I guess most likely this is a stone being cut flat huh.

And on that ground, there are some instructors wearing robes, holding a book and a black chalk, frantically drawing magic equation on the ground.

I wonder what is that?

It's looks like a magic formation though...

When I take a glance, the people who stand in the front of sliding door are the students from lion class, the instructors, and a self-important looking uncle.

And from there a little bit separated, I stand together with Makina-san.

While looking at the instructors who draw magic equation on the ground, Makina-san said.

"After this, we will summon a demon individually from the sacred ruins"

"Eh ?"

"That demon—— defeat it with your forbidden spell."

"Eeh !?"

The students and the self-important looking uncle turned their sight toward me who raised his voice.

I try to calm myself down...

"What do you mean by that? in the first place, the one who said I should not use and hide the forbidden spell isn't it you, Makina-san?"

.....

"The circumstance has changed a little."

"The circumstance has changed?"

"Indeed..."

Then, Makina-san sends a glance toward that self-important uncle.

I also looking at him.

And then I said to Makina-san...

"That uncle, who is he?"

"To put it bluntly, the person is an official of this academy, within this academy, there are people who have a certain degree of power."

Like a vice-principal?

or perhaps, similar to the board of directors...?

"They suspect me that I've forced a student who has not passed the examination to enter the academy— in other words, it is regarding you, after that they ask confirmation regarding various matter... and it's turned into a troublesome thing."

"T-Troublesome you say..."

"Seriously those people, I got fed up with their stubborn attitude... well that's how it is, I intend to publicize that you're a forbidden spell user."

"Eh ??"

"On this occasion, I'll just say it clearly. At first, I was going to make you my own <code>[Trump Card]</code> for my own goal, but then, because it sounds too much of a trouble, I think the opposite way by <code>[in my hand, I have a forbidden spell user]</code> and spread it as a fact, and decide to use you."

"I-I see..."

"How is it? are you feel angry for being used?"

"No, I don't mind being used but... is it really okay? for me to use it in front of so many people."

"Yes, it is fine"

Fuun Makina-san snorted while feeling vexed.

"Because deceiving someone is too much of troublesome"

... if you said troublesome, aren't you the one who have a troublesome personality?

"Besides, unexpectedly instructors Joseph and the other instructors are worried about you."

"Instructor Joseph and the other?"

"I've heard it you know, in today mock battles, you've been put into a special case is it not?"

"Though I'm ashamed, indeed that's true..."

"Well anyhow, instructor Joseph, and for some reason two other male instructors who always together were [I got a lot of good students but, because he's being left out of the class, I'm worried if he will be able to get along with the other students] is what they say. after that, I thought, thinking about the

future, for you to appeal to the people as a forbidden spell user might actually profitable in a various way."

"Instructor Joseph and those guys..."

Two instructors that always being together is probably those ikemen instructors.

Uuh... such warm adults.

"And then—"

Makina-san then glanced toward Maro.

"Having to hide your own original power, aren't you feel frustrated?"

"... Did you heard it ?"

"When I was about to enter the classroom, a little bit..."

I look at Makina-san who calmly hold her hair which is being swayed gently by the wind

"Aah and also, regarding the explanation that forbidden spell is a <code>[unusual spell]</code>, you don't have to worry about it anymore, if you can't use any magic power at all then —though I didn't expect you to be unable to use it at all either— it will be okay with the excuse that it's means you're not ordinary spell user. and that's why they better know that <code>[forbidden spell user]</code> is a special case."

"Is that so—"

Somewhere is her eyes there's a slight contempt in it, and Makina-san looked

toward that uncle again.

"And well, rather than explained it with words, letting them seeing it will be much faster... at any rate, they will have no other choice than to believe it, when they see the forbidden spell in use. moreover, this time, I've also prepared the best opponent for you to display that strength. that is why—— you can show it off..."

"I-Is it really okay...?"

"If you were to fail, I'll be the one to clean it up. you don't have to worry about it."

"I appreciate your hard work. well then shall we begin the summoning?"

After she said that, Makina-san stepped out toward the magic square— or should I say it magic formation—

And then one magic instructor asked Makina-san.

"Emm, Headmistress... are you serious?"

"Oh my? what are you talking about?"

"No, level 15 summoning is... last year best graduate attempt was at level 19 you know? demon from level 15 means..."

"It's alright, there's no problem."

"B-But, if something were to happen—"

Makina-san expression and voice then turn sharp.

"If something were to happen— I'll use my [misteltein]"

The magic instructor then shows a surprised look.

"T-That magic art... is it?

"Are you still worried?"

"N-No... indeed I understand... when push comes to shove, I'm sure it will be fine leaving it to you."

"well then— let's start to activate the magic"

Being lead by Makina-san, the magic instructors lined up.

And then——

The magic art formation emits light.

In that moment—, the ground began rambling.

And the light considerably becomes strong—!

"... It seems to be a success."

The magic instructors then trotting pass me.

My classmates, the magic instructors, the academy official, and those who stand there, they held their breath as they look here.

And then the headmistress goes back and passed me.

At that time, a commotion happened.

From the magic formation, a giant with a gigantic huge white body, also one huge horn and one bright red eye—— it is the so-called Cyclops isn't it?... appeared crawling from the magic formation.

"Kurohiko!"

I turn toward Makina-san.

There Makina-san is as if giving me a command, she wave her hand.

"Go ahead and do it—— use your, forbidden spell!"

Chapter 29 (Beyond the Forbidden Spell)



"I-It's really going to be okay right, headmistress!?"

"Even if it's you, if something were to happen it will be a big problem...!"

"Even if it's only for the purpose to make us believe that he's a forbidden spell user, but you don't have to go this far...!"

I heard the voice of the uncle from behind me.

However, there's no sign that Makina-san going to respond them.

And at that time——

The giant roared...

A roar that sounds like it has come from the abyss.

The atmosphere shakes.

Such terrifying roar that causes my body to shiver...

Khuu, Damn it, to think this is just from a roar... s-scary, seriously scary...!

"——but, huh ?"

Then I've noticed something

The one-eyed giant, were making sounds *shuushuu* while creating some white smoke around its body.

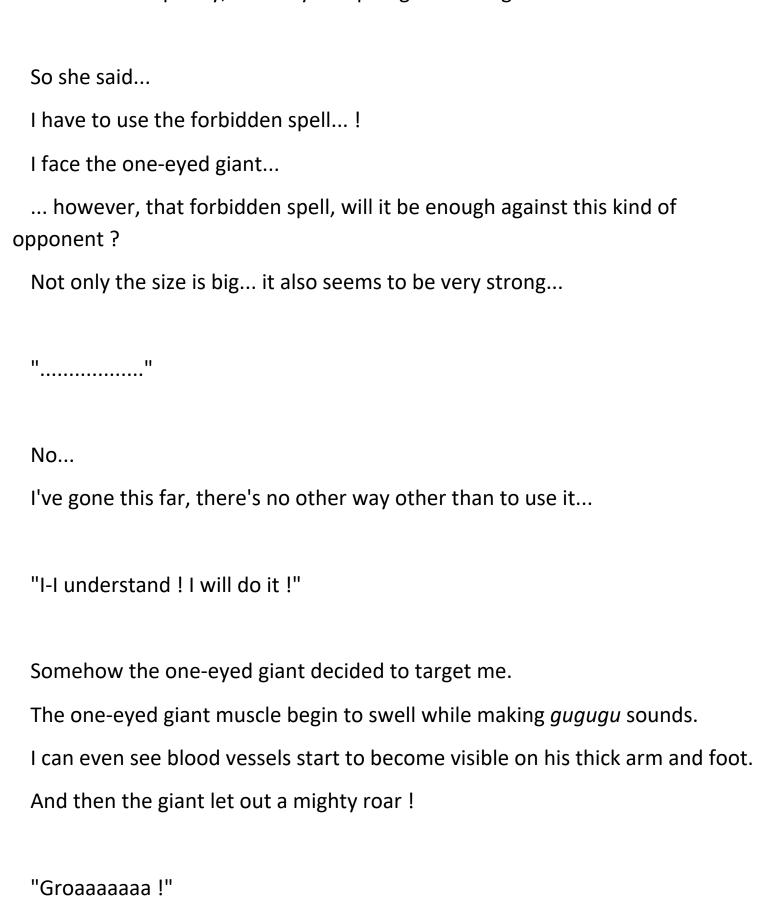
It as if its body has been bathed with acid.

"Kurohiko!"

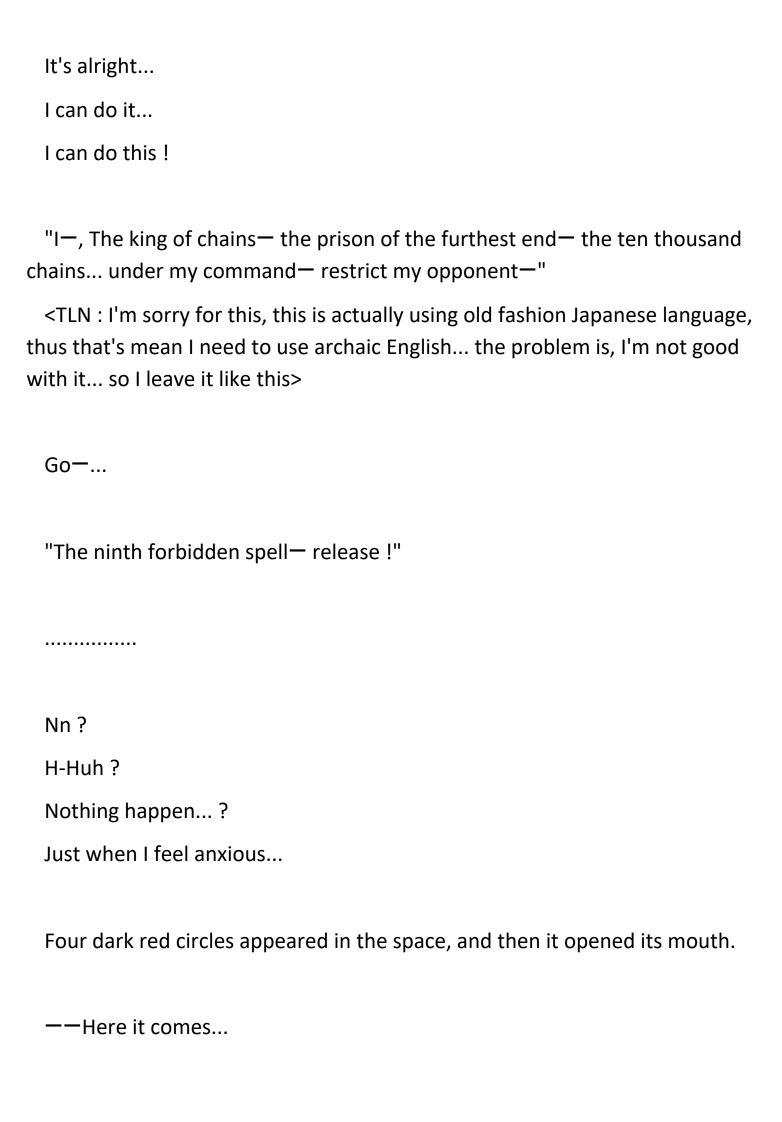
Makina-san called me while raising her voice.

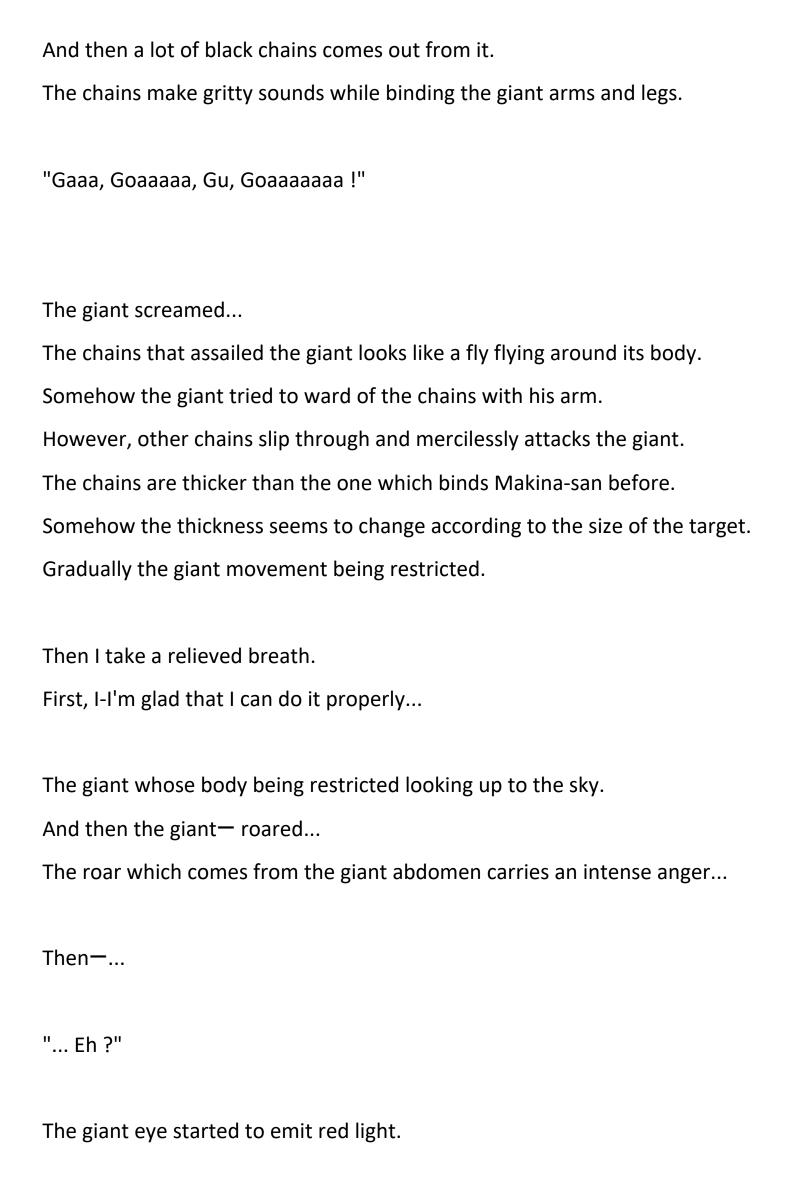
I turn my face back

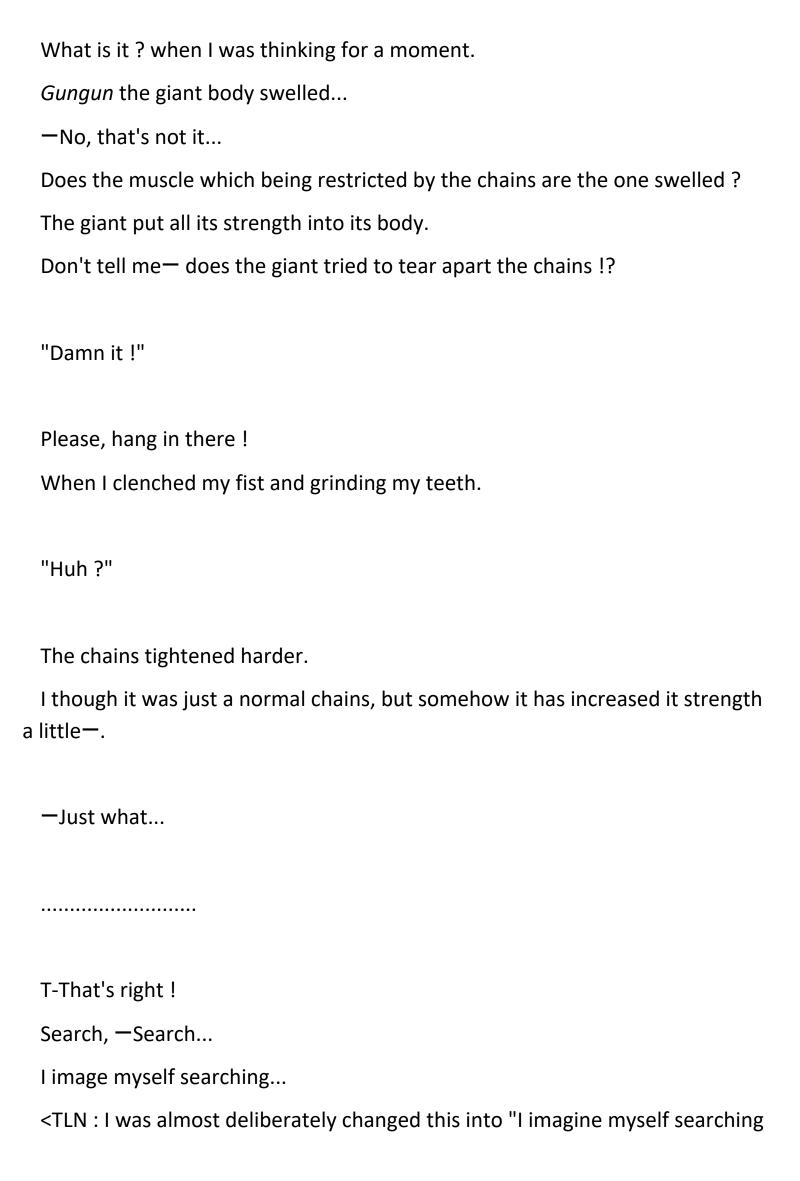
"The demon from sacred ruins, if its stay too long outside the ruins it will have its body dissolved completely, though it takes time to completely dissolved, you have to do this quickly, or else your spotlight will be gone..."



```
N-Noisy...!
  ... Nn?
  Uwaaah!
 The giant raised its foot !?
  ... coming...!
 It's coming this way!
 E-Err.. F-First lets put on some pose...!
 First, I take a deep breath and raise my arm to the front.
 With this, it makes it more realistic...—somehow, how should I put it, isn't
this looks cool?
 The one-eyed giant takes the first step forward.
 BAAM, the ground shakes...
 I can feel my body also shaking...
 11 11
 Calm down, me...!
  ... Alright——
  Concentrate—
 Targeting—— the one-eyed giant...
 "I—... The forbidden spell of departure—"
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on Wikipedia">
  I access the forbidden spell database inside my mind...
  By the way, I said searching, but the truth is when I first learned the forbidden
spell, I can access general information about it...
  However, at that time, I'm unable to understand it or rather... it didn't come
to my mind...
  <TLN: This is similar to mind palace I think...
https://en.wikipedia.org/wiki/Method_of_loci >
  But now it naturally comes.
 And the information regarding the current situation in this area also comes to
my head...
  ... Oh, here it is...
  I see... so that's how it is...
  I put strength on my hand, and then the chains responded... so this is why the
chains had tightened earlier huh?
 Alright...
  If that the case...
```

The light emitted from the giant eye becomes stronger.

"A-As if I'll let you go!"

And then while it struggled, it tried to slip away from the chains.

However, I clench my fist stronger as if to not letting it loose.

In the meanwhile, the white smokes that appeared from his body rise to the sky... when I look at it, the face of the giant has been dissolved a little.

I should wait for the time until the giant completely dissolved just like this, then it will end—...

"... But wait—"

That's right...

When I used the forbidden spell at Makina-san before...

[In other words, this is only the first stage huh?]

I was only able to touch that information a little.

I saw it just a little bit.

That time.

That's right...

This forbidden spell— have another move...

Should I use it?

As expected, having Makina-san as the opponent before, I can't use the Inext stage ... but with this giant as an opponent then...

```
It's alright...
 About the incantation—... it had already been installed.
  <TLN: It's seriously said "Installed" using katakana>
  I fixed my sight at the giant.
 Suu I take a deep breath once again...
 I clenched my fist harder to the point my nails dig into my palm.
 And then I start chanting...
  "I—, pierce through the prisoners of the thousands chains, I—, the black spear
of greed that punishes the criminal—..."
  ... I guess I've already getting used to this poem-like chant eh?
  "The ninth forbidden spell—
 I open my clenched hand...
  "Second stage... release!"
 After I recite the invocation, change happen immediately.
 The four dark red dimensional hole has increased—there are another four of
it appeared.
 And then, from that dimensional hole, it appear—
 A black spear...
```

Several dozens of black spears that appeared from the dimensional hole pierce the giant body.

"Goaaaaaaa ! Gaaaaaaa ! Graaaaaaa !"

Before the spear pierced the body of the giant, the chains moved making space for it...as if having its own mind.

The spear that comes out from the dimensional hole attacked the giant like a surging wave.

From the place where the spear pierced, a liquid —I guess that's blood— flow out.

However, despite the one who uses the forbidden spell is me, isn't that number too many?

—even if it's to kill the giant, I think the spear don't have to go to that extent. Looking at this scene, somehow, I feel afraid...

The attack did not stop

To the contrary, the giant roar has changed into a small mutter, and lose its power.

The voice of the giant becomes weaker.

Listening to it— it's as if asking me to stop...

The spears that appeared simultaneously stabbed at the giant eye.

"Gaaaa..."

........ After that, the giant completely remained silent... Then BAAM the giant that already died, fall down while still being entangled by the chains. From there, its body dissolved quickly... The giant body begin to lose it shape. After the skin dissolved, the entrails dissolved, lastly, the bone dissolved... It makes sounds like bubbles evaporating... The blue blood that being spilled on the ground also disappeared. For a while, nobody uttered a word. I too gazed at the scene dumbfounded... Thus the giant without leaving any trace disappeared. Though I'd only chanting a forbidden spell thus I should not feel tired but... suddenly a great fatigue assaults me. It might be because all the tension I have since the beginning finally gone... "... I-I did it, didn't I ?" Like that, the first magic art lesson ended this way...

Chapter 30 (After School)

"Will you join our team ?, Kurohiko !?"
"Nee nee~, join our party !"
"No no, you will be joining ours, Kurohiko !"
After the magic art lesson ended, the students of lion class gone back to their classroom to receive an explanation regarding sacred ruin from instructor Joseph.
Then, since the explanation regarding sacred ruin had ended since a while ago, right now is after school time.
Where in my surrounding, it is not only just my classmate but, there are also students from another classroom.
Probably there are several upperclassman too.
It seems they have heard the story about what had happened earlier.
II II
I recalled what had happened immediately after I'd defeated the one-eyed giant.

The remains of the giant have completely gone—

After keep looking at the empty space dumbfounded for a bit, I turn myself back.

"Emm.. with this is okay...right?"

The students of lion class, the instructors, and that uncle, they seem to be unable to say anything.

Everyone, regarding what's had happened in front of their eyes, they are at a loss for words.

I look at Cecil-san, Zix-san, Hirgiz-san, Aira-san, Maro, Kyurie-san they also remain silent and shows a surprised expression.

Meanwhile, Makina-san shows a smile on her face and began to speak.

"Yes, it is such a good performance... no, the outcome is beyond my expectation... thank you for your hard work, Kurohiko."

I-I'm glad—...

"... Nn?"

While I stroke my chest feeling relieved, Makina-san approaching me to my side.

What is wrong, I wonder?

Somehow, she looks a little bit troubled. "So, Kurohiko-" Makina-san speaks with a small voice. "Y-Yes..." "First, could you hear me? "W-What is it?" "... before, are those thing black spears?" "Indeed..." "Regarding the existence of that thing, is it wrong for me if I think that I just know about it just now?" "N-No... to tell you the truth, I know the existence of another stage of the forbidden spell since the time I'd used the spell for the first time—— err, in other words, I'd know the existence of it when I'd used the forbidden spell at you, Headmistress." uhum Makina-san clears her throat. And I could see a sweat(?) down her cheek. "... I'm thankful that you didn't try that thing to me back then—" "M-Me too, I've also felt glad that I didn't try to use that back then either..." "I'm really glad..." "... Indeed" ".. That is what I think..."

".. So do I"

For a short while, we fell in silence.

"Well, that aside..."

Like that Makina-san break the silence.

"Anyway, since the demon from the sacred ruin will not be able to stay above ground for too long, you can just use your forbidden spell to restrain it until it completely dissolved——, and if that's impossible, I'll do something to handle it, is what I thought previously... I don't think that the forbidden spell has such ability"

"But you know, despite I know how to use the forbidden spell, I still don't know what kind of thing forbidden spell is..."

"... Indeed, that's true, if you have an interest in them then. it will be good for you to ask Claris. regarding the forbidden spell, rather than me, she has much more detailed knowledge of it. if you feel like it, try to visit her."

The Claris person that the Headmistress speak of is... Aah! it is the person who walks down the stairs while carrying a lot of scrolls at the time when I meet the Headmistress for the first time huh?

"Understood... later, I'll find time and go visit her"

"Usually, Claris will be at the academy library. well, if it's her, she might be able to teach you things that I don't know of... Now then—"

Makina-san turns her body and walks toward the people who stand silent and

we go back to the classroom.

"Well then everyone, I'll begin the explanation as to why I've to invite him—Sagara Kurohiko to this academy as a new student..."

The uncle only stared at her.

And then, Makina-san show a slightly mean smile.

"Well, since you'd already saw the forbidden spell being used, there's nothing else to explain but..."

The uncle is only able to groan while stroking his beard.

"The forbidden spell huh... Indeed, because I've seen it first hand, there's no other way other than to believe it... at least, I can tell that the incantation is different from the known incantation..."

Thus, the uncle said so...

"As far as I see it, he seems to be able to handle the forbidden spell well... with that, I can understand as to why the Headmistress want him to attend this academy as a new student..."

Makina-san then walks toward the classroom sliding door.

And then facing the uncle with a smile full of confidence.

"Well then, shall we go?"

Like that Makina-san and the uncle leaves the magic classroom.
After that, it seems the rumor about a [forbidden spell] user has spread around the academy instantly after school.
"How about it Kurohiko, we're a second-year student capture(Exploration) group, we will appoint you as a vice captain if you join us. you should know, this is an exceptional thing you know ?"
"Oh my, rather than those crude people, how about going un-der-ground with us, onee-sans? ne? don't you think it will be fun?"
"Kurohiko! We are comrade from the same class right!? as expected I think the bond from the same classroom is the most important!"
"Well well~ you know I, from the beginning know that you're not your ordinary person uhuh, my eyes definitely not wrong! that's why join our party! how bout it?"
Thus, I end up with this situation
To be honest, I don't think there will be this much change.
However, with the explanation of the sacred ruin, I can understand why I end up with this kind of situation.

In this academy there's exist [Saint Ranks].

To put it simply, it is ranking result of the students within this academy.

Just before, a female student had asked the instructor a question.

about what is the most important thing that will affect this saint ranking...

At that time, the instructor answered [The results of sacred ruins exploration is the most important.].

<TLN: I've write exploration as "research" since at that time I thought it was some kind of archeological...after found out what it is...turn out it was a dungeon-kind of thing>

Given that the most important thing for the students of this academy is raising their rank.

And that the most effective way to raise their ranks is by sacred ruin exploration.. that is why it end up in a situation like this...

Sacred ruin.

A huge labyrinth which spread under the imperial capital.

No one knows when precisely this sacred ruin existed.

This country is also prospering economically thanks to the crystal from the sacred ruin.

And also the sacred ruin help the sacred knight to make them never get dulled, and a convenient place to practice their battle.

Within the sacred ruin, the closer you get to the sacred tree, the stronger the demon get.

On the other hand, the closer you get to the sacred tree, the quality of the crystal also increased.

In other words, the sacred ruin which is under the sacred tree white fortress is the most dangerous, and the crystals from there have the best quality, with that reason, it is a place with a lot of profit.

And it seems the sacred tree chivalric order squad has been going to the labyrinth under that fortress everyday.

While there is also an entrance to the labyrinth within the academy ground, the degree of difficulty compared to the one there, it is considerably low.

Having such moderate difficulty, it is the perfect place for a new cadet to train— is what instructor Joseph had said.

"Well since it's already this time, why not we just go to sacred ruin as a big group ?!"

A male student raises his voice while showing a face as if just come up with an ingenious idea.

"But you know, won't the more people going there the more demon will also appear? if that is the case, won't going there with a large group will be hard instead?"

Another student gives an honest opinion...

"Well, that's might be so, however—"

"In the past, there's a student who also think like that, I heard they have a horrible experience you know?"

"Uunn... when you go with a lot of people a [variant] might appear after all"

Variant.

It is a kind of demon which rarely appear inside the sacred ruin.

Because there is a crystal inside a variant body, if one can defeat it, you might get a crystal from it.

However, the degree of difficulty against such opponent is high, if I have to

say it then, it is an opponent that I don't want to meet. "But then, since we have Kurohiko who have the power to defeat a level 15 demon here, it will be easy isn't it? with that forbidden spell, won't he be able to handle it in one go?" I heard that the last best graduates were able to take down level 19 demon. If that is being the case, I can understand why they want someone who can take down level 15 demon. "In the first place, can that forbidden spell be used at multiple opponents? Kurohiko, what do you think ?" Hearing that I— "Now then I wonder... I also don't know—" Answered with such answer.

To tell you the truth, it is possible to use it against multiple opponents.

I got the information of it at the time when I'd fought against that one-eyed giant.

However...

How should I put it...

What everyone wants is not [Kurohiko] but a [forbidden spell user]...

There are also those students who ridicule me before...

But because of the forbidden spell— to put another way, having understood that I have the power to defeat level 15 demon, they changed their attitude drastically.

Unn...

Though, because I can't see any ill will, I guess it's not something I should be concerned with...

It's just that by the end of the day, this is not because I'm amazing but, it is because the forbidden spell is the amazing one.

That's why, as expected, I can't just accept this kind of favorable attitude...

"...."

However, within the lion class—in other words, Cecil-san, Aira-san, Kyurie-san, and also the instructors... they worried about me, even though they don't know that I'm a forbidden spell user.

Therefore, if I were to be asked for whose sake am I going to use the forbidden spell for... then I think I want to use it for them,

Since I feel like I should repay the favor.

Of course, I will also use it for Makina-san and Mia-san sake...

And then...

I glance toward Kyurie-san who seems to prepare to go back to her dormitory, I guess?

"Aaah all of you ..."

I heard Maro voice...

The students line of sight changed toward Maro and his followers surrounding him.

"Furthermore, the upperclassman-sama to think you people would come all the way down here... I'm really thankful for all the trouble! but you see... forbidden spell? what's that? isn't that just some ordinary nozzle?"

While making an unpleasant smirking face, Maro pointed at me.

"Or rather, what's that called ? from that unpleasant hole... chains, a spear ? a person who uses that kind of hole who give a bad vibe, in the future want to become a sacred tree knight ? hah, stop joking around !"

bang, Maro kicked the desk.

"In the first place, is that really an ability? it is not isn't it? listen all of you! I'd passed the entrance academy test see... in other words, I'm someone who fulfills the minimum requirement of being able to use [Magic power]. and now what? just because he's able to use the forbidden spell, he become a new student? as if I will acknowledge such thing!"

BANG! then Maro kicked the desk again.

"Ora! Now who think that I was wrong? come! how is it? does anyone think

I was wrong? in the first place, all of you have to make a great effort to come all the way here isn't it? and here, you people went all buddy-buddy toward that unpleasant bastard... you know, don't just keep silent all of you! you too forbidden spell user bastard!"

The people inside the classroom turn silent.

Nobody is going to talk and move.

The students who have gathered around me, no one wants to publicly go against him.

Though within the students, I can see some reaction.

"Cih..."

Who don't like Maro, and clicked their tongue.

.....

Well... though, I can understand and probably the other also have a feeling that what Maro had said have a point.

I've also thought about it before if the forbidden spell is really my ability, which is indeed a valid question.

But you know... can you at least say it in a much better way, Maro...

Well, though it is not in my place to talk about other people...

And at that time...

"Oi wait — Kyurie!"

Maro stopped Kyurie-san who tried to leave the classroom.

Because she tried to leave the classroom when it has this kind of strange tension floating about, she becomes stand out too much.

In addition, there is only one door to go out of the classroom.

Just right when Kyurie-san about to walk pass Maro and his gang she's being stopped.

"... Do you need something? just because you're angry, are you trying to find fault in me?"

Kyurie-san said that while looking slightly annoyed.

But you know, even if I ignore some part, Kyurie-san is really a serious person huh?

However, I noticed that Maro expression has turned into an expression as if thinking something bad.

"No no, I don't have such a reason. you know, Kyurie, rather than making a fuzz about that fraudulent bastard, you will be the only one who going to get isolated you know?"

"... I don't mind.

Maro then talks toward his followers a bit.

And then,

"But you know, what are you going to do about the sacred ruin capture(exploration)? you don't say that you're going to do it alone?"

He said that toward Kyurie-san.

"... Who knows."

Kyurie-san answers him calmly without looking agitated.

"Haa! Then what? are you going to go with students from another class, or are you going to cling with the upperclassman? using women weapon? you do have a beautiful face after all.."

"... What I want to do is not something that you should concern yourself with"

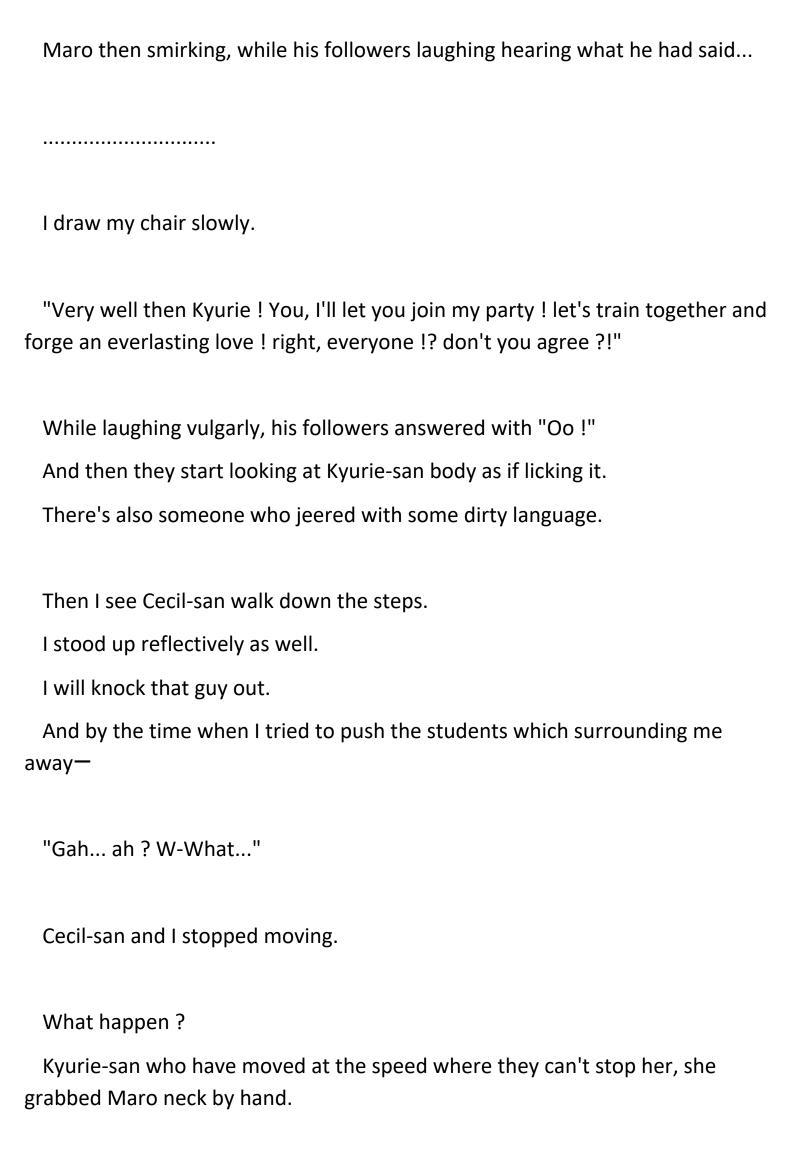
"Keh, you don't have to pretend to be tough! but you know, I think you're quite a great person you know, Kyurie. whatever you said during the battle practice... to tell you the truth I like a lively woman see"

1111

"Aah, I can understand even without you having to say it. you, you're bad at socializing with other people right? even though inside you're feeling lonely right? I can see it... I can understand you because I'm always paying attention to the atmosphere here after all. just now when you're trying to leave the classroom, actually inside you're thinking if anyone would try to call you or not isn't it?"

"... I don't know what you're trying to say but, let me say this much, you better not get involved with me..."

"Did you hear that ? [you better not get involved] within those words, inside her heart were actually saying [please take me!], somehow you're cute you know? right everyone!?"



Zaa Maro followers began to put themselves on guard.

Then Kyurie-san,

"If I'm not wrong, your name is Viburk is it not ?... I have a feeling since a while ago that your group has been saying something stupid but, you're indeed a stupid guy eh ?"

"Guh—... L-Let go of me! you bitch... d-do you know wo I am?"

"Fuuuh... That is my line."

"... What ?"

"I'll teach you something good. if you want to turn on someone, you better measure your opponent properly you know? if you rush yourself like an idiot, you will shorten your life you see."

"What— did you say... bitch..."

"Because it seems like you don't understand should I tell you more clearly?"

Kyurie-san released her hand.

Then Maro falls on his knees while holding his throat coughed.

After that, while looking anguish, Maro looked up at Kyurie-san.

And while looking down at Maro, Kyurie-san said—

"I'm— a former member of the sixth institution"

Chapter 31 (Kyurie and Cecil)

"T-The sixth institution you say...? a-are you stupid?!"

Maro face who looking up at Kyurie-san shows a slight fear running across it.

"Stupid? what is?"

Kyurie-san answers him calmly.

"N-No... about what you had said just now, who do you think would believe it ? that you're a former member of the sixth institution?"

"Fuu... indeed, well, it's not really necessary for you to believe it, it's just—together with someone who declare themselves as a former member of the sixth institution, what do you think your exploration group will think about?"

"... Khuu"

"With that being the case, being aware that they are together with someone who said that they are a former member of the sixth institution, and if they believe that I'm a former member of the sixth institution, won't they feel concerned?"

It seems like he's trying to see the reaction of the others, as Maro currently looking around in silent.

The others did not say anything and keep silent.

However... one can see that everyone clearly looks uncomfortable.

Hurry up and get done with it already.

Their face is as if saying those things as well.

"... Damn it."

Maro then stands up, while clicked his tongue.

And then toward his followers who put themselves on guard he said,

"Oi, let's get going... who want to stay in this kind of classroom with such gloomy atmosphere."

Is what he said.

When going out from the classroom, Maro turned back and scowled at Kyurie-san.

"With this, without a doubt, you will be isolated within the classroom. or rather, I think the entire school will ignore you too... you better not thinking that an exploration group invitation will come to you after this. aa, and remember this... I'll return this favor one day"

<TLN: favor in this sense is he's going to take revenge.>

After leaving such words, Maro and his followers leave the classroom.

The door is closed.

After that, the tense atmosphere which ruled the classroom since a while ag	ξO
finally starts to melt away However—	

"He— Viburk attitude is certainly troublesome..."

While speaking, a female student walks down the steps.

"I can understand that you make such statement for the sake of declining his invitation."

It was Cecil-san.

By the way, I was going to go down too... however when I was about to walk, Cecil-san already begin talking...

1111

I feel it hard for me to interrupt Cecil-san presently.

I can also see Zix-san who makes a difficult face, probably, he also finds it hard for him to interrupt Cecil-san right now.

After Cecil-san finished going down the steps, she stood in front of Kyurie-san.

"However— declaring yourself as a former member of the sixth institution, I can't admire such a thing indeed."

Kyurie-san and Cecil-san face each other.

Cecil-san posture is shorter than Kyurie-san thus she end up slightly looking up at her.

```
"You are... ?"
```

"Cecil... Cecil Arclight."

A sharp gaze is being shot from Cecil-san pupil which looking at Kyurie-san.

... She gives a very similar atmosphere just like when that big man from last night stated that he's a former member of the sixth institution.

"If by any chance I'd hurt your feeling, I'm sorry... well then, I'll leave now."

When Kyurie-san were turning her body and about to walk away, Cecil-san stops her.

"I—... have something that I would like to say to you..."

While showing an annoyed face, Kyurie-san answered,

"... what would lady Cecil wish from me?"

Cecil-san gazes at Kyurie-san as if trying to pierce her.

"I do think that you should not mention the name of the sixth institution easily like that."

"... may be so"

"The other day, I'd saw a man trying to threaten the others by mentioning the name of the sixth institution. indeed, the name of the sixth institution might hold the power to intimidate people."

"I don't know who it is, but he is really stupid person huh..."

"Indeed, I agree, he had gone as far as mentioning the name of the sixth institution, I don't think that he's a wise man"

"I agree completely..."

"... I wonder, if there's another way for you to get through without saying such a thing as well ?"

Hearing that Kyurie-san snorted...

"Fuun... I see, is that how it is? the words where I said I was the former the sixth institution, you don't believe I've come from that place huh?"

"... am I wrong ?"

"well, it is fine for you to think of it like that. since it is not something that you have to believe particularly. However—"

Kyurie-san lips rose slightly.

Her eyes give the feeling that she thinks of something cynical about her talking partner.

"It seems the Arclight family daughter, is a noble family lady who thinks sweetly."

"... me, sweet ? if it's alright with you, please do tell me why you think of me of such thing ?"

Hearing that, Kyurie-san shows a slightly surprised expression.

"Hou... surprisingly you have an energetic personality too eh..."

"At the very least, I'm much more calmer than you do... and the answer is ?"

"... Do you really wish to hear it?"

"Yes, by all means."

Between the two of them, there's a strange tense feeling as if a thread is being tightly tied up.

Fuu Kyurie-san exhaled.

"You, when I was entangled with that guy named Viburk, you're about to try to force your way in aren't you?"

"... is there anything wrong about that ?"

"I didn't say it was bad. well, it might be because you are a gentle person from the start, and a gentle thing is never wrong."

1111

"However, don't you think that is just a self-conceit?"

"Self-conceit?"

"Aa... let see... for example, thinking that you may be able to settle everything by butt in yourself, you better abandon such thing you know?"

Cecil-san facial expression become stiff.

"I've never thought of... such thing."

"... and also, regarding the mock battle practice matter, I also can't say that you've done a good job..."

"Mock battle ?"

"You actually use dual swords is it not? despite that, I don't know about your equality principle but, what I know is that you choose to fight with only one sword is because of that right? that was bad"

Cecil-san turns her eyes away.

"That is..."

"It would be the complete opposite of that Viburk guy. in your case, thoughtlessly surmise your opponent ability, it might make you end up in a troublesome situation."

"I do not mean it that—"

"However... if you keep being like that, someday you might trip someone up you know?"

"... That is—"

Cecil-san who hung her head gives me an impression that makes me want to hug her tight.

"Fuun..."

This time, Kyurie-san turn her body and about to leave the classroom.

"Well, you don't have to mind what I'd just said. after all, it is just a silly talk of mine. however, I'll make one thing clear..."

Cecil-san looked up.

And then Kyurie-san said,

"If a woman like you sets their foot in the country of the end, they won't hold up even for a day."

"-!!"

At that words, Cecil-san shows a reaction.

"One advice from me. the country of the end and the sixth institution, you better try not to get involved with them."

After saying that Kyurie-san is about to leave the classroom and already put her hand on the door.

"Wait..."

However, Cecil-san stopped her.

"If by any chance you're really a former member of the sixth institution... I—, will you fight against me?"

"... I'm sorry but, I don't have time to deal with you..."

"I wonder? based on my surmise ling your ability, if it's you—— I can finish you off immediately though?"

"Hoo... immediately eh?"

"Yes, immediately."

"Fuun, I guess... before you get a horrible experience when you meet the

bunch from the sixth institution, I shall teach you about your—" "Stooop!" All of a sudden, a male voice can be heard... or rather, it is my voice. "T-That is enough! I would like for you both to stop!" I' interject myself between them, then spread my palm directed to them. "Kuro— hiko ?" Cecil-san opens her eyes wide. Though I felt cold sweat down on my back, I' face Cecil-san and awkwardly smile at her.

"Let's end it here, Cecil-san. you see, I know that you both just got heated up! but, when you think about it properly, there's no reason for both of you to fight! right?"

Hearing that, Cecil-san closed her eyes as if thinking about it, and then slowly open them.

From her mouth, her usual smile has returned.

"... now that you say it, it is just like what Kurohiko had said, I'm sorry. because she mentions the country of the end and the sixth institution, I might have lost control of myself for a moment."



Chapter 32 (Answer)



Unconsciously, I' pointed my finger at my own face.

"Did you ask me?"

"Yes... I'm asking you, Kurohiko"

Cecil-san answered while looking awkwardly embarrassed.

"Its just, after you'd used the forbidden spell before... to be honest, It's hard to invite you because of it but—..."

IIII

To think that I would get invitation directly from Cecil-san, I didn't expect this at all.

Though it can be imagined, just how many invitations that she had received.

If its Cecil-san then, she can invite anyone, after all, she's popular person.

Besides the merit of her inviting me is... ah, I see! the forbidden spell huh?

However, the way Cecil-san speak is...

She seems to be embarrassed by something...

"You see, emm... actually, when the battle practice lesson is over, you—"

Until there, Cecil-san paused and shake her head.

"—No, this way of saying it will be unsightly... that's right, I think I wish to have you who have the power of the forbidden spell to join me. that's why, how is it? will you join my exploration group? of course, if you want something as compensation, I'll give you appropriate reward, let's see... if it's something that I can do then—"

"Can you wait a moment?"

A male voice can be heard inside the classroom.

Then I see the master of the voice.

"Aa"

It was Zix-san who interrupted Cecil-san.

He comes down the step and currently standing in front of me.

"... Zix ?"

Cecil-san looked puzzled.

After Zix-san glanced at Cecil-san for a moment, he turned toward me.

"Today, before the battle practice lesson took place... Cecil-sama had consulted to me and Hirgiz [If he ends up being alone, perhaps we should invite him] is what she said."

"Zix..."

"Let me talk, Cecil-sama"

Zix-san brushes aside Cecil-san who called him with reproach tone of voice.

Then Cecil-san who tried to stop him stops saying anything.

And then Zix-san continue talking,

"From the start, me and Hirgiz, and then Cecil-sama, just the three of us will form exploration group. at the time when you're not here—by that I mean, at the time of the entrance ceremony, where students declared their team."

Aah, I see now.

At the time the students make and decide their exploration group, I'm not present huh?

Which remind me... the students who actually surrounded Cecil-san didn't offer invitation toward her.

After the class is over, and the students found out about me being a forbidden spells user, they surrounded me instead, and no one seems to invite her despite her, being branded as a talented person, if I have to say that is weird, then it is weird.

... speaking of talented people, Aira-san seems had decided to join the upperclassman exploration group, that's why she's not here presently.

"At first, I and Hirgiz wondered who does she refer to, however, we noticed that it was you at the time of the battle practice lesson."

"Aa..."

Then I recall the time when we had a battle lesson. When I was being defeated by the female instructor in one blow, Cecil-san protected me, and when the other students laughed at me, Zix-san and Hirgizsan didn't laugh at all. Unn... "And then after the battle lesson was over, Cecil-san said to us that she's going to invite to join her exploration group." IIII That's mean, that Cecil-san has the intention to invite me to join her exploration group even before she found out about the forbidden spell right? However, why I'm somehow... "Looking at you, you seem like confused regarding the value of your own self... I'd also think that if you polished your ability, it will come out good. At that battle, that one blow... to be honest, I can feel your power is impressive, though I can't say it was good, however, [something] is there." That one blow huh? Indeed, when I'm about to swung the sword, I sensed something different.

"But well-"

Zix-san then continues talking while looking stiff...

"To that extent, speaking of inviting you to join our exploration group, for example, to be honest, me nor Hirgiz have a complicated feeling regarding it. in other words, me and Hirgiz other than "Forbidden Spell", we don't find value in you, different than Cecil-sama view see."

1111

Zix-san is a nice person eh...

In other words, this is what he want to say...

To him, after the revelation of me being a forbidden spell user, finally, make them able to see the value of inviting Sagara Kurohiko to their exploration group.

However, Cecil-san already had the intention to invite Sagara Kurohiko since before she find out about the forbidden spell.

That's why the statement where Cecil-san said [I wish to invite you for your forbidden power] is not the truth... is what he want to tell me.

And to say it roughly he also wants to say [Though we're different than Cecilsan who can see your value even before knowing your forbidden spell, however, I can feel that you "hold" something toward me.

Perhaps Zix-san had said that for the sake of protecting Cecil-san honor isn't it

Though I think it's a bit roundabout, Zix-san concern toward Cecil-san is properly being transmitted to me.

"And... if you are going to join our exploration group then, I welcome you... that is what I wish to say. sorry, for being a bother."

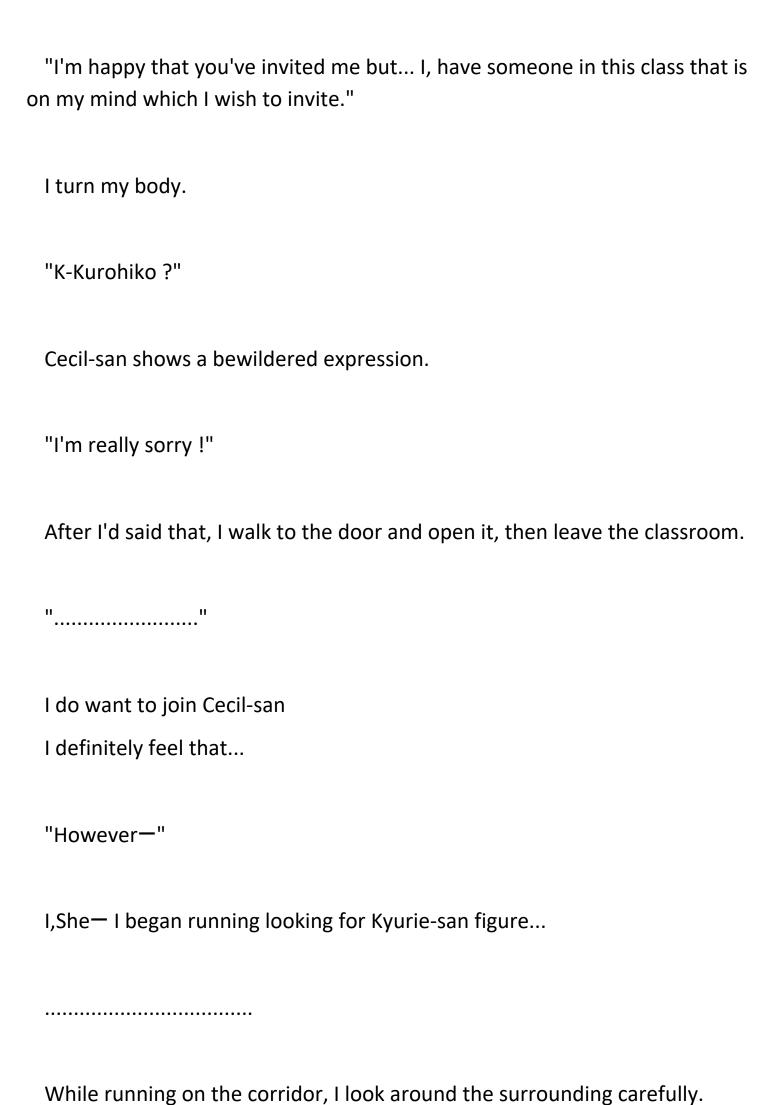
Zix-san said the last part while turning back.
"Your meddlesome part have not changed is it not, Zix."
Cecil-san said those words while smiling and turn toward me once again.
"Though Zix had said that, I have an interest toward your forbidden spell as combat power is also the truth."
"Cecil-san I—"
Cecil-san looked at me straight with her clear blue sky eyes.
"I'll say it clearly— I want you."
"!!"
The classroom grew noisy.
II II
To tell you the truth, I felt my heart goes kyuun.
Then my heart starts beating fast.
"I w-want you" she said, to heard such words, f-from this kind of beauty is
N-No, I know that she didn't mean it that way b-but, w-wait what does she wants me mean

Cecil-san places her hands on her chest quietly.

"Regarding the compensation, I'll handle it to make sure that all of your wishes be granted as much as possible. The equipment for you to use at the time of exploration will also be provided by Arclight family."

Cecil-san then holds out her hand toward me. "How about it? will you join me?" Until here, I felt really happy. Because of what she said, somehow I felt happy for being able to use forbidden spell. And also, being able to go to sacred ruin together with Cecil-san and her group, will undoubtedly make the difficulty decrease as well. It is filled with a lot of merits. And I can't find any demerits in it. 11 11 However-"I'm sorry Cecil-san!"

I lowered my head.



Kyurie-san, I wonder where is she?

I felt students looking at me wonderingly, however, currently, that's not important.

... Maybe it is because, one can't run on the corridor.

Because thinking like that, I've starts to walk fast rather than running.

Let's see, first looking on the first floor— ah, I see!

Since she looks like about to go back to her dormitory, that's mean if I look in that direction I might find her.

I' come down to the first floor, and then just like that begin running to the girls dormitory.

Haa haal start thinking while short on breath.

Still, to think Cecil-san value me that high...

If it's something that I can do it then──

.....

I wonder if I were to asked her to do lap pillow for me, will she do it?

Otherwise, asking her to let me touch her anywhere for 5 minutes maybe ? or let me enjoy her hair fragrant for 3 minutes ?

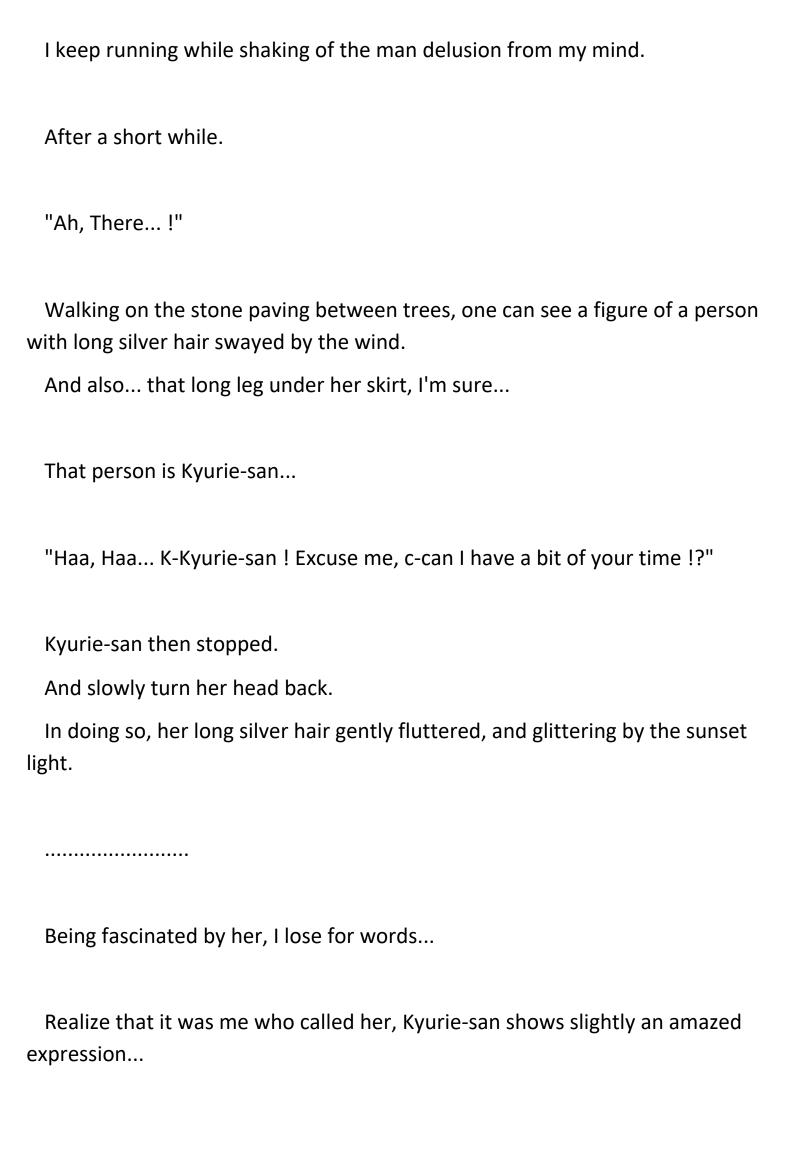
Haa!

N-No no, I can't do that!

Aren't those last two example is completely making me a hentai!?

And besides... I don't have a history of being one!

Or rather, right now is not the time for me to think about such stupid things!



"... Oh, it's you."

Chapter 33 (Under the Sunset)

"Do you need something from me?"

Kyurie-san looking at me who put both of my hands on my knee while having rough breath.

"... Haa, Haa..."

A-As expected, since I'm not someone who exercise my body, to get tired from running is not weird.

I tried to control my breath then raise my face...

"Kyu-Kyurie-san... I, —I'm thinking of doing sacred ruin exploration but..."

"... And ?"

"Exploration group, will you go together with me?"

"What ?"

Kyurie-san frowned...

"With me?"

"Yes"	
"Are you stupid ?"	
Kyurie-san who understand what this all about shakes her head.	
"For you to go this far to invite me. To partner up with me, there will be no benefits from it, since my existence in that class will without a doubt disappeared. pairing up with such person, what benefits will you get ?"	
"Benefits or disadvantage, I don't care about such thing, I, I just want to partner up with Kyurie-san."	
Hearing that Kyurie-san frowned hard.	
She seems to be a bit displeased.	
"I don't understand why you want to partner up with me. if it's because I've saved you at the day of entrance ceremony, then like what I'd said before, I'm doing that just on a whim, to mind about such thing is rather irritating."	
"Then, what about at the time of battle practice?"	
" I don't know what you're talking about."	
I recalled what had happened at the battle practice.	
"Kyurie-san is actually a strong person right ?"	
"Who knows"	
"Back at the training ground, you said you're going to fight the whole class isn't it? and before at the classroom, I get the feeling that you're really strong.	."
II II	

"Yet Kyurie-san, during that battle practice, you resigned... and asked to be placed in the same special case group as me... are you not doing that because you don't want I end up as the only one in the special case group?"

And it's not only that...

At the time of battle practice, Maro tried to verbally attack me, I wonder if Kyurie-san deliberately doing that ?

... I might just think about it too much.

There's no change on Kyurie-san expression.

I held my breath and continue talking...

"Before in the classroom as well. Ma— no, that's not it, err... that person you know... ah right, Viburk!"

... I can't remember the name of Maro immediately.

"At the time when he tried to attack me with false charge... you're deliberately being stand out by trying to leave in that timing isn't it?"

IIII

"Trying to move with that kind of timing, and if we talk about Viburk, the other person who have quarreled with him during battle practice other than me is... Kyurie-san. Because of that, as a result, his focus switched from me to Kyurie-san... Am I wrong?"

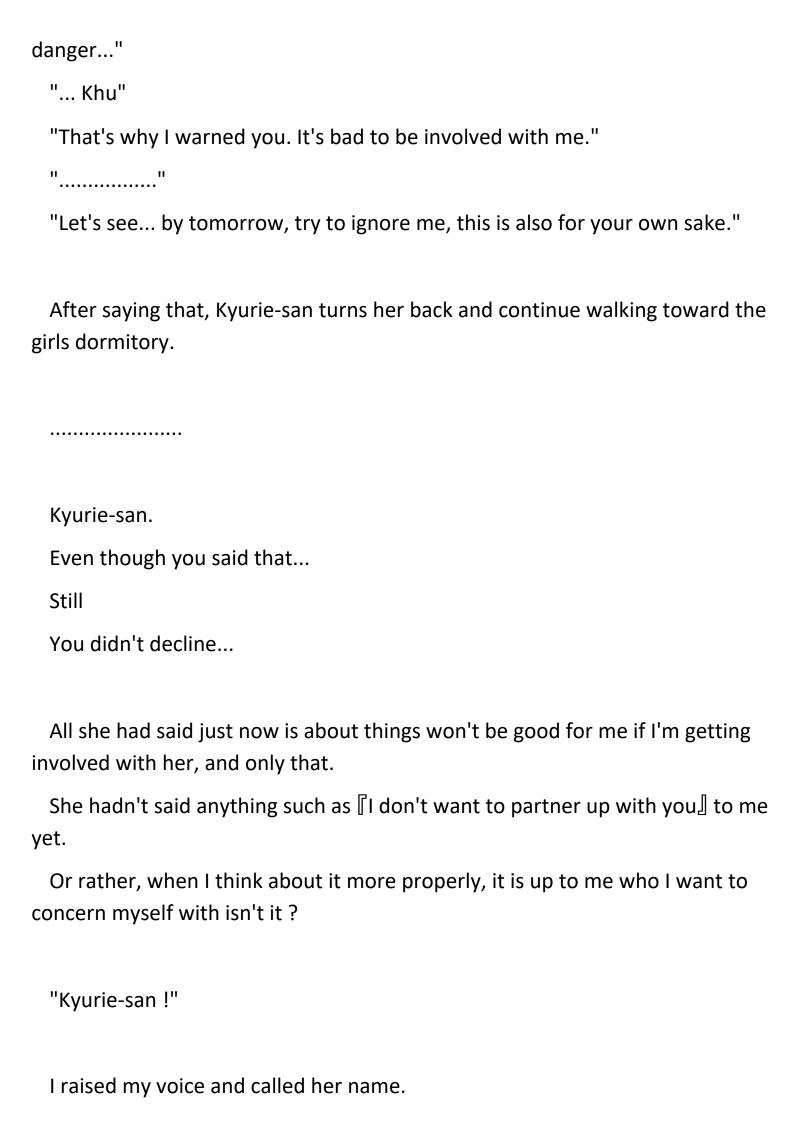
Kyurie-san action doing that, it is for my sake...

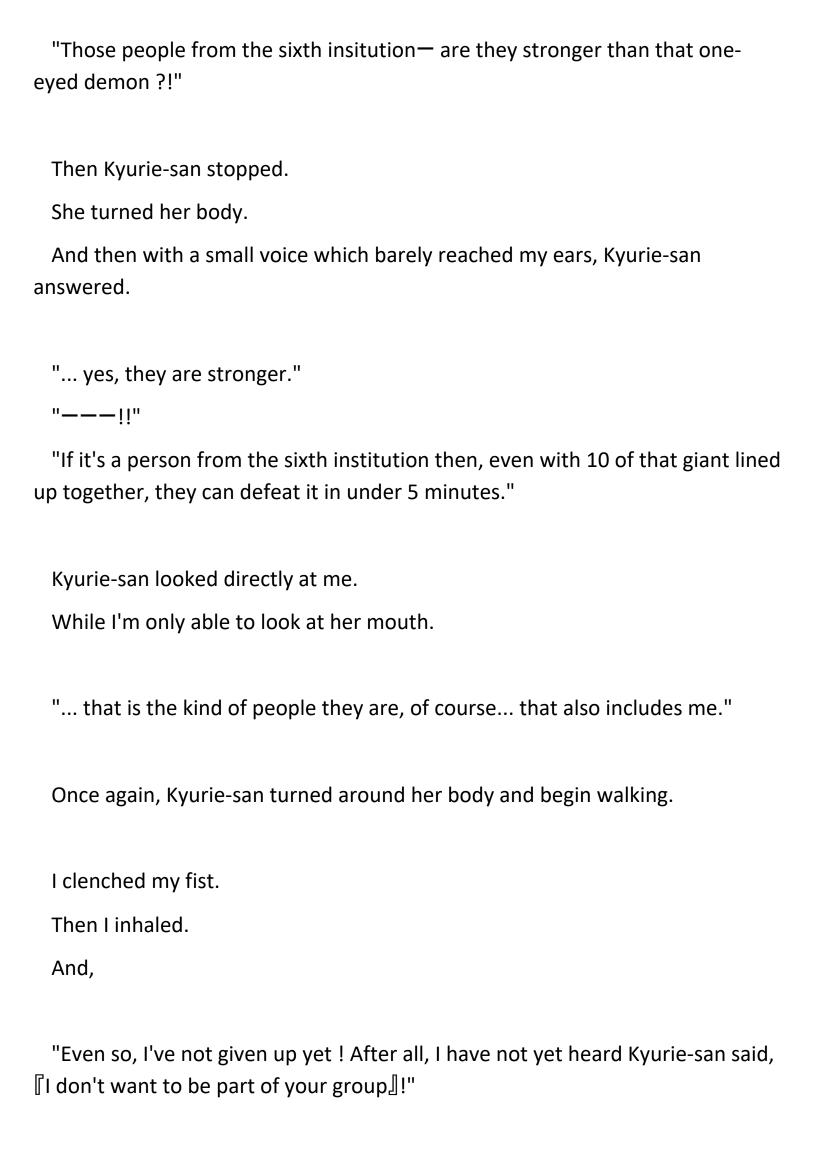
That might be the truth

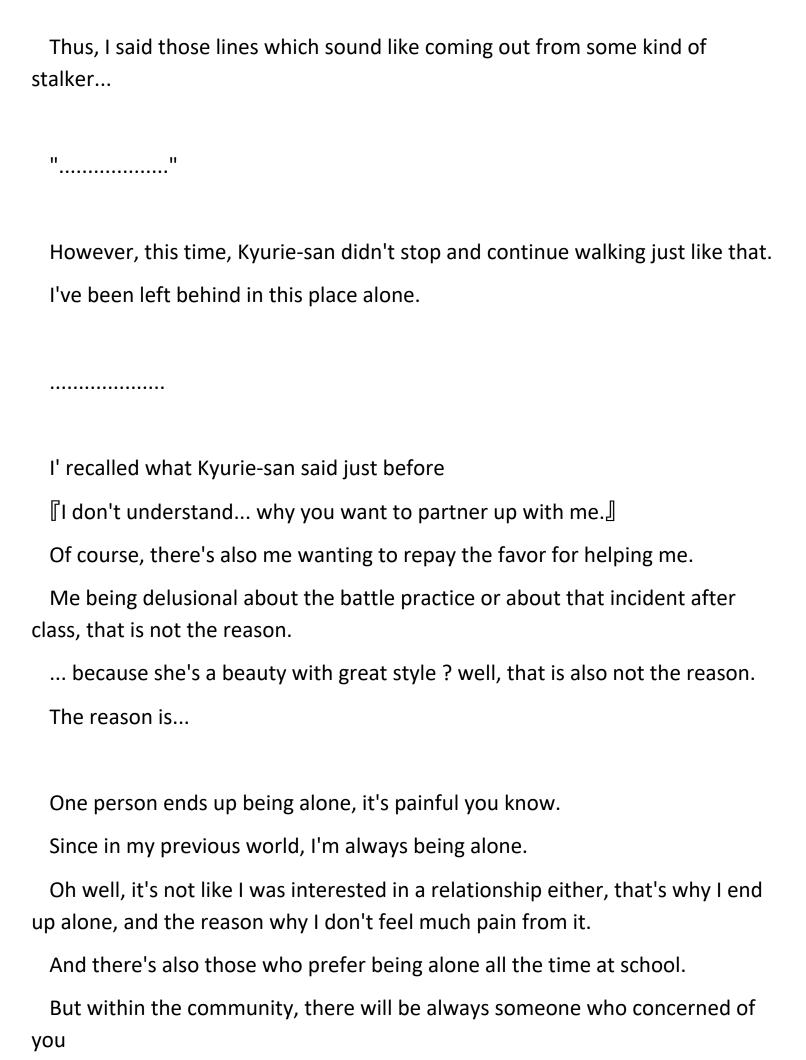
However... "Fufufu... you're more naive than that boy don't you...?" Kyurie-san who heard my words leaked dry laugh. "To think you imagine it that far... Viburk is indeed full of imagination, however, it seems like you too more imaginative than him." "But, let see... let's pretend that your imagination is the truth. and because of that, you're happily tried to invite me out of repaying the favor, however— it is better for you to stop trying to invite me, as expected..." Kyurie-san erased her smiles. "Do you know the sixth institution?" "I know of it, more or less..." "Then, you understand do you? the sixth institution people have a lot of suspicious story around them, just by being close, you might end up getting involved with something you don't want... thus keep an appropriate distance is the best." "I guess so..."

"I'll say it clearly. don't concern yourself with me, or your life might end up in

And then Kyurie-san sighed then continue talking.







At that time... I don't understand it myself...

And sometimes I thought about it.

That I don't care for being alone but having a [Friend] sounds like fun.

I'm not someone who's able to accept it(for being alone) from the start either after all.

At the time of elementary school, or middle school, whenever I sit on my desk, somehow I feel lonely.

Because of that, I know how it feels for being alone.
" Wait, it's rude to put my case as the same as Kyurie-san."
I looked at Kyurie-san back who's already far away."
II II
Hmmm
Thinking about being a loner might be just an excuse
Right
I can think of various reason but—
I might simply just want to be on good term with Kyurie-san
In fact, isn't that excuse better?
Rather than thinking about troublesome reason.

I want to get close with Kyurie-san

	That is enough.
	II
	But, I wonder why.
	I feel a bit happy when my invitation being rejected.
	" now then, I should think a way to persuade Kyurie-san"
	Umm, however, a method to persuade Kyurie-san
	Let see
	Umm
	I guess this is the only thing that I'm able to come up with huh?
	Let's write a new record of this academy sacred ruin exploration.
	Specifically, lets try to defeat something stronger than that one-eyed giant.
	And then I will prove it.
n	Even if the other party(opponent) is a person from the sixth institution, I will ot lose.
	With that, Kyurie-san might accept my invitation.

However, Like this... am I going to do sacred ruin exploration alone? of course, in this late of game, I can't say \[\int As expected, please let me join your group! tehee~! \[\int \text{ to Cecil-san...} \]

And joining with another students will only make it harder to invite Kyurie-san ater on.
Well, whatever.
I'll do it
I'll do it solo!
I'll make a new record of sacred ruin exploration.
I look at the sunset.
Alright
Strike while the iron is hot
From here on, I guess I will try to look what lies ahead for a bit.
And besides, I'm also want to try to look at it for a bit
Sacred ruin>
Umu
I've decided.
I will try to go to sacred ruin now.
II II

Saying something like that is, as expected too shameless.

However, going at it alone, though I still have a lot thing that I don't know... w-well let's just treat it like some kind of school field trip.

Let's try to walk around on the first layer of sacred ruin.

In this way, I turn my back and walk toward the sacred ruin located within the academy ground.

Chapter 34 (Sacred Ruin)

There's a lot of students in the open space in front of the entrance of sacred ruin.

In this open space, there is three story building called sacred ruin assembly hall.

Regarding the sacred ruin assembly hall, instructor Joseph had given us explanation right after magic art lesson.

Sacred ruin assembly hall is a place where students prepare when they are about to enter the sacred ruin and also a place where they get support.

More or less, it is a place where one can borrow a room within the assembly hall and have a discussion about the plan when they are about to enter sacred ruin and their support is also very substantial.

From renting a weapon and armor, they also sell preserved food and useful tool, in the case of long term of exploration they also help handle the procedure for class exemption, they also will buy the crystal we obtain from inside the sacred ruin, they cover all kind of support that involved with sacred ruin.

By the way, they also don't mind if the students want to prepare their own weapon, tools, and other stuff by themselves.

I look at the open space briefly.

Everywhere, there are students who sit on the tables and talks about various

things.

In this open space, there's also a crystal lamp, thus even though the sky already got dark, there's never a time when this place being swallowed by darkness...

I feel like there are a lot of new students.

Well, that is natural I guess, since today is the day where the ban to enter the sacred ruin by new students is being lifted.

And there are also a lot of supper-classman who comes to take a look at the rookie for fun.

when I was chasing after Kyurie-san, I didn't see a lot of students around, it might be because they gathered in this place.

"Nn ?"

That is... Aira-san.

Err, the people who're together with her are... the upper-classmen which sits at the same table as her at the time of lunch break, I guess?

Those girls, are they going to enter the sacred ruin now?

Everyone didn't wear their uniform, instead, they are wearing armor and mantle, they are indeed going to enter the dungeon huh...

<TLN: The author use the word of dungeon in this one, rather than sacred ruin...>

On the waist of Aira-san hangs a saber.

I guess it's because she tried to emphasize mobility, she only wears a light armor.

Though generally it has a stylish atmosphere around her.

... Aira-san looks really beautiful. I look at the surrounding restlessly. I didn't see Cecil-san and Maro figure. Since I didn't see them here, did they already go dive the underground? 11 11 Now then... What should I do... For now the purpose of me by coming here is to see only the first layer of sacred ruin, and comes back immediately. And makes a plan for me to do exploration alone, I need to be careful. And then at that time—, At one side of the open space—, there's an iron fence similar to a cage surrounding a place similar to a stage which shone a blueish light. And at the four corner of the open space, there are pillars with crystals that shed strong light... "Oh they've arrived huh" Several guard who sat down on chairs nearby begins standing up and took out their swords from the sheaths.

In a matter of seconds, 5 armed students appeared at the stage.

And with the exception of those 5 people, one is—

"Gaaaaaaaaaaaaa !"

The one appeared together with the students is a white demon with wings—a gargoyle.

Since the academy had distributed a picture book regarding demon that existed until the fifth layer of the sacred ruin, I'm able to recognize it immediately.

...this one is also an RPG standard monster huh.

And then a student who saw the scene speak with excitement...

"Gargoyle huh? that's mean they are able to go until the fourth layer?"

After the gargoyle appeared, just like the one eyed— Cyclops, its body begun dissolved.

While chasing after the 5 students, and releasing a shrieking voice the gargoyle bumps against the iron fence ceiling many times.

However, one student finally able to bring it down, and its body dissolved completely.

After the other students who watching ascertained that nothing happen and the gargoyle has completely disappeared, they returned to their seat and continue their discussion.

The students that had appeared together with the gargoyle, while releasing relieved breath walk toward the iron fence door and come out from the cage.

They are the students who use the device inside the sacred ruin to transfer back.

The design of the sacred ruin is kind of gentle since there's exist a transfer device to above ground in every layer.

However, the setup until the transfer required a lot of times.

Furthermore, after the activation of the device, there would be a lot of monsters comes approaching.

As a result, there's a time when monsters also being teleported to above ground.

Though because the monster that appeared on above ground will be dissolved and disappear, thus it's not being regarded as dangerous, even so the academy decided to put a cage surrounding the transfer device where the students appeared, and deploy guard in case the students need to be rescued.

More or less the staff at the assembly hall are sacred tree knight who already retired.

Perhaps being a sacred tree knight one will not worried about workplace even after they retired.

Hmm, still a transfer device eh ?
Indeed, it is such a convenient device, however—
II
Err right, because I'm unarmed, should I go check the assembly hall first?
Thus, I began walking toward the assembly hall.

[&]quot;A long sword, leather armor, and also an exploration uniform, is that all?"

The person in charge of the counter seems to be already used with their work, they fill the form readily.

From the assembly hall I've borrowed a long sword (without the scabbard), leather armor, and exploration uniform, the exploration uniform is a clothes the students wear when they are about to go dive the sacred ruin (exploration uniform is not really required, but since many students got their academy uniform ripped, damaged, and dirtied, thus they find it annoying everytime... thus the academy supply this exploration uniform, so that the students not worried about their academy uniform)

And the academy side lends minimum equipment to the students who don't have money to prepare their won equipment in this way.

For me, this kind of system is the one that I'm very thankful for.

Inside the assembly hall, there's a storage where they put the things that can be borrowed, and the students themselves can go inside and pick the things that they want to borrow.

These are the standards, and if the equipment got damaged there is no obligation to reimburse it either.

The reason for that is because the item that the assembly hall lends to the students are mostly come from donation by the graduates, is what I was told (by the way, the exploration uniform is the only thing that purely being supplied by the academy)

I changed the uniform and wear the item that I've borrowed, then come back to the counter.

"Emm... well this, can you keep it? First-year lion class, Sagara Kurohiko."

"First-year lion class, Sagara Kurohiko... alright, I understand"

After writing the name, class and school year, the person in charge then attaches a name card to the uniform that the person in charge received from me.

"Are you not going to need food or class exemption application?"

"Yes, since I'm only going to see the first layer, and then comes back immediately"

"Perhaps... are you going alone?"

"Yes, I'll be going alone"

"Is that so... well since it is only the first layer, it's should be fine... uhuh, it would be good if you got yourself at least one crystal, because if you do that, you will be able to buy a new and better equipment."

"Hahaha... I hope I can get one then"

"And [Do not make light] of the sacred ruins, and be careful"

<TLN: This "Don't make light of" words, can be translated "Don't get swallowed"...so I'm a bit confused as to use which one>

"Understood, I'll be careful"

After finished the talks, I go out from the assembly hall.

There are still a lot of students on the open space, however, it seems to be decreased a little bit than earlier.

I' then walk toward the gate with a complex pattern carved in it.

That is the gate to the sacred ruin.

When walk passes the gate, the guard and senpais stand in front of the gate gives encouragement words.

Among them, there's also those who said [Ooh aren't you the forbidden spell
user! are you going for the exploration alone? well, do your best! do me.



Alright...

I can feel my fighting spirit again, then I continue walking.

The stairs weren't pitch black.

I can see normally thanks to the blueish light that illuminated the place.

Instructor Joseph said inside the sacred ruin, it's filled with magic power.

And the small crystal that being buried on the wall react to the magic power and then radiate light like this.

Thank to this, one don't need to bring a torch or lantern together when one going inside the sacred ruin.

After finished walking the stairs, I've arrived in a rather wide room.

In there, there's one guard.

In order to open the stone double door leading toward the inner palace.

```
"Nn? you, don't tell me, alone?"
```

"... You also seem like dressed lightly, will you be okay?"

Toward the guard who ask such question, I' answer it with the same answer as the one I used at the assembly hall.

"I see...then, it should be fine, however, <code>[don't make light]</code> of sacred ruin, and be careful understand?"

I answer him with nodding and walks down the stairs beyond the door.

-- Make light sacred ruin.

I don't know if this is just some kind of special characteristic of the sacred ruin, however, it seems like there are a lot of students who being careless because [it is just the first layer] and make mistakes.

That's why the people said [don't make light of sacred ruin].

... well to me who have experience with a game with dungeon system, I can understand such thought.

While thinking of such thing, I've finally arrived at the first layer.

"Hoo—... so this is the first layer of sacred ruin huh?"

The passage width, even with two people with a sword fight in line, there's

[&]quot;Yes..."

some space left.

"... Alright."

I turn my long sword toward the ceiling.

Fumu...

The height is also quite high, since the point of the swords didn't reach the ceiling.

At that time *Bang Bang*, the sounds of something crashed against something resounded.

Perhaps, is it the sounds of the sacred ruin internal structure change?

I heard the sacred ruin is kind of like a living creature, the inner structure will change from time to times.

Because of that, it is impossible to make a map.

I also heard that building cannot be built inside the sacred ruin.

I look around carefully

I didn't see any students figure.

Other theory such as the sacred ruin tried to divide party who is about to encounter each other and divide its passage, is also being said.

On the other hand, there's also an opinion that the rate of encounters with other parties seems to be high when at the wide room.

Unn...

In other words, the chance one will meet other students inside sacred ruin passage is low huh?

When I thought of such thing, I can see flame blaze in the darkness up ahead.

... I-Is it someone fighting?

Or rather, even in the first layer, a monster will appear huh? —no, I guess that is pretty obvious though...

I drop my line of sight at the bracelet on my right hand

This one is, I'd received it at the assembly hall when borrowing a weapon and protective gear.

There's a black crystal installed on the bracelet.

It seems like the more I go down deeper, the color of this crystal will change to more transparent(white)

In other words, this is for the academy side being able to know until what layer the wearer is able to go.

No one really knows how the academy able to make judgment out of it, but it seems like those who attempt to do something unfair being found out with this crystal.

Well,—though there is the wearer name engraved on the bracelet, and if there's someone who stole the bracelet of another and changes the name into their own—I wonder, if some people had thought of such method.

... Well, it's not like I have the intention to do it either.

Now then
I look at the passage that split into right and left.
I guess, I'll just pick whichever direction huh?

Sometimes, I see a door which differs than the one with the bluish light. Behind this door, there is a room containing a monster, or stairs leading to the upper layer or bottom layer of the sacred ruin. And then... Gurururu My stomach rumbled 11 11 Fumu... My stomach is empty... I also want to take a bath. I guess, it's about time I search the stairs leading upward and return back? To be honest, I want to meet a monster and fight it with the forbidden spell for a bit but— It was when I think of such thing. Boko Appeared, a half circle hole on the ground wall.

"...He ?"

And then, from that hole, appeared, with height as height as my chest and a white skin—— a goblin.

"Uwaah, I-It come out!"

I took a stance with the sword in my hand reflectively.

Chapter 35 (Battle)

The goblin holds a small axe on its hand.

Its red eye staring at me.

... is it going to attack?

I grasp the hilt of my sword with both of my hands.

"... Oh, right..."

First, I should find out whether or not forbidden spell can be used inside the sacred ruin.

Now then,

Target goblin—...

"I, the forbidden spell of departure, I, the king of chains, the prison of the furthest end, the ten thousand chains, under my command—restrict mine opponents... the ninth forbidden spell, release!"

<TLN: Oh, finally the full incantation.>

The forbidden spell activated.

A red hole appeared surrounded the goblin.

```
"Gi ? Gigi ?"
```

Having red hole appeared and surrounded him, the goblin then thrown into panic.

<TLN : Actually, the raw didn't state the goblin gender, but I somehow can't
make it right without adding he/she...>

The chains that come out from that red hole immediately restrict the goblin.

Alright...

Forbidden spell can be used inside the sacred ruin.

Now, next is—

"I, pierce through the prisoners of the thousands chains, I, the black spear of greed that punishes the criminal— the ninth forbidden spell, second stage, release!"

Again, four holes appeared from inside of it appear black spears.

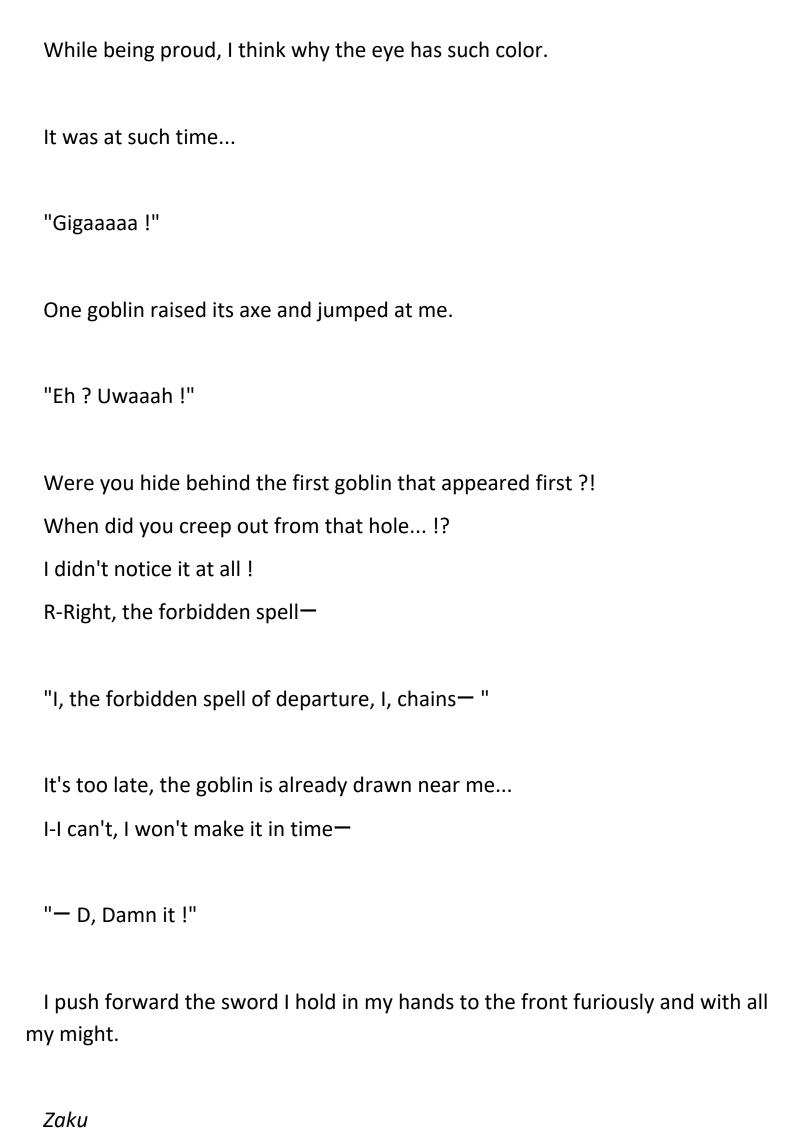
Blue blood gushed out...

"Gi, gaaaa ! ga... !"

The goblin life ended.

And the goblin body dissolved.

... even though the eye is red, the blood is blue huh...?



The sword pierced the goblin abdomen.

However, while blue blood already comes out from the goblin mouth, the goblin still tried to take a back swing.

```
"Khuu..."
```

Guri

I can feel the blade gouge the goblin meat...

"Uwooooooh!!"

With the sword piercing the goblin as is, with all my might, I raised the sword up.

"Gugaaaaa !"

The swords break out from the goblin left shoulder.

Blue blood falls onto me.

"Ga... gaga... gigi... gi..."

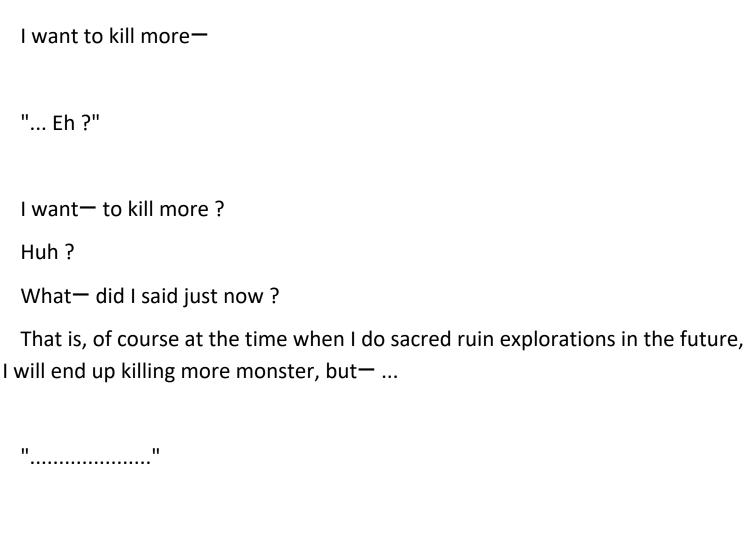
Right after the goblin released small moan... the goblin rendered in silence.

Immediately, the goblin body began dissolved.

The blue blood on my cheek raised blub blub sounds and disappear.

It feels a bit ticklish, but it does not seem to possess any danger.

"Fuuuh"
I take a small breath.
That surprised me
II II
Still—
I turn my line of sight at the sword in my hand.
Even though it is a monster, I feel various emotion welled out within me from killing a living being
If that so then, at the time I'd faced against that Cyclops, did I also feel the same ?
No
In fact, I—
dokun
<tln: a="" case,="" dokun="" heartbeat="" in="" is="" japanese="" just="" sfx=""></tln:>
Before, when I felt the blade tearing off the goblin meat, I—
I was—
Compared at the time I used the forbidden spell, I—
dokun
I feel, good—



R-Right, since I've found out that the forbidden spell can be used inside the sacred ruin, I-let's end the day and go back now!

...that was my intention but,

I can't find it...

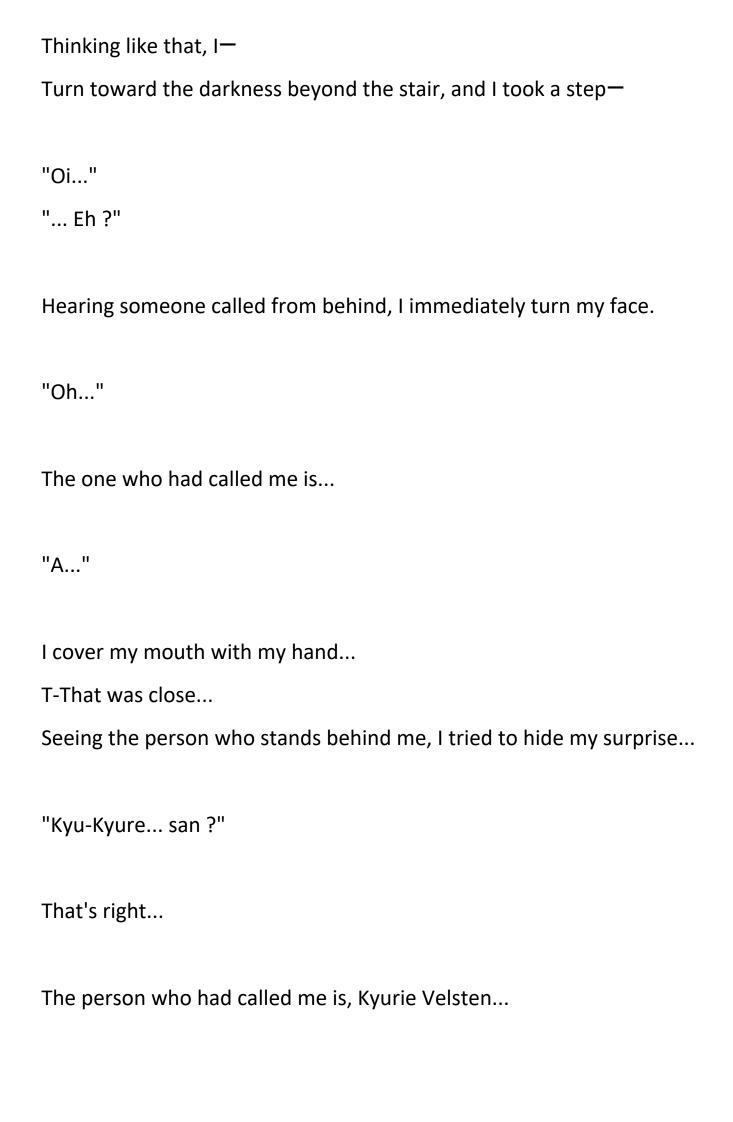
The stairs that I had used to come down to the lower layer.

I tried to walk the same path as the one I'd used previously, however, somewhere along the way, I get lost, since it can't be helped, I tried to search for the stairs leading to above ground aimlessly.

I don't know if the rumor about the sacred ruin tried to divide parties so that they won't encounter each other is true or not, but until now, I haven't met anyone yet.

After quite a while walking and looking around, I'm unable to find the stairs

leading up. Did my thinking power weaken because of tiredness? I wonder if the stairs existed behind the door that I'd sometimes seen—... with such thought, in the end, I decide to open the door. At first glance, the door that I opened is looked the same as the one that I'd passed previously, however, behind the door there's a stair leading to the lower layer instead... I feel hungry... If I think about my current equipment and situation, going into another layer is impossible isn't it? However-If it's just another layer, won't it be just fine? No no... what am I thinking... Aren't the warning [Do not make light of the sacred ruin] were about to happen now!? But, what should I do? I have a forbidden spell... And also a sword which I use to kill the goblin. If that is the case, then, just one more layer—.



Chapter 36 (Once Again)

Why is Kyurie-san here?

Certainly, she should be already gone back to the girls dormitory...

Did she have a plan to come here after gone back to the dormitory?

Kyurie-san also looks like in a bad mood.

"Err... Kyurie-san..."

When I call her name, Kyurie-san frowned as if she has given up on something.

And then,

"—you, are you stupid?"

That is what she said with stern expression...

However, her line of sight is as if checking my whole body.

"With that kind of equipment, furthermore coming to the sacred ruin alone... even if you're able using the forbidden spell, I don't think you're sane..."

I couldn't return her words...

I was about to go back— is what I want to answer her with but, I couldn't.

That is because I was about to go down to the lower layer just a moment ago.

Kyurie-san without changing her reproach tone continued...

"I guess almost everyone had told you that <code>[don't get eaten(don't make light)]</code> isn't it?, that is the special characteristic of the sacred ruin, once in a while there will be a curious one who go inside the sacred ruin alone, however, it is highly recommended that one should go with no less than 2 people together, if one going to the sacred ruin alone, their chance for being <code>[Eaten]</code> is high... when someone coming here alone, mostly their ability to make judgement tend to be dull... "

<TLN: there we go, previously I write that as "don't make light" because the words can mean both, and I thought don't make light is more make sense... turn out...the author mean it quite literally.>

" "

I—, indeed, I'd got myself [Eaten] right now...

Since just before, without thinking properly I thought one more layer should be fine.

"In addition, you're unable to use the transfer device aren't you?"

"... yes "

That's right...

There's a problem if I want to go to the sacred ruin from here on alone, and it

is about "that"...

Before I gone inside(dive) the sacred ruin, I saw the students that being transferred(teleported) back.

They have returned back to the above ground from inside the sacred ruin using the return device.

However, as to how to activate that transfer device—well, in fact, that is the problem I'm facing...

To activated the transfer device, I have to pour magic power into it.

And the reason why this academy first and foremost requirement for a new student is [whether or not one can use magic power], largely because of this...

I knew of this since from the after school explanation...

If one can't use magic power, then one can't use the transfer device.

That's why if the person can't use magic power, that person has to find a way back above ground by themselves.

Inside the sacred ruin where a map is meaningless, the transfer device is very important...

To tell you the truth, I was planning to ask help from other students inside the sacred ruin when I'm going to return, is what I think.

In exchange, if the monsters attack at the time we start the return device, I'll handle it using the forbidden spell— the point is, I will cooperate only this time, and I thought it was a reasonable plan...

I can't say it was a perfect solo exploration plan, and I was also unable to erase my hesitation until the end.

However, when I was stepping my foot inside the sacred ruin for real, I think

solo exploration is an unreasonable thing in the first place.

After all, I'm unable to meet anyone...

Possibly, I might meet people inside the big room or inside the return room.

But right now I don't have the confidence in that theory.

At first, I thought as long I'm able to use the forbidden spell, I can find one way or another...

However just like before, there would be a time when the chant won't make it in time...

The sacred ruin is not that kind.

I was naive...

That's why,

"... I'm sorry, I, —didn't think of this thoroughly..."

I hang my head in shame.

And Kyurie-san stepped forward silently...

Then she holds my hand and pull it toward herself, and close the door.

"For now, come here..."

We lined up our body side by side on the passage wall.

I can see a long sword hang on Kyurie-san belt.

It's just, she wears her uniform...

She didn't change her clothes into exploration uniform.

Noticing my glance, Kyurie-san turn her eyes looking directly at my eyes.

"Fuu... I too also going to see the sacred ruin for a bit and then go back immediately. besides, if it's me, I won't end up being [Eaten] by the sacred ruin... even with this equipment, I will be fine to explore the sacred ruin alone until layer 20... though I not planning on going there right now."

It seems like she's quite confident of herself.

Although, I can also see a water pouch hang on her belt as well, which mean she comes prepared.

Inside her pouch, I can guess that there's also a small amount of food.

By the way, some said that compared to the above ground, inside the sacred ruin, one will feel hungry and wanting to go to the toilet more often.

Though I don't know if it' is the truth or not.

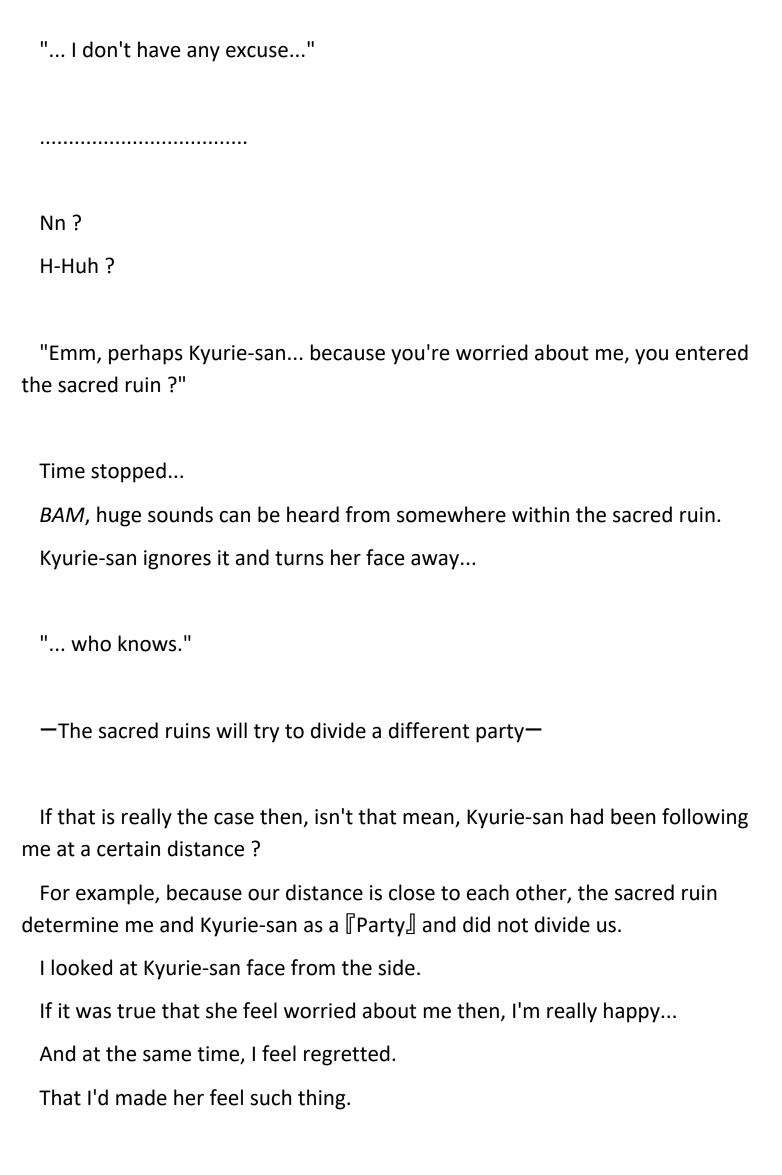
In the previous world, I'd experience somehow wanting to go to the toilet when I was at the bookstore, or lost some appetite due some incident.

<TLN : Most people had experienced this in their life, basically related to being nervous...but, seriously?nervous at a bookstore?O.O...>

Unexpectedly, human body might be something that easily being influenced by the environment.

... of course, it's a bit different with how its really feel inside this sacred ruin, but that was the only way I can describe it.

"When you said you're thinking of doing sacred ruin exploration... I've never thought that you would just go in here like this, alone... there's something wrong with you..."



"... I'm really sorry, Kyurie-san."

For a while later, Kyurie-san takes a breath...

"If you feel like repenting then, by tomorrow, you should ask that daughter of Arclight family to put you on her party."

"Eh ?"

"From what I can see, that girl wants you after all. Though it would be hard for her to says it, since she said that she would only form a party with those two who always together with her. however, if it's you, there's still the possibility that she will agree."

Aah, I see...

Kyurie-san didn't know that Cecil-san had invited me before this...

"... I declined invitation from Cecil-san"

piku, Kyurie-san shoulder jerked.

"What ?"

"To tell you the truth, after Kyurie-san leaves the classroom, she invites me to join her group"

<TLN: To not confuse, I don't know why, that the author sometimes use the words of Party in katakana, and another time use the words of group/gang/etc in kanji...>

"... Why did you decline it? with the current you, being in the same group with that Arclight family daughter would be the best you know?"

"That is because I want to pair up with Kyurie-san..."

Didn't believe what I had just said,

Kyurie-san looked at me with a worried expression.

"You... is your head alright ?"

"... Eh ?"

"You rejected that girl invitation and instead wishes to pair up with me? I don't understand your way of thinking... furthermore, after getting rejected by me, you go inside the sacred ruin by yourself... seriously, are you sane?"

I avert my line of sight...

Somehow, I feel really embarrassed.

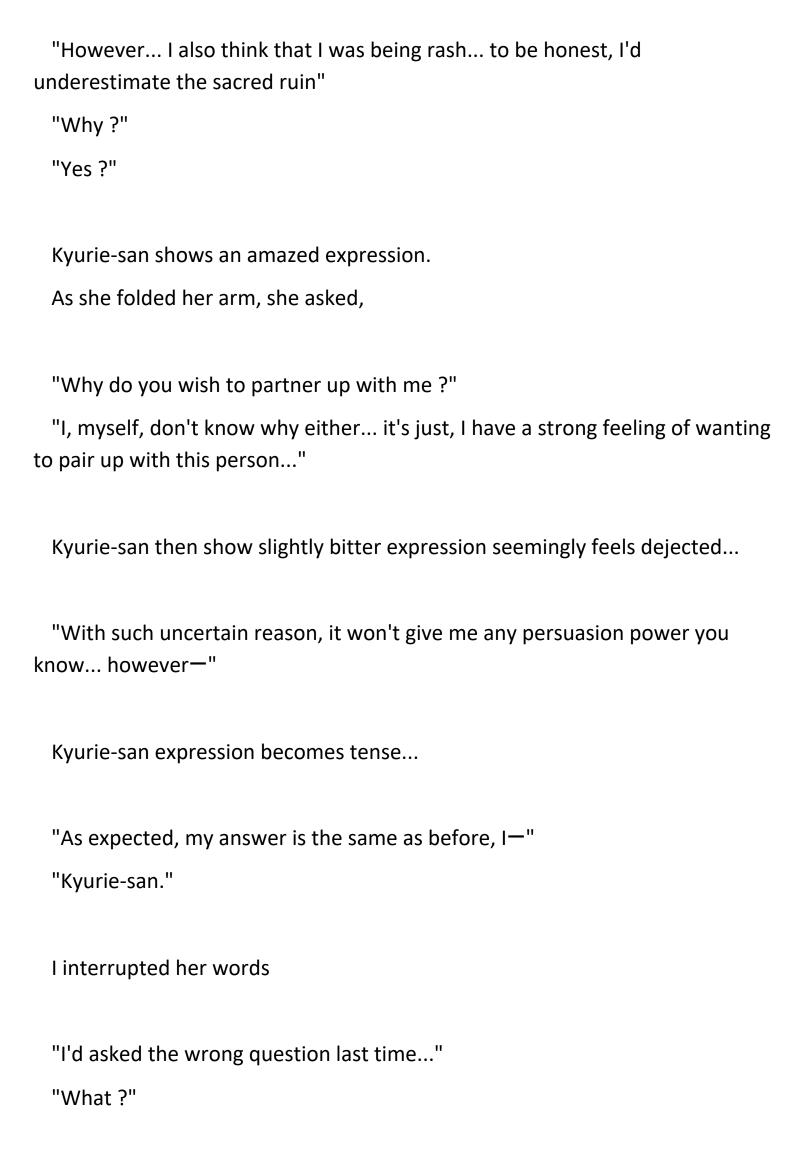
"I—.... since I don't have anyone in mind that I wish to pair up with other than Kyurie-san after all..."

Kyurie-san put her hand on her forehead and shows a troubled expression...

"However, that does not mean that you have to go enter the sacred ruin alone either..."

"I think that... If I broke this academy sacred ruin exploration record alone, Kyurie-san would then acknowledge my power(ability) and will agree to pair up with me... that is what I was thought."

I tightened my lips,



I clenched my fist and directly looking at her...

And then I asked...

"Compared to the people from the sixth institution, my forbidden spell—, which one is stronger?"

At that moment, Kyurie-san facial expression changed.

She opens her eyes wide, taken by surprise.

And after several second, she opened her soft lips gently.

"... who knows, about that... I, myself, not sure about it"

"I intended to resolve myself regarding the danger that will come..."

It's not like I wish to die once again.

However, since I have a dream of rising in life.

<TLN : For those who forgot, rising in life means becomes
great/famous/big/popular/etc in life...>

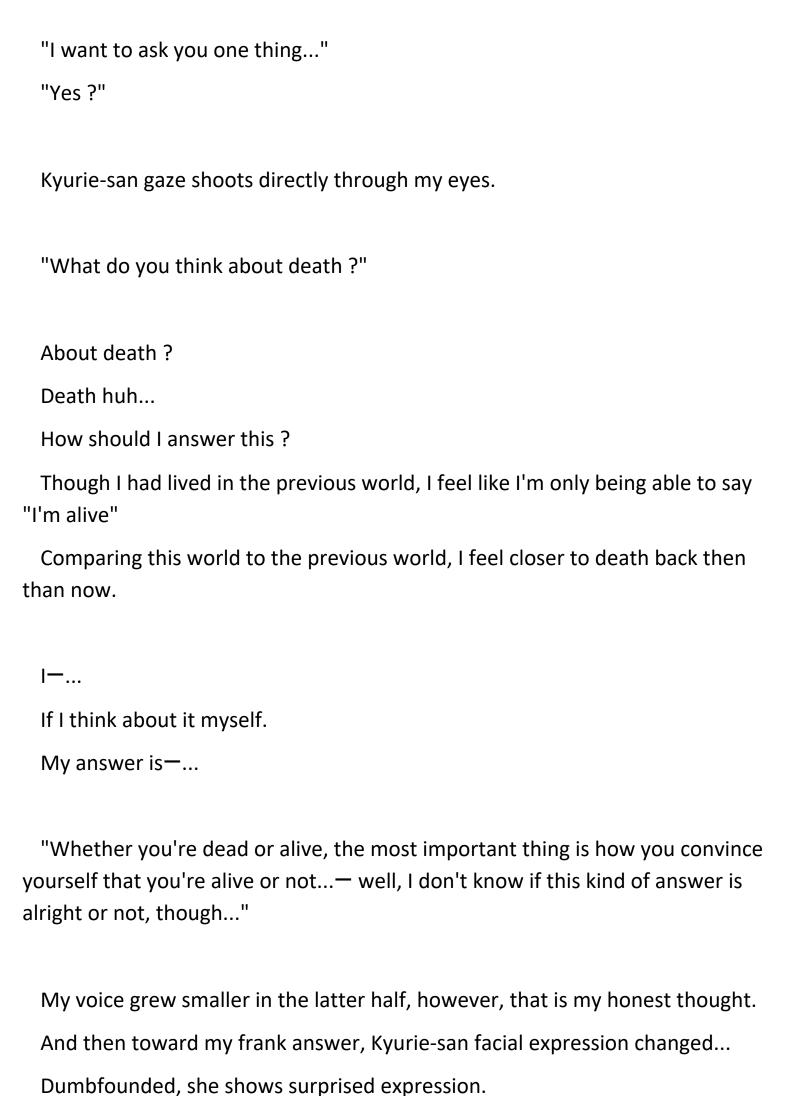
That's why,

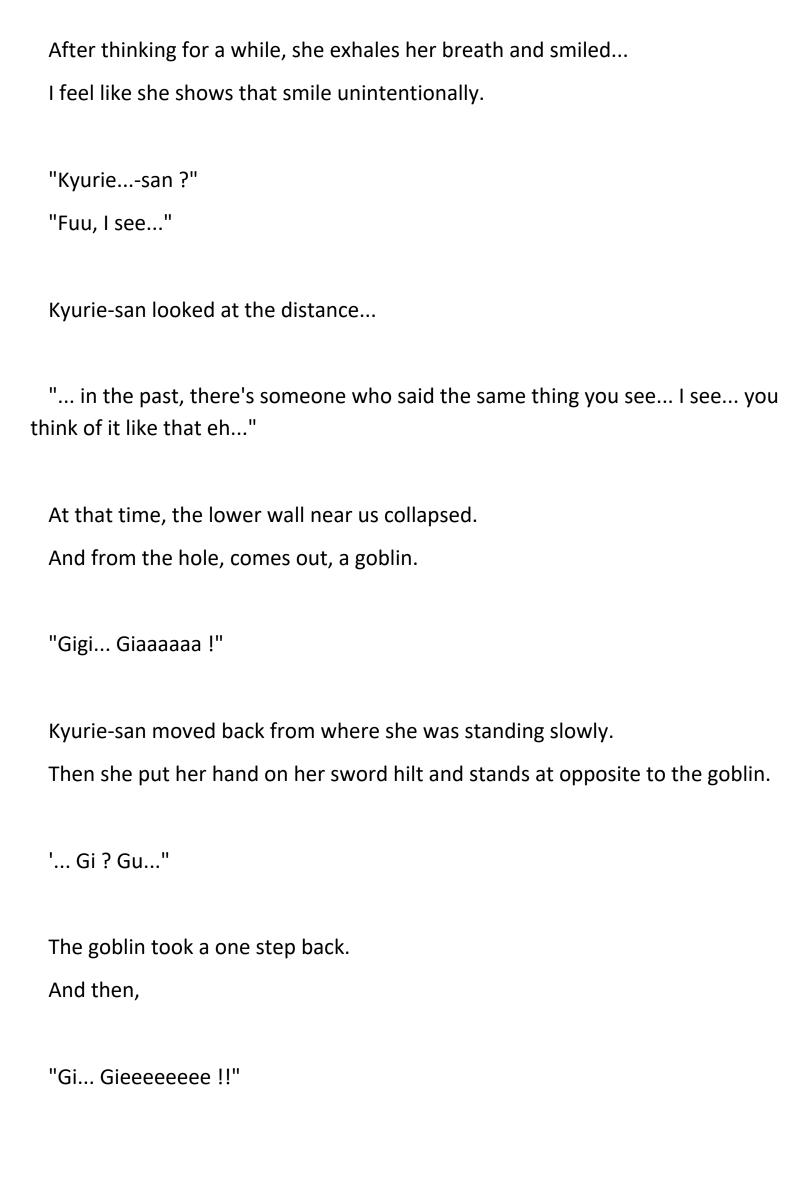
"Naturally, I'm not planning to die easily."

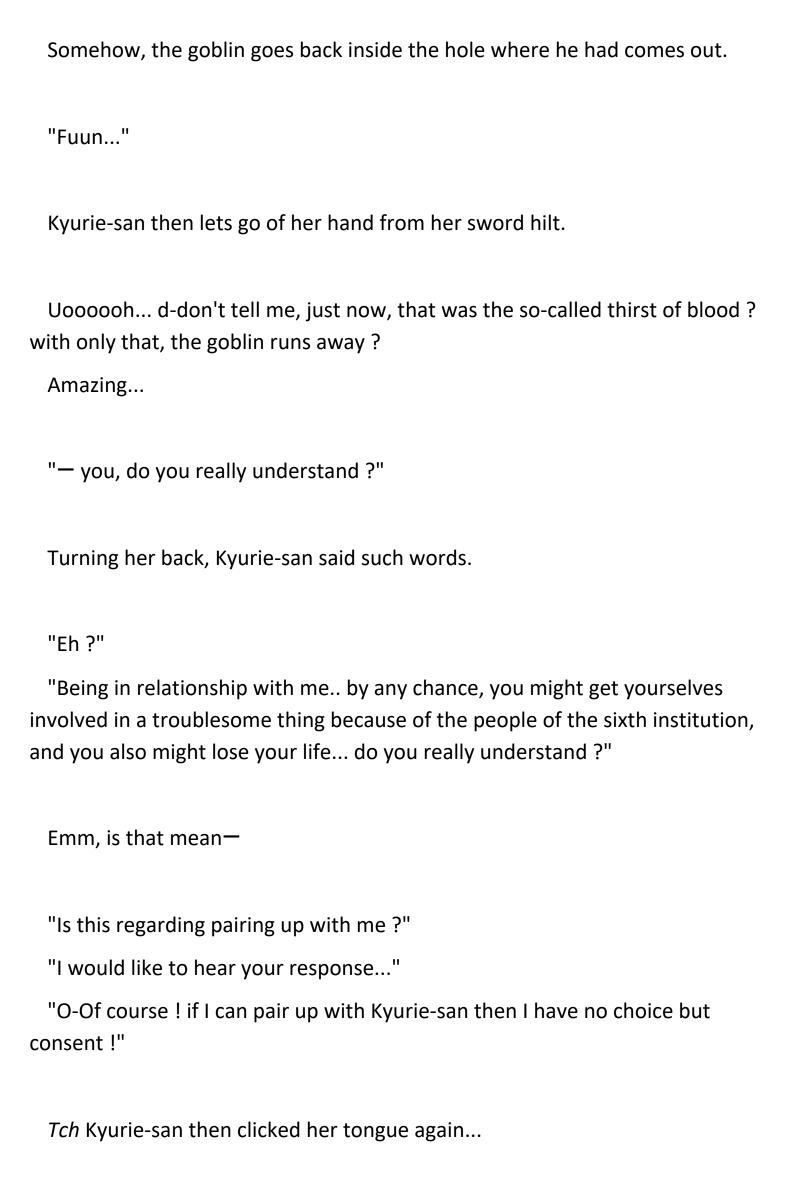
Tch, Kyurie-san clicked her tongue.

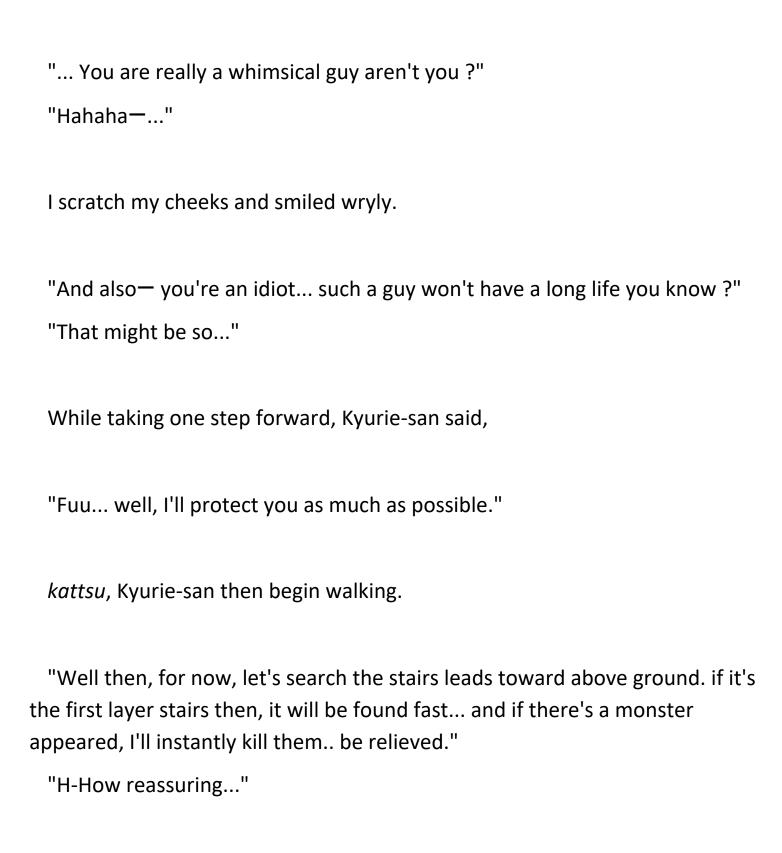
However, that tongue-clicking feels nothing to me.

Rather I feel that she directed that toward her own self.









After this, me and Kyurie-san found the stairs after searching for it for few minutes, and able to goes back to the plaza in front of the sacred ruin.

Chapter 37 (Return)

After we come out from the sacred ruin, we head toward the sacred ruin assembly hall.

```
"Well then, I will change my clothes."
```

"Sure..."

Kyurie-san then pointed to the pillar at the entrance hall with her finger.

"I will be waiting there... you can take your time."

"Yes, thank you very much"

Then I walk toward the counter.

I received my uniform from the person in charge, and then I go to the locker room and change my clothes.

```
"Oh, it's you... How is it today harvest(profit)?"
```

"Hmm let see... if you ask me if I got some, then yes I do."

"Oh is that so, then that's good... well, from now on do your best."

"Thank you..."

After having such exchange with the person at the counter, then I go toward the meeting place.

Since it seems like the equipment that being used by Kyurie-san is her own, and she wore her academy uniform, she doesn't seem like to have any business at the assembly hall.

By the way, even if one have their own equipment, they still have to take care of the procedure at the assembly hall.

Some students find it troublesome to do the procedures, however, many students seems kept their equipment and tools here.

I see Kyurie-san standing leaning on the hall pillar looking down on the floor while folding her arms.

In the case of Kyurie-san, with such standing posture is, how should I say it, she looks good.

From the fact that the students inside the hall sight directed toward her, even if she's just standing, people will still be fascinated.

```
"Sorry to have kept you waiting."
"Nn..."
```

Kyurie-san separates her body from the pillar.

```
"Well then, shall we go?"
```

[&]quot;Yes."

The two of us moving toward the outside.

The students who gather in the open space had decreased considerably.

Even though I said that, compared to the time when I first come here, the people that still remain are still quite a lot.

possibly, the people who had gone inside the sacred ruin also increased.

Just a while ago, I saw the time inside the assembly hall, the time right now is past 08.00 at night.

•••••

Because I feel tired from going inside the sacred ruin for the first time, I want to return back and take some rest just like this, however...

I glance toward Kyurie-san.

Since this is such rare occasion, I want to go somewhere where we can settle down and have a nice chat.

of course, it depends on her agreement.

When I thought of such thing,

"You, after you arrived at your dormitory, get some rest."

pachi, while she removes her bracelet, Kyurie-san said so.

"By the looks of it, you look very tired."

"... I knew it, I guess it's better for me to go back and rest immediately huh?"

"After this, do you have something to do?"

"Well, I want to ask about Kyurie-san if you're free after this or not, since I still want to have a little chat, is what I thought, but—"

Haa Kyurie-san sighs.

"Something like that, you can do it tomorrow. you will wreck your body if you don't rest your body when you have to."

"... Indeed, alright then, I understand, I will take a rest immediately when I get back."

"Please do."

Then we both start walking side by side.

We both walks on the stone pavement which being lighted by the light of the crystal light standing at regular intervals.

Without any students passing us, the area surrounded in quietness.

The sounds of leafs rub each other.

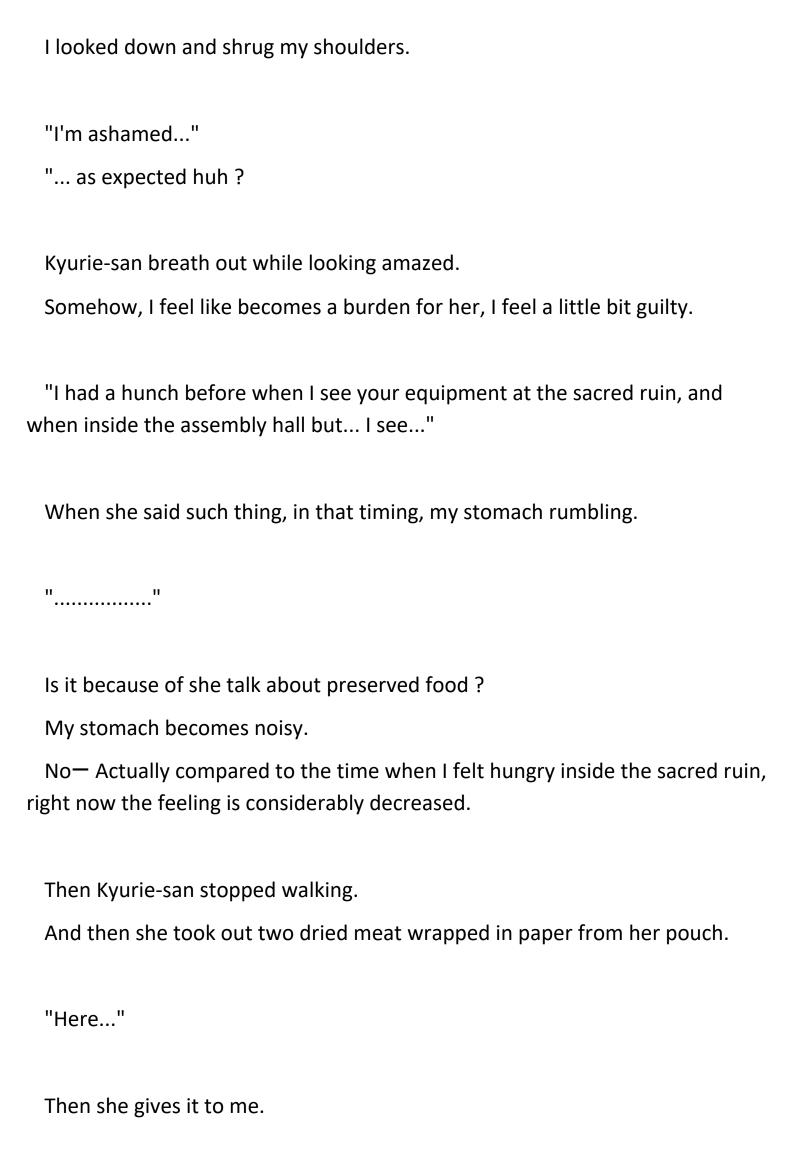
And the sounds of insect from somewhere...

"By the way, I have one question."

Kyurie-san start conversation.

"Yes ?"

"Don't tell me you... don't have any money to buy preserved food?"



```
"Eh? hmm... this is?"
  "Eat it..."
  "Is that okay?"
  "Fuu... eating it here or eating it after you get back to your dormitory, do
however you like."
  Kyurie-san then took a watch out of her pocket.
  "Also at this time, you should still be able to get food at the dormitory
cafeteria... wait, you, the boys dormitory is in the opposite direction you know?
this direction is directed toward the girls dormitory."
  "Aah..."
  I see...
  Kyurie-san think that I' lived at the boys dormitory huh?
  ... come to think of it, they said there's no room at the boys dormitory, isn't it
?
 Well, that aside.
  I should tell her about it.
  "The truth is—"
```

Because there is some problem from the academy side, I have to live at the

deserted(?) house near the girls dormitory... thus without telling lies I told Kyurie-san while obscure some part moderately.

The truth is I want to tell her about it just as is, however, since I didn't ask the Headmistress as to how far can I tell another people about myself thus I have to keep some part vaguely.

I wonder how will she respond ?... thinking like that, I looked at Kyurie-san anxiously, then she,

"Well, you're a forbidden spell user, after all, the academy side must be having some kind of plan... and also, since its close to the girls dormitory, it will be quite convenient since if there's something happen, I can come rushing."

That is what she said with an earnest expression.

Unexpectedly—

Her serious expression that being illuminated by the crystal lamp is making me feeling startled.

1111

I know it, Kyurie-san is really beautiful.

It's as if a perfect beautiful sculpture has come to life...

While Cecil-san has a transient beauty, is Kyurie-san the cool beauty type with her strength and gallantness?

... well, by the end of it, that was just my personal impression, though.

While I' still being fascinated by her, Kyurie-san shows a puzzled expression?

```
"... What ?"
  "Ah, no... I-It's nothing..."
 I feel surprised when she asked that, which make my face turn hot.
  "? you're such a strange one..."
  I try to arrange my breath next to Kyurie-san who wondered.
 And then we continue walking toward the girls dormitory.
 Along the way, I talk with Kyurie-san,
  "T-The stars are beautiful isn't it?"
  "Is that so? there are not much of them appeared you know?"
  II II
  "How about you eat the dried meat instead? You're hungry aren't you?"
  "W-Well then, Itadakimasu..."
  "No, Wait, this dried meat, it tastes really delicious isn't it ?!"
  "Fuun, I don't think it was such delicious thing though... did you really that
hungry?"
 "Haha, they said being hungry is the best spice isn't it?"
  "Here, a water bottle... drink the water from it"
  "Eh ?"
  "I'll give it to you as well..."
  "Is that really okay? or rather, this is, Kyurie-san—"
```

```
"Don't worry... I'd never used it, I will buy a new one tomorrow."
  " "
  "What ?"
  "... no, emm, I can really have it?"
  "Yes..."
  "T-Thank you very much."
  "... when the goblin attacked you, I'm sorry that I didn't come and help
immediately."
  "Eh? no, Kyruie-san doesn't have to apologize for something like that!"
  "To be honest, I felt a bit hesitant back then, in the meantime, you're able to
bring it down..."
  "Ah no, since I'm a forbidden spell user, I can't lose to a goblin after all !"
  "Even if that is so, that one blow with the sword... while putting all your
strength, that was a very good strike."
  "When Kyurie-san praises it like that, it really makes me happy!"
  "... you still need more practice though."
  "... Yes."
  "Umm, I... am I stink?"
  "Yes, very..."
  "I-I'm really sorry!"
  "Nah, I'm just kidding... you don't have to worry about it."
  "Is that so ?... then I'm glad."
  "... no, as expected, it's a little bit I guess?"
  "Eh !?"
```

Though there are still many things that I want to talk about, we've arrived in front of the girls dormitory while exchanging such harmless conversation.

Perhaps, because Kyurie-san were also worried about my fatigue, she didn't ask anything much about myself either.

... such as the forbidden spell.

"... Right, my house is just a little away behind this girls dormitory. well, it's rented house though."

"Aah, come to think of it, there was some kind of building there isn't it. alright then, I will remember it."

"Alright then, see you again tomorrow !... Kyurie-san ?"

Kyurie-san looked at me with a gloomy expression.

"I will ask you once again... do you really want to pair up with me?"

"Yes, if Kyurie-san doesn't mind it."

She then exhales some breath...

"I understand..."

Then she turns her back,

"... well then, see you tomorrow."

After saying such words with a small voice, she goes inside the dormitory.



I see...

This morning, when I leave this place, compared to that time, it has become such a beautiful place beyond recognition.

The furniture also increased slightly too.

"Thank you very much, Mia-san."

I lower my head deeply.

"N-No, you don't have to mind it! and this is something that I do on my own accord after all! words of thanks are... you don't have to..."

Though Mia-san thinks modestly, I was full of the feeling of gratitude toward her.

"By the way, Kurohiko-sama, umm... did you go somewhere after you'd finished your class?"

"Yes, since I had various things to do... I go to the sacred ruin."

"Eh? in your first day!? A-Are you alright?!"

"Somehow it is alright... however, I was a little bit too reckless and I'm reflecting on it right now."

"That sort of thing is... I, as long Kurohiko-sama is fine then, this Mia think it is enough! however..."

Mia-san looked at me with upturned eyes.

"If I can't see Kurohiko-sama anymore, then Mia will feel lonely. that's why... please don't do something dangerous."



Just right when I'd arrived and find myself that a bath had been prepared... to be honest, I feel really grateful.

"Well then, when Kurohiko-sama finished taking a bath, I will prepare dinner... how about it ?"

"Is that alright?"

"Shall I prepare it?"

"Eh... ah, yes please."

"Very well then, I will prepare it immediately. well then please make yourself comfortable and heal your fatigue..."

After saying that, Mia-san walks back.

with that being the case...

I entered the bathroom after such a long time hasn't entered one.

I take off my clothes and entered the bathroom.

And then, I sit down on a small bathroom stool.

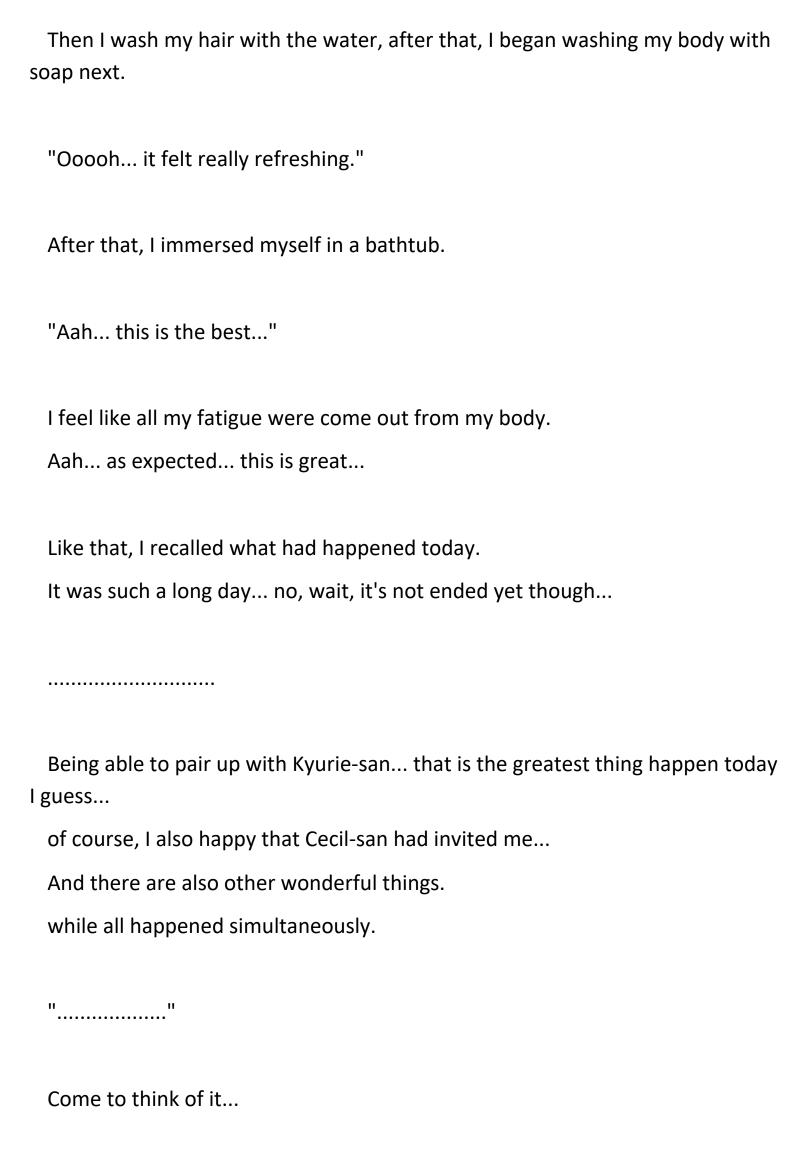
There's a transparent bottle with a green liquid inside of it, is this a soap(?)

"This looks like something made using the extract of loquat leaf, is this for washing one hair ?... let see..."

A little while ago, Mia-san had given me a little bit explanation, well, in short, it is a shampoo.

I take it out and then wash my hair.

Hm—, it has such refreshing fragrance...



Today, it's my first time and the difference with Kyurie-san is very huge, however, there's time from tomorrow onward.

Tomorrow— let's meet Claris-san and ask her things regarding the forbidden spell.

From now on, I'll use forbidden spell when I'm inside the sacred ruin without hesitation.

Even if it's just a little, I would like to become a little bit known.

... well, for now, I should just rest my body leisurely.

—After that, I took my bath quite long—

.....

After I go out from the bathroom, I wear the silk clothes that Mia-san had prepared.

"Fuun..."

My heart and soul feel refreshed!

And then I go toward the dining room —rather than the dining kitchen—on the table, steam comes from the delicious looking cooking.

and Mia-san waits on the side.

11 11

Turn out I wasn't alone, there's another person who already sat down on the

chair.
"You're quite slow aren't you, Kurohiko? It seems liek you ejoyed the bath very much, I'm glad"
The one who sat down there is the gothic loli Headmistress— Makina-san.

Chapter 38 (Dinner)

"Makina-san?"

"I asked Mia to call me when you'd returned home."

Mia-san who standing diagonally from Makina-san's back lowered her head.

"I'm sorry for not telling you beforehand."

"My, it's not like this is your fault, Mia. after all, I'm the one who told you to be silent about it to surprise Kurohiko."

Makina-san then continue,

"Now then, please take a seat Kurohiko."

I then took a seat opposite to her place.

In front of my eye, there are meat with the bone steak and marinade fish dishes, dishes that will stimulate one's appetite are lined up before one's eyes.

"Since I know that you would come with an empty stomach, let's continue talking while eating... now then—"

Next Makina-san shows an expression of appreciation.

"First, regarding unveiling the forbidden spell during the magic art lesson, thank you for your hard work."

"Regarding that, is it really alright?"

After a short pause, Makina-san answered.

"There are few reasons as to why I wish to conceal the existence of a forbidden spell user, there are matters regarding your personal safety, and also I want to keep a hidden card to achieve my goal, then—"

Makina-san then smiled that gives a sense of self-mockery.

"It would also make it easier for me to snatch away the other forbidden spell documents from its owners."

"The other forbidden spell..."

I do think that there were other forbidden spells since mine were the "ninth" forbidden spell.

.....

At least there are another eight forbidden spells exist somewhere.

"There are four other forbidden spells which the whereabouts of it are known, by the way, this information is gathered yesterday and today, and there is no new information in particular."

Makina-san raises her hand above the table and put up four fingers.

"One is in the possession of the god of war country Luveruarugan."

<TLN : ok here, the "god of war" can also be read as "war hero", in these case, I don't know which one more appropriate... as for the country name, I leave it as is since I don't know how to make it sounds english-ish>

After said that, she closed her forefinger.

"Then Gyntarioz Empire possessed two."

She then closes her middle finger and third finger at the same time.

"Though I'm not quite sure that the empire has a control over one of them."

Then she closes down her little finger after saying,

"And then the remaining one, possessed by one of the three major organization at the country of the end."

After the Headmistress said those words, she put her hand on the table quietly.

"Even if I want to obtain them, well, everything is just trouble."

At the northeast of the continent— at the north of Lunezret kingdom, there is

the god of war country, Luveruarugan,

And then a large country situated in the western part of the continent, occupying half of the continent, Gyuntarioz Empire.

Both nations are a country that appeared in the liberal art lesson.

Lastly, the country of the end huh...

"Besides, for example, if the forbidden spells user existence were not come to light, the empire and Luveruarugan will suspect me if they get information that I'm trying gathering the forbidden spell documents."

Even if she want to gather them behind the closed doors, as expected, since it was a foreign territory, the degree of difficulty is too high I guess,

Then Makina-san shrugs her shoulder.

"Above all, if we conceal the forbidden spell, and restrict it use, it will also restrict your performance for the sacred ruin exploration too... in the first place, we can't just explain it to them that you are using a <code>[unique incantation]</code> if you can't even use the magic power."

.....

"Incidentally, regarding the sacred ruin..."

Her expression turns a little bit severe.

"It seems like you had gone there already?"

Guh... "... Yes" "I thought surely you would go to Claris place immediately... I guess, that was my miscalculation." I shrug my body in regret then answered. "I'm planning to go to Claris-san place tomorrow." Since conveying my feeling to Kyurie-san took the first priority after all... Though I ought to reflect in various ways regarding my own action. "I would like to ask you something... how about your tool and equipment?" Makina-san dropped her shoulder in amazement when I explained to her everything. "Good grief... well, if you don't reflect on this, I guess, I'll have given you capital punishment." "I will get capital punishment if I don't reflect !?" "Indeed... as a man." "As a man !?" "You know... that kind of thing..." <TLN: she meant it as castration here>

Makina-san answered with Ithat kind of thing lightly and wash away my question, then she continues,
"You, it seems like you'd declined lady Cecil invitation to join her exploration group?"
"You know it ?"
Makina-san put her hands on her forehead while sighed.
" It is not about me knowing it or not, this story had spread within the academy you know? honestly, it is to the point that the story of [forbidden spell user exist] vanished."
"I-Is that so ?"
"Getting an invitation from that Cecil Arclight is already a surprise, no one thought that to think there would be someone who declines it. rather than being surprising it, it's crazy."
Makina-san then raises her face.
Then she stares at me with half-opened eyes.
"I want to openly hear it from you, why did you decline it ?"
•••••

Let's say it clearly here.

```
"... There's someone whom I wish to partner up with."
  "May I interrupt?"
  "Sure..."
  "Why not ask Cecil-san to invite the person that you wish to pair up with to
her group as well?"
  "Well... I think it will be difficult to do that."
  More or less I'd thought about it.
  It's just, currently, for Kyurie-san and Cecil-san to be able to get along is, as
expected, I feel it would be hard.
  After all, when I remembered their exchanges after school, well...
  "I see... so, is that student, more attractive than lady Cecil?"
  "Attractive is it? umm, how should I answer this..."
  "... what is the name of that student ?"
  "The name of the student is Kyurie Velstein."
  Makina-san eyebrows twitched.
  "... A girl ?"
  "Eh? well, yes..."
  "Fuun... that girl, is she beautiful?"
  "יְלְלָיי
```

Beautiful or not, is it important?

The Headmistress then raise a cold tone while leaning on the chair.

"Well, that's fine... so, that Kyurie Velstein, is her skill good? after all, you choose her and decline lady Cecil invitation right?"

"Probably, I think she's strong..."

"That's a very ambiguous answer..."

I don't know how much powerful Kyurie-san is.

Whether she's stronger than Cecil-san.

However-

"However, she's a very reliable person."

"Is that so."

By the way, it seems like the Headmistress didn't know Kyurie-san remark that she's a former member of the sixth institution.

or rather, it may be that no one seriously believed that Kyurie Velstein is a former member of the sixth institution.

Well, it's not like there's a proof of her being one either.

However, I think what she had said is the truth.

Though it's just my guess.

While Makina-san still stared at me across the table, she said,

"I was about to take a measure regarding your personal security as well as the matter regarding your sacred ruin exploration group... however, it seems like it was a unecessary effort."

The Headmistress seems like she's planning to take some measure.

Having no oversights in everything... the Headmistress seems to have such sense of security.

<TLN: This means, that "no one knows everything">

Furthermore, when I think about it, I felt happy.

Even if the reason for her is not because of [Me] but the [Forbidden spell].

Until here, Makina-san seems to have remembered something.

"Ah, I'm sorry... I make the talk too long isn't it. now then, please enjoy the meal."

Come to think of it, I didn't touch any dish even after holding my fork.

"T-Then, Itadakimasu."

After she told me, I put the dish into my mouth.

...Delicious.

Makina-san also starts eating the dish albeit with a small portion.

Her eating figure is really elegant.

And then when 80% of the dish on the table are already eaten (Though most of it are eaten by me), Makina-san wipe her mouth with a napkin and continue the talk.

"So, how is your impression of your first day attending the academy?"

Haha I laugh bitterly.

"I will try my best to grasp and get used to the academy... that was what I feel."

"Is that so..."

11 11

IIII

For some reason, we remained silent.

Topic, is there some kind of topic, me!

Ah. right!

"Emm, Makina-san, I would like to ask about something."

"Oh my~, what is it I wonder?"

"The boys dormitory, is it really full?"

"Even if I'm able to do something about it... if you were to stay in the boys dormitory, then I won't be able to visit you at night like this right? in addition... if they find out that I the Headmistress visiting the forbidden spell user in the night I, the surrounding will look at me uncomfortably for what I'm doing."

"Haa..."

"And let me say it once again, this is a measure to keep your own safety, don't worry about it... now then, Mia."

Mia-san who standing and waiting, hearing her name being called answered.

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"Yes ?"
```

"You may put away the dish, and please tidy it up. after you finish doing it, you may take some rest."

I raise my body...

"Let me help you..."

"There are still some things that I would like to talk with you. leave the cleaning up to Mia."

Being said of such thing, I sit down on my chair once again.

"Alright..."

Mia-san then smiled at me and then lightly bow her head.

Her facial expression is as if saying [Please leave everything to me.].

Then I saw Makina-san looked at the stairs directed toward the second floor.

"The remaining talk, shall we continue with it on the second floor?"

"The second floor?"

"Because the talk that I wish to talk are some private matters, well then Mia, I'll leave the rest to you."

Mia-san then bows her head.

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"Yes, certainly."
  "Well then, let's go Kurohiko..."
 We both then raise our body and start to head toward the second floor.
 but at that time-
  "Mia-san..."
  "Yes? w-what is it Kurohiko-sama?"
  "Thank you for the bath, it was really great, and also... today dinner is Mia-san
cooking right ?"
  "I-Indeed..."
  "It is very delicious... thank you very much for the meal."
  "Such words... I-I feel honored!"
 Mia-san then bows her head deeply.
  "... now then, let's get going..."
  "Yes..."
 And then, I go to my own room in the second floor together with Makina-san.
```

Chapter 39 (Partner)

"Huh ?"

Inside of my own room, in addition, other than the bed, there is a dresser and crystal light(in the form of candlestick), and a clock hanging on the wall has been added.

"Inside I've put some spare uniform, do use it when you need it to"

"... somehow, forgive me for bothering you in a various way and thank you very much."

"That much is natural, isn't it? and then next is—"

The Headmistress pointed the clock on the wall.

"I'll explain how to use that..."

I was happy enough that I got a clock, but to think that it is a clock with waker function(?).

By any chance, does the things that happened when Mia-san wake me up in the morning had been found out ??

"And lastly, this..."

She handed me a small bag... It's slightly heavy... cling, I heard some sounds coming from it. "For now, there are five silver coins, I would be handed this earlier if I'd know that you would go to the sacred ruin today..." "Such thing is...! you don't have to—..." "No, please do accept it. and you can use it to make a proper preparation for sacred ruin exploration. though it is good to be modest, you are already partnered with someone for sacred ruin exploration no? if your equipment were poor, you will only end up troubling her instead, am I right ?" I close my mouth and receive the bag with the silver coin. It is just like what she said... "... I'll definitely return it one day, without fail." The Headmistress smiled. "I see, I'll be waiting then, though I won't be expecting it" After that, Makina-san urges me to sit down on the bedside. "—Headmistress?"

Makina-san sits beside me quietly.

While combing her hair which gives a captivating sense, she begins opened her mouth.

"Ara? what is it? where else do you think I should sit?"

"Well, that is true... however-"

The bed leaked a small creak sound.

"...."

When I think about it, I'm alone together with the Headmistress, just the two of us...

As soon as I realize the situation I'm currently in, the feeling inside me is stirred.

In the first place, what is it that the Headmistress want from me?

Then—, Makina-san white and smooth hand extend and touch my cheek.

"H-Headmistress?"

"It seems like you have become rather good looking is it not?"

"... G-Good looking?"

"Yes..."

"Become good looking or whatnot, it's only been 3 days since I'd come here though..."

"That's not it, I see that it seems like you have calmed down quite considerably."

.....

Me? calmed down?

When the Headmistress separate her hand from me, I try to fix my posture.

"You, have you still remember the time when you had just arrived here?"
"... Yes, I do."

Ah, I see...

It is because she wished to talk about this kind of thing that she makes us go to the second floor.

Since for now the only one who know that Sagara Kurohiko comes from another world is the Headmistress after all.

In other words, Makina-san hasn't yet to tell Mia-san that I come from a different world.

Well surely. even if we told Mia-san about it, I think it will just make her confused instead.

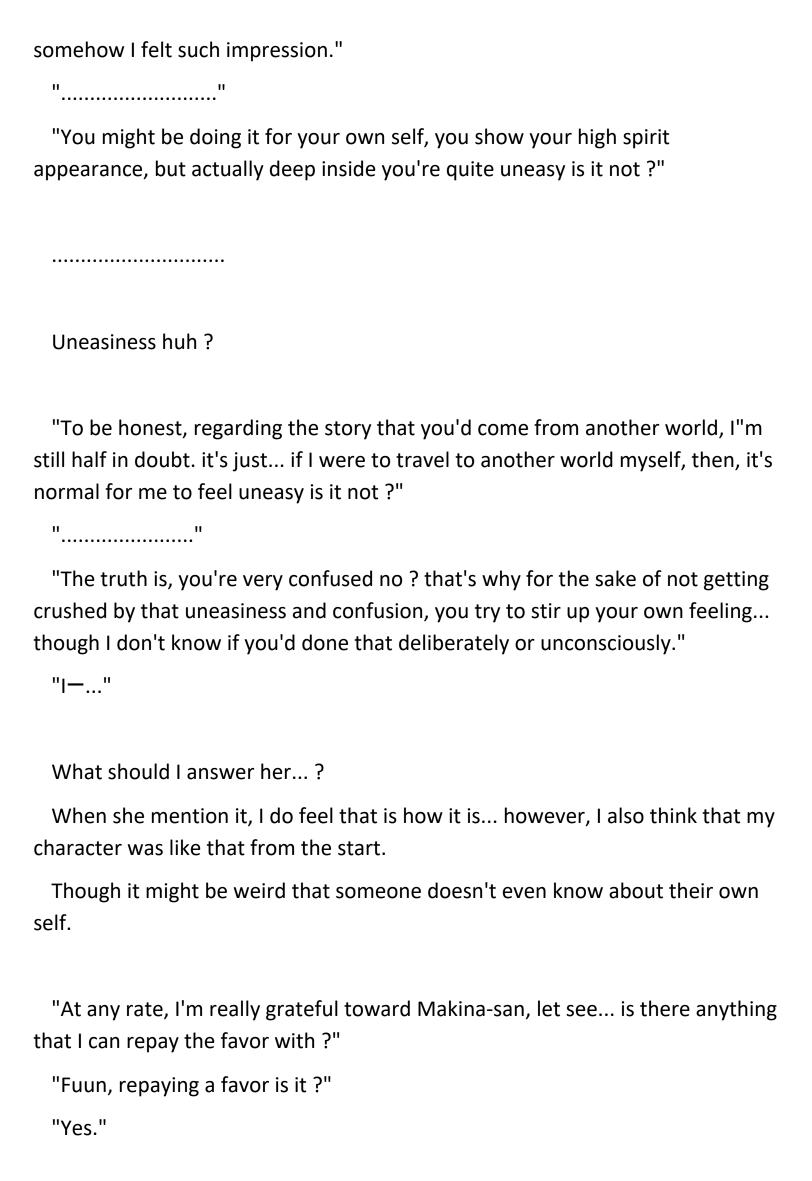
For that, it can be viewed as the Headmistress consideration toward Mia-san as well.

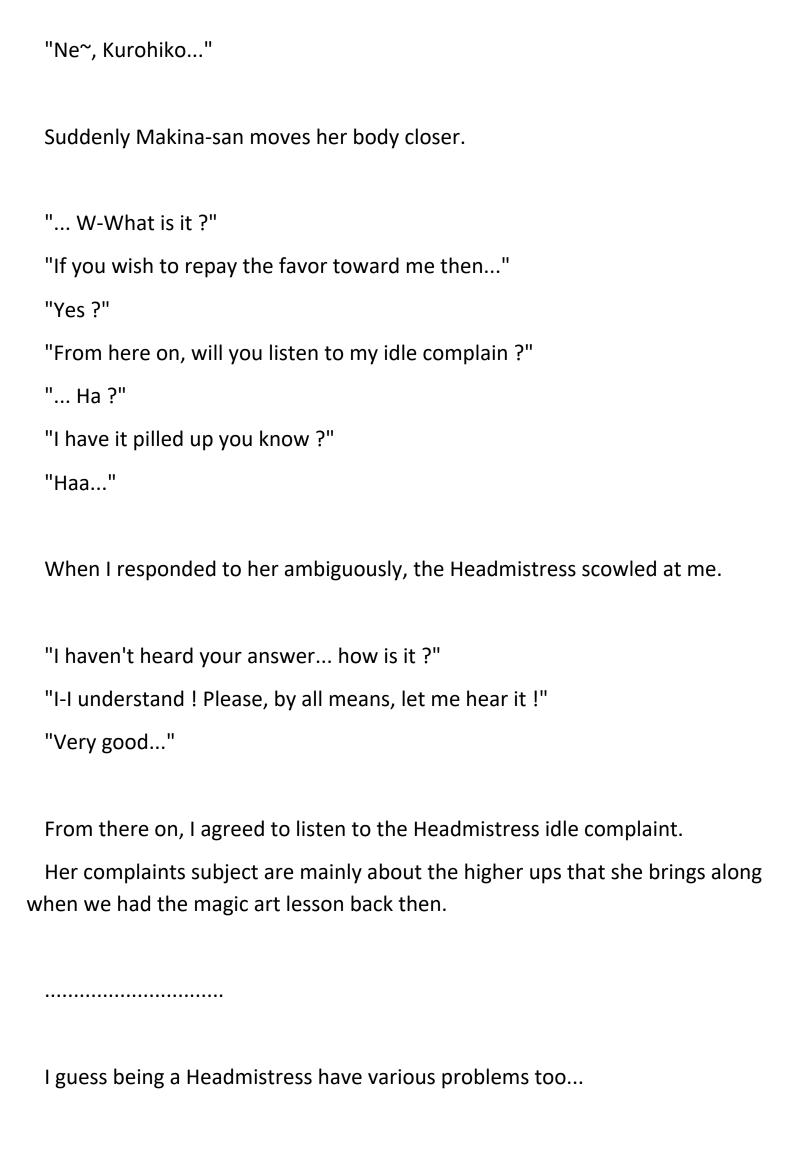
The Headmistress then continues the talk,

"Since the first day you'd come to this world, until today... you, you're forcing yourself to behave cheerfully isn't it?"

"Being cheerful, forcibly?"

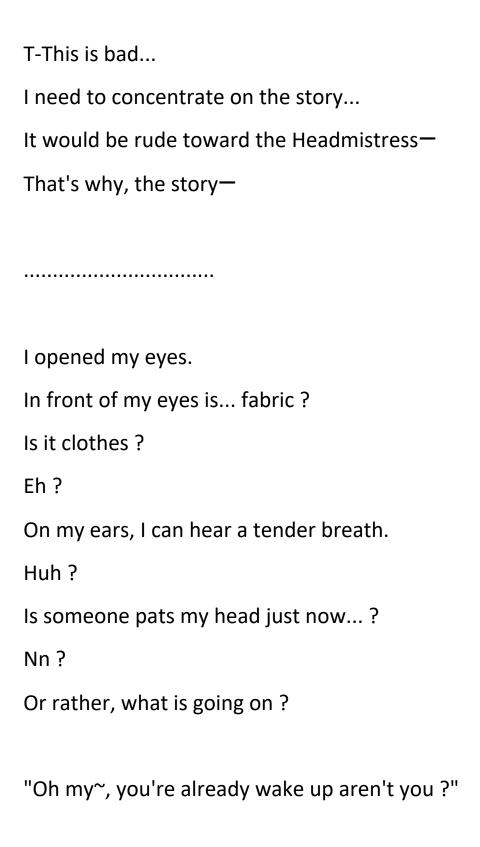
"Indeed, when I hear the story that you'd come from another world...





Then the complaint continues, while I answer her with appropriate words such as \[\frac{\frac{1}{2}}{2} \] see \[\frac{1}{2}, \[\frac{1}{2} \] hohou \[\frac{1}{2} \] hoh \[\frac{1}{2} \

However, it seems like my fatigue catches up to me, and began to feel that my consciousness gradually fades away.





I turn over my head which faces to the side.

then...

There's the Headmistress face overlooking me.

"M-Makina-san!?"

Then I realized what kind of position that I'm currently in.

I see.

When I was waking up just now, my face had faced Makina-san abdomen, isn't it?

So right now—

My head is on the Headmistress lap.

"Wah, I-I'm sorry! ... or rather, why I, this situation—"

Contrary to my surprise, the Headmistress put her hand on her lips and laughed lightly.

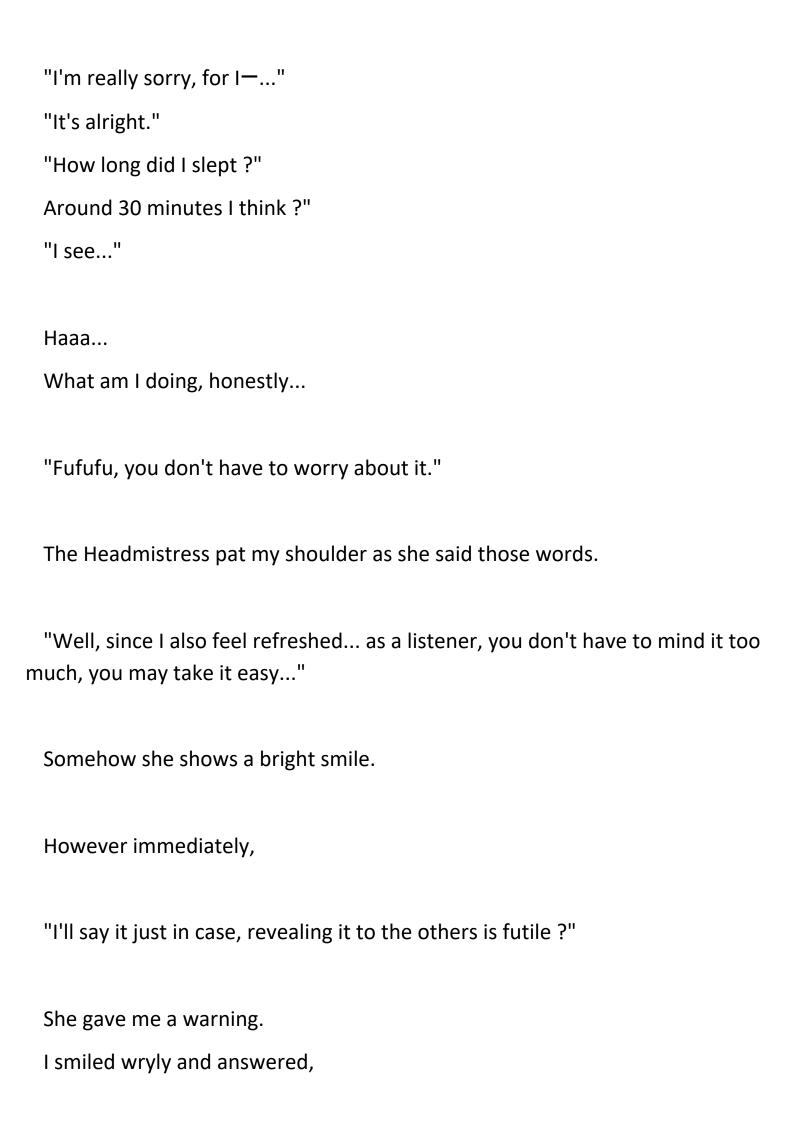
"I'm sorry, I'd forgotten that you are already tired. if someone with that kind of condition and has to listen to my boring idle complaints then no wonder if you fall asleep."

"N-No... I-"

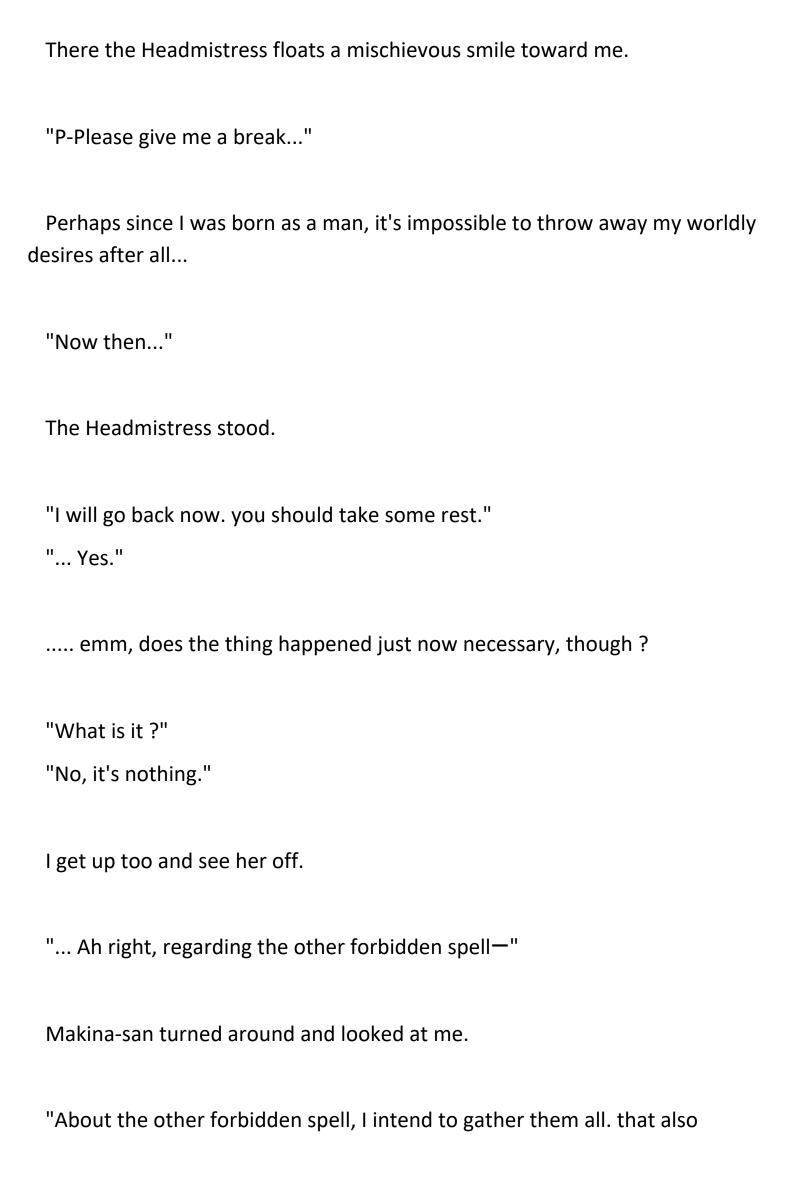
"What would you do? if you wish, I don't mind to stay in this position a little while longer."

"No, it is enough..."

As I said those words, I raised my body and reseated myself next to the Headmistress.



"I understand", I said
"However even though you had sleep on my laps, you act like there's nothing"
" I had abandon my worldly desires at the time I'd come here I've beer enlightened."
"Hee~"
The Headmistress grab my clothes collar then pulls it toward her. And with me in bending position,
"How about this ?" "!!"
With this angle, I can somehow see the Headmistress' breast—
"— Wha-what are you doing !?"
I close my eyes and pulls back my body in a hurry.
I opened my eyelids slightly
"What's this it seems like it is still there after all your worldly desires."



includes those which the location are unknown."

"Depending on the person, sometimes they might not realize that they possess a forbidden spell incantation book is it?"

"Indeed, that is possible. besides, because it is not sure that this country only has one. it wouldn't be necessary to be particular about the four documents...

I'll investigate the neighborhood more."

"The place where the forbidden spell have been identified, is it difficult to obtain?"

"Well, it's not like I don't have a connection at the empire and Luveruarugan, I will try to negotiate there as much as possible as well."

.....

"Headmistress, you seem attached to the forbidden spell very much isn't it?"

Makina-san then took one step closer toward me.

"That's right, even for me, this is an unexpected find."

"Is that really so?"

"Kurohiko."

The Headmistress took my hand.

"From now on, I want you to be a good partner"

"... Me too."

<TLN: Sounds like a proposal isn't it?>

Makina-san crimson eyes stared at my eyes.
Her gaze feels like drawing me in.
"One day— I will collect all the forbidden spell."
II II
"However, if you don't want to, then I won't force you, since the effect of using the forbidden spell is also still unknown."
In return, I look at Makina-san pupil tightly
I Intent to convey my determination.
"If Makina-san wishes for it then I will learn all the forbidden spell." ""
"If back then Makina-san didn't believe me that I am an another world perso then, I might be won't be here by now"
II
"If Makina-san wishes then— for your sake, I will use the forbidden spell as many as you like."
Makina-san took one step back when I released her hand.
The one that appeared on her face is, smile
" Thank you, Kurohiko. I'm happy if you said that"

then I slipped back into my bed just like that.		
As expected	d, my fatigue had been piled up.	
Immediatel	y I feel a strong drowsiness.	
•••••	•••••	
Like this, my	y third day at another world ended.	

After the Headmistress left the room, I'm the only one stayed in the room,

Chapter 40 (Sign)

Currently, I'm standing in front of the Lion classroom entrance door.

"Alright, let's enter."

I' try to persuade myself and getting myself fired up.

This morning I was able to wake up properly thanks to Mia-san.

However, although I didn't oversleep thanks to the alarm clock, but since Miasan was absent, I felt lonelier compared to yesterday.

When I finished changing my clothes into my uniform and went down bellow, there's some of the remaining food from last night and Mia-san's note on the table.

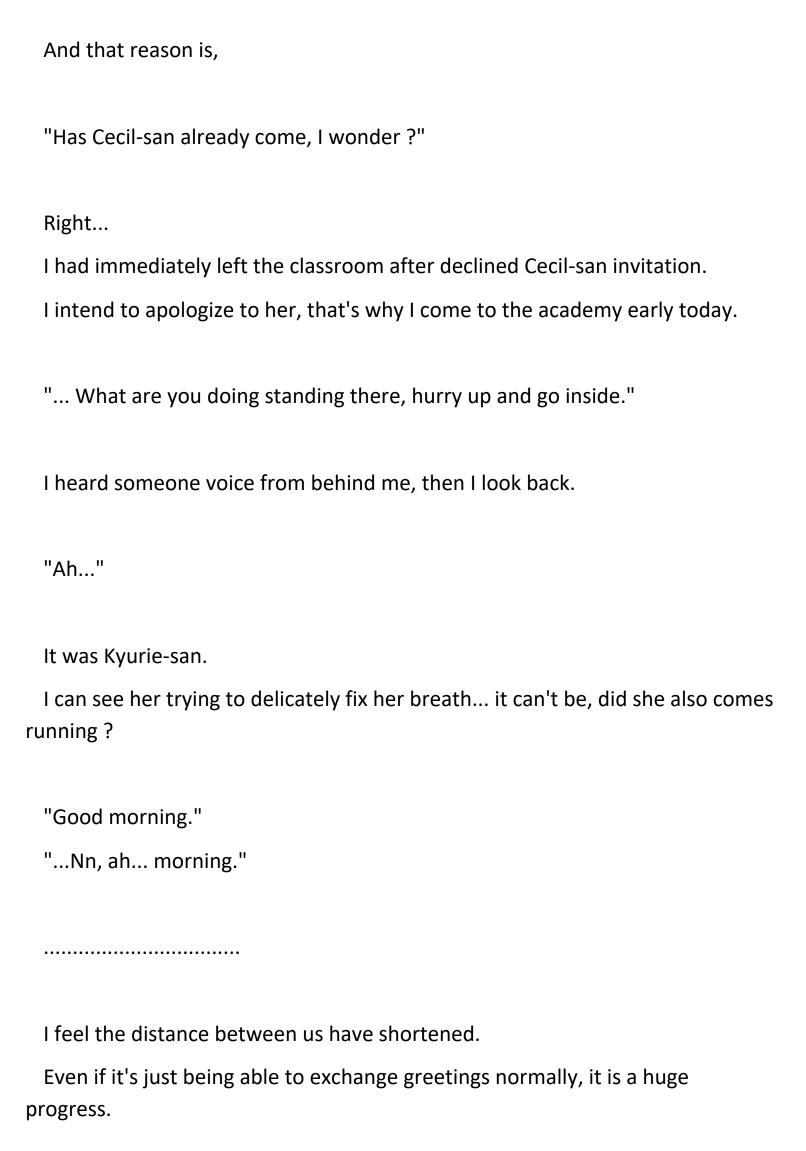
It was written with,

I"I leave some food which can be preserved. if it's alright with you, please eat it for breakfast"

Thank you very much, I give my words of gratitude toward her inside my heart as I eat the food, then after finished eating my breakfast I run toward the academy.

And here I am now, in front of the Lion classroom entrance.

There's a reason as to why I'm going to the academy rather early.



However, Kyurie-san expression seems somewhat awkward.

Also, her complexion isn't that good either.

Is she weak in the morning?

"Kyurie-san, did you also have a business which requires you to comes early today, too?"

"Eh ?"

When she heard me said that, Kyurie-san shows a troubled expression.

"Well, since there's still time until the morning homeroom, that's why"

"Homurumu?"

"Ah—... I meant, there's still a lot of time until [attendance report time], thus is there some business which requires you to come early, is what I had thought"

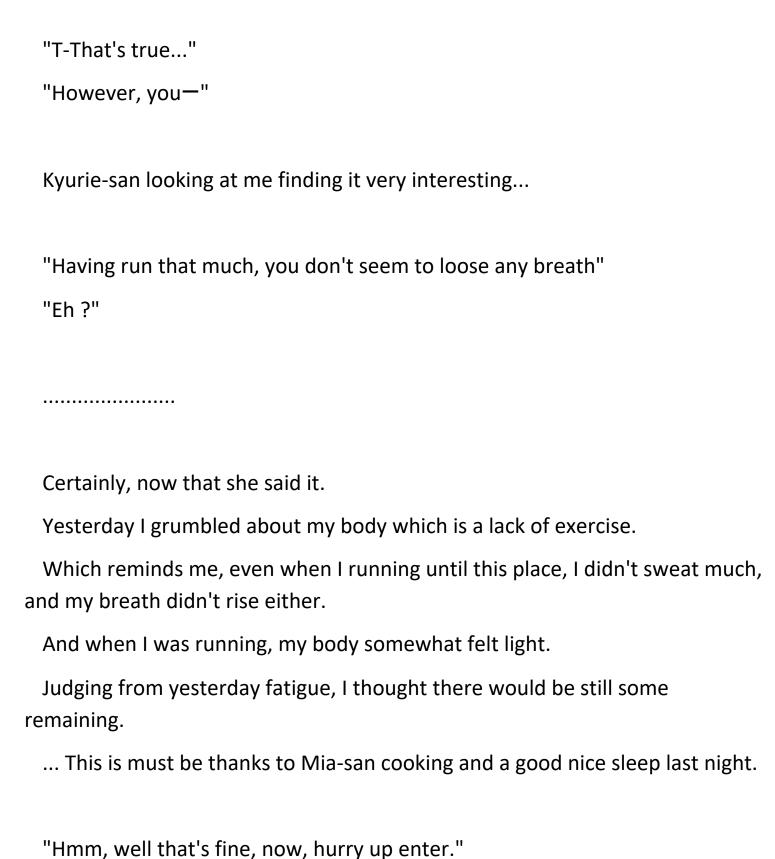
In this world, it is <code>[attendance report time]</code>, which at the previous world it is <code>called [morning homeroom]</code>.

<TLN: Ok folks confusing kanji trivia time... the kanji used here being read as "direct report/fast report/immediate report" depends on the context... however, I don't think blatant translation is fit for this, thus I took the liberty to alter it a little.>

By the way, I say I go home report I when I go back.

<TLN : Same as above, this one, in fact, using kanji which means, "Lower time report/bottom report/etc"... which doesn't make any sense in English...>

"... For some reason, I just want to come early. besides, if it's about unusual attending time, then it is not something that you had the right to say, no?"



Kyurie-san then urges me while opened the door, then I enter the classroom

Then I see her figure sitting in the middle of the second line from the back.

following her.

First, I searched for Cecil-san figure.

Zix-san and Hirgiz-san sits on both of her sides.

Then the students looking at Cecil-san as if saying "Here it come!" when they saw my figure.

"I... have a little bit business with Cecil-san."

Kyurie-san then looking at me and Cecil-san in turn.

"... such an honest guy aren't you?"

She seems to understand what I'm about to do somehow.

Kyurie-san then she goes to her own seat.

And I,

"Yesterday, for me to left the classroom in such hasty manners, I'm very sorry"

I go near Cecil-san seat then I lowered my head.

Then Zix-san make a way for Cecil-san to comes out.

Her expression looks very composed, however... though I'm not really good at reading someone feeling.

When she folded her arm loosely, Cecil-san shows a smile which gives a self-mockery feeling.

"... Except by a relative, this is might be the first time for me that a man had

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declined my invitation"

"Emm—"

"No, there's nothing for you to apologize for. however, I do have one request..."

Gulp

What is it I wonder?
```

Don't tell me, is it [Please don't talk to me ever again]...?

Uuh... I wonder what is she gonna say... I felt really nervous...

Fufufu Cecil-san then smiled.

"Today, will you have a lunch together with me?"

"... Yes ?"

"Like I said, today lunch, I wish to have a lunch together just the two of us... is it no good~?"

<TLN : She said "Dame~?" in that last part, which usually being accompanied by upturned eyes... where no man can refuse when a cute girl does something like that>

If she shows me that lonely expression when she said [Is it a no good~?]... there's no way I can refuse...

It is an expression where I feel like I'm a very bad person if I were to decline her invitation here.

Moreover... there won't be any meaning to my apologies... thus I shouldn't decline.

"I understand... if that is what Cecil-san wants then."

"Thank you very much, Kurohiko" Cecil-san then shows a happy smile and naturally takes my hand. I'm feeling surprised because of how smooth her skin are... "C-Cecil-san..." "You should be careful of being seduced okay? Kurohiko." The one who said those words monotonously is— Kyurie-san. ... or rather, just now, Kyurie-san called me using my name, right? "The word [Seduced] just now... I wonder if that was directed at me?" Cecil-san who's let go of my hand, goes to Kyurie-san. Then Kyurie-san turned toward Cecil-san. "To say such thing, then, does this young lady, do you have a clue?" "---!!" piku Cecil-san trembled a little and begin responded.

"Fuun... what's this, did I hit the mark?"

"Y-You..."

However, Cecil-san calmed down immediately and takes some breath.

```
"No... well, that's fine..."
After she calmed down, she changed the topic.
"The one which Kurohiko runs after and make a party with is you isn't it?"
"Seems so."
"So, did you pair up with him?"
"Yes..."
Ooh!, such sounds resounded inside the classroom.
Kyurie-san looked at Cecil-san with cynical expression...
This is... should I intervene here?
"So, is there any problem with it?"
"I'm not going to give up Kurohiko."
Hearing that, the stir within the classroom grew.
After a slight silence, Kyurie-san opened her mouth.
"There's no meaning in saying that to me though—"
"I just want to say those words..."
"Fuun, is that so. ah, if you were worried regarding the matter of me being a
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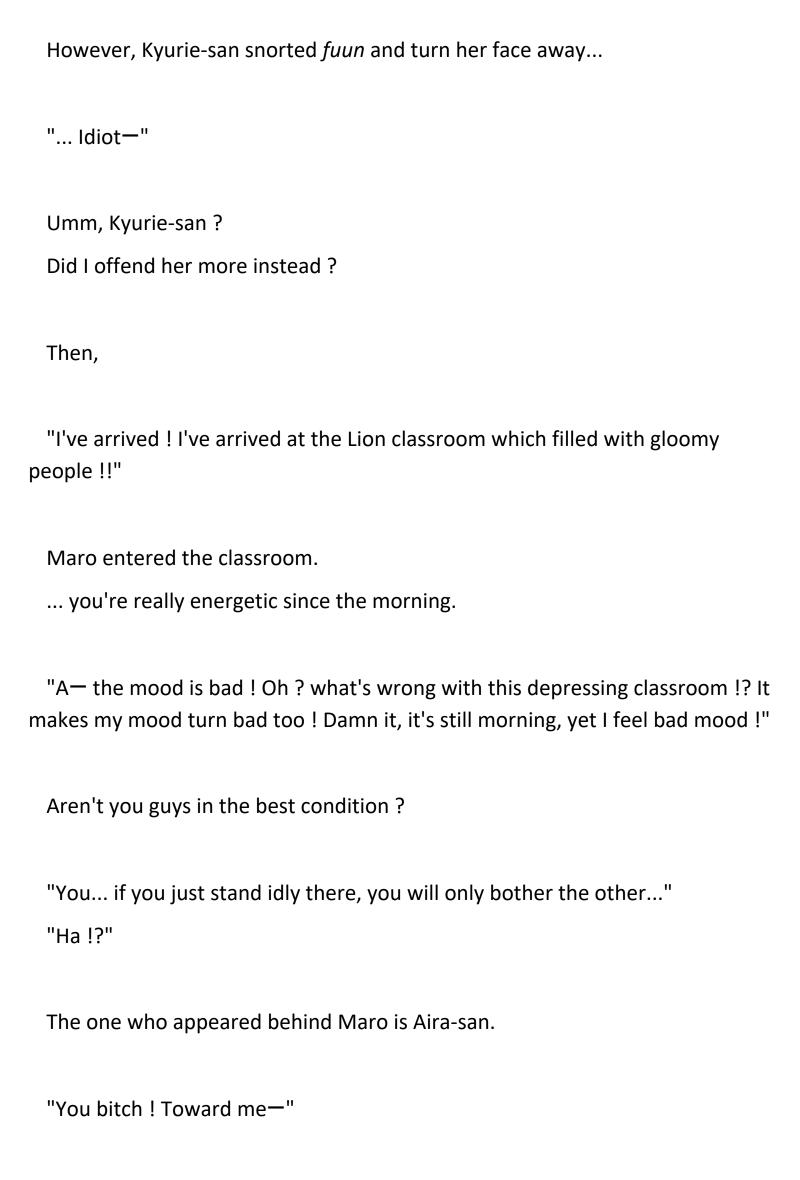
former member of the sixth institution then, he already approves it you know?

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he seems to be ready for the danger too."
 "... But even so, that was your—"
 "Listen okay..."
 Kyurie-san interrupted forcibly.
  "I will break off my relationship with that fellow immediately if that fellow
said it that he doesn't want to pair up with me anymore. that's why, it depends
on that fellow himself— am I wrong?"
 Then Cecil-san smiled after hearing that...
  "I see... depends on Kurohiko is it?"
 "?? well indeed..."
 "In that case—, I still can keep inviting him to my exploration group isn't that
right?"
  Kyurie-san looked surprised for a moment, then she clicked her tongue.
  "About that, well... that is your freedom isn't it?"
 Then Cecil-san smiled while giggled lightly.
  "I only wanted to hear you saying that, well then... excuse me."
 Then Cecil-san turns herself and walks back in a good mood.
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And then she patted my shoulder... "C-Cecil-san? "With that being the said... I'll look forward to our lunch, Kurohiko..." "Ha, Haha..." Like that, Cecil-san returned to her seat with a satisfied look on her face. And then the classmates began exchanging words in a low voice. I sit down on my seat while feeling embarrassed. "Umm, Kyurie-san?" "What ?" Somehow she's in a bad mood... "About today schedule, if it's okay with you..." "Aren't you glad... having a lunch with the beautiful lady Cecil..." "No no, that is not what I want to say..." I actually intended to talk about today lesson, however... "Unexpectedly, our exploration group cancellation might come sooner eh?"

"I-I'm happy enough with Kyurie-san, I don't have any wish to cancel our

exploration group."



However, Maro shut his mouth after seeing who's the master of that voice... "Cih, it's you huh... well sorry alright! because this classroom is gloomy, it took time for me to enter!" "Is that so... so then, I wonder, how many people in this classroom agrees with your thought ?" Maro then looks around the classroom... Then he goes to his seat while cursing "Damn it" in vexation. "Gah...!" Ah... Maro got himself tripped on the steps and then he fell down. "Don't fuck with me! do your job properly, you shit!" Maro then kicked the steps.

Blaming the other aren't you?

I feel sorry for the steps.

And then after a short time, the attendance report time began.

At the time we take our attendance report time, instructor Joseph informed

us about a murderer incident that had happened in some part of the royal capital.

The criminal seems not to be caught yet.

Because the criminal might come near the academy, the students being asked to be careful at night.

Then while I'm fighting against drowsiness— the first lesson of liberal art had ended,

next is a battle practice(combat) lesson.

After I and Kyurie-san changed into our training uniform, we will meet up at the first training ground.

It is a standard training ground, while the high ranking people uses the newer one.

In other words, because it is an old facility the number is not that many, and only being used by the low ranked one.

Now then, the first training ground is—

"Ooh, such training ground where I can see the blue sky, aren't this nice! there's also a sense of spaciousness!"

In other words, it is a very old facility.

It has an almost square form.

It is surrounded by a stone wall, while the ground is still bare.

Because the soil is hard, one doesn't seem to have to worry about losing one's footing in particular.

"... In rainy days, it seems would be quite harsh."

While wearing the training uniform, Kyurie-san with cool eyes, she speaks about the demerits of this training ground toward me who's being delighted for it being spacious.

It seems this first training ground is being built at the time when training ground is still being made outdoor.

"Since it is only for two people, this place is the only place they willing to lend... Gomen ne~"

The one who smile bitterly while bringing the sex appeal of a mature woman is instructor Isabella.

Without a doubt, she must be popular among men.

She is the instructor who pairs up with me when I do mock battle.

I heard that she was the one who offered herself to be in charge of the exception(special) class.

And the reason for that is,

[Your name is Sagara Kurohiko, right? I would like to ascertain the odd feeling that I got from you back then... well, there's also that instructing this class will be much easier?]

Is what she said...

... as for it was right or wrong about the exquisite wink she gives me when she said that, lets just let the history judge it.

Well, instructor Joseph feel relieved that instructor Isabella is the one in charge the exception class since he said that instructor Isabella is a person with remarkable ability.

"Now then, what shall we do? since there's no particular subject for exception class... shall I teach you from the basic? though I don't think that you need it."

Instructor Isabella then looked at Kyurie-san.

"If Sagara Kurohiko will have to learn from the basic, then I will too, however—"

This time, Kyurie-san line of sight directed toward me.

"I like to train him— what I meant is, I want to train him personally with my own way, of course, I'll leave you to teach him about the basic to some degree though..."

"Well, if you want to do it among students then, it would just make my job easier, so I'm fine with it..."

... Didn't you say that you want to find out about the odd feeling that comes from me ?

"Which mean, It depends on his answer then?"

"Well, I guess so..."

Then the two people looked at me asking for my answer.

"Depends on me is it?"

"I want to be trained by Kyurie-san... since I'm her partner in sacred ruin exploration party, and if I think about our future cooperation then, I think I prefer it this way..."

Then I wait for their respond.

"It's decided then..."

"Understood, then I will train you..."

H00...

With this, I will be exchanging swords against Kyurie-san.

First, she wants to know about my exact ability, is what she said.

The same familiar box which filled with swords is being put inside this training ground.

Then we pick our swords from there.

The swords that the both of us uses is the same kind.

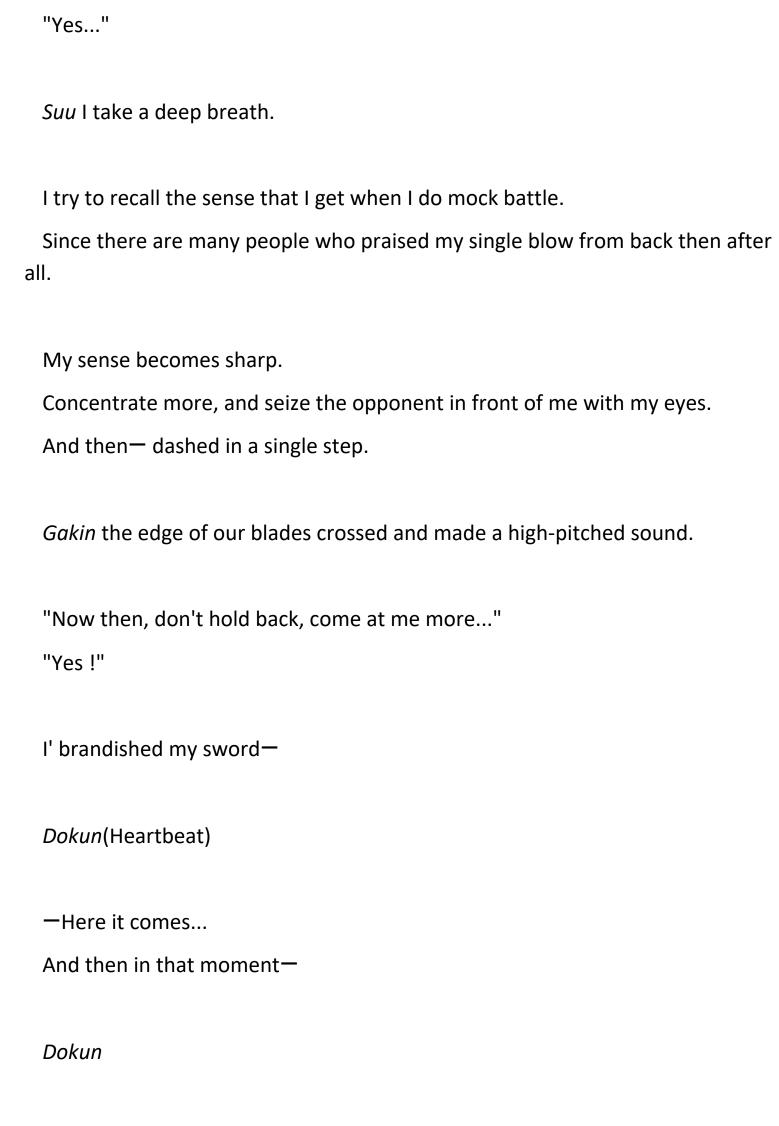
It is a sword that can be used by one hand or two handed, it is the so-called bastard sword!

We face each other while holding out our swords.

Though I said that, Kyurie-san stance is quite relaxed.

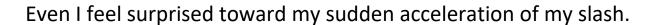
On the contrary, I put a stance while tightly hold the sword with both of my hands.

[&]quot;Fokus on your timing, don't be too tense"



My sword slash shows a sudden acceleration.

Chapter 41 (EATER)



Kyurie-san raises her sword quickly with her face which seems like she'd been caught off guard.

Our blades crossed once again...

In that moment—

"**-**!!"

My sword attack, easily being parried by Kyurie-san.

I lose my balance and stumble forward.

"... Khu !!"

I'm able to stay from falling down somehow.

"Sorry... I was planning to receive it normally, but... I put too much strength on it."

After saying that Kyurie-san then looked at me suspiciously.

"You, you're inexperience in sword art no?"

While I'm fixing my posture, Kyurie-san asked me such question.

"Yes... I don't have any experience."

"Fumu... Indeed, it seems like you're not a person who had experienced any sword art lesson, but..."

While she muttered some words by herself, Kyurie-san shows an expression as if she figured out something.

And then,

"... Let see, let's try to see a little more... I will do it properly this time, though I want to take it easy, I will try to be a little bit serious now, alright?"

"Understood... well then, please take care of me"

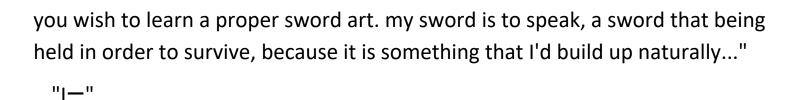
I hold my sword up once again.

And Kyurie-san also holds up her sword.

"Ah right, I will say one thing first... I'm different than that Arclight family daughter, I've never learned a proper sword art, everything is self-taught."

Though Kyurie-san stance is the same as before, the air around her is different.

"That's why, I might show some strange habit. you should ask the instructor if



I put more power in my grasp holding the sword hilt.

"I still wish to learn from Kyurie-san..."

"... understood. very well then."

She then rubs her back shoes on the soil.

"Here I come..."

I raise my concentration.

I dashed while slashed my sword at the same time.

The blades draw a curve toward Kyurie-san abdonment— her sword catches my blow without any danger.

Gakin our swords crossed and creates a strong high-pitched sound...

I did not stop my offensive until there and keep brandished my sword toward Kyurie-san.

I intend to strike her with my everything.

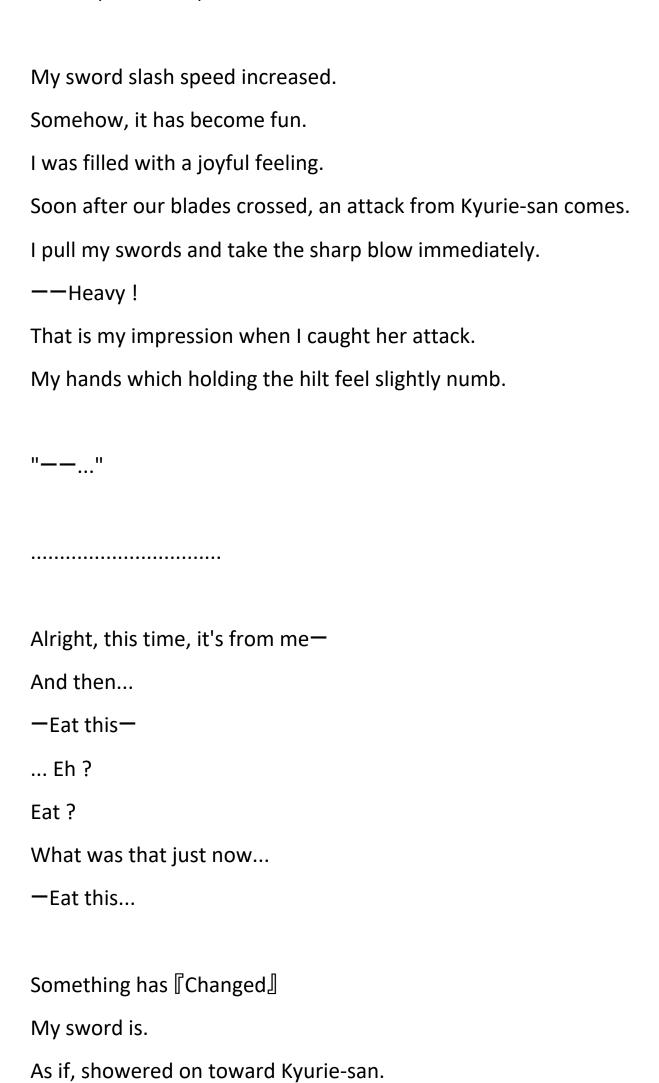
For sure, if it's this person then, she will be able to catch everything.

Such sense of security wrapping me.

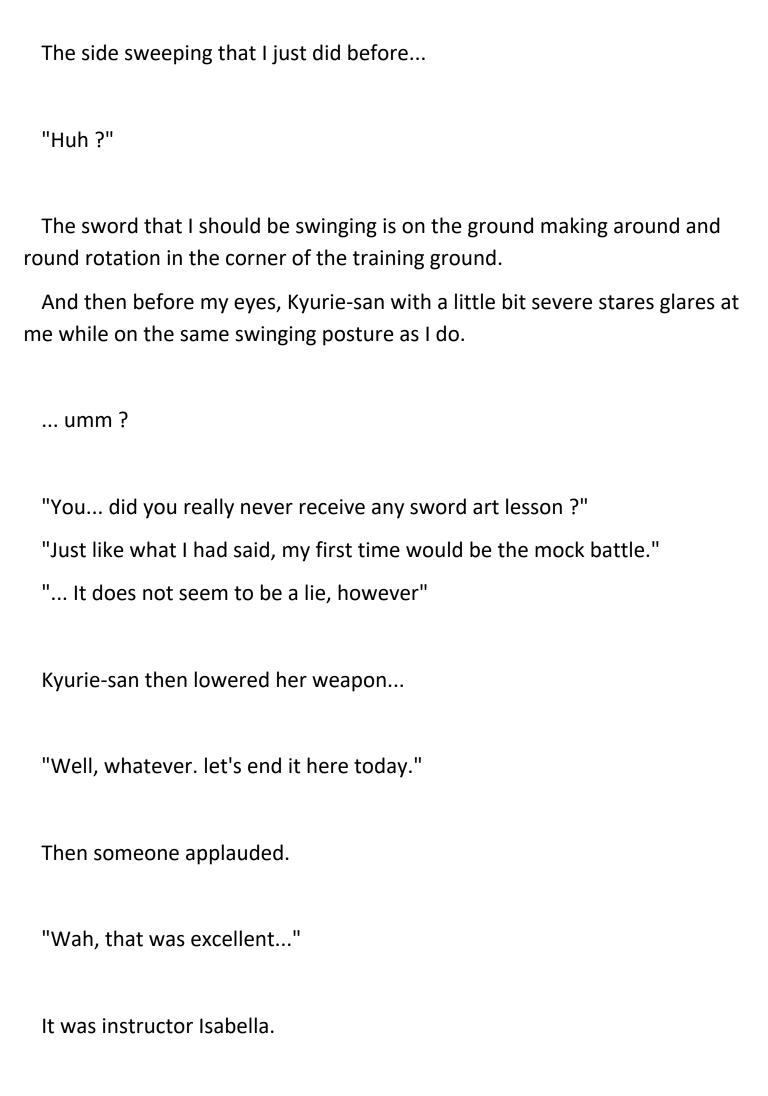
That's why... it is fine being clumsy.

For now——, I will strike with all of my energy!

Dokun (Heartbeat)



My sword attack, as if it's being entwined. That sort of feeling. Eat this, eat this, eat this! Furthermore, my sword attack which has become quick begins to have more force. "Khu !? You... !?" Kyurie-san voice comes out together with a face of bewilderment. This is fun—really fun. This feels good—really good... The sounds of the swords crossed each other makes really nice sounds—very pleasant. In an instant—, Kyurie Velstein sword changed for a moment. Is she going to strike? If that the case— "——Tch !" In that moment, A high pitched metallic sound sounded.



"Or rather, aren't you both normally will be put inside the group A class? fufu, moreover." Instructor Isabella then shows an expression of groundless suspicion. <TLN: The expression is like an adult who's going to tease/gossiping</p> someone> "By any chance, is it an excuse so that you both can stay just the two of you? when I watched, you both, shows so much trust in each other you know? what's this? did you both, in that kind of relationship?" "You're wrong... please stop with your strange suspicion." Kyurie-san denied her immediately. Well, it's not really like what the instructor say, however... from now on I want for both of us to have a deep trust... Nn? Kyurie-san looked at my direction with a serious look. "Umm, what's wrong?" "Just before, when you exchanged swords with me, what do you think?" Is what Kyurie-san asked.

```
"Umm, my personal impression is it?"
  "Yes..."
  "Let's see... Kyurie-san in training uniform is beautiful, it really suits you... that
kind of thing?"
  "... be serious."
  No no, even if I'm being serious, she's really do look beautiful with it see.
  Haa, well anyway...
  "Unn, is anything alright? I say, it feels very powerful, and then it feels fun... I
can't really put it into words, however, that was what I feel, probably, my
compatibility with Kyurie-san is high, I wonder?"
  "... Is that so ?"
 While putting her hand on her lips, Kyurie-san looked at me while
contemplating over something
 And then,
 "... Can I have a moment ?"
  "Emm... Eh!?"
  I was at a loss.
 That's because...
 After Kyurie-san put away her sword, she comes close to me and begun
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rubbing my right arm with both of her hands.

```
"K-Kyurie-san!? W-What—"
 While I feel panic, Kyurie-san continues touching my arm with her long
beautiful fingers.
 I-Is it massages?
 Kyurie-san then opened her eyes wide.
 "Your muscle is good."
  "I-Is that so?"
 SO far, I've never done any muscle training though...
  "However, no matter how much... in just one or two days... this kind of thing
is..."
 "Oh my, it's true..."
 He?
 Without me noticed, instructor Isabella is touching my left arm.
 What's wrong with this situation?
  Is this the so called flowers in both hands situation?
```

or rather, being this close to Kyurie-san and instructor Isabella... I-I can't move... "... Uwaa ! Eh !?" Instructor Isabella has begun rubbing my leg this time She rubs around the tight thoroughly. "Hee... what's this, aren't you training quite a lot? with this, I can understand why you can make that kind of strike back then at the time of the mock battle." "No, I think yesterday it gives more a softer impression..." Kyurie-san has been rubbing my leg as well. I'm in a situation where I looked at two men holding my legs under my eyes... somehow this is giving me a strange sensation... "You..." Kyurie-san is looking up at me while touching my legs with her beautiful fingers, Because of this angle, I feel a slight startle, "What is it, I wonder?" "Today training, let's do a basic swinging practice" "U-Understood"

And then, after I've finally being released (?) I began my swinging practice on the training ground.

And also she also put a moderate amount of sit up, push up in my training menu.

For the sake of not becomes a burden to Kyurie-san, and for the sake of my sacred ruin exploration

And then, doing training with such clear objectives. somehow it gives me a nice feeling

I continue my basic swinging practice, while also being taught an art of swinging by instructor Isabella.

.....

A bell resounded, a mark the end of the battle practice lesson.

"Fuun."

I lower my sword and take some breath.

However, there's not much of fatigue...

In fact, I was flooded with a sense of fulfillment.

After that, we tidy up and left the training ground.

"Alright then, see you tomorrow... fufu, you, it was a really good today"

While winking her eyes Instructor Isabella then left.

"So, regarding sacred ruin exploration..."

After having seen off instructor Isabella, Kyurie-san opened her mouth.

"As for me, I would like to train you for a while, after that we can think about what to do next, after all, based on the fight against the goblin, it is dangerous for you to only rely on the forbidden spell."

The thing that Kyurie-san had said is quite reasonable.

I also have no objection either...

Or rather, for me to take up her time to train me, I feel sorry instead.

"However..."

Thus Kyurie-san continues the talk

"Surprisingly, we might be able to go rather soon than expected..."

"Will I be fine?"

"I intend to see the result after several days... if you decide to go, then I will also go. well, I don't intend to make you overdo it either. it just, there's things that cannot be learned from practice alone after all"

Well if Kyurie-san said so, then it must be true...

It might be a little bit weird coming from me, but I feel like she knows me more than I myself.

That's why I should pour all my energy to train myself for now.

"Lastly, you should learn more about the sacred ruin before exploring and that would be good. That knowledge might become useful in case of emergency."

"Yes, I'll do so... then, umm, about today..."

As soon as I changed the subject, Kyurie-san eyebrows contorted.

"... Aah right, the lunch with that Arclight lady. I see, your head is already filled with those thought huh? sure, go ahead, you should go quickly. *fuun*, you should enjoy it as much as possible."

"That's not it... what I want to talk is, about the plan after school today..."

"Mu~"

"Kyurie...-san?"

"About just now... umm, my bad..."

Kyurie-san then put her hand on her forehead, while apologizing.

"So, what's of it?"

"To tell you the truth, I have some business at the library."

"I see... ah, by any chance, is it about the forbidden spell?"

"That's right..."

"I understand, regarding the preparation schedule at the sacred ruin exploration assembly hall, let's leave it for tomorrow."

"I'm really sorry..."

"Don't mind it... I also have something to do after all"

Somehow we both fell silent... "By the way, I would like to ask you" "Y-Yes ?" Kyurie-san then touches her own clothe. "... Did I really look good wearing this?" "O-Of course. !" "Isn't this just a mere training uniform?" "Err you see, but it still looks good, or how should I said it..." "... Then how about this, for example, If I were to wear this when we meet, are you happy?" "I-If it's a daily routine then..." "However, this clothes is being worn when I move my body intensely outdoor right? and yet, if I were to wear it at other time than that, is there any meaning in it? isn't it better to wear good clothes?" "About that, well"..." Kyurie-san then exhales some breath. "I really don't understand... However, I know that you like these uniform isn't it ?" "Rather than like, I like it because Kyurie-san wears it..." Kyurie-san then stares at me...

"It's not only me, isn't it? that lady from Arclight family too right?"
"About that"
"Be honest."
" Yes"
"Fuun, good grief you're really honest guy aren't you ?"
"I'm really sorry"
"It's not something that you have to apologize to. besides, being honest is no something bad well, I asked something like that which a little bit too mean too I'm sorry alright."
Kyurie-san then parted with me after saying such words toward the locker room.
With that being the case, after I change my uniform, I went out from the locker roomhowever,
"Well then, Kurohiko just like you promised, let's have a lunch together." ""
"Hm ? is something wrong ?"
" Did you wait here all this time ?"
"That is a matter of course. because I'm the one who asked about it after all'
Cecil-san who has a smile on her face had waited in front of the boys locker

Some boys student who had gone in and out of the locker room being

room.

surprised and said "why is Cecil Arclight here !?" wonderingly while admiring her.

"Because people are gathered in the dining room(cafeteria) and will make us unable to talk calmly, today, let's eat outside. because of that, I'd prepared the lunch in this way..."

Cecil-san then lifts the basket which she holds in her hand.

"The weather is good too... well then, do you not mind?"

"S-Sure, I don't mind..."

"Fufufu, I'm glad... well then, shall we go?"

Cecil-san asked me while naturally hold my hand.

Some of her hair grazed on my nose.

It has a really nice smell...

"...!!"

.....

Just now, I feel like I'd seen something...

From the corner of the corridor, someone is looking this way.

"Is there anything wrong?"

"... Ah, no, it's nothing..."

I saw a glossy silvery hair, which gently flew in the air... A silver hair, currently I only know one person having such hair. "Cecil-san.." "What is it?" "About today lunch... it's just the two of us right?" "That's right, it's just the two of us you know?" Her voice sounds gentle, however, her tone, somehow it gives the feeling of stubbornly won't forgive any change... II II Having lunch with three people, I guess there's no such option huh... Or rather, how long is Cecil-san going to hold my hand? Because of the tension my hand sweat tensely, I'm really worried. However, toward the worried me, Cecil-san walk while pulling my hand toward our destination. Such strange feeling... Being held by that Cecil-san walking around the academy...

And right now, Zix-san and Hirgiz-san is also not here.

Indeed, this is really just the two of us...

Like this, under the gaze of the passing by students filled with curiosity, I'm taken by Cecil-san and gone outside of this building.

Chapter 42 (A Girl Being Loved by God)

"Oi! is that?!"

"C-Cecil Arclight ?! and who is that ?"

"You know, the one who's being talked about..."

"Aah... so that is the person who declined Cecil-san invitation huh? the forbidden spell user is it?"

"But, her invitation being rejected, right? and yet, why they hold hands?"

"Maybe Cecil-san is not giving up yet?"

"At any rate, how enviable... if only I know forbidden spell..."

"... I wonder if I can receive the method to acquire it?"

"It's not that easy, that's why, Cecil-sama were so interested in him you know?"

"Khuu... C-Cecil-sama is, with a man other than me... e-even though I've also longed for her secretly..."

"But, seriously, no matter how many times I see it, she's really beautiful... furthermore, she's strong and smart... certainly, a girl who's being loved by the god eh..."

Those are the words which I'd heard when walking pass the corridor.

Indeed just like what Makina-san had said, the story of [a forbidden spell user has appeared] is being snatched by [the forbidden spell user declined Cecil Arclight invitation] story.

That shows how much attention the people gives toward Cecil Arclight, a center of public attention.

It won't be an exaggeration to call her this academy Idol.

I looked at Cecil-san who currently opened the basket next to me.

Well... if it's this person, then I can understand as to why she always becomes public attention.

Right now I sat on the edge of water fountain together with Cecil-san.

Though I said that, this is not the water fountain square where usually being used by students to relax, but a small broken water fountain located at the back of the building a little bit further.

Because the surrounding is being surrounded by thick trees, furthermore the branches and leaves bend over which takes the form of roof covering the fountain, it is hard for the surrounding people to see this place unless they come closer.

This might be an ideal place to hide...

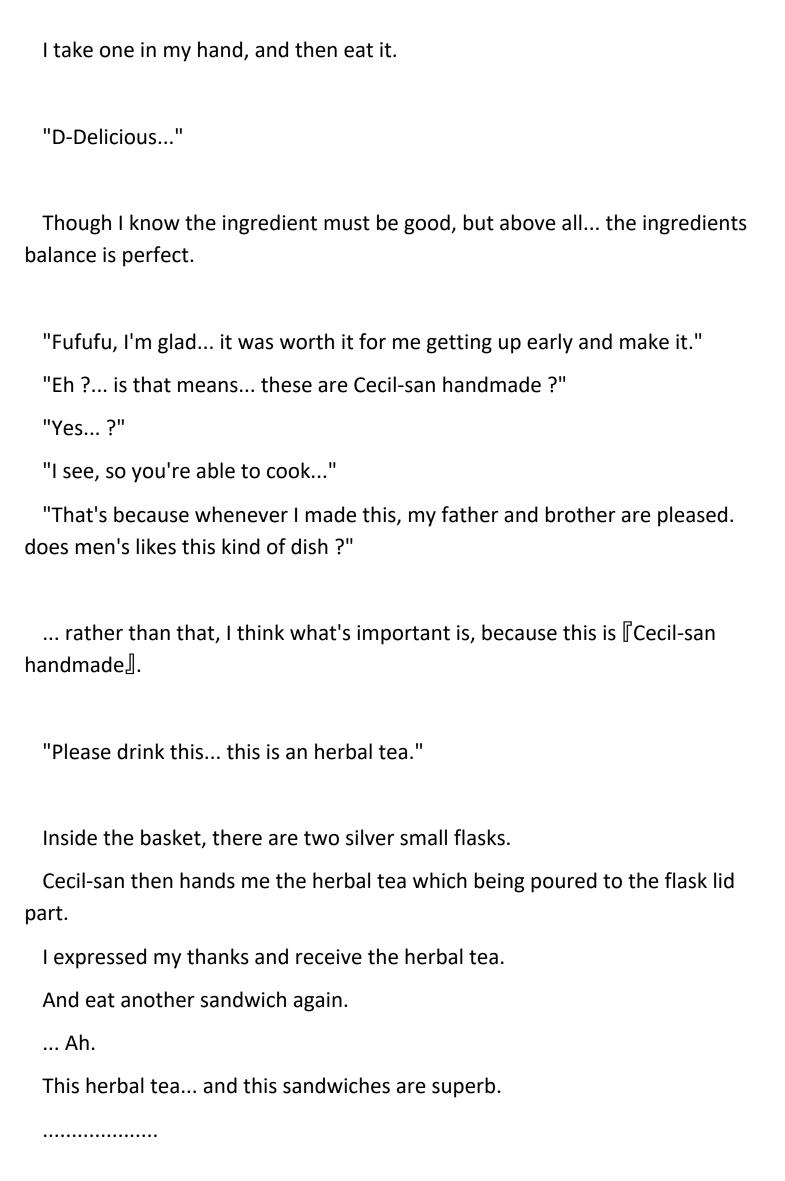
"Now then, please help yourself."

Cecil-san holds out the basket.

What inside of it are lightly toasted slices of breads with meat, cheese, and tomatoes as it fillings.

I see... is this sandwich?

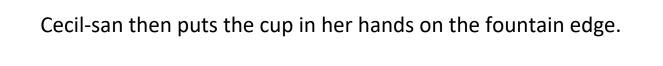
"This is a Lunezret staple food, cheese sandwich. I hope it suits your taste."



or rather, I ate up the sandwiches that being offered in no time. "I had almost eaten them all but, is it really alright?" After all, Cecil-san had only eaten two of them. "Yes, after all, I'm someone who doesn't eat much." Cecil-san said so, and drinks the herbal tea with both hands holding the flask lid elegantly. After some time had passed, Cecil-san put the empty flask lid which being held by her hands on her knee, and start the conversation... "Though this might be a slightly impolite question... may I ask you something "As thanks for this lunch, please ask me anything..." "Then..." Cecil-san long eyelashes are turned down slowly. "Why do you want to pair up with Kyurie Velstein?" "Hmm, let see... why I want to pair up huh... to be honest, I'm not really sure why either."

"You feel a strong attraction toward her... something like that?"

"To put it roughly, that may be so..."



"In other words, is that—"

Then she draws her body closer to me.

"Then there's a chance for me to win if you think that I'm more [Attractive] than her... is it alright if I interpret it as such?"

... somehow I can feel something is pressed against me, my face becomes hot.

"E-Emm, may I say something in addition?"

Looking at me with her calm sky-blue pupil, Cecil-san then inclines her head.

"? of course..."

"Cecil-san... the reason why you want to have a good relation with me is because you found out the value of the forbidden spell right?"

Hearing that, Cecil-san pulls away her body and put her index finger on her thin pink lips.

And then she turns her line of sight toward the empty space...

"Unn, let see... at the time of the day before yesterday night, and at the time of mock battle... I felt something immeasurable from you, and become interested in you... as for me wanting you as a forbidden spell user, well, that is also not a lie either..."

... well, I guess that is how it is.

Previously, Zix-san had mentioned about that briefly, its just that I only want to hear it from the person herself.

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"Its just—"
```

Cecil-san then looked at me with a sidelong glance.

<TLN: This sidelong glance can be translated as "Flirtatious glance">

... that eyes, I'd seen it several times.

The beautiful her which looked like a flower, sometimes, she shows such sharp eyes like a fox.

Those eyes feel very mysterious and captivating... however, somewhere I feel something dangerous are keep hidden.

"Now, just a little... I feel an interest toward the individual called Sagara Kurohiko."

"As an individual is it?"

"Indeed..."

Feeling overwhelmed, I unintentionally bent my body back.

And gulp down my own saliva.

And before I'm unable to regain my composure, Cecil-san is already returned her posture.

The atmosphere from before had already gone.

"... Let's change the subject a little. what kind of impression does Kurohiko

have about me? you don't have to pay much attention and say what you truly felt."

Then to ease the atmosphere Cecil-san shows a wry smile.

```
"... even though I'd say that, it might be a little difficult isn't it?"

"Let see..."
```

I answer her question after I thought about it a little.

"Holding an extraordinary beauty... furthermore being strong, smart, and blessed with talent... a perfect person... I guess that kind of impression?"

```
"... I see."
```

"If what I'd said hurt your feeling, I'm sorry."

"Ah, no..."

Cecil-san turn her line of sight down while having a pensive expression on her face.

"Perfect, genius... just before, in the corridor, some students had said that I'm a person who is <code>[loved by the god]</code>. however, being loved by the god is not that easy you know?"

Cecil-san then strokes her lemon-colored hair that hangs on her cheek.

"Ever since I was still a child, start from my parents then my elder brother, then the surrounding people, they all had praised my appearance. of course,

there's also some flattery mixed among them too, but... well, no one said that my appearance is bad."

Saying that, Cecil-san then floats a self-mockery smile.

"However... if I have a problem, and I'm somehow making a blunder, thus unable to solves it. the surrounding people unanimously will say since Cecil is cute, it's alright even if you can't do it. J."

haha, while looking down Cecil-san smiled.

"It's a strange story, isn't it? I'm allowed to fail because I'm beautiful? such a stupid way of thought, am I going to live like that?"

Her harsh tone is mixed in...

"That's why since I was young, I aim to be [a cute girl that can do everything]. one's can say that I'm reckless... I want them to praise me other than my appearance. I want them to see my effort... especially my father and elder brother."

While putting both of her hands on the fountain edge, Cecil-san looked toward the sky.

"And then by the time I'd noticed, I'd already being branded as a perfect, genius... and in addition, a girl being loved by god. to be honest, I felt bewildered, far from noticing my effort, everyone thinks, Cecil Arclight have everything, therefore can do anything."

Cecil-san then narrowed her eyes.

"Thus, I will become a person who can make everything possible ! is what I'd decided"
II II
"And then, when I do something that no one was able to do— surely they will notice my effort in the truest meaning."
Cecil-san surrounding atmosphere had returned to her usual tender atmosphere.
"Fufufu, even though I may look like this, as a child I was quite a wild child you know? in those days, I dare say, that those who don't know me from that time, won't believe it."
"Is that really true ?"
"Yes however, because the surrounding people asked me to be modest(ladylike), I was able to change by the time goes by"
"Well for that reason the next goal of this <code>[girl who being loved by god]</code> is

I feel her voice somehow gives the feeling of ridiculed her own self.

"As a young girl... first I'll surpass my older brother... by the way, the reason why I'd decide to form an exploration group with 3 people is also because when

my elder brother attend the academy he also forms an exploration group with 3 people... do you know the highest level* that had been reached in this academy is ?"

<TLN: Usually I use layer and sometimes level(it uses the same kanji)...</p>
because in this one, the author use "highest" not "deepest"... feels like climbing a tower if "highest layer" being used... whilst the dungeon itself is going underground...>

If I'm not wrong, I'd heard it during liberal art lecture.

"If I'm not wrong, it's level 29 ?... is that mean ?"

"Indeed. until then, the highest level that had been reached is 24, thus the one who broke a new record in this academy is my older brother..."

Hoo I leak out a breath of admiration.

"I see... it is indeed a high target isn't it?"

Furthermore with only 3 people huh?

"However— you'd appeared... I know that having you will be necessary to achieve my ideal... that's why I stopped being particular about only having 3 people in my group, however... I'm being rejected spectacularly."

"I-I'm sorry..."

"Fufufu, you don't need to apologize... rather than that, from here on, if possible I hope we can get along well, Kurohiko. as a friend... one day, it might change into a deeper relationship though."

A thin and tender hand with skin as white as milk is being held out toward me. I cautiously respond her handshake.

"You don't have to be that cautious you know, it's not like I'm going to eat you or anything like that"."

Cecil-san smiled while saying such a joke, however... it's not like I hesitate or anything.

Just now, I'm hesitating because it feels like I'm about to touch an expensive work of art.

"Emm, Cecil-san."

I was feeling hesitate again, then opened my mouth.

"The story just now... why did you tell me?"

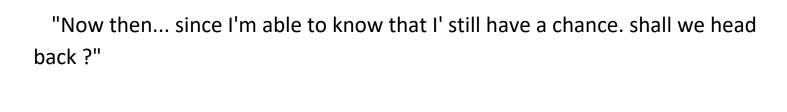
... I think that such story is not something that one's told to someone who one's just meet a few days ago.

"Because men seem to be weak against women confession..."

"He ?"

"That is what my mother told me... that's why, about my talk a while ago, please think of it as my pick-up line.."

While smiling ambiguously, Cecil-san let go of my hand.



Nnn, Cecil-san stretch her body.

"

Because of the result of her bent her body while stretching, in that position, it makes her chest being emphasized, this is a nice scene for a man, however... I leave such thought and decide to say the words which I'd hesitate to say...

```
"Cecil-san."
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"Ah, are you worried about that ? fufufu, you don't have to mind it, it's alright you know ?"

"That's not it, to tell you the truth, I still have another one..."

ייך?יי

The words that Cecil-san said the day before yesterday night appeared in my mind.

When she said [my ideal], if that is also included then...

[&]quot;Yes ?"

[&]quot;Regarding my impression toward you..."

[&]quot;Yes, what' about it?"

[&]quot;What I'd said before, it is my true impression about you..."

I put my hands on my knee, then I grasp tightly.

I don't know if it's alright for me to say this, however—

"I might be not in the place to say this but... I'm a little worried about you..."

"Worried, me?"

"Cecil-san is like a fragile glasswork being put on a stand with dangerous balance... that is what I feel."

1111

"However, even though no one suggests changing the stand with a different stand, it's only thinking about satisfying those who see... fixedly, fulfilling the role of a beautiful glasswork in silent... that is how I see it."

"... is that... so ?"

"That's why, if I can support that stand then it would be good... even if the stand can be changed, rather than changing it, I choose to support it..."

11

"It might be difficult, but if you want to do join exploration, please don't be reserved and say it. of course, even if it's only for the forbidden spell, it's alright..."

An unpleasant sweat comes out after finished saying it.

...what the hell did I'd said.

In a panic, I try to dish it up with cheerful words.

"I-I'm sorry to say something strange like that ! Haha, what am I saying, seriously !"

"No..."

Cecil-san then takes the basket and leaves the water fountain. Her delicate shoulder and slender feminine line figure really stand out. I know it, she's really beautiful. However, I'm unable to see her expression. Then I become uneasy. Just now, I might offend her feeling... And when leaving— The words that Cecil-san left behind with small voice is, "This is troubling ne", Kurohiko... if you said such words then— it makes me want to have you more you know?" After the lunch break is over, next is a magic art lesson. However, this lesson, since I'm unable to use magic power, my subject changed from a practical skill, thus Sagara Kurohiko alone in a classroom. When everyone going outdoor to the place where I fight the Cyclops and make sounds such as thunderbolt, I'm reading a book alone inside... II II Well, knowledge is important anyway, even Kyurie-san said that. And then, regarding my magic art lesson assessment, currently, under consideration of the academy side.

By the way... though I have that kind of parting with Cecil-san during lunch

break, just before the magic art lesson, Cecil-san greeted me normally.

However, because Cecil-san difficulty toward Kyurie-san... they give the feeling of restraining each other, thus they never talk to me during class, rather it makes my lonely feeling stronger.

In those time, inside the classroom, the one who greeted me openheartedly is Aira-san.

That Aira-san with lively tone said,

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Thus she pats my back while cheering me up.

At that time, I feel like Kyurie-san and Cecil-san leaked a chilly air around them... though it might be just my imagination...

.....

And then, after school, after the magic art lesson is over.

I went to the library after informing Kyurie-san about it.

The academy library is located on the east side of this building.

It is not part of this building, however, it is being linked to this building with a passage with a roof.

After I've arrived in front of the library, I opened the double door, then pass through an arch-like entrance.

Then a high ceiling library spread in front of my view.

The light that comes out from the half circle ball is different than the blueish color that comes out from the crystal, the light that comes out has an orange color.

Things like houseplants being put here and there inside the library.

Somehow, it gives the feeling of a classic cafe where a bookworm gather.

There is a reason why I feel as such.

The reason why I feel this place is like a cafe is, there's a certain noise that gives such impression.

Since if it's a library I had a strong impression of [a quiet place], in here however, including the students, everyone makes a chattering sounds.

More or less I had receive explanation regarding the library.

Right...

It is alright to be talkative here.

If I'm not wrong, the place to read is located underground?

However, my purpose coming here is to meet Claris-san.

Immediately I go toward the counter-like place. and tell them that I've come here to meet Claris-san.

After that, immediately the reception-like person informed me.

Claris-san is currently in the underground special reading room.

I thanked the person then goes toward the special reading room that the person had told me.

Intermission 1 (Kyurie Memory)

<Kyurie Velstein>

Kyurie Velstein lying down on her bed inside her room.

The students at this academy are given one private room each person in the dormitory.

For Kyurie, something like this is what she feel thankful for.

If it's a room for two people, it will be difficult in many ways.

After she washed away the fatigue and the dirt at the bathhouse, Kyurie goes back to her own room immediately.

<TLN: The bathhouse was written as communal bath>

For some reason, the eyes of the students gather at her when she walks on the corridor and also at the time when she changed her clothes inside the dressing room.

When she washed her body in the bathhouse it also happens.

At first, she thought it was because they found out that she was a former member of the sixth institution.

However, she doesn't feel any malice nor fear in those eyes.

When one think back, such eyes were directed toward Kyurie since the first day she attends the academy.

Unexpectedly, they might not take her being a former member of the sixth

institution seriously.

That is being the case—they might find her to be a strange person, because of her attitude at the battle practice lesson.

Somehow or other, they seem to find admiration in that action.

If that is true, then she can understand their reaction.

However, even though there's no animosity in those line of sights, the feeling of discomfort did not change.

That's why, she decide to rush to her own room quickly.

In the first place, there's no place with significant meaning for her to go to.

Other than being a place to live, there's no meaning other than that.

If there's no person whom one can have fun with, naturally, there's also no partner to have a heated talk with.

She holds the bed cover and slightly pulls it up

"...."

—Somehow, an unexpected boy face who made a sacred ruin exploration group with her floated on her mind.

If she has to express it with words... he is a strange man.

The reason why she gets such impression is because she can see a certain clumsiness from all of his reaction.

Even his pronunciation.

He is a person from the eastern country, however, just a little bit, he has a

strange accent.

Of course, it is a minute accent which she won't be able to understand if she didn't concentrate properly when listening to it, however...

...however, she wonders why...

In that pronunciation, there's a strange sense of security in it.

1111

Her consciousness becomes dim.

Kyurie then closes her eyes slowly.

.....

In the middle of fading consciousness... at that time, in a half sleep state, a scene surfaced inside Kyurie mind.

And that is, her memory when she's at the sixth institution.

[You all, what do you think about death ?]

A woman asked the question, and we answer it in turn.

"Death... [Death] is, when I get killed, someday, before that, first, I want to have a match."

"Aargh, it's no use! asking me such difficult thing, I don't understand the meaning! please, someone, I need someone to hit!"

"Such a difficult question huh... you kill, and with that comes [Death]... I guess"

"Haa, what are you guys saying! this me is what [Death] means!" "It's good if nobody has to die... the warm world... someday... I think..." "Death is, a test which mankind unable to overcome... and for sure I will be the one who overcome it by all mean." "Go die..." 11 "Aahahaha! well, I want to die! it seems interesting! someone, hurry and kill me !" And then it was her turn to answer. "For me, even if I'm alive or dead... in the end, unless that person believes themselves that they are alive or not, there's no meaning to it..." Then, at the moment she spoke her answer.

With the face of not being able to understand, everyone turned their line of sight toward Kyurie direction.

Even though just before, everyone ignored the other answer.

Somewhat feeling embarrassed, Kyurie with her cheek reddened turned her face down.

And then, once again [They] start answering—.

"I wonder, when all of this had happened?" is what Kyurie had thought.

However, she can't remember the correct time.

The only thing that she was able to understand is, that this memory is at the time when she was still at the sixth institution.

Even now Kyurie still remembers the memory at that time without forgetting anything else.

Intermission 2 (Magrai of the night)

<Hibigami>

Royal capital Christophia.

In the middle of the night, at the time when the street surrounded in silence.

In one of the alleys on the main street which have no sign of life The light of the crystal light, lights up the stone pavement faintly.

In that alley, there's one man walking.

The man name is Hibigami.

<TLN: Written ヒビガミ>

With just a mere four character.

That is what his name is.

Hibigami then walks, turn around, walks, then turn around again.

He feels that the sign of life gradually becomes thin.

Even the sign of people falling asleep is felt far now.

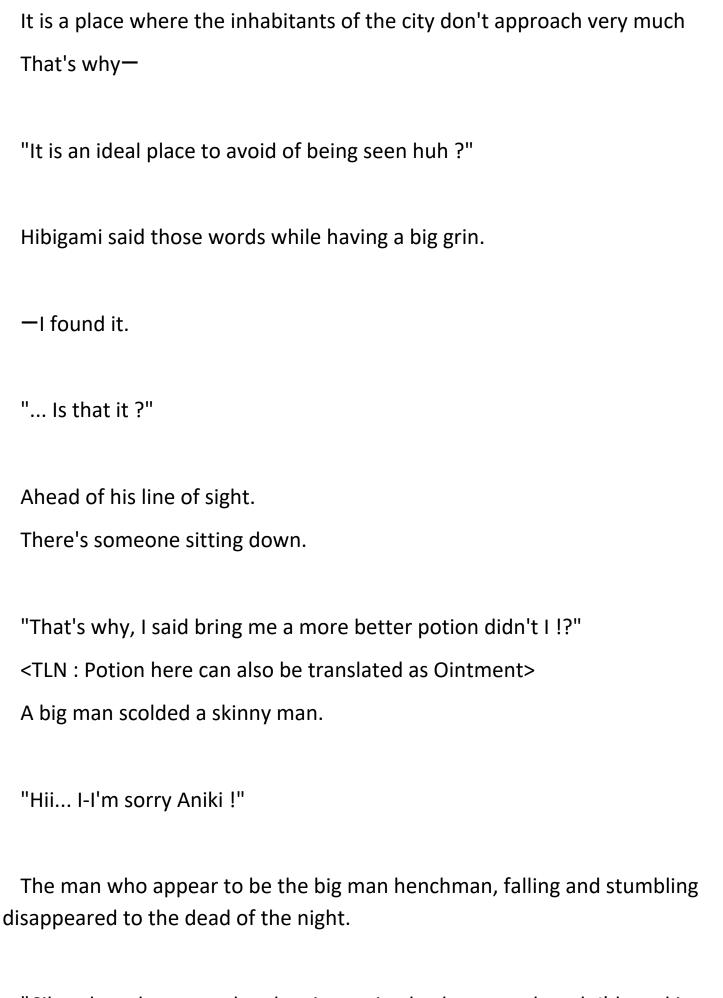
And then finally he has arrived on the corner.

A desolate atmosphere...

By now, there's no crystal light in the surrounding, only the light of moonlight illuminating this corner.

Even in this beautiful royal capital, there's dark part in it.

More precisely a garbage dump, I guess?



"Cih... the other guys also slow in coming back... even though I'd used it... damn it, it's still hurt... that bitch, the daughter of the Arclight family... making fun of me... one day, I'm definitely going to make her feel some pain... also that brat and demi-human girl too..."

The big man cursed someone name, while covered in bandages. However, his treatment is sloppy. The bandages come loose here and there. -Hou... Hibigami found interest toward the wound that sticks out. The blade wound is still new. Seeing such wound, Hibigami feels that it deserve admiration. The wound trace is almost accurate— The person who inflict such wound, I wonder, how much ability does the person have? Suddenly, Hibigami interest welled up. However, for now-"It's you huh?... the one who claim themselves as a former member of the sixth institution?" The sudden appearance of Hibigami from the darkness, make the big man confused. "W-Who are you!? From where did you appear!?"

"Those wounds... who gives it to you?"

"... What? Do you want me to kill you?"

The big man who finds the topic unpleasant scowled at Hibigami.

However, without faltering, Hibigami laughed while leaking kakakaka

"I see... so you want to hasten your death huh?"

"... Aa ?"

Hibigami mouth then loosen,

"Being killed—You bastard might be the one who end up with it you know?"
"Wha—!"

I can guess easily that those wounds were being given by I the daughter of Arclight family I from what he talked before.

That information in itself is enough.

It's just, I want to hear it directly myself just in case.

Hibigami then put his hand on the sword hilt hanging on his waist.

The big man then reaches to his maul.

"D-Do you want to fight !? You bastard, even when I'm a former member of the sixth institution... do you still want to fight huh !?"

"Kakakaka... so what... after all, I'm also chasing after former members of the sixth institution see..."

"W... What ?"

"But you know... I hate mentioning the sixth institution you know ...? Even though I just want to get some information from you, this is somewhat

unexpected..." "Saying such a thing, do you understand? making an enemy out of someone from the sixth institution, do you know—" "Are you moron?" "Wha...!" The sword blade slightly appeared shining dully by reflecting the moonlight. "I'm fine making an enemy out of the sixth institution." Hearing that, the big man flustered. "He doesn't know anything huh?" is what Hibigami think. Declaring themselves as a former member of the sixth institution means—, they attract themselves with danger... "Let's do it then ...?" "Kuu...!" The big man holds up his maul. —Not bad… His muscle is good too. The level of proficiency also isn't so low. However, Hibigami just like that, put back his sword to its sheath The sword that

Hibigami about to use just now is, beloved katana [Musatsu].

<TLN: The words "beloved katana" written with kanji Ai(love, beloved, dear, etc) and Katana...> It is an edgeless sword, a sword where the killing power is considerably reduced.

Hibigami only uses [Musatsu]only [When fighting seriously].

However, against this kind of opponent is,

"Against you, this one is enough."

Hibigami unsheathes another sword.

The sword blade has an appearance of jet black, reflected by the moonlight.

Soon, the blade radiating bluish light.

"Pitying you for bad luck for meeting me... I'll give you two advice."

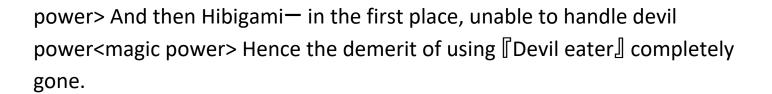
Hibigami turns the tip of the sword toward the big man.

"This is a magic sword called <code>[Devil Eater]</code>... surrounded in devil power<magic power>, it is said that its eat the devil power<magic power> of a person who touch it, it is a quite difficult sword to control you know ?... Ah, if I'm not mistaken, in this nation, it's not a devil power<magic power> but holy power<magic power> huh ? well, whichever doesn't matter though..."

This <code>[Devil Eater]</code> even though It was put inside the scabbard, it keeps continuously eating the surrounding devil power<magic power>. albeit only faintly.

Thus the person who hangs it on their waist receives the most powerful absorption effect.

Therefore, it's become impossible for the owner to use devil power<magic



"And, second—"

Hyuu, black shadow— Hibigami dashed.

"A ?"

When the big man caught up to Hibigami, Hibigami is already standing behind the big man.

"Against a former member of a sixth and the likes, I don't have to be friendly you know ?... I"II began attacking alright ?"

"Khuu!!"

The big man moves his body in a circle.

The maul makes a roaring sound, cut up the atmosphere.

And then, the blow of the big man maul, strike Hibigami-

"Guh? E? —Ah?"

A sense of discomfort floats on the big man face.

In the next moment—

From the big man chest, a lot of blood splashed out.

And then the big man fall on his knee, then collapsed forward. On the ground, a lot of blood spilled. "Kaka..." Hibigami laughed briefly. After that, he wipes off the blood which stuck on his clothes, while looking at the big man. 'Kakakaka... moron. this happens because you're saying the sixth institution name easily like that. however—" After Hibigami put his sword back into its scabbard, he strokes his chin. "The rumor of a former member of the sixth institution that being talked since yesterday, I was wondering what kind of person it is but..." Hibigami then leaves behind the dead body walking in the darkness. Then Hibigami turned around. On the direction of his line of sight lies the dead body of the big man from earlier. "... You're a former member of the sixth institution you say?" Kaka, raised a dry laughter, facing the dead body, Hibigami began talking,

"According to my memory, I don't remember you're being there you see?"

Kakakaka He walked toward the darkness once again while raising his laughter.
While walking on the street of the sleeping royal capital, Hibigami has some thought.
The big man who lived a short while ago reached [Death].
II II
How boring, is what Hibigami had thought.
"Death huh [Death], one day, I will kill it, but first if possible, I want to battle"
<pre><tln "i="" "kill"="" "surpass"="" :="" a="" but="" can="" context="" have="" it="" kanji="" kill"="" meaning="" of="" the="" use="" will="" words=""></tln></pre>
Even now, he still thinks that <code>[Death]</code> is a trivial thing.
Therefore Hibigami thinks that one day [the bad]should kill [Death] sometimes.
<tln: "kill"="" above.="" as="" explanation="" in="" is="" same="" sentence="" the="" this="" word=""> The sword is the person life, that's why one should keep using it to keep it alive.</tln:>
Death is merely an end.
Even now, he still doesn't feel any value in it.
If there's a way, one day he will <code>[Kill]</code> it, however currently, he doesn't know the way yet

Therefore—leave it alone... On the other hand, [Life]is great. It always gives me fights. To himself—, it gives him an old enemy. Right. As far as Hibigami concerned. He keeps his opponent alive, this for sure will make them continue an old enemies—enjoying this hellish entertainment. Fight, and Fight, and Fight, if he grew tired of it, he will kill. However, he will kill an opponent whom he can't expect to be an old enemy. Even if it's an old enemy, if they become trash, then he will kill them suitably. Although he thinks that, he doesn't have the hobby to kill people who cannot fight. It will make a spark, however, to have a hobby of doing a crime by killing people whom unable to fight, Hibigami doesn't have it in him. Somewhere, living properly, work hard nicely, Hibigami gives respect toward them. " " He put his hand on [Musatsu] which still hang on his waist. Recently— he doesn't have any chance on using his beloved katana

[Musatsu].

To have a significant growth... as expected, the most suitable to be an old enemy is the former members of the sixth institution.

"Kakakaka... however me too, they dislike me very much..."

Keep on living without being killed, o my brethren—

"Even though I'm like this— I love all of you very much!"

Then Hibigami laughter as if expecting the future resonate on the corner of the royal capital.

Chapter 43 (The Forbidden Spell King)

"Yees", come in"..."

When I knocked the door, a stupid sounding voice responded from inside the room.

<TLN : Yea, she speaks like a tipsy office lady who just got back from drinking bout>

This special reading room is located in the basement second floor.

Compared to the noisy first floor, surprisingly this place is a very quiet place.

"Well then, excuse me..."

As I entered the room, the first thing that entered my is a lot of books.

Bookshelves height reached until the ceiling, books with profound binding are being cramped inside it.

And then, a lot of books being placed above the big desk at the center of the room.

Then on the chair behind the desk, a girl with chestnut color hair done in a braided style— Claris-san, sat on it.

Claris-san is one of the people which present at the time I use the forbidden spell for the first time(by the way, she didn't have that braided hairstyle back then).

According to Makina-san, when it comes to forbidden spell [She's more

knowledgeable than I do], is what she said.

... The truth is I should have gone to visit her much earlier.

And— it seems, she also wants me to visit her as soon as possible too.

"You fin~ally come~ ne~, forbidden spell user-san? I've waited impatiently for you to come you kow~?"

Seems like I was right that she had waited for me.

"Ah, umm... first, I should introduce myself, my name is Sagara Kurohiko, please to meet you."

Claris-san then stands up from the chair and bow politely.

"Claris Fam... more or less, I'm the manager of the document management room. pleased to meet you too, Kurohiko-san"

... Huh?

Kurohiko [san]?

"Fufufu", nowadays at the eastern kingdom, they added suffix after their name to indicate intimacy such as san l, kun l, or chan l, am I right? it is rarely being used within Midzuberia, however, I like it see"."

"Ah, is that so?"

Come to think of it, since the first time I'd come here, this is the first time that someone called me with the [-san] suffix on it.

Claris-san then makes a rattling noise as she brings a chair from the corner of the room and offered me to sit.

"Please take a seat~."

"Oh, thank you..."

I sit down on the chair, then faced Claris-san.

"Umm... back then, I'm sorry for all the trouble"

"No no", you don't have to worry about it, however. indeed, never in my wildest dream that I will be able to see with my own eyes the forbidden spell being used ne"..."

......

At first, she gives me the impression of a vague person... turn out she seems to be a person with fluffy air around her.

Also, different than the time from back then, currently she wears a big round glasses.

... at that time, the reason why she tripped on the stairs, was it because she didn't wear her glasses ?

However, since I'd already seen her face without glasses, "the truth is when she didn't wear the glasses, she looks very cute!", thus I won't be able to experience that kind of event, if I had to say it, it is quite regrettable.

Or rather, despite her wearing such glasses, she still looks pretty.

"Now then", Kurohiko."

"Yes ?"

"You came here to hear the things regarding the forbidden spell right?"

I who strengthen up my back, answer her with affirmation.

"As you know, at that day at that place— in other words at the time when Kurohiko used the forbidden spell for the first time, including me, there are 3 other people which the Headmistress ordered to keep silent see~?"

Toward the 3 people who witnessed the forbidden spell, Makina-san order them to not disclose that Sagara Kurohiko is a forbidden spell user.

Then after that, she seems to have told Claris-san.

[Especially you, I know that you' find it interesting, but because right now he will have his hand full to get used to the academy life... until he visits you himself, try to not disturb him. ... I'm sure he will visit you pretty soon after all.]

That was what she seems to have added.

.....

Seriously, the Headmistress is a person who read too much into things regarding trivial matters.

"That's why", I look forward to your visits here you know"! so then Kurohikosan... what did you wish to know? please don't hold back..."

Let's see...

As expected, first...

"In the first place, what is forbidden spell?"

"Hohou", so you asked about that first eh". Hnn, well, it is a reasonable question ne"."

uhum, Claris-san then clears her throat.

"As for that, I guess I have to tell you the story about the Yggdrasie legend... Nn, well... since in the liberal art lesson they only teach a small portion which contains the forbidden spell... I guess I should tell you that first huh?"

D-Does it even dates back until to the era of myth?

"The Yggdrasie legend is about Canon scripture, Apocrypha scripture, and False scripture, do you know of it?"

Hmm...

Canon scripture and Apocrypha scripture, if I'm not wrong, it comes out in today lesson a little bit.

That's why I know it...

However,

"False scripture, this is the first time I've heard of it"

"Well", that because only Canon scripture and Apocrypha scripture are being taught at the academy after all ne"...however when it comes to the one which contains the forbidden spell description, then it will be the False scripture see". furthermore, among those False scriptures, there is one in particular which become a famous story... and that is the legend of the forbidden spell king see"."

"The forbidden spell king..."

"That legend is a general knowledge among historian~"
If it's the people from this continent then they should know a little bit of the history, it's something that anyone should know you see~
That remind me, the Headmistress had said that at the time I asked about the forbidden spell to her.
"What would you do? I don't mind telling you about the story, if you want to read the book yourself, there's a lot of them however, I don't mind, telling you, the story."
II
She seems to want to tell the story very much All of a sudden, her eyes sparkling.
"By all means, I would like to hear it from Claris-san"
"Ahahaha~! That's great, Kurohiko-san! well then well then~, though I might be incompetent, let me tell you the story of the forbidden spell legend~"
Thus, Claris-san began to recite the story of the forbidden spell king legend described in the False scripture.
Generally, the contents she told me were like this,
••••••

The mythical era, there's a pair of beautiful goddesses. lived in this Midzuberia continent.

The elder sister is war goddess Ruvueruarugan.

And then the little sister, Sacred goddess Lunezret.

One day, those goddesses had a quarrel about something trivial.

And to make matters worse, these sisters are prided for being the strongest among gods, thus no one was able to stop their quarrel.

And then, the scale of their quarrel becomes big, finally, the effect of those two sisters fighting affect the continent itself and just like that destruction befall on it.

The other gods who lived in Midzuberia are already completely at a loss.

And then, there's a man appeared.

The man called as [Forbidden Spell King].

Originally, he's a ruler of a country called Koushin (it is considered to be the eastern country predecessor), however, after he sees the other Midzuberia gods that were at a loss, he decides to stop the fight between those sisters.

There's no description that describes him as a god or anything.

There's those who gives an opinion that he is a half-god(demigod), some says he's a human being.

Well anyhow, the forbidden spell king, wielding a mysterious power—succeeds in stopping the two beautiful sisters.

Furthermore, he makes the two sisters make up with each other.

The two sisters feel the forbidden spell king is likable, and the other gods applaud the forbidden spell king.

"Well, until here, it becomes a happy-ever-after story... however"

After Claris-san said that she continue the story...

Then the forbidden spell king who had finished making the sisters reconcile said toward the gods that his duty has finished, thus he will return to Koushin.

However, the Midzuberian gods began questioning if they lose the forbidden spell king, won't the sisters start quarreling again? then they desperately try to detain the forbidden spell king.

Having listened to the gods, the forbidden spell king decides to stay a little bit longer in Midzuberia.

After that, the gods find the solution by requesting forbidden spell and borrow his power.

Inevitably, the forbidden spell king kept granting their request.

And then, one day...

The sacred goddess Lunezret, finds the forbidden spell king being strange.

And in that same day, mysteriously, the sacred goddess Lunezret decide to confess her feeling of love toward the forbidden spell king.

And then, the elder sister, the war goddess Ruvuerarugan, the truth is, she also had noticed the forbidden spell king having strange behavior.

However, because of her having a goodwill toward the forbidden spell king too, and for fear the forbidden spell king being exiled, she was unable to say it.

From here on, the story description becomes rough suddenly, scattered here and there.

And also, the thought of the gods is not being mentioned, there's only list of event that had happened.

The forbidden spell king becomes a beast.

The forbidden spell king which transformed into an incarnation of tyranny, being defeated by the hands of Ruvuerarugan and Lunzret is dying.

Thus, while looking at the horrible figure of the forbidden spell king in, Ruvuerarugan and Lunezret sealed him somewhere in the [earth prison].

"That's how the legends say."
ш

That's quite sudden if I've to say so myself.

Indeed, if the story ended after stopping the quarrel of the goddesses, it would be a happy ending.

However, after that is...

Where the second part becomes plain description, only containing a list of things that had happened. somehow, I feel weird.

"In the first place, this story you see", it's about the goddess of war Ruvuerarugan and the sacred goddess Lunezret discord. when something improbable appeared either in Canon sculpture or Apocrypha sculpture, it's being kept away from some people.... on the other hand, his nature full of a human trait is popular and a lot of people likes it."

... I see, so that's why it's considered as fake scripture is it?

"Ah~ also, 'won't the place where the forbidden spell king being sealed, the [earth prison] is located deep under the country of the end?', many people had thought of that as well see~, according to those people, as to why that land had end up become something like that(lawless.etc) is because the forbidden spell king curse, or so they say~"

... I have one thing bugging my mind...

"Umm... that forbidden spell king, does he called himself as <code>[forbidden spell king]</code>? is that means, he call the thing he used as <code>[forbidden spell]</code> himself, is there something that I need to know?"

"Mm~, you'd noticed something good~, Kurohiko-san."

Claris-san then pushes up her glasses.

"The truth is this false scripture, according to some ancient manuscript it is not <code>[forbidden spell]</code> but <code>[sacred spell]</code> ... and then it's not a <code>[forbidden spell king]</code> but <code>[sacred spell king]</code>, or so it was written. the ambiguity and being unclear is also the reason why this story being regarded as false scripture though..."

"That means... there's a possibility that someone rewrites it as [forbidden spell king] is it?"

"Indeed, I can't say that was impossible. therefore, by some chance, the forbidden spell king might not know that the incantation he uses is a forbidden thing...however, I still don't know yet what kind of thing that makes it [forbidden spell]."

"I see..."

Even Claris-san didn't know anything concerning the demerit huh?

Not to mention, the myth which is the source of it, didn't mention anything at all.

The part where the forbidden spell king [become a beast] sounds ominous though.

"Well then, how about Kurohiko-san impression after actually using the forbidden spell? does your body feels hurt or having some kind of nightmare?"

"No, something like that didn't happen, at least for now..."

Just in case, it might be better for me to say this...

"Emm... it's just my intuition but, I don't feel any demerit is what I think... "

"Hou~..."

"Or possibly, I just didn't feel the [demerit] directly, though..."

"Fumufumu~. that is very interesting thing to consider.."

"Emm... is there any other things that you know concerning the forbidden spell?"

"... fufufu, you're such a good person isn't it Kurohiko-san?. I have a great expectation of you. of course, I will talk as long as the time permits us!"

With a gleaming eyes Claris-san looking at me.

Then she told me various thing regarding the forbidden spell.

She also shows me an article where there's forbidden spell recorded in it.

Still, in the past, there's also those who falsely call a new magic chanting

as [forbidden spell], thanks to that, the information got jumbled up.

For that reason, to know who is the first person who coined [forbidden spell], practically become very hard.

In addition, it seems like despite there are a lot of distinction between ancient document age, however, description concerning the forbidden spell, the part which being recorded in great detail and those which isn't recorded much, the different is really extreme.

For example an accurate record.

"It is cannot be used to a target which didn't possess life there's also that description... because of that, shall we try it?"

Thus I try to use the forbidden spell toward the broken chair which Claris-san had prepared.

However, nothing happens.

How far does the extent of <code>[posses life]</code> thing go is not known, however, it's probably a target equivalent to <code>[creature with will]</code>, I guess that is like and invocation requirement is it?"

Furthermore, despite I'd heard various things about the forbidden spell, the matter regarding demerit of using it is still unknown

However according to Claris-san, what was the thing that making it being a <code>[forbidden spell]</code>, despite the <code>[story of a forbidden spell king]</code> is written in the false scripture, let alone the Canon scripture, there's none in the Apocrypha scripture, isn't because in the past it was popular? is what she had thought.

Because originally the false scripture was a detested thing in the ancient times, the image of the people at that time toward the sacred spell might change into forbidden spell is it? until here, it does make sense.

Indeed, changing the description of <code>[sacred spell]</code> into <code>[forbidden spell]</code>, it does give a <code>[sense</code> it being taboo].

In other words, it's only the name alone that got changed into [forbidden spell], which means the truth is, there's the possibility that the demerit of using it did not exist.

Also, the time where I will be able to or not be able to get any information about forbidden spell is perhaps at the time when whether I can get it in the middle of using the forbidden spell. .that was Claris-san opinion.

For the most part, I can agree with her.

And then about the forbidden spell letter, when somebody already read it once then learn it, even if other person read the letter afterward, it is said that the possibility of the other person unable to learn it is quite high (though I said that, I'm the only one who able to read it at the moment).

As for the basis of that, Claris-san said,

[Because color of the letter on the spell document change after all.]

That's what she said. come to think of it, after I used the forbidden spell for the first time, the black letter decolorized isn't it?

"Well, regarding the forbidden spell book that being possessed by another nation or the country of the end is the territory of the Headmistress...of course, I'm interested in it, however... as one would expect, it would be troublesome if I were to cross that border."

Saying that Claris-san showed a dissatisfied expression for the first time.

"However, the Headmistress unable to delicately understand it see...the forbidden spell document is not just a mere document with historical value, for the historian of the forbidden spell king enthusiast, such document is a coveted

item! but well, thanks to the headmistress being like that, and since the forbidden spell is the possession of the Headmistress I was able to borrow it though."

The day when I arrived in this world.

——In other words at that time, Claris-san in the middle of borrowing it from the Headmistress.

And when she was about to head back, on the stairs her foot slipped and then bumped her head with me.

Fumu~, when I was in deep thought, Claris-san groaned.

"Other than about forbidden spell, is there anything you want to ask ?... ah right !"

She seemed like remembered something.

I like to hear what she's about to say as much as I can.

"About the forbidden spell king story, since it's a myth, you might think he's already grown up. however... actually he's quite young you know?"

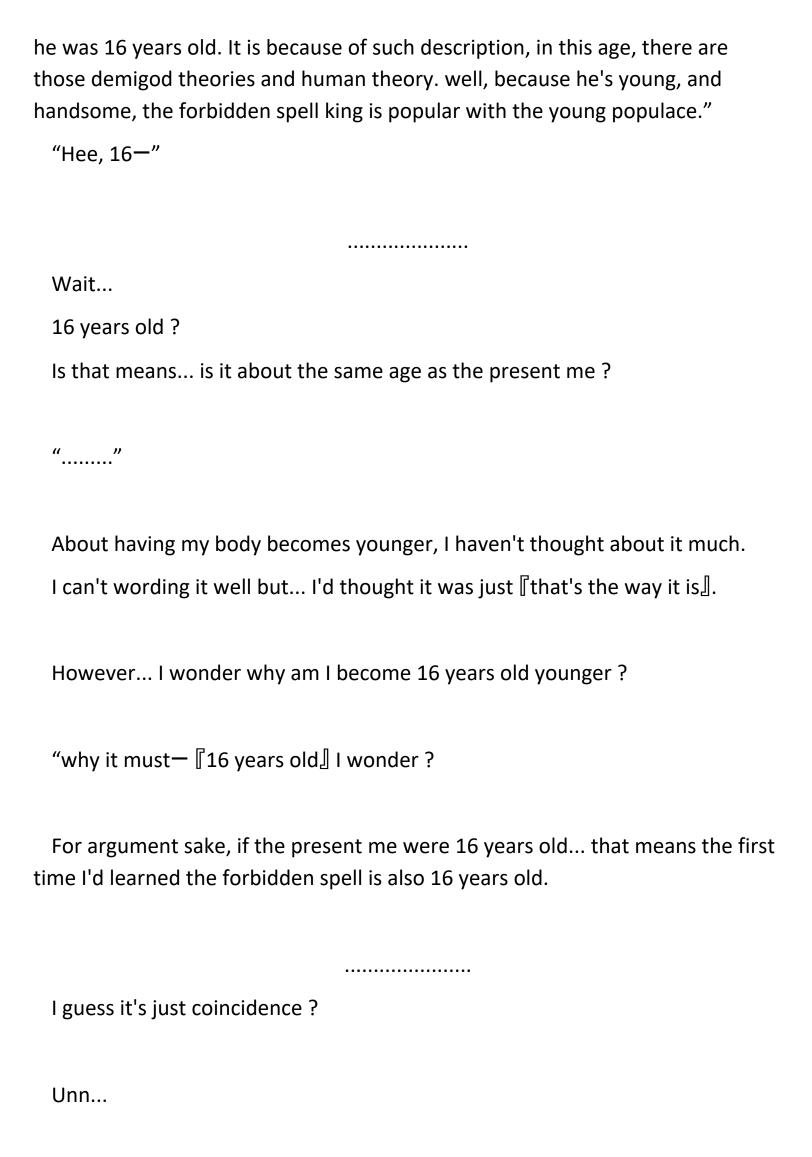
"... I-Is that so ?"

It sounds like just a trivial information for me though... well, right now I did say that I wish to know anything about the forbidden spell after all.

"Yes... such strong description exists, and even many common articles also contain them."

"... In other words, it's certain is it?"

"Yes. the first time the forbidden spell king learn forbidden spells is— when



At first, I thought I'd become younger to that of my mental age , that was my theory, which I feel it was fit nicely.

However, toward my strange situation... though it was just a moment, somehow I felt like it was intentional, that is also the truth.

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"……"
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"... Kurohiko-san? are you alright?"

"Eh? Ah, I'm sorry..."

"Fumu~? Oh my? it's already this late huh~... "

Some time has passed when I turn my eyes to look at the clock.

I guess the outside is already evening by now?

Claris-san then smiled and scratches her head.

"I-I'm really sorry... Kurohiko-san had to listen to my story for a long time, we should stop now eh..."

"No, I'm really thankful you know. since I'm able to know a little bit about forbidden spell after all."

"If you said it like that, I'm also feeling good... ehehehe..."

"Well then, I guess it's time for me to go... ... thank you very much for today."

"Ah, Kurohiko-san."

When I'm about to stand up, Claris-san grasped my uniform hem.

Jii and stared at me.





"Nn... A—... what a coincidence eh...?"

She gives off the feeling of waiting for somebody though... by any chance, did she wait for me?

"Aa... it's nothing really, it's not like I want to discuss our sacred ruin exploration. ...how should I say it... right, I was thinking that we should dine—"

"Indeed, this is such coincidence eh?"

Leaning on the pillar opposite to Kyurie-san is,

"C-Cecil-san!?"

"Hello", Cecil-san then smiled.

Then she confronted Kyurie-san.

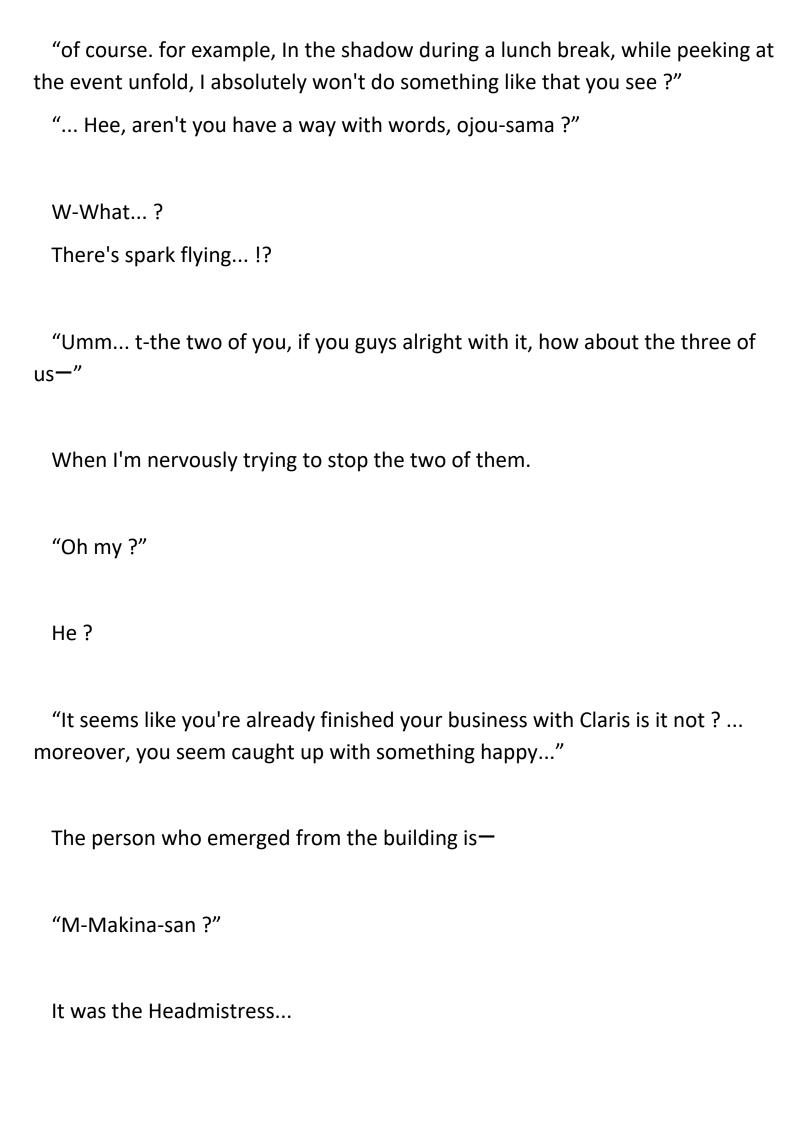
"Wait a minute, I'm also planning on inviting Kurohiko to dinner too."

"Chi... The one who had followed me a while ago, is you huh?"

"Now then... I wonder, what are you talking about ? I just saw Kurohiko walked toward the library by chance, and try to chase him though ?"

"... Very brazen aren't you?"

Fufufu Cecil-san float a clear smile, then folded her arm.



Chapter 44 (I'll do it, I'll Show it)

"Makina-san,	do v	vou have	anv	business	in	the	library	, ?"
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"I came to meet Claris. well... if you were still there having a conversation with the three of us might be quite good, is what I thought."

Makina-san then glanced toward the two people who confronted each other.

"While the purpose of those two people over there seems to be only Kurohiko though..."

Kyurie-san and Cecil-san shows a puzzled expression.

While looking at the two people, Makina-san floats a smile calmly.

"However... you guys, I can't say anything other than your level is low~"

"Our level... is low?"

Cecil-san asked Inquisitively.

"What do you mean by that ?"

Fuu Makina-san combed her hair with her hands.

"I heard the conversation until now see..." Nn? I realized after she said those words. Makina-san who had seemingly really appeared giving off the feeling of [by chance. However, because what she had said just now, it's as if that she had heard the exchange between Kyurie-san and Cecil-san. If that is the case then— "It can't be, did the Headmistress also hide behind too?" "Of course..." "O-of course is it?" "Yes...." She said those words without minding any excuse at all, such refreshing answer. When she answered like that... I can't say anything further in return. Toward such Headmistress mocking Kyurie-san and Cecil-san, I was at a loss as to what words should I say. Looking unconcerned, Makina-san then said.

"It seems the two of you tried to attract Kurohiko attention toward yourself,

When she said that, Kyurie-san tried to say something.

but-"

However, she seems unable to utter her words.

Realize it, Makina-san continues talking while smiling.

"If you try to gain the opposite sex attention using remark diminishing each other then— I can't help but say that you have a serious misunderstanding."

Somehow hearing that, Kyurie-san and Cecil-san body stiffened.

The two of them have a blank expression.

Makina-san then pointed toward the space between the two of them.

"Much less thinking of attracting the opposite sex by exposing such appearance is—outrageous "

At the same time as Makina-san said those words, the academy bell ring. During the evening, the academy bell will rings.

When the bell finished ringing, the Headmistress lowered her hand.

"... Do you understand? if you want to attract the opposite sex attention, it's not by speaking ill of each other, but by raising your own value. while inside concealing mutual antagonism with each other... thinking about how Kurohiko sees you, are you able to imagine it?"

Kyurie-san and Cecil-san then looking at each other.

With small voice, Kyurie-son talked to Kyurie-san.

"Oi, the lady of Arclight family."

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"... That way of calling me, can you do something about it ?"
  "... Arclight."
  "What is it, Velstein?"
  "That Headmistress... what is she?"
  "Someone whose father is the imperial court magician, the daughter of
Lunusvia family. "
 "That's not what I meant. what I mean is what kind of relation does she have
to Kurohiko?"
  "Aah, about that eh... finding out Kurohiko capability of using the forbidden
spell, I heard that the one who summoned him to this academy is the
Headmistress."
  Kyurie-san then looking at the Headmistress with a side glance.
  "I see so that's how it is... Fuun, I express my gratitude."
  "... Fufufu."
  "What's wrong?"
 Cecil-san turns toward Kyurie-san while showing a faint smile.
 "At once, shall we putting it into practice?"
  "Nn? About what?"
  Kyurie-san looked at her blankly.
  "Ugh..."
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Cecil-san, her expression is as if saying "Damn it !" and stiffened.
"What do you mean by [putting it into practice]?" "I-It's nothing that is au y-your welcome!"
Kaa Cecil-san having her face flushed, ducked her head
"??"
Kyurie-san frowned while being puzzled.
Or rather, aren't you guys trying to talk while whispering, we can hear your voice you know
Then, Makina-san opened her mouth as if waiting for the timing.
"I didn't say that you should not hold rivalry. However, but talking carelessly to your opponent in front of the person himself, don't you think the result won't be satisfying? In shortdo it peacefully understands?"
Unn I also want the two of them to get along That's why—

"Nn ?"

Did Makina-san beckon me?

I approached Makina-san while minding the two people who for some reason have grim expression.

However, even after I got close, Makina-san beckoning did not end.

Let alone that, she seems to be dissatisfied instead.

IIII

Ah, so that's how it is...

I lowered my posture.

Makina-san then nodded as if saying "good".

Makina-san put her hand covering her lips and whispered to my ear.

"Cecil Arclight is the daughter of Arclight noble family and then that young lady named Kyurie, I'd looked at her test result too, even her magic power alone is considerably high. ... most likely she's your partner for the sacred ruin exploration isn't it?"

"Yes, that's right..."

"That's why thinking about the future, you should treat them well. having many capable friends, the more the better."

"I-I see..."

While the two people line of sight observing toward our direction with all

their might, again Makina-san whispered toward me.

"That's how it is, well... do your best. though I will help you in a various way, but in the end, it depends on yourself..."

"... Yes"

Inadvertently Makina-san breath which closes to my ear is very ticklish.

"And then, I'd want to hear about the information that you got from Claris today. ... well, don't worry about me, next, try to survive this current situation in some way or other."

And then, *Pon*, Makina-san walked toward the Library door after patting my shoulder.

Walk pass Kyurie-san and Cecil-san who looked awkward, Makina-san put her hand on the library door handle.

At that time, Makina-san throws a question toward Cecil-san.

"Miss Cecil... you said you're going to do sacred ruin exploration with three people right ?"

"... That's right."

"That number, I'm aware that it was the same with your onii-sama, however... You see I just thought of something. you, Kyurie Velstein, and then Kurohiko... isn't that three people?"

"That is..."

"Fufufu, please don't worry about it. since it's just something that comes to my mind. well then, have a good day."



" or rather—"
What am I saying!
To think I'd said [I like you] Argh, geez! Because I felt embarrassed, I've run away unconsciously!
Repeating taking a short breath while running, I hung my head down
I wonder, tomorrow, what kind of face should I make
The sky who had turned dark finally spread in my view when I finally raise up my face.
When I've arrived in the house, Mia-san is there.
"Ah, welcome back, Kurohiko-sama emm, how is your day ?"
" E ? Ah, umm I might feel a little bit tired. since I run toward here for my exercise hahaha"
"Is that so ? Ah, I've prepared the bath already, if you don't mind! after that, I've also prepared the dinner!"
I wonder why
I feel healed after seeing the cheerful figure of Mia-san.

"Thank you very much." I went toward the bathroom after spoke words of thanks. Dinner had already lined on the table when I returned after taking the bath. "I'm sorry for all the trouble..." "No no, you don't have to worry about it! I'm doing it because this is what I like to do, please don't worry! since I'd already get permission from Makinasan, you don't have to worry about that either. !" After finished eating, with Mia-san, the two of us clean up the table (at first she refused my help.). We finished cleaning up instantly. And then Mia-san is, "Well then, I'll excuse myself." Then, when she about to go out of the house. She stopped in front of the door suddenly. "... Kurohiko-sama, may I have your time for a bit ?"

Mia-san then turns around.

"? Sure... 'Kurohiko-sama is, not a native citizen of this nation right?" Except me and Makina-san, for the other people, I did not come from another world, but from the eastern country. "Yes. I'm from an eastern country... I'd lived deep in the mountain. that's why, I know nothing see~." "It's not related to that though" Mia-san hesitates for once. And then, "That is, emm... please don't be reserved to much okay?" Mia-san said those words with anxious looks. "Reserved, is it?" "That's right... I thought it might be because coming to this academy from foreign land, however, in Mia's eyes, Kurohiko-sama is always being reserved all the time."

While looking down slightly, Mia-san shows a lonely expression.

understand the feeling of a person being treated as a [stranger]"

"Mia-san..."

"Because Mia is a demihuman, that's why, even just a little... I'm able to

"However, since Kurohiko-sama is brave furthermore, a very kind person. that's why, somehow, please have more confidence in yourself."
II
Reserved, huh ?
I didn't notice it myself, by any chance, it might be true
Pekori, Mia-san bowed her head.
"I-I'm sorry for saying something impertinent."
"That's not it or rather, I feel happy when you said those words. thank you, Mia-san"
Hearing that, Mia-san smiled full of affection.
"Mia is no matter what happen will be always Kurohiko-sama ally !"
And then she put her hand on her left chest.
"Kurohiko-sama, who kindly asking to become [friend] to this kind of me therefore, it is a very precious person. that's why—"
As if reflecting her happiness, her lips spoke softly,
"Making Kurohiko-sama happy in this country, to the current Mia, that is also

for my own happiness."

"I, I will do my best."

Fixing my gaze, I looked straight toward Mia-san eyes.

"And then, I'll work hard, even more, become a man who can protect Mia-san from anything."

Feeling determined, I grasped my hand strongly.

"I'll do it, I'll show you."

The thing that the current I need is... strength.

That's right, for example,—

not only being proficient at <code>[using]</code> the forbidden spell.

I need to be able to master the forbidden spell.

Not only that...

I need to be strong in various meaning as well.

Because that would surely give me a big confidence.

"Kurohiko-sama..."

"That's why, please watch me. for the sake of having more confidence in my own self, I, will do my best. ... for Mia-san sake too"

Mia-san having tears on her eyes slightly—



"I'm sorry about yesterday. for me to leave in such way..." Toward Kyurie-san I said the same line with the one I said toward Cecil-san yesterday morning. "No, about yesterday... it was my fault..." Kyurie-san scratches her cheek, and averting her line of sight. "Or rather, that was unlike me. .. how should I say, I can't really put it into words, but, feeling like having you being taken by her, unintentionally I have the feeling to exchange verbal insult." "Indeed, that is so unlike you eh..." "Mu~... today you, rather talkative aren't you? ... but about before. it's that you see, you know, it's just me feeling jealous." " " Toward that, I was unable to answer it immediately. She said <code>[Jealous]</code> straightly you know, just now... "However, after understanding the real nature of the ill feeling, what's left?. Cecil too seems to have reflected see." Nn? Cecil? "Aa... the truth is after that, we have a little talk see."

Kyurie-san guessing my thought answered me while scratching her head. "And, well... unexpectedly, she's not that bad of a person..." "Hoho-" "... What ?" "No, it's just having Kyurie-san and Cecil-san close with each other, I'm glad, is what I thought." After that, unknown to me the two of them seems to have an event where they opened their heart to each other. "However, when I think about that I was a former member of the sixth institution... being familiar with me, I don't think it was a good thing." "About that, I have thought of something... for the time being." "Hou..." I said it without hesitating. "I will become strong, enough to kick around those bunch from the sixth institution." "... huh !!?" Ah... Kyurie-san was about to fall... "A-Are you alright?"

With her cheek subtly flushed, Kyurie-san glared at me with reproachful eyes.

"When I was expecting what you're going to say... you went and said something that far over my expectation just now."

"But you know, I'm serious."

"But you see..."

I looked at Kyurie-san seriously.

Then Kyurie-san breathed out as if giving up.

"I understand, fine ... though I don't guarantee that you will become strong enough to fight against those people, however, I will train you properly. Geez, you've become more and more hard to understand."

"I will show you, that I will change that Incomprehensible thing into weapon."

"I don't understand what you're saying at all. however—"

Fuun, after exhaled some breath, Kyurie-san lifted her mouth.

"Having strong will is not a bad thing."

After saying such a thing, the academy building entered our view.

Chapter 45 (Slight Accident)

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"Good morning, Kyurie."
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"Yes... morning Cecil. you're early today too huh..."

"Yes, I'm a morning person after all"

"I see... I'm the opposite, I'm weak in the morning"

Kyurie-san then sits down on her seat.

Judging from appearance, their sense of distance is different from before.

They also didn't seem to force themselves to get along with each other.

And from the atmosphere, I found that the air around them has relaxed quite considerably.

It's not only Zix-san who shows a surprised expression, the other students also have the same expression.

Well, since the two of them had argued like that the other day, then they see them communicate normally like this by the next day, it's not weird for them to be surprised.

"Is it unexpected?"

Kyurie-san asked me.

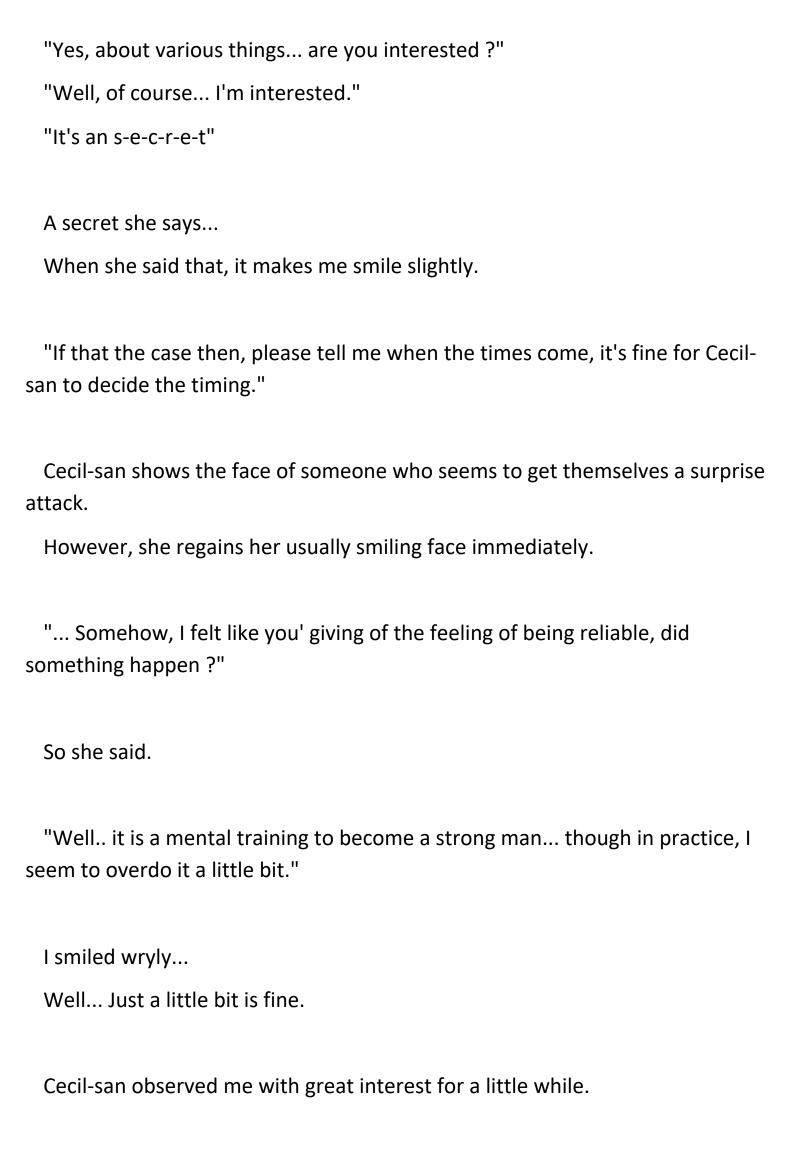
I smiled back at her.

"Indeed, there's a feeling of surprise, however, above all, I feel happy." So I said. Then Kyurie-san said, "... good for you." she answered me. She appears to like the usual cool Kyurie-san. However, her tune of voice obviously become more gentle. Then someone finger poked at my shoulder. "Good morning, Kurohiko." There's the usual Cecil-san with her smile float on her face. "Ah, good morning, Cecil-san... about yesterday, I'm sorry." "No, you don't have to mind it... I also had to reflect my action, just like the Headmistress had said, before I know it, I only think about my own feeling... I might have been careless toward you... and then—" "You might have heard it from her but, our mutual ill feeling toward each other is already being solved to some extent. "So it seems."

"—More or less it's an agreement, or so you might call it I guess? and the

agreement was already concluded."

"Agreement... is it?"



"... I see, that's right, It is good if you want to be stronger... may I expect something from it ?"

"Umm... you may put some expectation, but please don't expect it too much ?"

I slightly lowered my head.

"Well then, I will be expecting okay?"

After she smiled, Cecil-san put out her smile.

Then she began talking seriously,

"By the way... about the exploration group..."

"Yes ?"

"We will do it as planned at first, I decide to do it with Zix, Hirgiz and myself, about you and your sacred ruin exploration group, I think that we will do it separately for now."

"You're aiming to surpass your elder brother first, right?"

Cecil-san nods powerfully.

"Yes, if by any chance that I cannot accomplish it... I have no quality to make an exploration group together with you, or so what I'd thought. that's why I intend to do sacred ruin exploration with the three of us first, at least for one year."

"I see..."

From her expression, I can feel a firm determination.

I held out my hand.

"Though we might become rival in the sacred ruin exploration... but, let's do our best."

Cecil-san once again dumbfounded, immediately she heave a sigh and smiled, then she grasped my hand back.

"It appears that you've broken out from various things too eh... I understand, as a good rival, let's diligently do our best. right, Kyurie?"

Saying that, Cecil-san smiled toward Kyurie-san.

"Indeed... well, let's do it without being unreasonable okay."

Kyurie-san raised her hand and responded lightly while fixing her eyes to the front.

"Then, toward Kurohiko who confessed to us that he like us both equally... is that reasonable?"

Hearing the words that being spoken by Cecil-san, the people inside the classroom become noisy.

... umm, Cecil-san?

Kyurie-san then heaves a breath of amazement,

"You... just now, you said that on purpose so it can be heard aren't you?"

"Well, my feeling of wanting Kurohiko have not changed... toward Kyurie too, he like you too you know?"

"Fuun... like I said, something like liking someone is not that simple."

Kyurie-san said those words while suppressing her forehead.

Under those hand, her cheek seems to be dyed pink just like the color of sakura flower.

.....

Afterwards.

The classroom atmosphere has calmed down, and everyone began to talk about the sacred ruin rumors.

Cecil-san too, she seems to know about the rumor as well.

Toward me and Kyurie-san who's unaware, Cecil-san explained about the rumor.

This year sacred ruin compared to the other years, it's quite strange.

The source of the rumor seems to be from the upperclassman who had gone to the sacred ruin last year and this year.

To put it simply, there are two points.

The appearance rate of variant species monster is higher,

And also, the amount of the normal demon appeared is also increased.

The degree of danger meeting a variant type monster has increased,

furthermore the number of normal demons appeared also higher in itself, thus the exploration difficulty relatively become higher.

For that reason, it is said that the third year students who will have sacred tree selection test next year seems to be at wit's end.

this is because the academy rank has an influence on the selective examination.

Furthermore, the first grades who hesitated about going to the sacred ruin because of the rumor spread through the lower grade students who begun to increase here and there.

In the end, this rumor, for now, is only a story for an upperclassman level.

"Well, I do not plan to give up on my sacred ruin exploration, however, it is better to keep this in mind."

"I understand, thank you very much."

After I give my thanks, Cecil-san went back to her seat.

I looked at the clock

The attendance report time will begin soon.

Then,

"A—! I've come! I've come to the gloomy classroom which has sluggish atmosphere!"

Here it comes...

Maro.

"Oh? what's this?"

Maro picked up the square cloth which being placed on the platform.

That's probably a handkerchief.

A lovely handkerchief with lace embroidery and giving of the smell of lemon.

I guess, it's a lost item where a kind student picked it up and leave it there?

"Uwa, what's this! is it used goods!? hurry up and throw it out, this kind of thing! or rather, who the fuck is this belong to!? come forward, ora!"

"... Ah—, that's mine, so what's of it?"

"Aa!?"

Then Maro turned back...

"Geh!? Instructor Joseph!"

Uhum Instructor Joseph clear his throat.

"It is an important item which I got from my wife for our anniversary, however, I'd seem to have dropped it somewhere. and I was searching for it until now. I see, did someone picked it up? ... I will give my thanks to the students who picked it up."

"W-Wait a minute, Instructor Joseph! T-That's right... the truth is, in the corridor, there's a student said $\[Oh]$? What's this? Uwa, is it used goods!? hurry up and throw it out, this kind of thing! or rather who the fuck is this belong to! come forward, oraa! such rude things, thus I took it back! the situation where I pick it up just now, is my way explaining things to the

classmate!"
" I understand, so can you return it ?"
"O-Of course! Wah, your wife has a really good hobby isn't it!"
" I know, so just go back to your seat."
" Yes."
•••••
Maro
You are really never learning, do you
By the time of attendance report, it is told that Aira-san took an absent
because of sacred ruin exploration.
She seems to had went inside sacred ruin since yesterday.
After that, the news about the criminal of a murder case in the imperial capital is still have not yet being caught.
And now after liberal art lesson, it's time for the battle practice lesson
Sounds of crossing swords are resounded inside the first training ground

I and Kyurie-san battled under the blue sky.

today.

My speed at handling the swords have been improved remarkably compared to yesterday. How should I say it... it feels like I have something like a [battle perception]. In addition, I feel my body is very light to a surprising degree. However-Heartbeat That's right. About this... During the time I exchanged swords against Kyurie-san and created sparks, I

sense something crawling out from the inside of me.

I'm feeling such a sense arise mainly when I do a battle act.

However, when I entrust myself on this sense—it will take my consciousness.

Just like at the time of both, mock battle and yesterday battle lesson.

When I fought against the goblin at the sacred ruin, this sense was about to fully cover my whole body.

And by the time I noticed my surrounding, it was already over.

At the time when I heard the story of forbidden spell king from Claris-san— And heard the second half part where the forbidden spell king become a "beast",

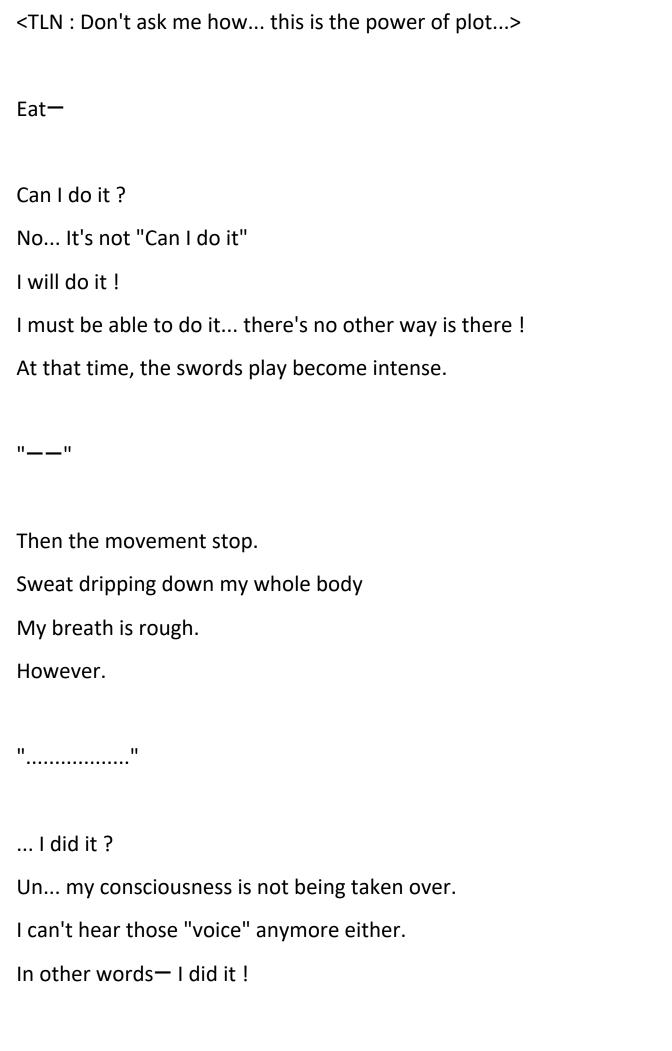
Yesterday, before sleep, I'd thought about it...

	The reason as to why a forbidden spell is called "Forbidden spell".
	which I have yet to find a conclusion.
	There's something, and I'm still unable to shake it off completely
	<tln: about="" all="" don't="" even="" i="" is="" know="" part="" this="" what=""></tln:>
	A sound resounded inside my head.
	My consciousness being taken and then, inside of me, that sense surfaced.
	Until here, I still felt it naturally.
	An abnormal phenomenon— is what I call it.
	The change on my body which Kyurie-san pointed out.
n	The reason as to why I'm someone who has no experience in sword art being raised by other for it.
μ	raised by other for it.
	I might have averted my eyes.
S	At the time when my thought finally arrived at [a hypothesis], I became cared and may have averted my eyes unintentionally.
	However, I'd already decide to become stronger.
	That's why, I won't avert my eyes anymore.

Yesterday, when I talked to Claris-san about the forbidden spell demerit, I said

If that is the case—

There's only one thing I can do. This power, I will make it a [Merit] of mine. The thing that I'd said toward Kyurie-san this morning is serious. And if in the future, I have to fight against the people from the sixth institution— I'll definitely make this power my weapon. This power perhaps the one called boost, where it raise the psychal body and sense capability, temporarily. On the other hand, during boost, my consciousness seems to connect to [something dangerous]. However, this power, I'll use it... I'll master it, and show it. By all means... Alright then Again, I raise my slashing speed. In addition matching that, Kyurie-san also raised her speed. ——Heartbeat Drink... Eat-Here it comes... I won't let my consciousness being taken here, "I" will try to separate them.



Before my consciousness being eroded. I succeeded at separating my consciousness.

II
The next problem is, while "I" keep my consciousness, how long will I be able to maintain this sense.
And also, about how to shorten the time needed for me to separate my mind before it being eroded.
"You, are you alright ?"
While watching my state, Kyurie-san asked.
I fix my breathing and then, I raise up my sword once again.
"Yes, I'm alright please continue !" "Understood Here I come !" "Yes !"
Battle practice with Kyurie-san continue.
••••••
I can do it
I won't avoid this power I'll show it that I can control this power!
I won't be eaten by this sense.
[I] will eat the power this sense produces.

"It's the day after tomorrow..." After the battle practice, and Instructor Isabella had already gone, Kyurie-san said those words. "We will do sacred ruin exploration the day after tomorrow." Finally eh? "Can I go too?" "I think it is alright based on my judgment, However, at most, we will only go until the fourth layer." "Is that means... we're going to avoid the <code>[guardian class]?"</code> "Yes, for the time being..."

Guardian class is the term of a layer before the layer multiplied by 5... well, if we use a game term, then, it is the middle boss...

It is the standard, I can't go to the next layer when I don't defeat this guardian class.

The deepest layer which the graduate able to obtain last year is 19.

The deepest layer before Cecil-san elder brother broke the record is. 24.

And then, the new record that being established by Cecil-san elder brother is 29.

All of them stopped just before the layer multiplied by 5.

That's mean, this shows that it isn't possible to go to the next layer without defeating the guardian class...

"Ah, and also... after lesson today, as planned, I'll teach you how to prepare for sacred ruin exploration, try to remember it properly."

```
"Yes..."
```

Today I ate lunch together with Kyurie-san in the dining room.

I realize that this is my first lunch together with Kyurie-san.

Then I see Cecil-san with the usual two being surrounded on the corner.

Tracing my gaze, Kyurie-san then said,

```
"Tomorrow, you go eat lunch with Cecil."
```

"It had been decided to, see, we had decided that you will have lunch with me and Cecil-san in turn..."

```
"Emm..."
```

After I said that Kyurie-san seems to remember something.

[&]quot;Huh ?"

[&]quot;What is it?"

[&]quot;Can the three of us have lunch together?"

[&]quot;... She seems to also want to talk with just the two of you."

[&]quot;Did she dissatisfied with something?"

" No, I don't think that is the case at all. since even I as a woman find her to be dangerous no matter what unexpectedly, her nature might be that of a devilish woman."
""
I wonder what's going on ?
Kyurie-san expression looks like she had given up
After class, I and Kyurie-san went to the sacred ruin assembly hall.
We bought things and arranged preparation of the sacred ruin exploration.
After finished our preparation to some extent, Kyurie-san presented her hand toward me with a difficult expression.
"Give me three pieces of silver coin."
"Yes"
I put three pieces of silver coin on Kyurie-san palm.
11
"What's wrong?"
" no, you hand it pretty plainly huh"
"Well, I do trust Kyurie-san after all"
"Khu this good-natured person."

After I said those words while feeling embarrassed, I think the attitude of Kyurie-san has also become quite gentle.

"I will choose a suitable equipment for you with this money at the town tomorrow... the truth is, if I have a lot of money at hand, I was planning to buy it for you myself."

"...No, even I'm feeling thankful having you to choose it for me."

As expected, I still don't know anything about weapon quality after all.

That's why, to tell you the truth, this saved me very much.

"With only three silver, is it alright?"

"It's alright. I'll manage it somehow."

The price in this country is different compared to the previous world.

And then the market price place of an armor and weapon, as expected I don't have any knowledge of it.

Because staying in the academy won't require me to buy a lot of things, thus have only a little chance to know market price.

Of course, even the little knowledge I have cannot be a reference.

```
"Umm, Can I go as well?"
```

[&]quot;No, you will stay in the academy and do basic training."

[&]quot;I understand, if Kyurie-san said so then, I'll leave it to you."

[&]quot;Leave it to me."

.....

And then the next day, I attended the academy as usual.

After the class end, Kyurie-san then goes to the town.

on the other hand, I asked the instructor and borrowed the training ground.

Then just like Kyurie-san had told me, I do basic training alone.

On that day, I had lunch with Cecil-san, by the way, during lunch time we only do a normal chat.

However, toward my peaceful academy life...

A threatening air has begun to rise in the city which spread out under the slope of the academy.

By next day, at the time of attendance report, Instructor Joseph told us regarding the murder case.

Two guards seemed to have been murdered last night by the criminal.

The guards also seem to have a quite good skill with the sword, however, both had been killed with only a single blow.

And thus, it seems the sacred tree chivalric order has begun searching for the criminal.

Though such case didn't have any influence in particular to my life.

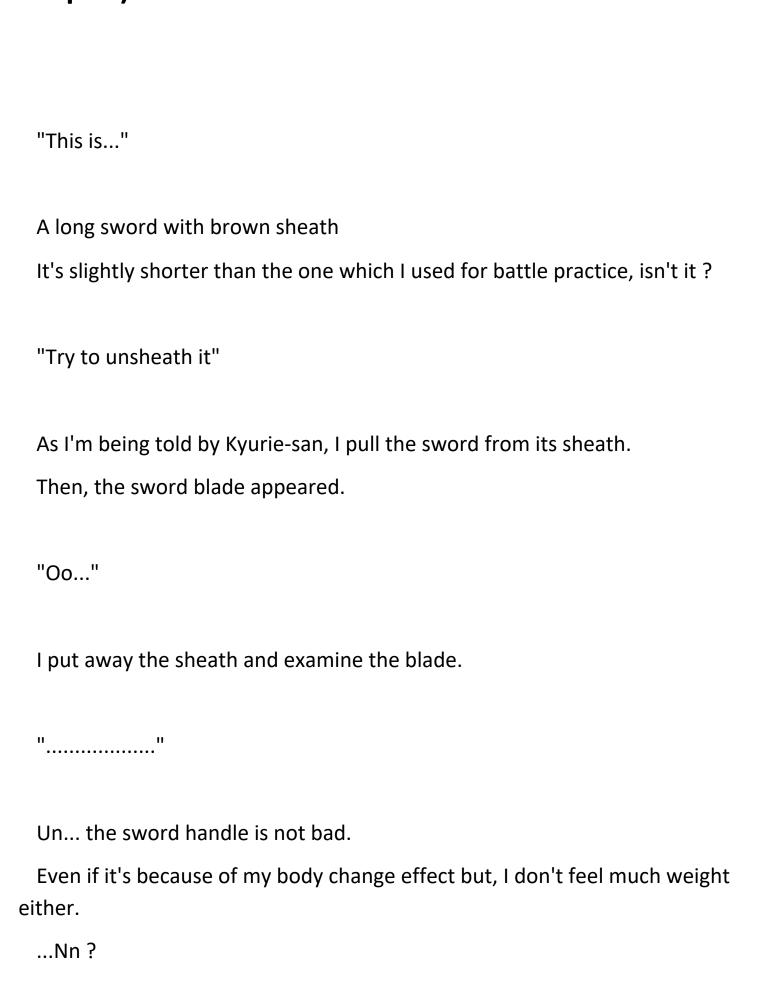
Because the criminal seemed to be only active in the night, the academy reminded the students to not go to the city in the night.

And then, the long-awaited next day.

"Here, you will do practice swing with this from today onward. it might be hard for you to be familiar with it immediately, however, since the size and length didn't change much compared to the one used for practice, well, thus

ou can treat it the same way."	
When the battle lesson began, Kyurie-san handed me a swo	rd.

Chapter 46 (Thus he being thrown to the depths of despair)



"The blade part seems to glitter slightly... this is?"

Toward my question, Kyurie-san answered.

"That is the effect of the blade being sharpened by special crystal see, it will make the blade not easily become blunt. The part where it light green is the part which using such sharpening technique. Ah right... even if one cannot use magic power this sword still has its effect. thus you don't have to worry."

"Hee..."

Toward this beautiful blade, I leaked my breath unintentionally.

11 11

"What's wrong?"

"... did the money were enough for this?"

"Ah... about that eh... yes, it is enough. ... here, catch."

Two pieces of copper coins were handed to me.

"The changes..."

"I'm just lucky to find it. in addition, I've been traveled alone, that's why, one way or another, I at least have a small connection."

"Umm, thank you very much."

"There's no need for gratitude. I didn't buy holy sword nor cursed sword with it either after all"

"Hahaha... well, a holy sword or cursed sword, I have no luck with them after

Regarding the holy sword and cursed sword, I'd learned in class.

A holy sword is a sword which being embed with crystal.

when one pour magic power to the crystal embed in the sword, it can raise various ability in the sword including the sharpness of the holy sword.

On the other hand, a cursed sword is a sword with magic formula being incorporated into the sword.

To use it, one pour magic power to the engraved magic formula, then it's changed to a sword with special power—that is a cursed sword.

This holy sword and cursed sword, hearing the explanation alone made people think [what's this, it's unexpectedly easy to make it isn't it?] the truth is, I also thought the same.

However, making a holy sword nor cursed sword need miraculous balance in crystal processing, thus making it practically impossible to create them.

In the past, many people had tried creating a holy sword and cursed sword... however, every time, the sword collapsed with just from pouring magic power.

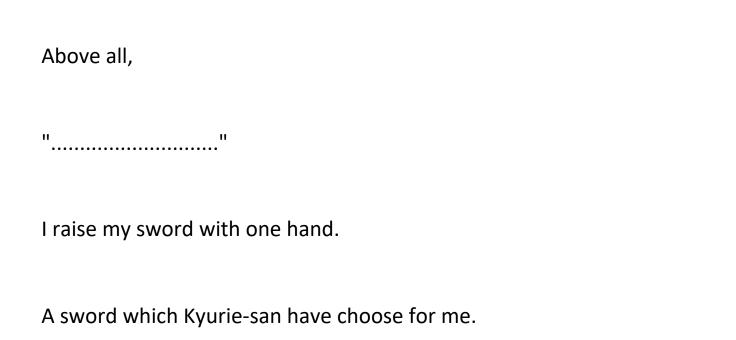
Raw materials, the aptitude for crystal embedment, the placement of magic formula... in addition, there's also various manufacturing issue.

However... there's seems to be a rumor that says [there's exist a master smith at the country of the end who can make holy swords or cursed swords.]— well, currently I have no concern toward that story.

The important thing is, I won't be able to use both if I cannot use magic power.

Holy sword, cursed sword it is cool sounding words

Which I yearn for, but... unfortunately, even if I possess them, it will be useless.



For me, this is enough.

"I'm sorry that there's no protective gear for the arm. that's why, we will borrow protective gear at the sacred ruin assembly hall. if we're lucky to find crystal during exploration, let's by them."

"I understand."

Kyurie-san then picked up the swords for training.

"Then, let's began training, however, since it will be short, let's try to practice using that sword lightly. ... sorry, for doing this right on the very day you got the sword."

"It's alright. I'll be able to use it immediately."

"Fuu.... such good enthusiasm. well then— let's do it."
"Yes."

After that, using the rather light sword with Kyurie-san on the practice, I'm done doing the adjustment.

... I think my ability at handling the sword has improved.

Though I should judge it after fighting against demon inside the sacred ruin whether I've become strong or not.... for now, I feel somewhat strong.

As expected, to reach until this point is also because Kyurie-san teaching is good.

She brings me to the next level while going step by step steadily every day. Even I can understand that.

For me to be able to use the swords freely is a proof of how good she is.

Furthermore, lately, I'm being made to feel the immeasurable power of Kyurie-san.

This is also because I've become strong that I'm able to feel her "strength".

Sometimes ago, Kyurie-san had said that she's "able to dive the sacred ruin until the 20th layer alone"... the truth is, she might be able to actually doing it.

On the other hand, regarding that <code>[sense]</code>, <code>I</code> was able to control it more better compared to yesterday.

To the point that I can say it with confidence that "I can do it".

The time that I can enjoy that "power" is also become much longer compared to yesterday.

And the time that I need to separate my consciousness before getting eroded has also become shorter.

.....

Unn...

This is good.

If it's like this— I won't have to depend on forbidden spell during the sacred ruin exploration.

After the battle practice is over, I felt such positive feeling.

.....

Today lunch, it had been decided that we will eat in the dining room while discussing sacred ruin exploration.

For now while aiming for the fourth layer, I will fight against the monster that will appear on the way, and confirm my growth.

I was told by her, that is the purpose of today sacred ruin exploration.

"Come to think of it, it seems today is the day Cecil-san begin her sacred ruin

```
exploration too."
  Kyurie-san said that while chewing meat.
  "We can't lose too..."
 Jiii Kyurie-san stared at me...
  "W-What's wrong?"
  "... There's something that I want to ask, is it alright?"
  "Sure, what is it?"
  "That forbidden spell... how many times are you able to use it ?"
 "How many time I can use it?"
  "I don't know about that kind of thing<TLN: regarding forbidden spell>. so...
what I meant is, you see... how much burden is it for you to use it... that's my
question."
 Ah, by any chance... is she worried about me?
  "There's no burden."
  "However, for example, using magic art, not only will drain magic power, it
will cause a great fatigue as well. that's why everyone tries to preserve while
using it... in that respect, how about forbidden spell?"
  "Its alright see... I didn't feel tired when using it after all."
  "Mu... is that so?"
```

I don't want to make her worried.

... and it is the truth that I don't feel tired when using it.

"Yes... well, as expected of forbidden spell isn't it! maybe because of it being too convenient that it is being called "forbidden spell"!?"

"Fumu~..."

"Eh? By any chance, is Kyurie-san worried about me?"

"Yes, I'm worried. ... because it is you..."

1111

She said those words straightly...

Spontaneously, it makes me blushed.

Then Kyurie-san cast her line of sight down.

"About the forbidden spell... the truth is, I hesitated to ask you about it... see, anyone has those things which are difficult to talk about right?"

Kyurie-san then looked toward me with upturned eyes.

"It's just... I think at least I must know whether there's a burden to your body when using it... ah—. well, that's how it is..."

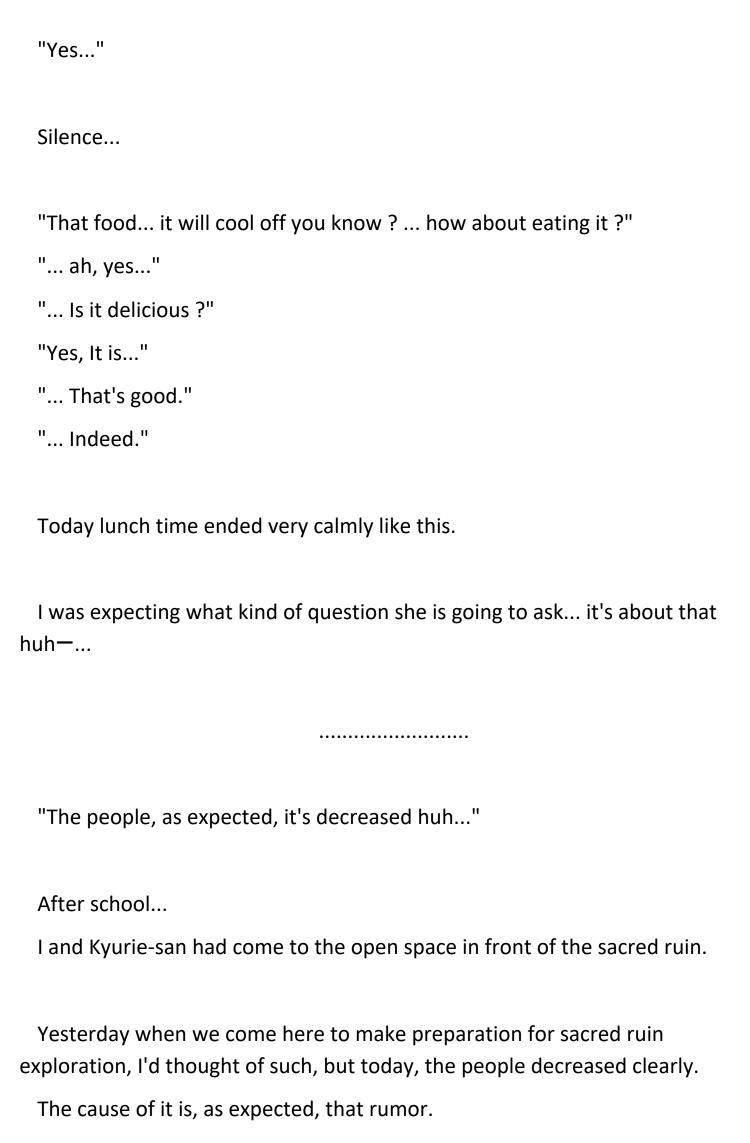
After saying such words, Kyurie-san pouted a little.

"Aren't the forbidden spell is a topic which you don't want to touch?"

"Huh? by any chance, are you holding back?"

"after all, you've never talked about forbidden spell on your own, isn't it? that's why I thought it's something that you don't want to talk about..."

Woah... Does she pay attention to me with her own way? Now that you mention it, I've almost no memory talking about forbidden spell to her. ... still, I don't intend to speak about the aforementioned [sense] or the forbidden spell king daringly now either... "No, please don't mind it. there's no problem for me to talk about it as subject see!" "I-Is that so..." "Yup! that's why, please you can ask me!" "Muu.. then, I will ask." "Yes !" Kyurie-san asked me the question with an interested face while putting her hand on the table. "That black chain, what was that actually?" "... I don't know." II II II II "Despite being able to use it, you don't know it?" "... Though I was able to use it, I don't know what is that actually is." "I see"



"They do wait and see I guess...?"

Similarly, Kyurie-san who looking at the open space said such...

"They wait for the information from those who had gone to the sacred ruin, is it that kind of thing?"

"Yes, I do think so... well, if its students who have enough confidence, they would still have gone inside the sacred ruin. after all, being scared of variant or normal monsters, for the likes of sacred tree knight is a dream within a dream."

<TLN : Meaning it is impossible for sacred tree knight to be afraid... I don't know how to wording the Japanese proverb much better.>

The clothes that Kyurie-san wore today, except the uniform, it is the same like when I saw her for the first time inside the sacred ruin.

Belt with a place to put small things, a long sword, and then bracelet for indicating layers arrivals.

As expected, today she didn't wear the academy uniform.

On the other hand, I'm equipped with the sword which Kyurie-san handed to me before "Akira sword"(I named it myself without her permission), then black cuirass, and gauntlet to defend myself from a monster bite.

And then, a shawl bag contains tools for exploration.

Of course, I also wear the bracelet for indicating which layer I'm in.

Although one might say that all of this is Kyurie-san choice, though.

"When you're dressed like this, you're looking good aren't you..."

Fuu...Kyurie-san looked at me while breathed out.

"Eh? I-Is that so?

"... Well yes, your height is also matched"

Currently, I carry my sword on my back... unn, if I have to say it honestly, yes I just wanted to carry a sword on my back once.

It might be the influence of manga and games though, which give me the image that this kind of thing as "cool"

When I with such figure being praised, I'm somewhat feeling glad.

"Is the weight alright?"

"Yes, I don't have any problem with my movement"

"Is that so..."

"Rather, Kyurie-san too, are you alright with such light equipment?"

"Well yes... when push comes to shove, I do have protective magic anyway. and above all, I don't think demons from the fourth layer have an attack enough to harm me either."

"Hahaha... as expected of you isn't it."

By the way, unexpectedly, there are many students who are not using hard protective gear.

Of course, there are few reason, such as magic, just like what Kyurie-san said, or for easy movement.

However, many of them seem to choose light equipment because of their magic power.

To put it simply, the more the skin exposed, it will make it easier for the body to absorb.

Therefore many female students choose to use skirt huh.

Despite this academy have many students which are a precious daughter of the noble family.

Because it will be called "immodest" if the exposures are too high, the each of the girls seems to think about the balance well.

On the other hand, for the boys, many of them expose their arms.

These things are what I knew the other day...

Well, I was slightly curious about it for a long time.

Although proceed toward the sacred ruins which have danger, not to speak of the people wearing a short skirt, they also only wear a light equipment, I came across many students who have an unbalanced dress.

However, such question was cleared after knowing the easiness of magic power absorption.

I was like, I see, other than to appeal man heart, they have a proper reason for going like that it seems.

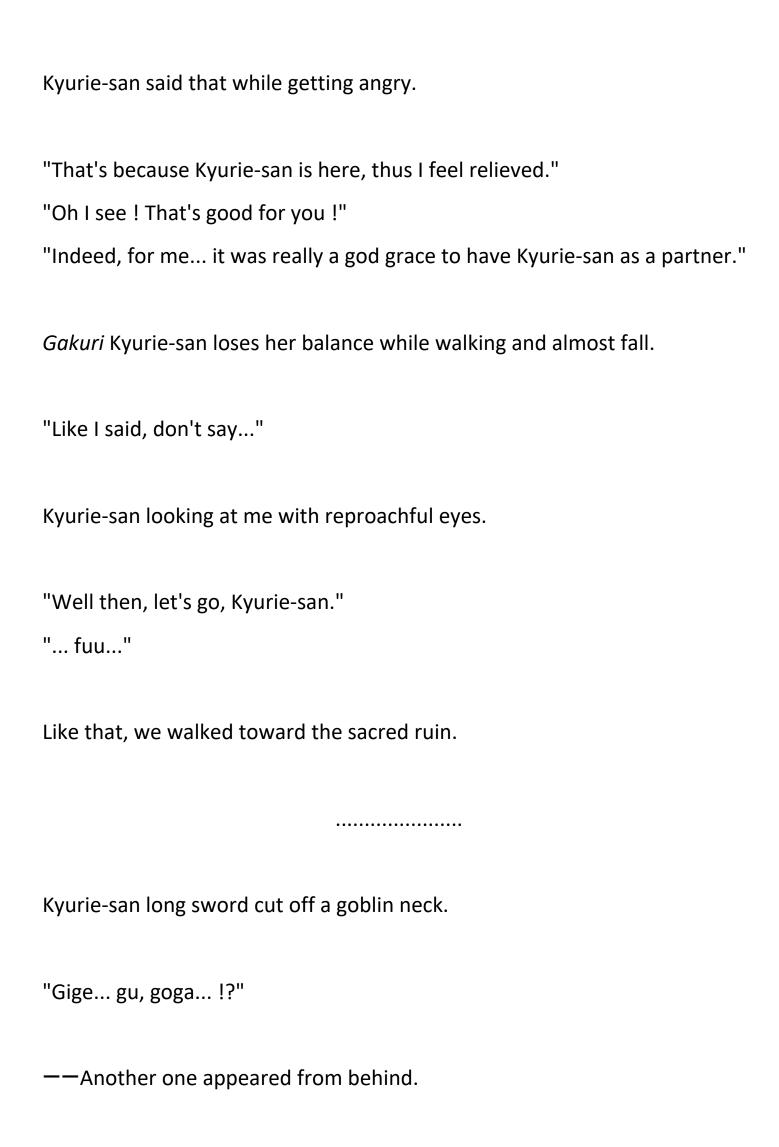
Of course, there are many students who give priority to wear strong armor to protect themselves, such as diligent-like people or people who easy to get scared.

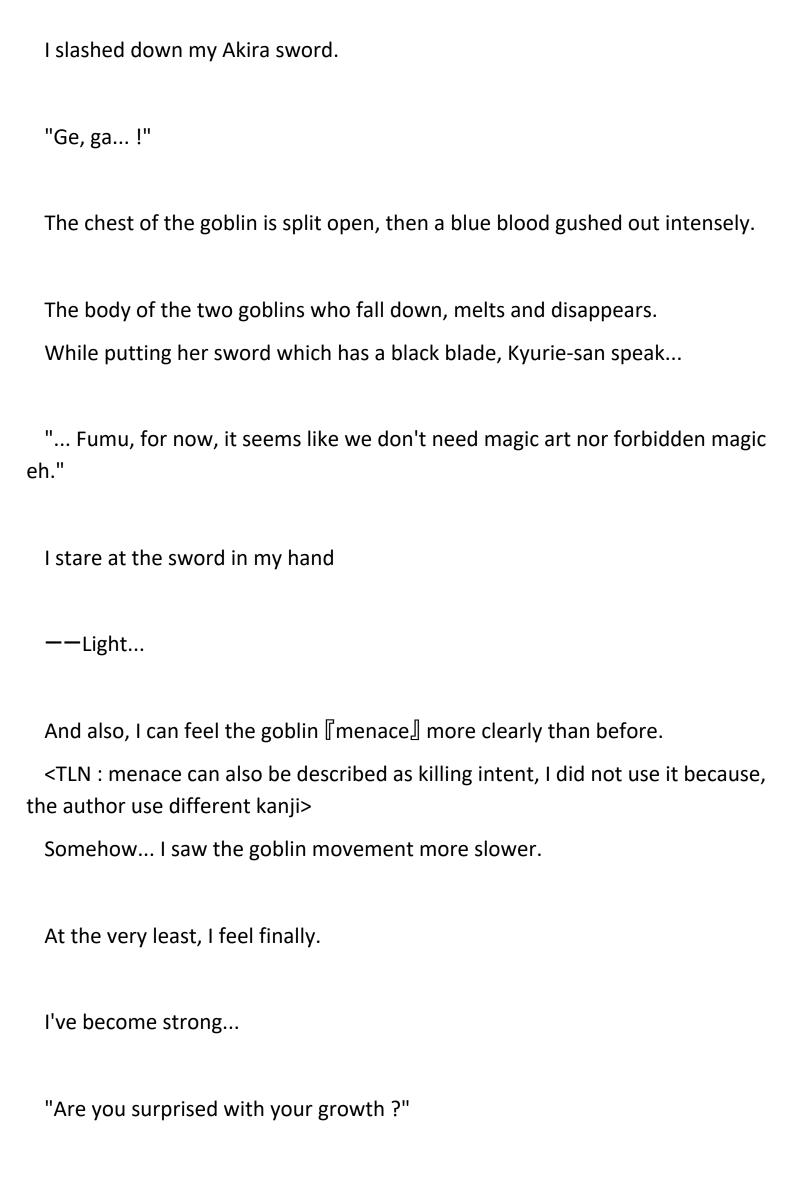
In short... it's up to your own preference.

Well, currently Kyurie-san is wearing a black dress-like uniform.

I' remember those clothes.

```
Right...
  It is the clothes she wore when I meet her for the first time.
  If I'm not mistaken, I had absentmindedly described it as \[ \bigcup_a \] black dress that
usually being used for battle.
  This also...
  "Kyurie-san..."
  "Nn ?"
  I raise my thumb up.
  "That clothes, it really suits you."
  "...W-What are you saying."
  "Don't be shy I say...!"
  "I-I'm not being shy! Don't say something weird!"
  " "
  "... Oi, what with that smirk ?"
  "No no..."
 Just now, my voice didn't break panic right?
  "Mou~, forget it! I'll get going! I'll leave you behind!"
  Kyurie-san begins to walk briskly.
  "Geez... you don't have any sense of tension at all..."
```





Kyurie-san seems to have guessed my mind, smiled.

"Fuu... I also feel surprised... compared to the other day when you come here, it feels like you're another person."

"... It's thanks to Kyurie-san."

"Well then, shall we look for the stairs to the next layer?"

"Yes..."

Kyurie-san then began to walk, and I chase after her.

Then, we discovered the stairs and proceed toward the next layer.

In the meanwhile, we have not yet met other students.

It is the sacred ruin special characteristic of "dividing party" I guess, but, as expected it also because there're only some students who come here due the effect of the rumors too.

We encountered twin kobold several times inside the second layer.

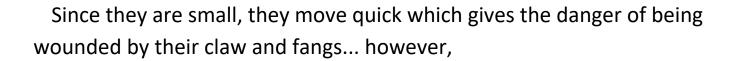
Twin kobold is a demon who appears in a set of two.

It is a demon with a dog head.

It's attacking using their claw and fang.

Having a big ear on the right side, and another one have a big ear on the left side.

Those things indicate them as right kobold and left kobold.





Kyurie-san and I cut them down approximately at the same times with our swords.

Twin kobold melts.

I can do this layer more than enough even without using that "sense".

So far, I've only sharpened my sensitivity to the utmost limit.

Is this means my power have gone up, I wonder?

"It seems you are able to keep up with me... is this also the result of the training eh?"

```
"I think so..."
```

"Well then, shall we keep going?"

"Yes..."

Just like that, we headed toward the third layer.

En route, we encounter Imp and Corner ants, but, it was not a serious obstacle.

In the third layer, we encounter with small Cyclops and Lizardman—however,

this also, we able to crush it easily.

Nonetheless, since the true essence of this sacred ruin is from layer 10 onward, thus this is just the beginning of sacred ruin exploration.

It is said that the exploration difficulty relatively jumps up remarkably from layer 10 onward.

In this connection statistically, it is said that most students are able to go to layer 10th in one year after they attend the academy.

Then in the second year, from layer 10 to layer 14.

And then when it comes to the third year, there's seems to be a condition whether you can arrive at layer 19 or not by graduation.

That's why it is normal to feel that the 4th layer to be easy.

Even so... it is enough for me to be able to feel that I've becomes strong.

I looked at Kyurie-san who walked slightly ahead.

Above all... Kyurie-san is very strong.

Honestly, the forbidden spell don't have time to shine either.

However, I should not be careless.

Since I don't know what awaits ahead after all.

However, we're able to reach today goal of the 4th layer without trouble particularly.

From the first layer until now, there's no change in scenery.

At most, the one that changed are only the demons.

[Gargoyle huh? is that mean they've arrived until the fourth layer huh?]

The words I heard before at the open space.

I recalled the figure of gargoyle inside the cage from before.

I guess that demon appeared in this layer eh.

While paying attention to the surrounding, Kyurie-san began talking.

"By the way, I'd heard that you come to this academy because of the headmistress?"

"... well, yes."

"As expected, are you planning to become a sacred tree knight too?"

"Rather than saying I want to become a sacred tree knight... it's more like I want to rise in the world?"

"Well, since you will get a prestige if you become a sacred tree knight after all... fuun, rise in the world huh, for me, I don't know yet."

"Well, for now, it is only some kind of aims for me though..."

"For example... though it might be an ordinary one, have you not think about having a peaceful family?"

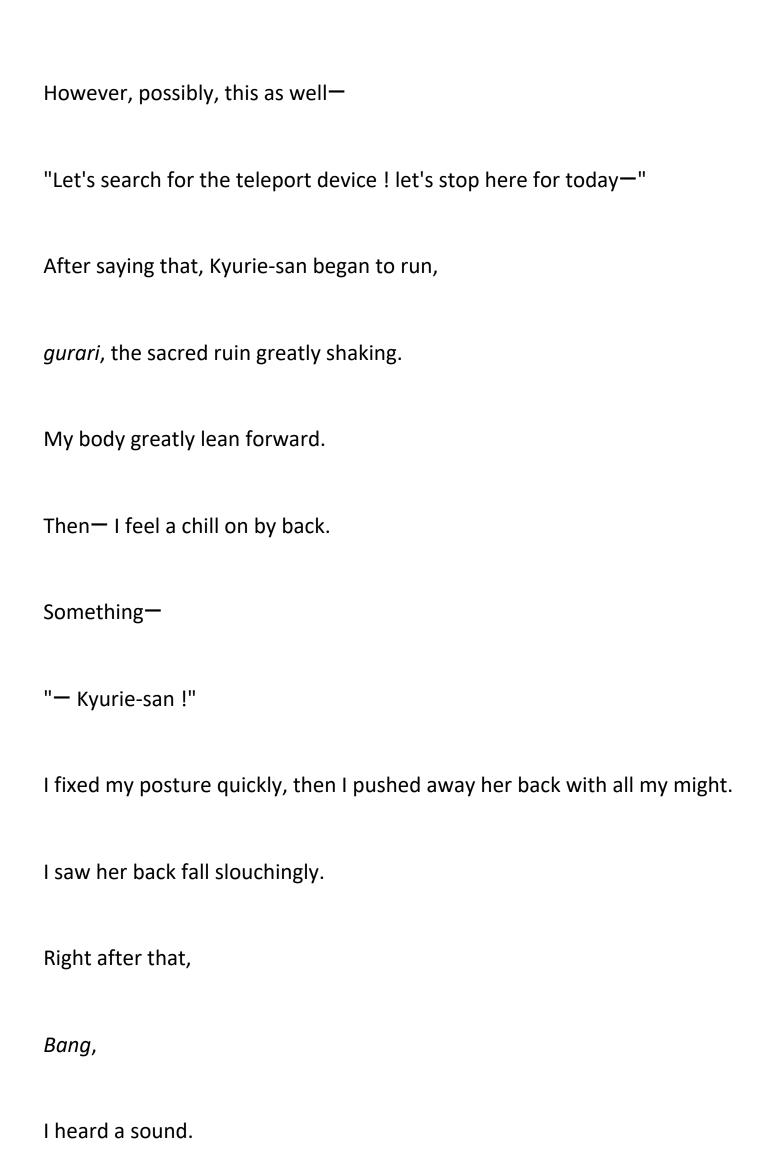
"Family, is it..."

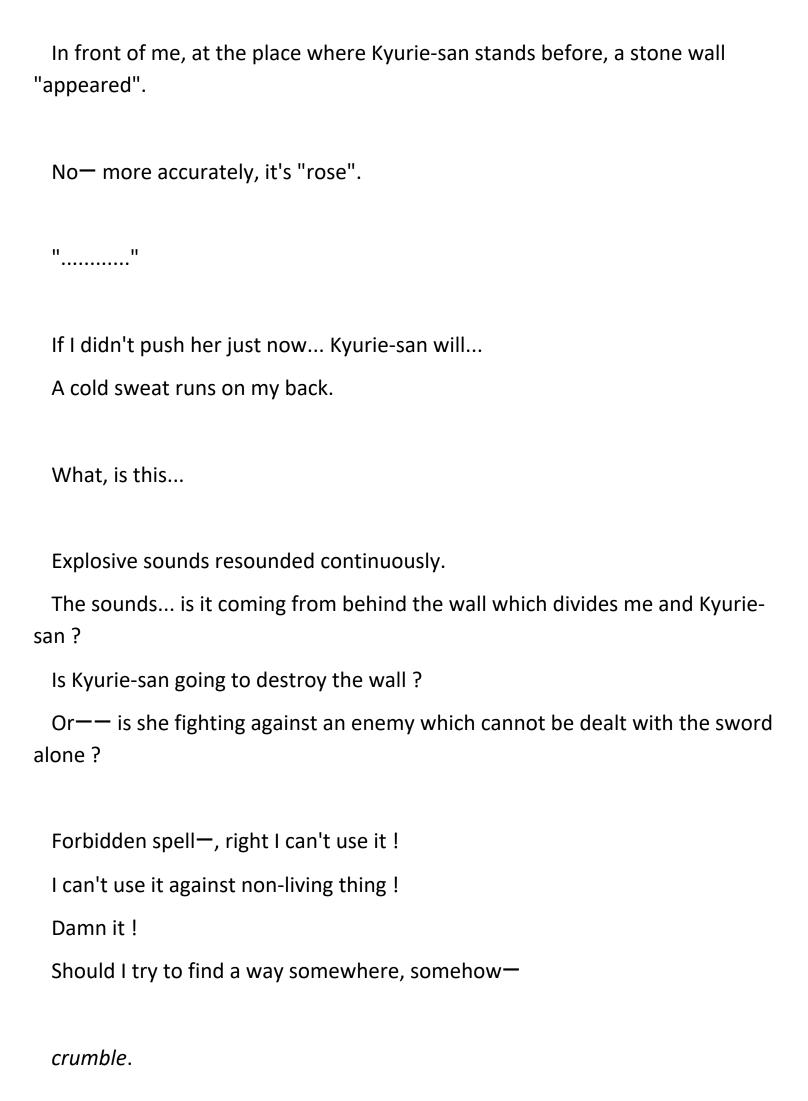
Having a family, I didn't think about that at all.

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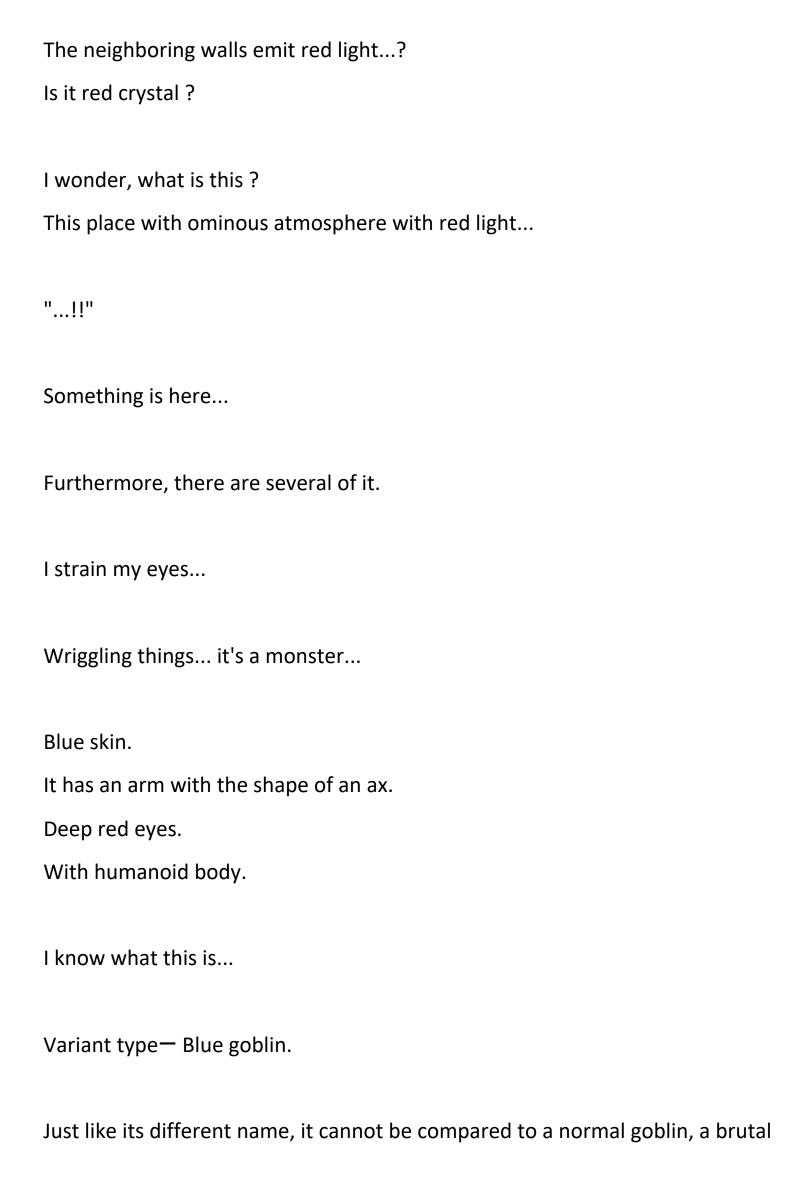
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"O-Oi, that kind of face... d-did I ask something bad by any chance ?"
  "Eh? No, it's just...having family, I don't think of having one yet... is what I
thought"
 "... I-I see."
  At that moment...
  "-Huh?"
 The ground is shaking.
 The shaking gradually becomes big.
  "W-What's going on...!?"
  "Earthquake ?... there's small vibration when the inside change but, having
this big of vibration in the fourth layer, this is the first time I've—"
  ——this year sacred ruin is different compared to the previous years.
 Suddenly, I remembered those words.
 Today until now, I've not yet meet variant.
 We're not being attacked by monsters with abnormal numbers (amount)
either.
```

I guess that was all just a rumor huh... or so, I was going to dismiss it.





	"—Eh ?"
	My foothold collapsed.
ir	Without even time for jumps back, the grounds in the surrounding collapsed one go as well.
	Immediately, I feel the sense of floating—
	"Uuh"
	I wake up.
	" Here is ? Ugh"
	Is this room inside the sacred ruin ?
	If I remember right, my foothold collapsed and then
	I look around.
	Red ?
	Nn?



monster. They are mostly appeared within the 9th layer, however, they also rarely appear between 5-8 layers as well. No, Layers did not matter right now... How many are they? I did not see it because it is too dark... around 50? Or it possibly, a 100? Thud, a sound resounded. My eyes which have begun to get used to the darkness saw the big body. "**-**!?" The figure is not that different compared to the blue goblin. However, the size is bigger than the blue goblin. A gigantic type. It was said that inside the sacred ruin, this type hardly appears. Moreover,

"A variant... gigantic type..."

I quickly checking my equipment.
I didn't lose anything however
II II
I took off the sword with the scabbard from behind my back.
I unsheathe the sword, then put my bag and the sheath on this place.
The blue goblins seem to have noticed me gradually from the distance, because I've begun moving.
I stand up while being cautious.
I hold up my sword.
And then,
"I the forbidden spell of departure— I the king of chains, from the prison of the furthest ends— the ten thousand chains—— the ninth forbidden spell—release!"
Black chains appear from inside the dimensional hole, restricted the gigantic monster that directly standing from my place.
"I, pierce through the prisoners of the thousands chain, —the black spear of greed that punishes the criminals the ninth forbidden spell, second stage release!"

Countless black spears pierced the gigantic monster continuously.

"Gu... Ge ?"

As if asking unable to understand what had happened, the gigantic monster falls down on the spot... and then it began to melt.

Sweats break out from my whole body.

I clenched my tooth tightly.

First one—

Fuu I release my breath briefly then began to run forward.

In doing so, I examine the surrounding with my eyes.

The blue goblins seem to be in a dumbfounded state.

However, immediately they raised a shrieking and attacked toward here.

I though they would fear me after I defeated the gigantic one which seems like a boss... as expected, it won't go that easy eh...

However, because of that, the blue goblins took a back which gains me some time, that alone is enough.

It appears that, this place is a large room.

Being surrounded in this kind of place, this will become a disadvantage. Therefore I run through it—— toward the passage behind the gigantic type monster. I run from the side of the corpse of the gigantic monster which currently dissolving. A crowd of blue goblins runs chasing after me from behind. I managed to arrive at the passage somehow without being blocked. The passage compared to the fourth layer, it has a slightly higher ceiling, and somehow, it also has a wider width. While losing my breath I keep running. Just like that, somehow I find an exit—. 11 11 I stopped... That because... Blue goblins flocked from the front.

Is this the so called pincher movement huh	
I lean my back against the wall.	
The blue goblins keep a constant distance and watch my state.	
II	
Fine then	
I'll do it then	
I mark the blue goblins in my field of vision consecutively	
If you have the knack of doing drag and drop simultaneously then it easy somehow this forbidden spell require me to mark them one by one.	••
Hence, even if I invoke it all at once, there's a limit to it.	
However, even if—	
II II	
Even if it's like that, I will definitely go back.	
First I must check the safety of Kyurie-san right above.	
Can't be helped, I need to hurry.	
"I, —the forbidden spell of departure, I the king of chains"	

I will absolutely return
"The prison of the furthest ends, the ten thousand chains"
Cecil-san, Makina-san, Mia-san and then, Kyurie-san.
To the place where everyone
"By the order of mine"
That's why I won't let those who blocking me remain.
With no exception—
"Restrict, mine opponent !"
——I'll kill them all.
"The ninth forbidden spell, release!"

Chapter 47 (Facing the Beast)

A crowd of blue goblins surrounded me.

The chains which appeared from the dimensional hole restricts blue goblins on the front row.

Because the movement of blue goblins on the front row suddenly stopped, the blue goblins on the back seem to be perplexed.

Among them, some tried to tear the chains using their ax arm.

"I—, pierce through the prisoners of the thousands of chains, I, the black spear of greed that punishes the criminal, the ninth forbidden spell second stage, release!"

I chant the incantation in a hurry while readying my sword toward the blue goblins, I break into running.

I breaking through the front row after the black spear pierce them, while lowering my posture forward.

In such posture, I swung my sword in a a half-moon shape.

The throats of blue goblin before my eyes is split open.

Next——.

I immediately draw my sword and shake it a little, then swung it diagonally against the next blue goblin.

```
"Gu... ga...!"
```

Like that, I've killed two of them.

The blue goblins who were in wait-and-see state finally began to show their murderous intent toward me.

The blue goblins that being tied by the chains then pierced by the spears are already began dissolved.

I took a breath briefly.

To tell you the truth... I want to shout out.

Possibly it might be good to get rid of fear inside of me.

And no matter how much my physical strength changes, there's a limit to it.

Even an energy to shout is precious now.

Therefore I try to keep my breath short as much as possible.

The only words that comes out from my mouth are only the forbidden spell incantation.

"I, the king of chains, the prison of the furthest end, the ten thousand chains—"

I keep chanting while cutting down the goblin.

From its neck gust fort blue blood. Again, I turn around my body then attacked the next goblin. Meanwhile, I didn't forget to put a marker on them too. "—under my command, restrict my enemy." I kill them, again and again—. Keeping my breath as short as possible. With minimal movement—... While controlling the consumption of my stamina. Steadily. To survive, and return to those girls place. "The ninth forbidden spell, release!" The chains bind around ten of them at once. again, I step forward. While sometimes, I make the goblins that being restricted by the chains as a shield. Zuun, I smashed the forehead of the blue goblin. "--" ... Next !

Cold sweat breaks out.

However, my body is hot

"I—, pierce through the prisoners of the thousands of chains—"

In the middle of slaughtering the blue goblins.

I also delicately deflected some of their attacks with the sword and change its direction.

Because of that, I understand something.

The blue goblins arm which have the shape of an ax.

The hard part is only until its elbow.

That's being the case—

When one goblin raises its ax arm, I leap closing.

☐
The black spear of greed that punishes the criminals.
☐

I aim at the blue goblin arm, and swung down my sword.

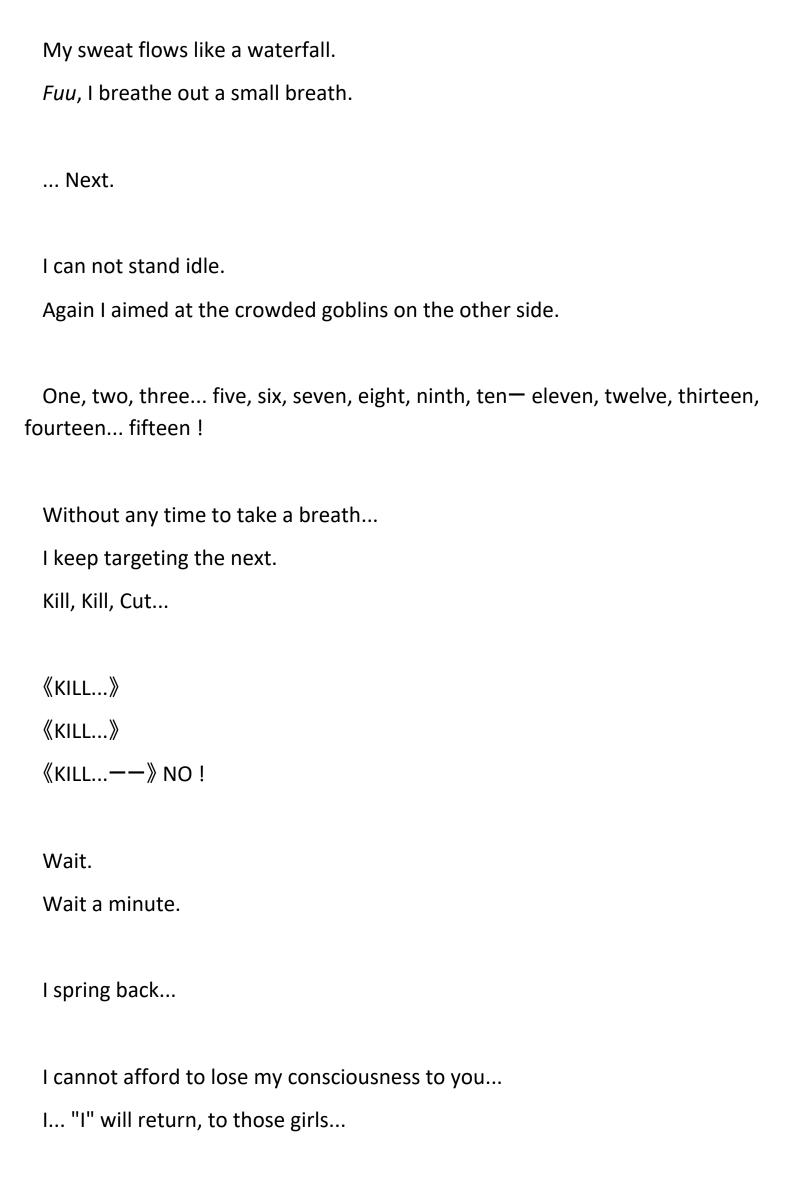
Zuun. the arm of the blue goblin got cut off.

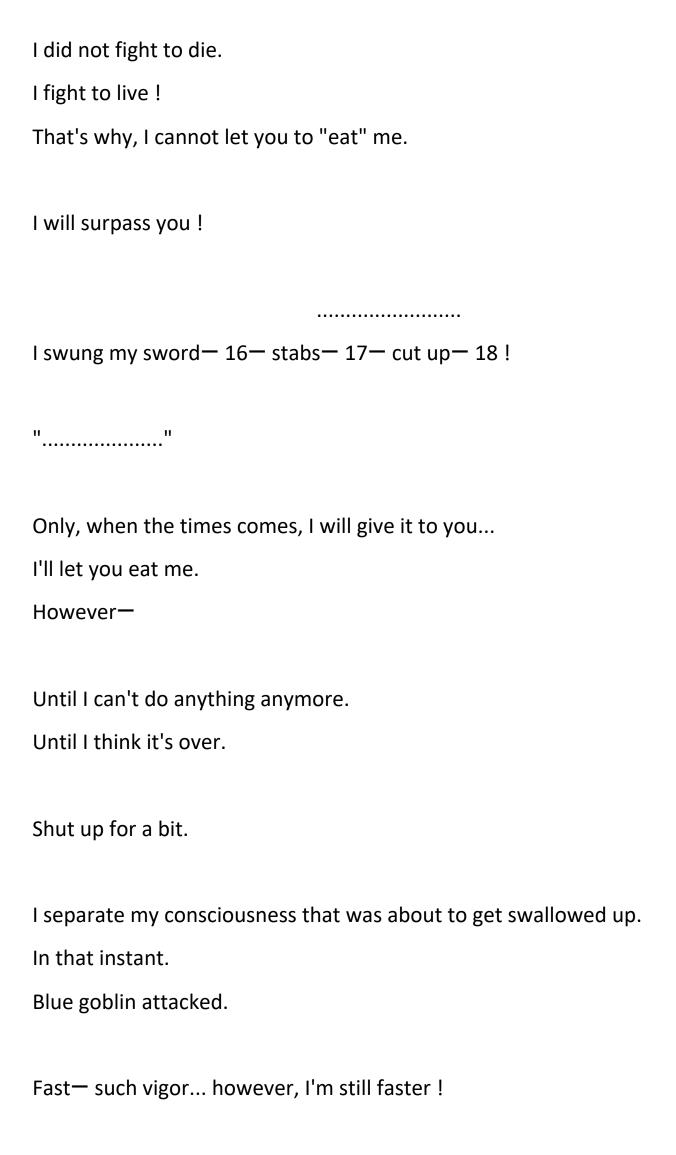
The ax arm which aimed at my head gets thrown into the air.

The blue goblin with its red eyes looked at its own arm which got cut off.

And at that moment, I cut the blue goblin neck with my Akira sword.

"The ninth forbidden spell, second stage, release!"





W	With the ax arm flying in the air, just like that blood scattered out from the round, then the blue goblin fall.
	I lost my balance.
	However, I hold my ground.
	Then I fix my posture immediately and hold up my sword once again.
	I exhale my breath,
	" "
	I start the incantation again.
	"The king of chains, the prison—
	—I will absolutely, survive.
	•••••••••
	At the time when I visited Claris-san.
	『There's something that I wish to tell you─』
	Claris-san said that.

I incline my body back, then dive forward.

Bushaa, Blue blood gushes out.

"About the case of people dying because of entering sacred ruin without magic power aptitude."

This may just on the level of guessing however— she continue the talk after such introduction.

Regarding those who died in sacred ruin.

Those who died inside the sacred ruin can be revived.

The people who lost their life inside the ruin will be teleported to the above ground and be revived to the current state.

In fact, that is one of the special characteristics of the sacred ruin.

In fact, according to what I heard, the noble family were determined to send their dear children out to this academy is simply because there's this characteristic.

However, that is not all good fact.

After the revival, those who lost their life will remain sleeping soundly for at least two years.

In the meanwhile, they also don't need meal nor excretion, however, for example, if they are being stabbed by a sword during sleep, they will without doubt die.

And also, if one's died inside the sacred ruin, one's will take measure by withdrawing from the Lunezret academy.

The part they will sleep "at least" two years.

This means, there's a person who has continued sleeping.

According to what I heard, there's those who had been sleeping for more than a decade(and of course, they also gets old).

And the academy has no intention to keep nor waits for those people whom we don't know when they wake up.

That is the policy of the academy side.

The students who have to drop out from the academy, will be left to their parents and relatives.

And also, this [Resurrection Teleport] is only limited inside the sacred ruin away from the center.

Meaning, under the sacred tree— in other words, under the white fortress where the sacred tree knight doing sacred ruin exploration, the resurrection teleport did not exist.

Thus, the reason why this kind of academy curriculum was authorized, is simply because this Resurrection Teleport was being discovered.

<TLN : Talking about being realistic in a fantasy world... parents won't let their child go into danger...XD>

So that's why, even though there's a danger inside the sacred ruins, the students won't have felt such as going to the jaw of death.

Nonetheless, it does not mean that I the fear of death disappear completely.

The suffering when one's on the verge of death will be left as a memory.

It's called [Memory of death] which becomes trauma, it is said that many people who wake up decide to just stay indoors in their home.

On the contrary, those who stop halfway are rare, and there's also those who being teased for being alive without ever killing any demon.

"Now then, regarding the [key] which is magic power."

Claris-san with a serious face then continues talking.

The contents of what she said are as follow.

For this past dozen of years, those who being allowed to enter the sacred ruin that being managed by this country are only the sacred tree knight and this academy cadet.

Those people are able to use magic power as standard.

However, looking at the record of the past, there are several others who have entered the sacred ruin even without the ability to use magic power.

And, the people whom unable to use magic power being revived and teleported— currently, no one has been confirmed.

What's that means...

Right...

I cannot use magic power.

In other words, in my case, either resurrection teleport nor other bullshit exist... if I were to die, the chance of it being [the end] is high.

<TLN: The author really do write bullshit...>

According to Claris-san, this story is based on the record of the past.

By the way, when she finished talking about it, she jokingly said that "I might be the only one who had investigate such record though..." then laughed awkwardly.

"However... about what I had said, please keep it in mind. I also don't like fast farewell after all"

"I understand... thank you for telling me those things, Claris-san"

And then I leave the special reading room.

"Haa... Haa..."

How much blue goblin did I have killed ?

50 ?

100 ?

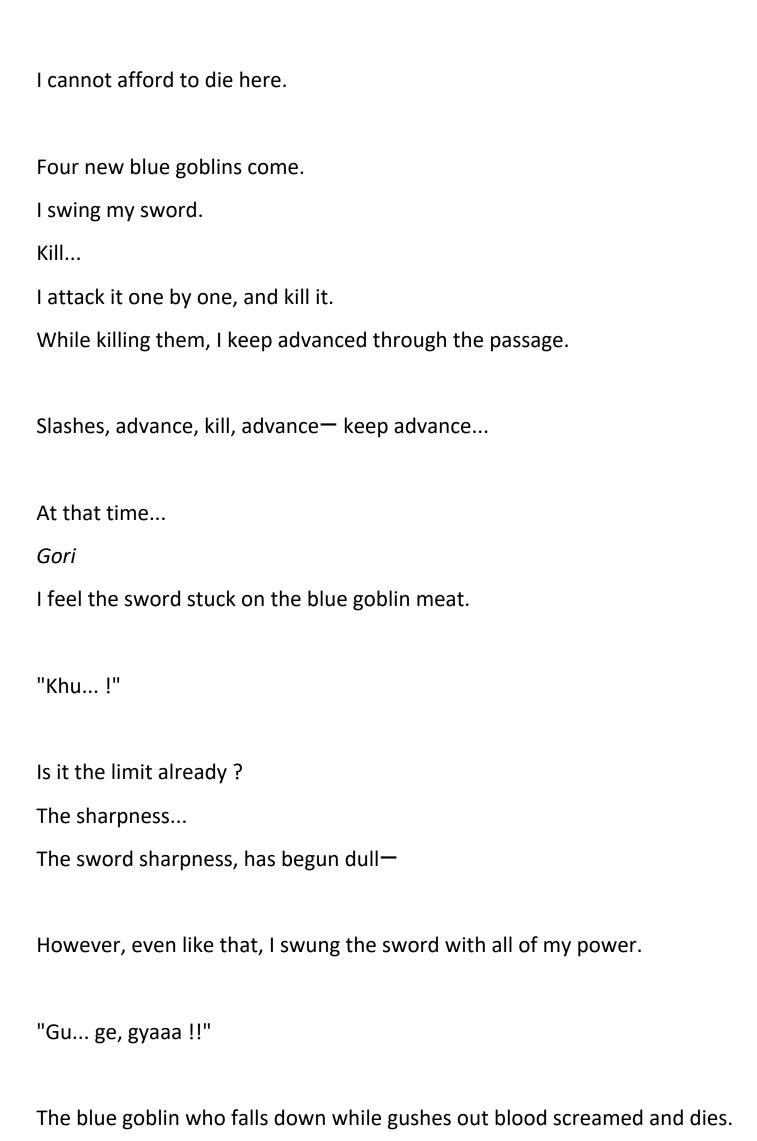
"...."

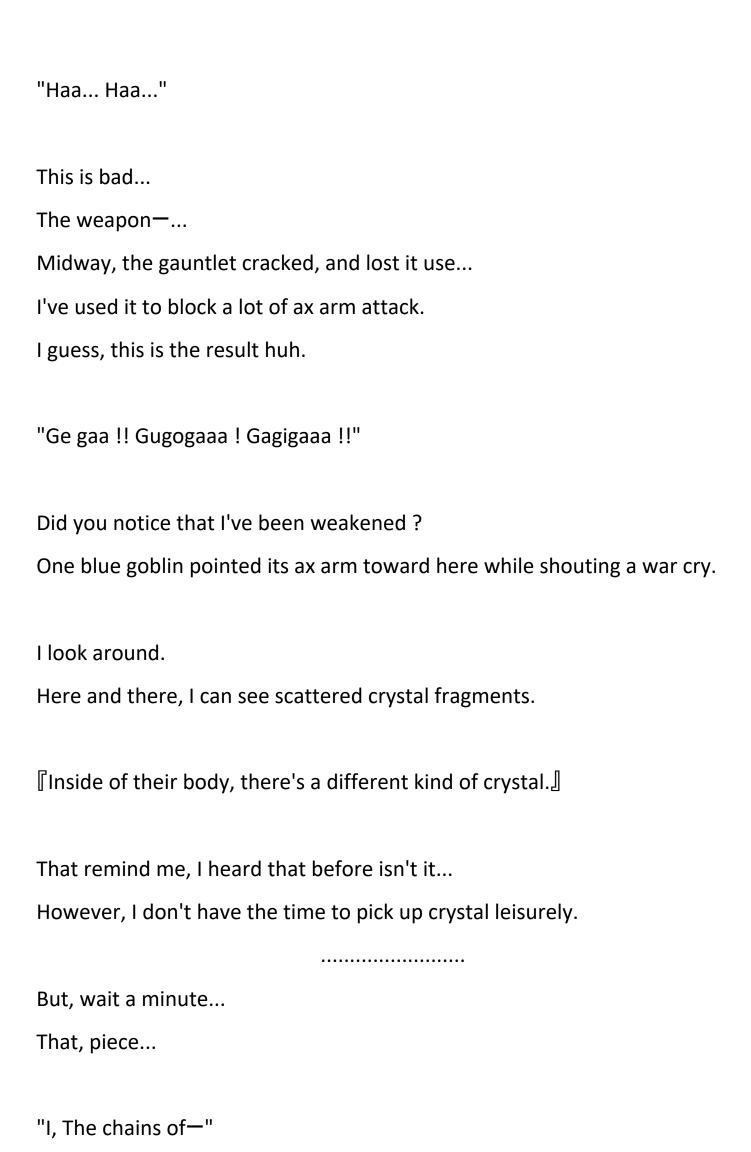
Honestly, I don't know how many.

Even when I continue to kill... there's always a new blue goblin come.

... of course, it also comes from the back as well.

However, I do not have any intention to give up.





While reciting the forbidden spell, I grip a crystal with my left hand.

Again, three of them comes toward here.

First, I stabbed my sword to the blue goblin on the front.

Then I pull up my sword quickly, after that I pierce another one who tried to attack me from the right side.

And the last one,

Toward the blue goblin eye which tried to attack me from my left side—

I throw a sharp crystal with all my might.

"Gu... Gogaaa !!"

Its pierced the blue goblin eyeball deeply.

The blue goblin held down her eye and bend its body forward.

Zuun

I struck the blue goblin head with my sword and took it down.

After that, while drawing my sword, I fire the forbidden spell second stage toward blue goblins who come approaching from behind, killing them.

"... Fuuu"

I was unable to use the ax arm from the blue goblins as a weapon since it will melt away, however, if it's the sharp crystal, then I can use it as a weapon...

.....

As if I'm going to give up... Not yet... I won't let you take me down here yet... I push forward while shaking off the [Sense] which starts to crawling up once again. And then, "It would be good, if that place is an exit..." The place where I've arrived after much struggle... Is a door with dark red color which had been in my line of sight since a while ago. However, "... It won't be that easy huh?" I arrived at a wide rectangle room. The ceiling is high, and the width is wide too. This place is the called [big room] inside the sacred ruin, I guess? Till here, I feel a great fatigue has accumulated. In addition, I got cuts on my hands and legs here and there, though I didn't suffer any severe wound.

"Now then..." In front of me which have such condition are a countless detestable crowd of blue goblins. When I looked back, a group of blue goblin is also drawing nearer from the rear. Fuuh, the face of those girls floated inside my mind. As expected, I can't die here... I want to meet those girls again. I take a deep breath. I will end up being surrounded if I were to rush here, however—... even if that is the case, there's no other choice. I can't go making a U-turn and go back. Toward the blue goblins who got ready and start moving, I mark them as much as possible. Blue goblins begin to move. Incantation... Invocation. --Forward... I start to dash... The blue goblins tried to stop my path.

	Second stage, release. !
	Jet black spears pouring down from the dimensional hole.
	I attacked those who didn't get pierced by the spears, stab, stab, clash— kill
	From the corpse of blue goblins crystals appeared.
	I pick some with my hand—
	Pashi
	l,
d	I pull out the spear stabbed on the blue goblin which appeared from the imension hole with my hand.
	After pulling it off, I pierced three blue goblins from the front— skewer them.
	II
	I see
	I can do this too
	This is a "how-to-use" which didn't appear even when I [Search].
	Though for me, I feel like being absorbed for a moment.
	However, currently the forbidden spell, I think I can use it just by imaging.

For example, similar to how I image using it like a PC back then.

In other words, to some extent, how much I can use it is depend on my own self, is that how it is ?

The black spear which skewered the three blue goblins disappear, back to its origin.

"... If that is the case."

I began chanting the forbidden spell.

"I will use anything useable."

Countless spears attacked the blue goblins being restricted by black chains.

I pull out a spear with one of my hand while thrusting enemy with my sword killing them.

Occasionally, I catch a spear flying.

Then stabbed the blue goblin in front of me with it.

I kicked some of these guys... I will definitely get to that door!

While being surrounded by blue goblins, and basked on the blue blood—there's only one thing on my mind, that is heading toward that door!

Chapter 48 (Light)

I arrived in the middle of the room while kicking around blue goblins.

-Another half left...

I brandished my spear, blowing away the blue goblins which come closer.

With my other hand which holds the sword, I stabbed the enemy repeatedly.

I aimed at its eyes.

Of course, I didn't forget to chant the forbidden spell as well.

Suddenly, one of the goblins caught my attention.

What is that?

Within the crowd, there's a different goblin compared to the other blue goblins, its has a green skin.

Though I think it is a variant type, does that one appeared in the identification book?

Furthermore, rather than an ax arm, this green goblin have a sword as an arm.

A new species?

While slaughtering the blue goblins, I get close toward that goblin.

```
"Kii, shaaaaa !!"
```

As its opened its mouth and showing off its shining fang simmered with slimy saliva, the green goblin—[Different color], jumped up and come slashing its sword arm toward me...

I turn my body half horizontally evading the attack.

In that position, I positioned my sword with backhand grip then slashed toward the Variant color.

```
"Eguu...!"
```

The Different color raises its voice briefly then fall forward dying.

Then-

"--Tsu!"

Did I got preoccupied with the Different color too much?

Immediately after I'd parrying a blue goblin ax arm attack, I lose my balance.

Damn-

I'm falling on my back.

Looking at me like that, the blue goblins took the opportunity and jumps at me.

Damn it!

My forbidden spell won't make it in time!

There're no spears on my surrounding either. I have only a dull sword on my hand, will it be enough? What about the crystal...!? "!!" At the place where the goblin with Different colors melted, there's something... Is that... dagger? I don't have time for hesitating. I stretch out my left hand toward the dagger and quickly pick it up. I' block the upcoming ax arm attack with the dagger. Furthermore, while using the blue goblin which I pierced using Akira sword as a shield, I was able to stand up immediately. Probably because I try to spring up from an unreasonable posture immediately, I feel severe pain ran through my waist, however, I don't have the time to mind it. I welcomed the incoming attack from blue goblin with a headbutt and strike it down. From there, I pull out my sword from the fallen blue goblin and then fixed my posture. I get ready for next battle. While at the same time, I start chanting the forbidden spell.

This is my first-time dual wielding, though.

However, excluding at the time where I use spear and crystal, this is much better.

I' direct my line of sight toward the door.

—A little bit more.

I resume my advance by restricting blue goblins with chains.

The attack of the blue goblins who trying to obstruct my path become severe gradually.

But, the door is already close...

"Kishaa!"

"Gugaaa!"

Two goblins timed their timing and jumped toward me at the same time from both my side.

I skewered both of them at the same time with the weapon on my hands.

However— there's another one come from the front.

And it's already before my eyes.

My forbidden spell won't make it in time.

Even pulling my sword won't make it in time either.

If that the case,

"Gugiii!?"

...... I bite at the blue goblin neck. <TLN: To be honest, I was thinking... gueh, that disgusting... but like the people say, "when human life put on the line... they do anything to survive" eh...> Unexpectedly the blue goblin stopped moving. With force, I bite off the blue goblin carotid artery. "Gyogee!!... Ga...gaaaa..." I spit out the piece of meat from my mouth. Like this, I look like an animal huh... However, Thanks to it, I've arrived at the door. "...!?"

I try to touch [that place] with the back of my hand which holding the dagger.

Badum, I feel such sensation.

——Hot...

I feel something bad from the other side...

I put my hand on the door.

It's such dignified door.

I push the door open with my body while stabbing blue goblin which comes chasing to death.

I barely passed the door.

I cut off the neck of the goblin who tried to enter from the gap of closing door.

Then I push the door as hard as possible, closing it up.

Once again I feel dull pain ran through my side.

I look around the door surrounding while enduring the pain.

Bang, I hear a noisy sound beating the door and scream of blue goblins from the other side.

I put my hand on my lever position.

.....

I looked down bellow at once.

Thereupon, the door began to emit light.

".....?"

Sparkling, From the surrounding stone wall, a powder like things falling down.

I feel a faint shaking.

Thinking that I might be in danger, I separate myself from the door.

Blue goblins might jump out from somewhere after all.

For the time being, I stand by my sword.

	""
	The stone wall on the surrounding door has begun encroach the door.
	And then in a matter of few minutes, the door disappear.
W	At the place where the door previously exists, it has become a perfect stone vall.
	I didn't hear the sound of the beating and the scream anymore.
	" Somehow I manage to do it huh ?"
	One way or another, I survived the blue goblins fierce onslaught.
	"Anyway where is this ?"
	I finally calmby observe the place where Lam new
	I finally calmly observe the place where I am now.
	It seems to be a passage but
	Compared to the previous passage. The path ahead is only darkness
	The path ahead is only darkness.
	II II
	I guess I have no other choice than going huh?
	"Khu"
	The moment I stepped my foot forward, the wound on my side giving me

severe pain.

It's the wound from at the time I bite a goblin before.

At that time, an ax arm attack comes from behind.

And strike my side with all its might, broke my light cuirass armor, and gouge my side.

.....

I concentrate my attention fighting the demon in front of me before, thus I don't feel anything from it.

"Damn it..."

I still have a long way to go huh...

I put my hand on my side where blood streamed out while muttering such words, then began walking through the dark passage.

.....

"Now then... what layer is this?"

Ahead of the passage, there's one door.

It was a similar door which I saw before at the time I was about to enter the fourth layer.

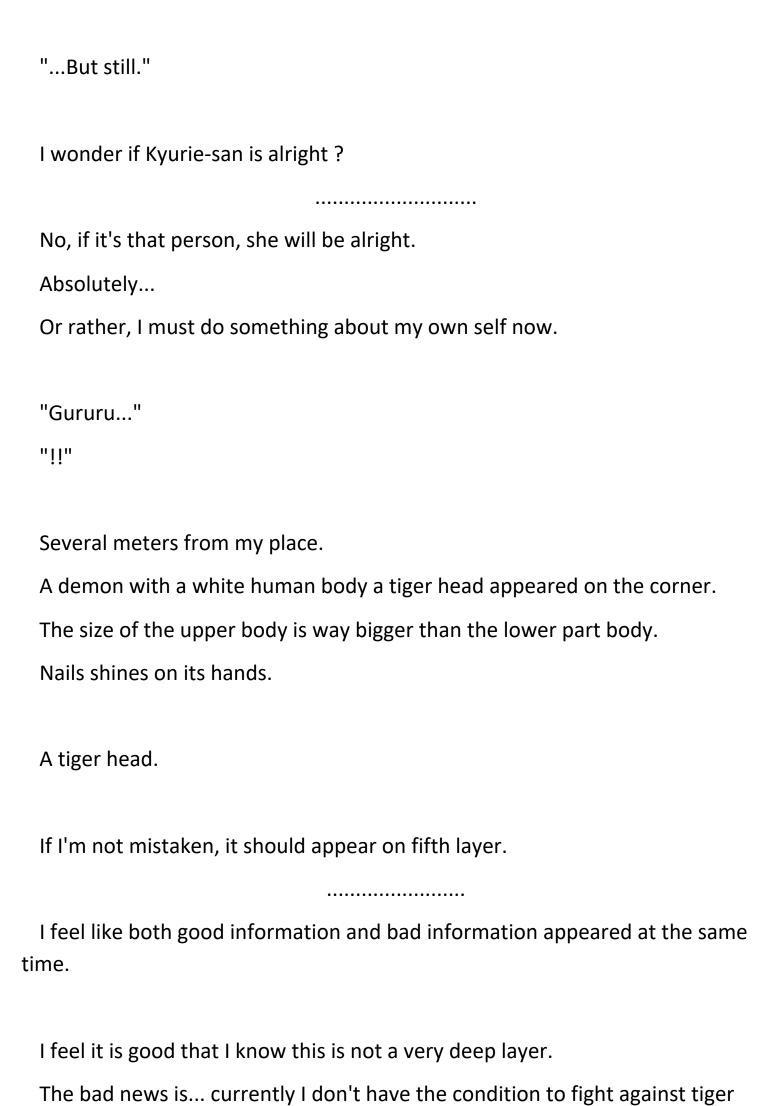
Furthermore, when I opened the door, I feel a remembrance from it.

The difference with the fourth layer is, there's a lot of ivy run through on the walls.

	Again, severe pain assails me.
	Unconsciously, I fell on my knee.
	Is this because I've arrived at a bright place with light, I feel relief?
	Immediately I feel strong fatigue and pain run through my body.
	It's just well I guess it is as expected huh?
n	It seems like that [sense] won't try to take over my consciousness when I'm ot in [battle mode].
	So to speak there's no indication of it.
	I guess that [sense] is more like a berserk mode huh?
	I sit down at the place while thinking of such thing.
	Fuu, I take some breath.
	I might be already near my limit eh
	II II
	Since a while ago, my view occasionally becomes blurred.
	It feels similar to the time when I had anemia back in old days.
	However, I can't give up yet.
	Somehow, I must look for the stairs leading up.

Or possibly meeting another exploration group...

"--Kuh..."



head, I'm in a considerable pinch right now.

Already, the tiger head runs toward this place.

I designed it as the target and began forbidden spell invocation.

This is bad...

Because of my consciousness grew dim, I can't chant the words quickly.

If it's like this, the tiger head will arrive here faster.

I try to raise my body while chanting the forbidden spell.

Dull pain ran through my waist, and my whole body ached.

I don't have any power left.

I guess there's no helping it.

I don't know if I will survive here, however, let's face it with my sword—
At that time,

"Duck— Kurohiko!"

I heard someone voice.

It is a refreshing and gallant voice.

A familiar voice, which I missed.

I who lay down and turn my face up, on my line of sight, a golden hair being tied by a ribbon flown down on her back.

At that very moment, twin sword on her hand emits an emerald green light, Slashed the tiger head.

The tiger head being turned into pieces of meat without even being given time to scream.

In the instant, the owner of the voice cut the monster in pieces with elegance, "Finally, I found you."

While turning her body back she said those words and putting the sword back to the sheaths.

The person looked at my direction.

"Cecil...-san"

Cecil-san appeared wearing her exploration uniform with basic color of white and yellow.

.....

Come to think of it, Kyurie-san had said it to me before.

That today Cecil-san going to come inside the sacred ruin too.

But still, to be able to meet in this way, I'm very lucky I guess?

"Emm-"

"Let's talk about what happen later. First, let's deal with your wound... excuse me."

Cecil-san crouched and rolled up my exploration clothes a little forcibly from the bottom.

And then, she observes my body in detail to confirm my condition.

"I will use healing magic to close the wound on your side. however, before that—"

On Cecil-san index finger, there's a ring.

That ring has a jewel with pink color(is that a crystal, I wonder?) and it's start emitting a strong light.

"I won't explain in detail but, in short, this ring is for us to know each other position. that's why, in minutes Zix and the others will also..."

From her mouth, Cecil-san cast the magic spell.

In the meantime she also didn't forget to pay attention to the surrounding and not letting her guard down, I should say, it's as expected of her.

After Cecil-san cast the last phrase of the spell, *Ton*, she gathers the magic power on her fingertips.

Then, on the right hand, a ball similar to softball emitting a faint light.

Cecil-san then brings the light near my side.

.....

Though it's slow, however, the wound on my side began closing.

As expected, you also can use healing magic easily huh, Cecil-san.

Even in this kind of time, I can't help it and leak a breath of admiration toward her, that is what I thought.

The me who is unable to participate the practical magic art lesson.

I only able to cram information in the classroom, despite how I'm unable to use it, I have plenty knowledge of it.

Now then, about the magic.

The magics are being classifying as,

Attack magic.

Defensive magic.

Healing magic.

Special magic.

Those four types.

Of course, there's a high degree of difficulty in each of the type in particular, however, if we talk about the required amount of magic power to uses it which mean the degree of fatigue and divide it roughly,

It will be Attack magic < Defense magic < Healing magic.

It seems to be in this order.

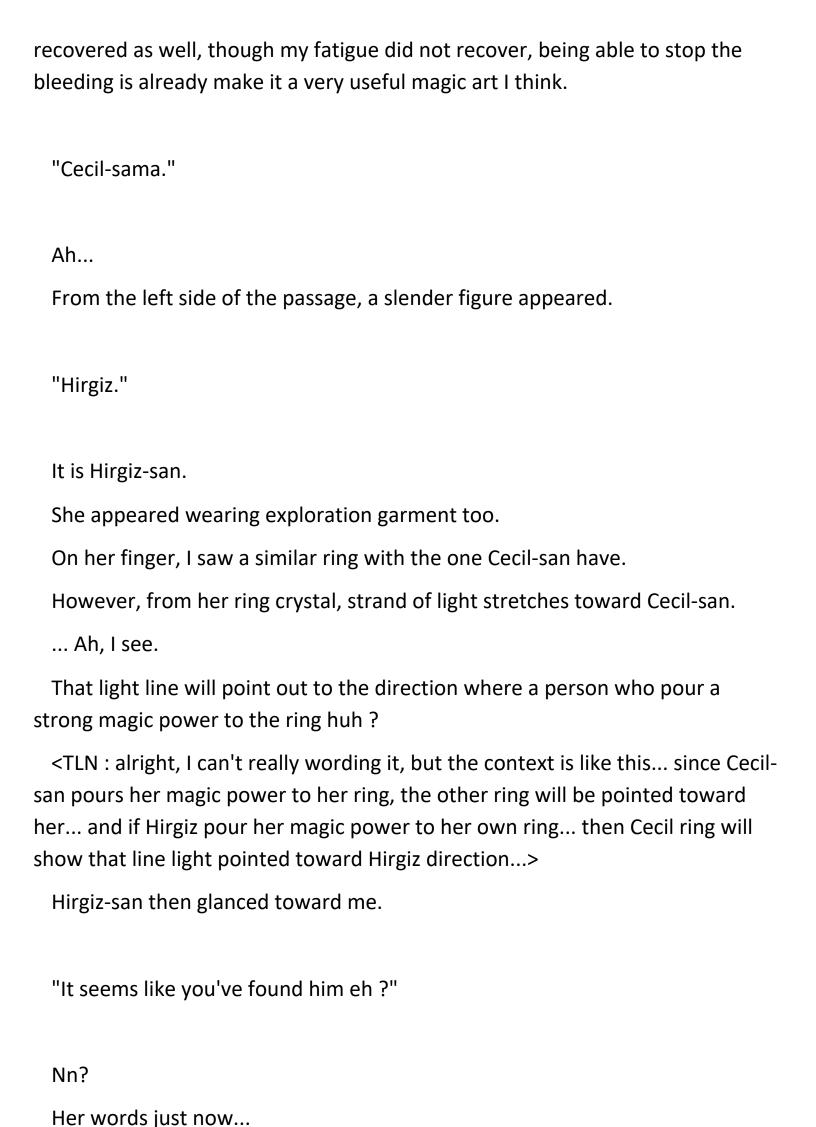
In other words, the Healing magic is the highest level.

By the way about Special type, there are many cursed swords and magic tool which are their characteristic.

A magic to stop wounds even though the degree of difficulty is high, however, if one can use it, it will become very useful.

Since they come here wearing a light dress or armor, they can keep continuing exploring even when they get wounded to some degree.

The Healing magic can recover one from disease, and the blood which I lost



II II Suddenly I have some thought. Why did they move separately? By any chance... did they searching me? If that is the case then, Kyurie-san is—. Cecil-san replies Hirgiz-san words with small nods. "Hirgiz if there's a monster approaching us, please intercept it." "... Understood." After she pulls her sword from its scabbard, Hirgiz-san began looking the surrounding. While sweat appeared on Cecil-san white cheeks and forehead, she continues applying the faint light to my side. "Good... with this, the bleeding has stopped." When I take a look at my body, the wounds has already disappeared. When I confirm it like this... it's really amazing, isn't it.

Cecil-san smiled while dropping sweat.

"Since we're at it, let me treat all of your wounds."

She seems to be out of breath a little. A healing magic. It seems the fatigue degree still quite considerable even for someone like Cecil-san. That magic is not something that can be used repeatedly. "No, you don't have to, I'm fine already..." I raise my body while being unsteady. "Ah..." Cecil-san caught me who being staggering and lost my balance. "Fufufu... don't be unreasonable you know, Kurohiko." "I-I'm sorry..." Or rather, Cecil-san's body is—. The temperature on my face raises rapidly. The warmth from Cecil-san's body— T-The chest is touching me! I try to separate my body in a hurry. However,

"Hmm, Cecil-san!?"

[&]quot;I won't let you go—just kidding... what do you think of this?"

```
"W-Well, even if you said that... I don't know how to answer them..."
  My stomach feels hurt a little.
  "See... you're not fine yet isn't it?"
  "W-Well—"
  "Now, you should receive my healing magic properly."
  "But-"
  "Even though I'm worried about Kurohiko well being... you're so cruel~..."
 Cecil-san hung her head down.
 And then...*hic hic* ... I hear sobbing sounds...
  "I-I understand! Please do so!"
 Though it was obvious that her cry is a lie... but, if she went as to do that,
there's no way I can refuse her.
  "Yes! well then, let's heal you up..."
 Fufufu Cecil-san then began smiling lightly.
  "... Cecil-sama, please don't do something weird okay? I'm begging you."
  Hirgiz-san looked down at me as if dissatisfied with something.
 I-Is it my fault ?!
```

While thinking of such, my wound began closing here and there.

And then, when all of my wounds were about to close up— at that time...

Hirgiz-san readying her sword toward the right direction.

"Cecil-sama."

While applying her healing magic, Cecil-san took a small glance toward the place Hirgiz-san looking at.

"Is that... Dark tiger head?

From the direction of the two girls line of sight, a monster with a black head and body and having a humanoid body while having tiger head appeared.

And from its shoulders grew horns, it's Black tiger head.

<TLN: Kurohiko said Black tiger head, while Hirgiz said Dark tiger head... with Katakana.> Compared to the tiger head, it has a longer and thicker claw.

Even at first glance, I know that this one have more

Variant type, Dark tiger head.

And there's three of them.

However, the layer where dark tiger head should appeared... according to the academy record, it should be inside 12th layers.

"I see... the rumor that there are many Variant types seems to be true eh~? Furthermore, the layer they appeared too huh?"

Stopping the healing magic, Cecil-san stands up then put both her hands on her swords handle.

"I'm sorry Kurohiko.. for Hirgiz dealing the three of them might be a little too much..."

"I will use my forbidden—"

"It's alright, please leave it to us here."

After saying that and smiled toward me, Cecil-san unsheathes her swords, and her expression becomes serious.

Narrowing its red eyes, the dark tiger head makes a small growl.

The place filled with tension.

And then, in that moment,

The three dark tiger head, one of them were being cut in half from the head down bellow— the remaining of it, one of them having its torso being cut in half, and the last one having its body being cut into seven pieces.

That's too easy...

Despite being Variant type.

As well as being a demon which appeared within layer 12.

Like this, it has lost those significant in just a blink of an eye.

Then two shadow of a person appeared.

One of them began talking,

"Don't block my path— you trash."

The threatening menace from the three dark tiger head disappeared immediately.

"Fuu... I don't get my turn eh?... but still... far from being hesitant, to cut off three dark tiger head in an instant, somehow, I feel sorry for it."

The two people who appeared from the shadow is, Zix-san and,

```
"Kyurie...-san"
```

Kyurie-san opened her eyes wide while looking at my direction—.

[&]quot;... Kuro— hiko ?"

Chapter 49 (Teleportation Device)

Kyurie-san rushes up toward me and then get down on her knee.

And then she began to examine my cut up cuirass armor and exploration uniform.

"Are you alright?"

Then she looked at me while being uneasy.

After looking at Kyurie-san, I breath out a sigh of relief.

"... I'm glad."

"What is it? you're feeling relieved because I've come?"

"I'm relieved that Kyurie-san is alright..."

She shows an expression as if she don't know what to say for an instant.

"At the time when we're being divided by the wall remember? at that time, I heard a strong explosion sound from the opposite side of the wall... by any chance, is Kyurie-san being attacked by a strong monster, or so that was what I thought."

Ah, Kyurie-san shows being consent from my answer.

"That is, at that time I was trying to crush the wall using magic, but... well, though it was unlike myself, I feel a little bit upset at that time. and yet after that, after I find a way to arrived at your place, I can't find you there."



"... You're really strong aren't you."

```
"Nn? Strong?"
```

"Ah no, please don't mind it... being able to save Kurohiko, I also feel relieved you know?"

"You guys too, thank you."

Kyurie-san also express her gratitude toward Zix-san and Hirgiz-san.

```
"Yes..."
```

"... Sure."

The two people which being thanked gives small nods.

After that, looking at my direction Kyurie-san floats a smile filled with irony.

"However, for someone to be worried about me... this is such a rare experience."

Currently, Kyurie-san is like a teacher to me.

And she also much stronger than I do.

For me being worried about her, was it presumptuous of me?...

"I-I'm sorry."

"Don't apologize stupid. ... emm, how should I say it... that is not something bad after all."

Kyurie-san scratches her cheek, while turning her line of sight away.

Jii looking at the scene in front of her, Cecil-san cleared her throat while creating Ahem sound.

The movement of Kyurie-san finger scratching her cheek stopped.

"Ah... w-well, more importantly, why are you inside the fifth layer? are you able defeat the strong guardian monster?"

"T-The truth is..."

I told everyone what had happened to me.

Having the floor collapsed, then arrived inside a weird room.

And then defeating a monster in search of an exit, and one way or other, I've arrived in this place.

After explained all of that,

"Well, it was a close call, though... but well, I do have a forbidden spell after all..."

I hurriedly changed the end by using a light tone.

"Anyway... It seems like Cecil-san and the other have been searching for me, but..."

"About that, let me explain it."

Cecil-san raised her hand a little.

Based on Cecil-san explanation, it seems like at the time I and Kyurie-san arrived at the fourth layer, Cecil-san, and the others also arrived in the fourth layer.

At the time when the earthquake happens, they seem to be discussing things

in front of the guardian monster room.

Then after the earthquake, they decide to aim at searching the teleport device.

On the way, they meet Kyurie-san which in the middle of a hurry.

After listening to the story which I'd disappeared, Cecil-san suggests that they help to search.

Then immediately after that, they began searching.

Kyurie-san and Zix-san searching within the fourth layer.

Then finally they confirmed whether I've returned the rental items I'd borrowed at the sacred ruin assembly hall.

And then, finding out from the people in the open space if they've seen someone like me.

After that, if I seem to not yet return, they will join Cecil-san and the other searching the fifth layers and bellow.

On the other side, Cecil-san and Hirgiz-san were searching for me from the fourth layer onward.

The two of them will search for me up to the seventh layer, after that they will meet up with Kyurie-san and Zix-san, then decide on the limit where to look.

After Cecil-san proposing such plan for searching me, they immediately begin searching.

Then, unexpectedly Cecil-san found me early.

And then, Zix-san who at the time are inside the second layer, his ring emit some light toward Cecil-san (they make this as a signal when they've found me),

being guided by the ring, he and Kyurie-san moving in a hurry toward this place.

By the way about the guardian type monster [Guardian Ogree], the two of them can easily defeat it.



Everyone seems to take action without showing any hesitation.

With this... I feel like being thankful is not enough.

This debt, I have to return it somehow.

"Thank you very much. really, how should I— #@&#!?"

Kyurie-san embrace me.

"I'm thankful to Cecil and the other... and you too should be thankful toward them, however, you don't have to feel thankful toward me."

"Kyurie-sa—"

Gyuu Her power hugging me grew stronger.

"... I'm sorry... if only I were being more careful... if only I were more faster at noticing the irregularity. much less saving you."

"Emm, Kyurie...-san-"

"That's why you don't have to worry about it. you did not do something wrong."

"Emm-"

"It's alright, you don't have to mind it."

" Well, even if you says to not mind"
Having Kyurie-san worried about me, of course, I'm happy.
And I'm very thankful for it.
II II
But, however my face is
Because of my position is sitting down
in other words, well
My face is currently buried on her c-chest
I'm trying to send a message toward Cecil-san who looking toward here that this is good—, no I mean, somehow, this is bad
"Kyurie can I have a moment ?"
" what is it Cecil ?"
II II
II II
"It looks to me that Kurohiko is suffering because you hug him too strong."
"Mu~ Is that so ?"
Listening to Cecil-san words, Kyurie-san relaxing her force.
"I'm sorry"
"No it's alright wait eh!?"

Wait, I'm being hugged again !? This time, my chest and K-Kyurie-san chest is... "Kyurie! T-That kind of thing is... that kind—" Trembling all over, Cecil-san shoulders shivered greatly. "Nn? This time, I didn't use any force, though?" From her voice tone... there's no implication. I feel it is purely a questioning voice. In other words... she's basically feeling glad that we meet again, and nothing more, I guess? The strong embrace before indicating that she's really happy... however, this kind of gentle hug is, somehow will create some question... "K-Kyurie-san! Anyway, let's search for a way back to the surface! though with these members there won't be any problem with monsters, however, if there's another earthquake it would be bad after all!" "Just like what Kurohiko said, Kyurie! let's move immediately! hurry up and separa — stand up please!" Cecil-san gives me a follow-up. "Nn, that's true..."

Kyurie-san then stands up.

"The teleport device room, Zix has found them a while ago. let's head back immediately."

Somehow or other we're able to move...

Anyhow, we decide to return to above ground at once.

After we decide to go back via teleport device, Kyurie-san and Cecil-san began discussing which one among them who going to lend me a shoulder, since I've lost all my strength to walk.

By the way in the meantime.

While folding their arm, Zix-san and Hirgiz-san looking at the scene.

I then heard the conversation of the two people.

Zix-san with an astonished face.

While Hirgiz-san starring with patience.

"Cecil-sama... she seems different lately isn't she...?"

"... Or rather, she has turned back to her true self, probably..."

"Sagara Kurohiko and Kyurie Velstein eh?"

"... Zix, are you alright with this?"

"Well now, yes I'm... is it surprising?"

"Well, a little bit..."

"If it's someone bearing its fangs at Cecil-san then it will be different but... well, they seem to have mutual trust after all. thus I will just watch attentively."

"... Is that so ?"

"You seems to want to say something, Hirgiz."

II II
Fuu , Hirgiz-san turn a cold gaze toward me.
"By any chance, If Cecil-san gets hurt I won't forgive no matter who it is
•••••••
" " "
We walk in line while keeping some distance with each other.
The front is Kyurie-san.
The back were Cecil-san and Hirgiz-san.
And then I'm being carried on Zix-san back.
Zix-san being unable to remain indifferent to the two people that can't decide who going to help me said,
"I know, I will carry Kurohiko on my back. like that, there won't be a problem isn't it ? Cecil-sama also fine with it right ?"
Although they want to raise their objection, they obediently agree to the suggestion with much difficulty.

While I think it was a good solution.

By the way from the two of them, they said [Just now, that was not a quarrel okay ?] simultaneously.

... It seems like they kept what Makina-san had said to them in mind.

"About Hirgiz... I would like for you to not take it in a bad way."

On the way.

Zix-san talked with a small voice.

"... Regarding earlier is it ?"

"Yes... ... when it comes to Cecil-sama, she always acts like that to everyone. thus, it is not just toward you."

"Hirgiz-san really like Cecil-san isn't it?"

"Nn, let see... rather than <code>[Like]</code>, it's more like an obligation, I guess?. however, even for obligation... it's somewhat a little extreme"

Zix-san shows a wry smile.

"It's a bit troubling... to raise a sword like that, though she's not really a bad person."

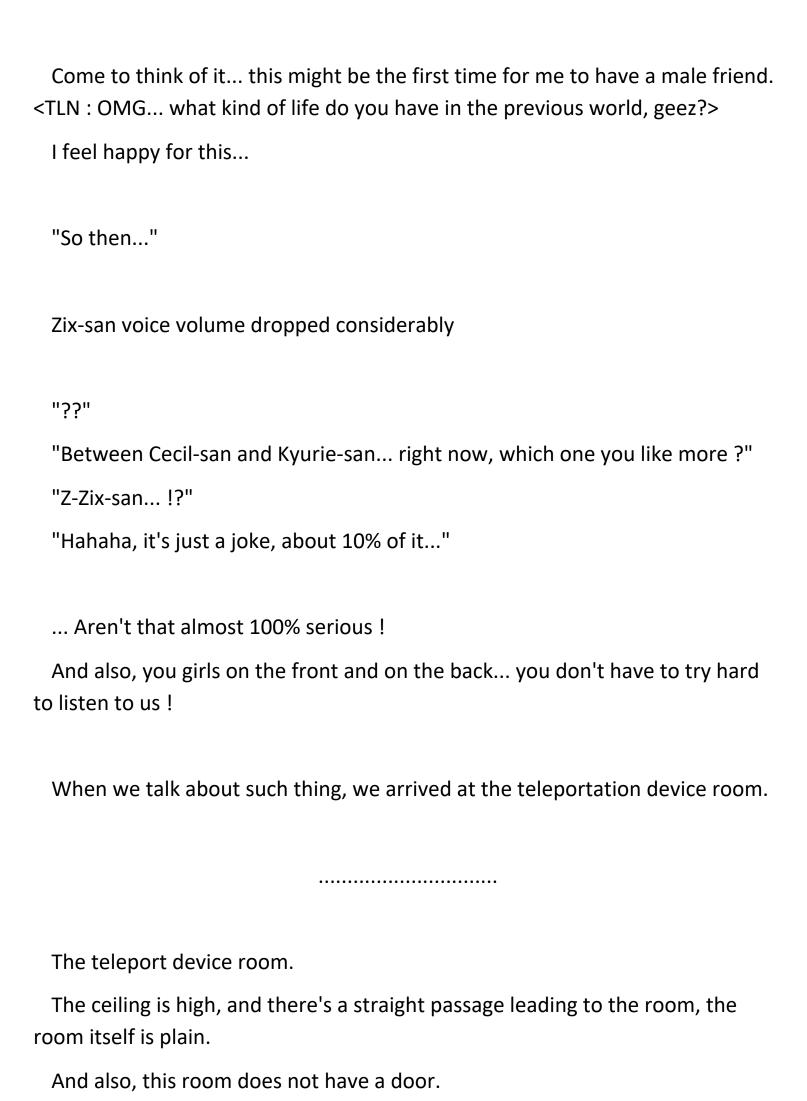
"However, Hirgiz-san also agrees when all of you decide to look for me, isn't it? and also, for Zix-san looking out for me... thank you very much."

"Don't mind it... indeed we're a rival in term of sacred ruin exploration. however, as a colleague from the same class. one should help each other in case of emergency. it's more like a give-and-take relation, I guess?"

Khuu... what a handsome man.

"Well... including Cecil-san, let's get along well." "Yes... me too, please take care of me." "Furthermore... there's must be a time when you have something to talk which can't be said to girls isn't there?. if you have something to talk about, please don't hesitate to call out to me." "... But." "To tell you the truth, I also don't have any boys who close to me either." "Is that really true?" "Well there's the things about Cecil-san... they might think that I was hard to approach, I guess?" I wonder? Even though Zix-san was talking about being a loner but... Yet, saying it so lightly, as expected of an Ikemen huh? "Well then, how about being a friend?" "A friend huh?... Alright then, as a friend, please take care of me... Kurohiko." "Yes, me too, Zix-san." "About that, Zix is enough." <TLN: he talk about the -san> "Eh ?" "It might be the culture of an eastern nation but... if we're friends, then you should be more relaxed." "Eh... w-well, alright... Z-Zix?" "Nn, that's good enough."

11



And then, inside this room, there's a teleport device.

The form of the teleport device is like a pillar being half buried on the wall.

In the surface of such pillar, there's a pattern being formed using crystal.

In other words, that pattern is a teleporting magic, I guess?.

Come to think of it... why is that, teleport magic equation did not exist? if I'm not wrong, I'd heard from the lesson that the reason is just like the holy sword and cursed sword.

If by any chance we can use that as magic spell, it would be convenient, isn't it ?.

"Are all the preparations ready?"

Cecil-san then put her hand on the teleport device.

"Yes..."

While Kyurie-san who stand near the passage unsheathe her sword and answered.

The transfer device will activate when one pours their magic power into it.

However, it takes around 5 to 10 minutes until it starts teleporting us.

Furthermore, there would be a lot of monsters come after one's start activating the teleport device... or so I'd heard.

As Cecil-san pour her magic power to the teleport device.

The crystal buried on the device, shone brightly simultaneously— magic art

equation appeared on the floor.

The magic art equation just like a shadow, it's appeared on the floor near the pillar up to the entrance.

By the way, the magic art equation stopped expanding just a few meter before it reaching the passage.

I see.

For it to stop until there is so that we can check the approaching monster which comes here huh?

Anyone who stand on the magic art equation, will be teleported to the surface.

Actually, Kyurie-san also stands on the magic art equation properly.

In other words, if we manage to hold the monster that approaching there, the monster won't be teleported with us.

However, as expected, doing it by herself is a bit—.

"

Even if I'm being carried on the back, I still can use the forbidden spell.

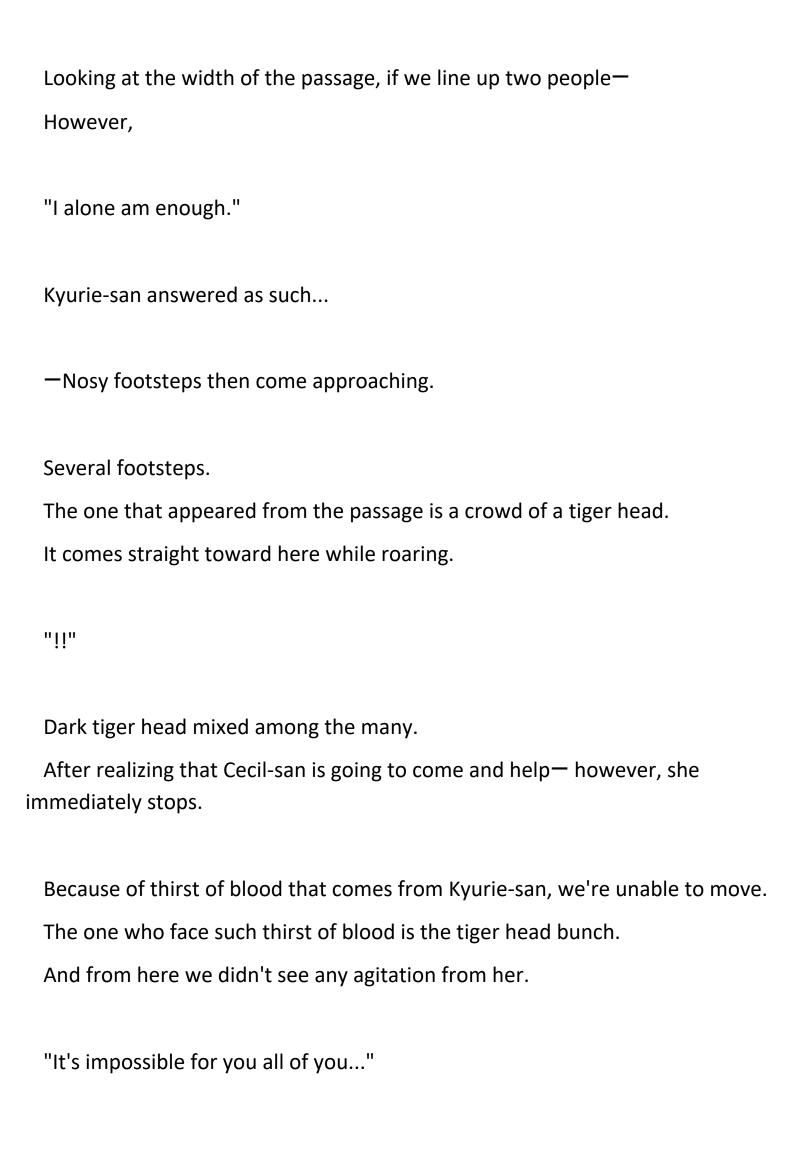
"Kyurie-san, I will also use the forbidden spell—"

"It's alright, you don't have to."

She answers me flatly, and Cecil-san then asked.

"Kyurie... are you really alright by yourself?"

"Yes..."



She said that flatly and readying her sword. And then she instantly kills those who come closer. In less than one second. <TLN: As expected of fantasy eh.> The movement of the tiger head stopped when their kin suddenly being chopped off at the speed they could not understand. However— As if remembering what they have should do, they began taking a battle stance. "Today, it is impossible..." Fuu Kyurie-san exhale her breath. "Today, not even one— I won't even let even one pass here." The dark tiger heads start preparing by readying their power into their legs. And then... Making use of the space—— the dark tiger heads come attacking Kyurie-san all at once.

Just like what Kyurie-san had said— even before the teleport device start in 5 minutes, the monster that comes attacking ended.

Of course, when we being teleported to the surface, all can see that not even one dark tiger head can be seen.

Chapter 50 (Reunion)

When we arrived on the surface, the sky already dark.

And the vicinity already being swallowed in darkness.

The number of people that currently in the open space is small too.

It seems the rumor that spread within the academy also seem to have a big impact.

After we appeared on the surface, we have to be inspected first.

Well, thanks to Kyurie-san, there's not even one monster come with us.

After they know that no monster come with us, the guard turns back to their original place.

In doing so, they sent a gaze toward this place occasionally.

"Oi did you see? there's two beauty in there."

"The other one is you know, that Arclight family daughter."

"Aah, I see. however, that was a very enviable party"

"The Gamlu clan lady is also not bad"

<TLN: Ok here Idk what is this in English ガムール... thus I write it as such.>

"That kid with the silver hair also have a nice body right."

I can hear the whispering of the guards.

"Man is such a stupid creature, isn't it. though I can understand their feeling."

The one who said the words which carrying self-admonition is the person who carries me on their back Zix-sa— Zix.

After going out from the cage, we head toward the sacred ruin assembly hall.

"Well when it comes to an attractive person, even if we don't want to we couldn't help it, isn't it. I guess that is what we call a man saga, I guess?"

<TLN: ok... "Otoko no SAGA" written in Katakana means direct English thus means "The story of men" ... if it's written in Hiragana it can mean "one's nature"...>

"Kurohiko."

"Yes ?"

"You don't have to use polite language to talk with me."

<TLN: Kurohiko here uses Keigo whenever he speaks to Zix.>

"Ah, R-Right—... I-I understand, Zix."

"Alright, now it's more like a friend!"

Kakaka Zix then laughing loudly. ...

Zixbert Gilez.

When I think about it, he's a man with laid back personality.

"Isn't that great? to be able to have fun..."

Kyurie-san said that from the side.

Somehow, she sounds sullen?

"Well, that's fine... by the way, Kurohiko."

```
"Yes ?"
```

"What is this?"

The sword that Kyurie-san asked me about is not about the Akira sword, but the short sword that comes out from the green goblin.

Come to think of it.

I was absorbed to return to the surface, I completely forgot about it.

"Ah, about that you see..."

I explained to her how I get the sword.

When my explanation is over, we've arrived at the sacred ruin assembly hall.

I was made to sit on the bench inside the lobby when we entered the hall.

And then everyone goes to examine the sword.

"Is this... [Sacred Cursed Sword]?"

<TLN: Eh wat? sacred yet cursed?>

"That seems so..."

Cecil-san and then being followed by Zix said those words.

"[Sacred cursed sword]?"

I know what is Holy sword and Cursed sword, but what is a sacred cursed sword?

<TLN : the fact that "sacred" can be translated as "holy"... cause me a headache... holy cursed sword ?...well...>

"a sacred cursed sword is a sword which being embedded with crystal and has a carved magic equation on it too."

The one who answered me is Kyurie-san who leaned on the pillar near the bench.

Just like what she said, on the short sword blade, a blue crystal can be seen being embedded on it, and weird magic art equation was engraved on it as well.

And then I noticed one part of the blade.

Come to think of it, I used this part which being denied to deflect the ax arm of blue goblin a lot.

Thanks to that, It's become looks like a key.

"The sacred cursed sword having the ability of the holy sword and cursed sword, it makes it no match to the holy sword nor cursed sword. that being the case, to use it one needs a vast magic power as well."

Somehow, the way Kyurie-san phrases it as if she had once used them.

.....

Fuu, then I recalled the sword which I saw when we first meet each other.

A sword being covered by a cloth.

It looks different compared to the swords that hung on her waist right now.

By any chance, is that—.

[&]quot;Fumu, a sacred cursed sword eh?"

Zix-san said that while groaned.

"I do know the theory of holy sword and cursed sword can be found... but the place where Kurohiko found it is at the fifth layer right?... this is the first time I heard that one's can find a sacred cursed sword in that layer."

"Is sacred cursed sword really that unusual—?"

I almost said [is that an unusual thing?].

<TLN : Ok here... the previous one, he almost used polite words, and in this line he explained about it... in English... I don't know how to change from polite and not... heck does we even have that ?>

I've not gotten used to it yet.

"Well let see. There should be few sacred cursed sword in this imperial city. The sacred tree knight chivalric order have two of them, and one inside the fortress treasure room."

"Because there're only a few people who able to uses it, as a result there's not many documents nor information about it."

Thus Cecil-san added.

I see.

I can understand the most part about this sacred cursed sword.

However, I can't even use magic power.

In other words, even if I have one, I can't use its powers.

That's why.

"That sacred cursed sword, can I leave it to Kyurie-san?"

"Me ?"

"Yes... as you know, I won't be able to use it after all. furthermore, if it's a rare thing then, then we can sell it to obtain some money right? and then with that money, I can use it to repair the sword I have here... or so I thought. however, since Kyurie-san seems to be able to use it, then I thought it would be better to use it as a weapon rather than selling it."

"Fumu..."

"Furthermore, Kyurie-san seems to know a lot about it as well."

After have been lost in thought for a while, *Unn* Kyurie-san then nodded as affirmation.

"Alright... if that's how it's going to, let's assume that I've been entrusted with it. now then—"

Kyurie-san then turns toward the counter.

"Well then, we should return the equipment we borrow but... how about it ? can you move yet?"

"Yes, somehow..."

I stand up from the bench.

Somehow I've recovered to the point of being able to walk now.

"After this, I'm going to bring Kurohiko to the medical treatment inside the assembly hall, so, what are you guys going to do?"

Cecil-san answered to the question that she will go back for the day.

And want me to take rest immediately, she said.

I'm very thankful for the consideration.

"Well then Kurohiko, since I'll visit you tomorrow. today, please rest your body well okay?"

"Yes... thank you very much for today, Cecil-san. I'll return the favor one day."

"Fufufu, if that being the case then, can you also call me not as <code>[Cecil-san]but [Cecil]</code>?"

She seems to have heard the conversation between me and Zix.

『Ou~, fine then, Cecil』

<TLN: This joke... is actually funnier in Japanese>

It's impossible for me to do that... but well, let's try our best...

After seeing Cecil-san and the others off, I finished the procedure of returning the equipment and change my clothes.

By the way, at the time I returned the tools.

The person in charge of the counter raised their voice Hoo^{\sim} after seeing the equipment in the terrible state.

"It seems like you've encountered a fierce battle isn't it?"

I've seen this person before.

This person is the person who taken care of me when I've come here for the first time.

"I'm sorry for the damage."

"What are you saying, don't mind it... And also, I've said it many times but, you don't have to reimburse it alright? after all it's something that being left by the graduate student. above all, the most important are the student return safely after all. fumu... your face also changed since the last time I saw you, you seem to be happy, aren't you? and I also can see that you have a beauty as a partner too."

"Hahaha... well, I'll do my best..."

"Ou~, do your best at capturing both"

"Both?"

"Isn't that obvious? it is the capture of the sacred ruin and also the capture of that lady. of course, you're going to capture them both simultaneously right?" <TLN: Sacred ruin capture, sacred ruin exploration...now I know that it is not read as exploration but capture... but I will stick with exploration...>

IIII

What an exchange...

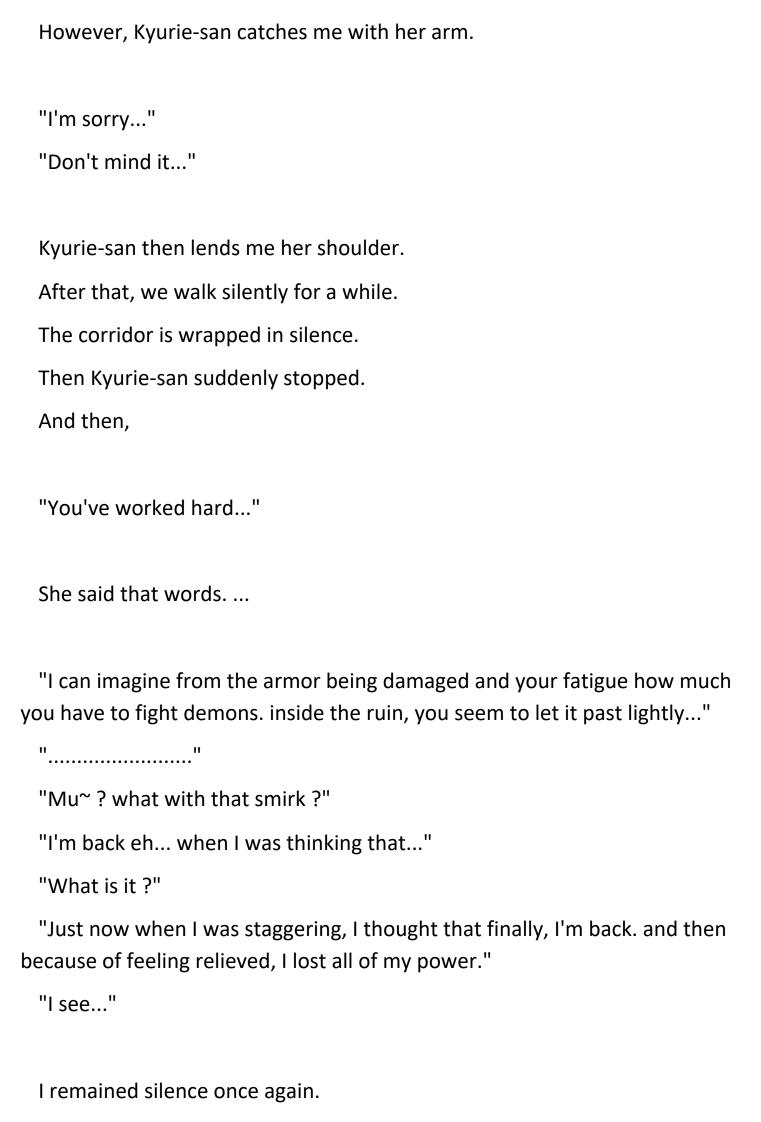
After we finished the procedure, we go toward the medical treatment room.

• • •

However, on the way...

"——Khu"

I unconsciously staggered.



There's only us on the corridor.

At that time, someone places their hand on my head.

"Wanting to be strong is not something bad. however, don't overdo it. it's not like it will erase the feeling of wanting to get strong either. thus you don't have to pretend to be tough... that's why—."

Kushari, She stroke my head.

```
"If you want to cry, you can cry..."
"....."
```

I grit my tooth.

The feeling of being saved and the fear when I fought the blue goblins in desperation mixed into one.

The feeling that I try to suppress desperately.

I feel like [I'm weak] surfaced.

After all, I feel happy when Kyurie-san, Cecil-san, Zix-san and Hirgiz-san comes to save me.

Something hot is welling up inside my chest.

```
"I beg of you... at least, in front of me, you can whine once in a while."

"——Yes..."
```

I don't know if the voice which I said while suppressing my sobbing is reaching her properly...

.....

"First, take your time and rest your body..."

"Yes..."

"Now then, I will go to the headmistress and the person who is currently might be on your house Mia Posta, was it? I'll tell them that you'll stay here for a while, is that alright?"

"Yes please..."

"I understand... Alright then...I'll excuse myself"

After saying that, Kyurie-san left the medical room.

I lie on the bed with my uniform on my body.

My wound has been closed too, and my physical condition has recovered with only in stagger occasionally, however, I decide to stay here for today.

Well, the doctor also advises me to stay overnight in this medical room for today too...

"Fufufun, not bad, Sagara Kurohiko ya..."

After Kyurie-san leaves, the one who speak with over-familiarity is Liza-san.

"I'll tell you in advance, it's not like what Liza-san has in mind alright?"

Since we've come to this medical room, this person who continue looking at us with curiosity toward our situation

Liza Logsta.

She is the second person whom I meet since I've come to this world, she's this academy doctor.

Furthermore, she's also one of the witnesses who see me used the forbidden spell for the first time.

She usually works at the medical room inside the academy building, but, after pass a certain time, she will come to this medical room inside the assembly hall.

"Is that so? In my eyes, the two of you are rea~lly intimate you know?"

"It will be great if that is really the case huh..."

I drink the blue water which being poured from the container, and Liza-san sat down on the chair next to my bed.

By the way, the blue water seems to be similar to an energy drink.

"Hahahaha... it's nice to be young isn't it ..."

"[Young] eh... Liza-san, aren't you also still young enough?"

"Aren't you sweet Kurohiko. being teens and twenties, there's a big difference you know!"

"... well, it's not like I can't understand you..."

Lately, I've been engrossed with a lot of things thus forget about it, at first, I was also a \$\[27\$-year-old\$\] person isn't it.

That's why it's not like I don't know that feeling.

Liza-san who wore the same white robe when we first meet, looking at me.

"Ya~, since I was being ordered by the headmistress I couldn't meet you. well, I'd also heard your academy life from the headmistress and also Isabella."

She seems to be Isabella instructor acquaintance.

I wonder if their age is also close?

"For that reason, I've been praying every day so that you will get hurt and be admitted to the medical room for treatment."

"I'm going to sleep."

"I'm just kidding, hey I said it's just a kidding! ah, no, the truth is it's alright for you to rest... you can go and rest... fuun~"

<TLN: Than fuun~ is a pouting.>

"Well... if it's only talking we can do it, though..."

I raise my body which was being covered by bed cover.

And then Liza-san cleared her throat with Ahem.

"That can't be ! or rather you must sleep ! now lie down ! you have to give some pity to your own body ! go on~, sleep !"

"W-What happen suddenly?"

"She... even though she's beautiful, she's scary..."

"ייך

Cold sweat rain down on her face.

I direct my line of sight toward her finger pointed at.

"K-Kyurie-san!? w-what are you doing!?"

Between the slightly opened door which being pointed by Liza-san, there's Kyurie-san with a displeased expression glaring toward here.

"It seems like you're acquainted with that woman but..."

Kyurie-san said those words with a flat tone.

Is it my imagination?

From her body, there's a heavy aura coming out...

"Aren't you great to be able to have a lively conversation ?... if it's me, I would want to sleep see..."

"I-I understand, I'm going to sleep! I will sleep I say!"

I pull over my blanket.

"I-I also going to sleep! no, I'm going back home! w-what is that student!? scary, scary! just now, that is the thirst for blood, isn't it! wahahaha! well then Kurohiko, I'm going to go home! or rather, it's already the time for me to do so! see you~!"

Liza-san hurriedly prepares to leave, and then leave the medical room in a hurry.

```
"Uwa, Liza, what's wrong?"
```

[&]quot;The female student there is scary! so I'm going home!"

[&]quot;Female student? there's no one there, though?"

[&]quot;Hee !?"

"Hahaha... Liza, does your heart still that of a schoolgirl? you're still fine, you still have more to come!"

"F-From w-where did that girl come !? Ha Ha... I-It can't be, a spirit !? is she spirit !? Kurohiko is being protected by a female spirit !?"

I heard the conversation that comes from the outside of the room.

"Though she's an excellent child... she has no luck with a man, her future, somehow I'm worried about it... ah, the so called burden of having students."

After saying that an elderly person wearing white room entered the room, and then looking at the paper on the desk.

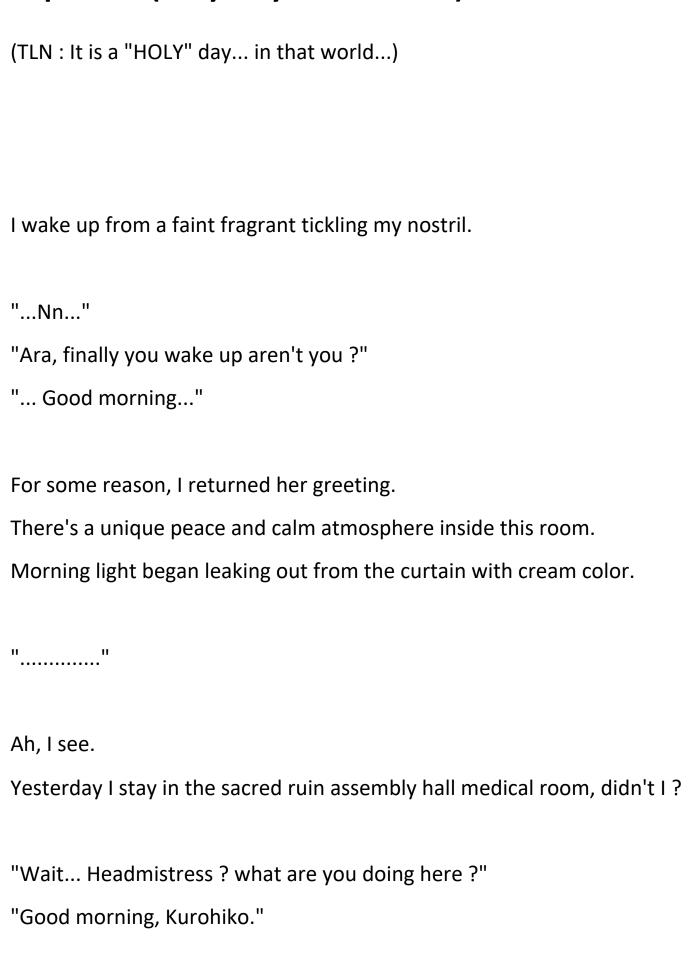
"Fumu, night duty huh... well, rest slowly... I'll also go to sleep too..."

A short time later, the old doctor head falls on the desk then began sleeping.

IIII

Like that, in place of Liza-san I spent my night in the medical room with the old doctor.

Chapter 51 (Holy-Day and Visitors)



The headmistress sat down on the chair by the bedside quietly.

By the way, her foot didn't reach the floor. Her attire is the same usual gothic lolita. "Huh? Mia-san too?" Next to Makina-san, wearing an apron dress, a girl with animal ears— Mia-san is there. When I looked around, other than me, there are only the two of them. Wait a moment? Where did that elderly person go? <TLN: Finally we know that old doctor is a male... sigh> "Good morning, Kurohiko-sama." Maybe because this is medical room, Mia-san said her greeting while lowering her voice. "Yes... good morning." There's a table with caster across the bed. Silver bowl cover lined up on the top of it. "It's breakfast..."

Gii, Makina-san dragged the chair and come a little bit closer.

While smiling Mia-san opened the silver bowl cover.

"It's fine to talk while eating..." While holding a cup with honey milk on her hand, Makina-san looking at the desk inside the medical room. "I've asked the doctor who used this desk previously to leave... when we'd come here, he's still sleeping, though..." That grandpa... did he sleep all this time? "So then..." Makina-san folded her arm which gives an arrogant feeling. However, I did not feel any dignity because her foot did not reach the floor. Well, let's not thinking about it... "It seems like you've been gone through a lot ne~..." Nn? Is that mean,

"Indeed. I've heard almost all the things which I want to know. first, I'm glad that you're alright..."

"It seems like Kyurie-san had explained to you isn't she?"

"I'm sorry caused you worry."

"If you want to say that, please say that to Mia... right, Mia?"

"Ah... w-well... emm... that is..."

Mia-san face flushed red and then she hung her head in shame.

Her awkward smile trembled a little...

"Last night it was quite the sight you know? she stormed the headmistress room then went [Kurohiko-sama is! Kurohiko-sama is!]~, it was quite hectic you know?"

"Au... I'm really sorry... Last night, I was lost control and..."

"Well, at the time I too already heard the matters about you from Kyurie Velstein, thus we decide if we should see you first thing first. then, when we about to head toward this medical room. and then that happen, nee?"

Makina-san looked up at Mia-san looking for agreement...

Mia-san lowered her eyebrows as if in trouble.

"Kyurie-sama had stood in front of the room when we've arrived. I would like for Kurohiko get some rest for today! is what she said... I'm really ashamed..."

petan Mia-san ears fall flat as if in despondent.

"When I think about Kurohiko-sama, my action last night is quite rash. I'm very sorry and I'm reflecting..."

Pekori Mia-san lowers her head. "That's not true... I'm really happy for you to think of me to such extent." I smiled wryly while hiding my embarrassment. To have someone worrying about you to this extent is something to be happy about... However, despite I'd vow to not make her worry to this extent, to cause her worry like this I should be the one who reflect on one's action. Wait, "Headmistress?" "Yes, say aaan" Potato? the things on the fork approaching me slowly. "What are you doing, I wonder?" "As a reward for returning safely, I will reward you by feeding you like this. you must be hungry right? hora~, be thankful and open your mouth." A small potato entered my mouth... "Nn? This potato... somehow it has a sweet fragrant." "--tsu"

	The headmistress' face blushed quickly.
	And then she pouts to hide it
	"T-This is an apple I was the one who cut it"
	"I-Is that so if that the case then, that was rude of me"
	" " "
	II
	" Want to eat more ?"
	" Itadakimasu."
	Pokuri

	Un, the taste is good.
	"Fuun, this is enough you should eat the rest by yourself."
	She snorts shyly then put the fork down while being embarrassed.
	I directed my line of sight toward the breakfast then looked up at Mia-san.
	"Well then, may I eat ?"
	"Yes, please eat it! ah are you able to eat it yourself? if you desire so, I can
f	eed you, but"
	"I-It's alright! I can eat by myself."
	The thought did cross my mind but I will endure it here

If I were to make Mia-san do something like that when I can eat it by myself, I

feel a little shy due to her good intention.

That's being the case, to abate my hunger, I immediately set my hand on the dish.

And then,

"Fuu... thanks for the meal..."

"As usual, you can eat well ne~... aren't this makes Mia-san who make them feel it was worth it ?"

"Yes, I feel happy when I see Kurohiko-sama eat my dish!"

"Did you see that ? aren't you glad ?"

Thank you, I lowered my head.

"I'll take it as a praise..."

Makina-san then looked at the clock.

"Since I've heard the matters to a certain degree from lady Kyurie, I didn't come here to hear the same thing... let's end it here for now... Mia, please tidy this up..."

"Understood..."

Mia-san then took the table with caster away.

Then she stopped,

"Ah right, Kurohiko-sama..."

"Yes ?"

After hesitating for a little bit, Mia-san began talking.

"I'm happy for it, but you don't have to be considerate to me. in other words, you don't have to tell me when you're going to go back home."

```
"But..."
```

"It's alright... I do it because I like it, when Kurohiko-sama did not come back home, I can use the dinner for breakfast, besides I also go back home with a fixed time... of course, if you have something you want, please do ask me without reserve alright?"

"Emm..."

"Ahahaha... Kurohiko-sama is very kind after all. if I don't say it like this, you might get tired because of being worried about me."

"That kind of thing is—"

"Kurohiko-sama."

"Y-Yes..."

"Kyurie-sama is a great lady isn't it?"

<TLN: Somehow I feel like a cheating man... from this...honestly...>

After saying that Mia-san smile gently then she pushes the table with caster away and left.

"She's a nice girl isn't she... that Mia..."

While looking at Mia-san, Makina-san said such words.

I agree with her.

"Indeed, she really does..."

The headmistress then stood up.

"Well, now it's my turn to say the things that I want to say by coming here... since it is certain that this year sacred ruin is different compared to the previous year, I would like for you to be careful a little, that's about it. and also, don't make me worry—nn... well, this time, I'll let it off..."

Makina-san then smiled as if saying it can't be helped.

"Right, if you don't want to make me worry, then remember this well. you may do things as you want. sometimes doing something unreasonable is also necessary. however— don't you dare to die? do you understand?"

Toward her words, I nodded powerfully.

```
"Yes, I promise."
```

"That's why the lesson is on break. it is a day where students can go to the town, or go dive the sacred ruin, basically the day you can use the time any way you want. ... you don't know it ?"

[&]quot;Nn, good answer. alright then, it's time for me to leave now."

[&]quot;Emm, Makina-san."

[&]quot;Nn ?"

[&]quot;Is it alright to attend lesson halfway?"

[&]quot;What are you saying? today is [holy day] isn't it?"

[&]quot;Holy day?"

Basically, from the explanation, in this word, a week consist of seven days.

Then, a day equal to the previous world Sunday— is called [holy day].

Hmm, I see.

Since the entrance ceremony were being held on a holy day, isn't that mean it has been exactly one week?

"Well since you seem to already get used for being [here], and you also doing your best not to die. well then, shall I give [your] turn now?"

"Gikuri"

As Makina-san hold the handle on the door, she called out toward the opposite side of the door.

Garari The door opened.

"I-I'm sorry... I don't have any intention to eavesdropping."

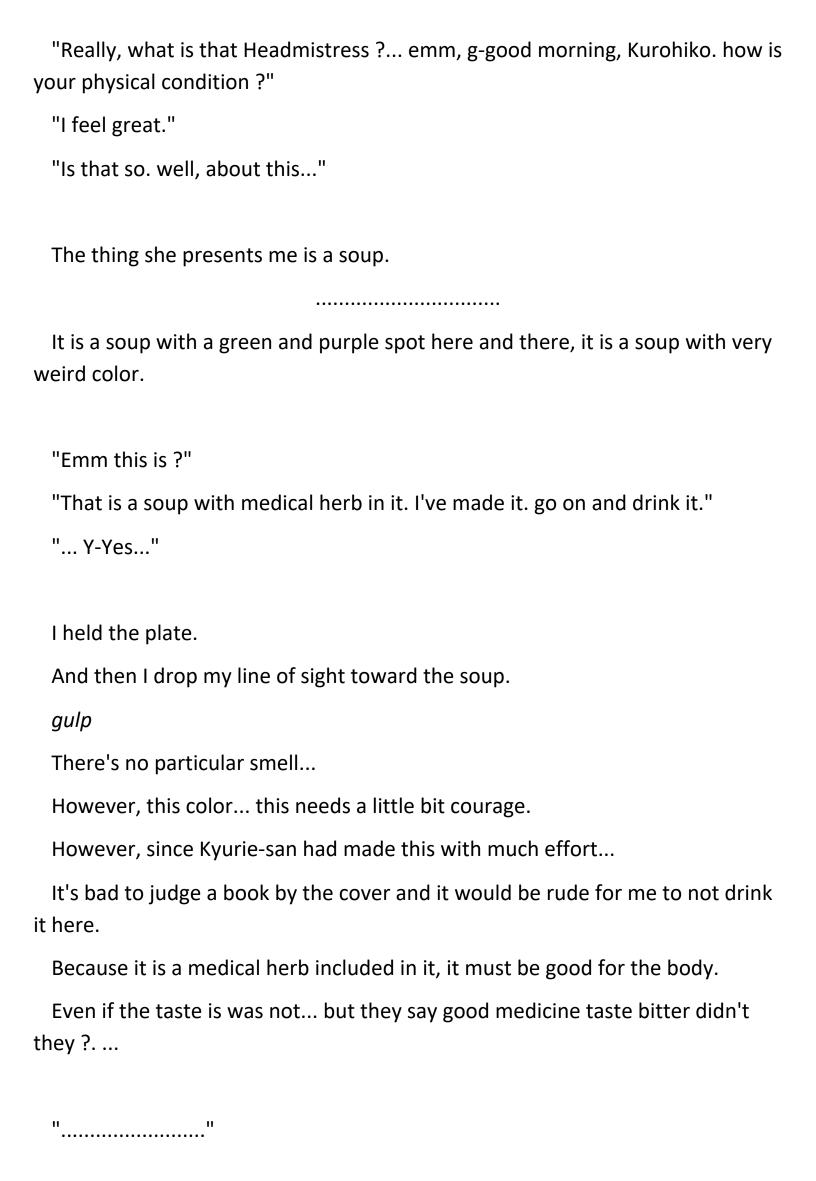
It's Kyurie-san.

Both of her hands seems to hold something.

"You don't have to mind it. you're worried about him, aren't you? though I'd said it yesterday, since you seem to have the ability for it, please take care of him for me. well then, excuse me."

The headmistress with her hair fluttering, she left breezily.

Then Kyurie-san entered.



Alright!

I drink the soup in one go.

"... Nn ?"

Huh?

Surprisingly it's tasty?

The saltiness, it's taste like a corn potage soup... ha!

Kyurie-san looked at me in suspicion!?

"You, you thought it would taste bad didn't you?"

"I-I can't refute. to be frank, I've thought of as such!"

"I've been traveling alone thus I at least can cook a little you know... well... compared to certain someone, my cooking is indeed unusual."

"I-I'm really sorry for doubting it !"

Despite I'm already full, it actually tastes good.

Kyurie-san I'm really sorry for doubting you...

After that, while chatting lightly we discuss the plan from now (also mixed with thanks regarding yesterday in it).

As a result of discussion, we will take a break from doing sacred ruin exploration.

We will take a rest at least until I'm able to use the sword again.

Thus it will be academy life with us attend a class like usual for few days.

In the meanwhile, Kyurie-san going to collect information regarding this year sacred ruin.

```
"I'll also help to gather information."
"Understand. check the area where you can."
"Yes..."
"Also, about your sword I want you to leave it to me. is that alright?"
"I understand. please do so..."
Then after chatting for a while, as if she's not interested in it.
"By the way, how should I put it..."
However, her [as if not interested in it] feels like pretending.
"The girl at your house, Mia?... she's such a cute girl isn't she?"
"Not only cute, her personality is also great..."
11 .....11
"What's wrong?"
"Nn, what about me... I wonder?"
"[what about me], do you mean?"
"A-Am I cute... like that ?"
"Hmm, I wonder..."
"I-I see. I'm not... cute eh..."
"Kyurie-san rather than cute, it's more like a beautiful type?"
```

"F-Fumu~"

"Though once in a while the cute side appeared"	
"Mu, I see Do I really have such a side? when someone said that unexpectedly, I feel happy."	
Fufufu	
Kyurie-san then laughed lightly.	
"—Ah"	
This person can laugh like this too huh.	
Without realize I lose my voice.	
When she laugh light this I think honestly she is <code>[cute]</code> .	
Since usually she gives off a refined atmosphere.	
"Oh, it's already noon."	
"Ah that's right"	
Without realizing it's already noon— when I think of such, someone knoon the door.	:ked
"It's Cecil may I enter ?"	
The one who come over is Cecil-san.	
II II	

Uoooh
"?? What's wrong ?"
A blue sky eyes.
What's this
Today Cecil-san didn't wear her uniform.
She wears a one piece dress with a lot of frill on it.
It gives off a fluffy soft impression, however, surprisingly it shows her body line clearly.
Looking like this, I'm able to know that Cecil-san has a proportional body thanks to the body line.
It might be rude for me to say this, but, she looks like a well-made figurine.
On her chest a brooch with emerald color jewel also being put nicely.
She also uses her black tight like usual, however, because of the clothes, it increases her loveliness.
It won't be an exaggeration to call this an Angel.
I unintentionally almost prostrate myself.
<tln :="" about="" cause="" die.="" do="" feel="" i="" like="" so,="" to="" you're=""></tln>
If I'm not wrong Cecil-san is being called [the jewel of Runezret]right?
11

Kyurie-san looking at her own clothes. The clothes she wears today is a black dress similar to the one she wear yesterday. And then she compared herself to Cecil-san. Somehow, her eyes shook greatly. Immediately after that, Gakkuri she lowered her head. <TLN: Ok folks, this Gakkuri... is an sfx... but it is has a meaning... which is "being heartbroken/disappointed"> And then, "... I'm going home..." with low spirit atmosphere Kyurie-san stood up. "W-What's wrong, Kyurie?" Cecil-san in bewilderment grasp Kyurie-san hand. "I wish for your happiness." <TLN: You know those words for newly-wed couple?> "I don't have any idea what's going on !? isn't that make me unhappy instead **i**5"

"It's just monolog. you don't have to mind it... I'm going back."

"Like I said, what's going on suddenly!?"

Unn..

By any chance is Kyurie-san feel timid due to Cecil-san aura? Or for girls, Cecil-san might be a tall wall? As a fellow woman—wait, that's wrong... as a fellow humankind, I might not understand the reason one lost confidence. Well, to be honest, I think their beauty is the same... Alright... Here I need to, "Kyurie-san." "What is it. Kurohiko" "I like it" <TLN: suki desu~... can be translated as "I like you"...> "!? Eh——" "That clothes, I like it..." "...Mu..." "I think each person have clothes which suit them best." "... I-Is that so..." Kyurie-san then sat down on the chair once again. I-I'm glad... "ייקר" Cecil-san brought another chair while tilting her head puzzled. How far does her self-awareness go, I wonder? <TLN: In context, she lack self-awareness... I'm stuck and don't know how to

words it better.>		
	"How are you feeling, Kurohiko ?"	
	"I feel good. I should be able to walk normally by now."	
	"Is that so, that's good."	
	"This is thanks to Cecil-san healing magic, I guess?"	
	Cecil-san put her hands on her lap.	
	Her gesture given off the graceful air around her.	
	And then Cecil-san looked at me and Kyurie-san.	
	"Emm, Kurohiko, and Kyurie, there's something that I want to talk about	

While entwine her finger, she smiled then invite us...

"Today— can the two of you come to my residence?"

"Sure..."

Chapter 52 (The sky of early afternoon)

"Cecil-san mansion... in other words, the Arclight family residence is it?"

"Yes... there's a mansion owned by Arclight family in the imperial city. I've come to the academy from that place instead of staying in the dormitory. with Zix and Hirgiz."

I remembered the night when I met her for the first time.

I see, at that time, she must be just got back from the academy, isn't it?

... Come to think of it, what is the relation between Cecil-san, Zix, and Hirgizsan I wonder?

Siblings... does not seem to be so...

"And then today, I plan on inviting the two of you to my mansion. emm, are you both already eat lunch?"

"No, I have not yet."

"If that the case, what do you think? let's have lunch together?"

"I'm sorry, but, I must decline."

The one who answered that is Kyurie-san, then she began to rise from the chair.

"You don't have to be reserved you know, Kyurie?"

"No, I have some business to do..."

```
"Is it an important business?"
  "Well, you can say that... and also—"
  Kyurie-san put her hand on Cecil-san shoulder.
  "Today, I'll yield to you."
  "Kyurie..."
  "Ah and one more thing, Cecil."
 "Yes ?"
  "That clothes, it really suits you."
  "Eh ?"
  "Fuun... it's a bit embarrassing, but, that is my impression. well, I can
understand now why boys make a fuzz of it..."
 And then Kyurie-san looked at me.
  "Well then, see you later."
 After saying that, she leaves the room.
  Now there's only Cecil-san left.
  "A-au..."
 She seems to be quite embarrassed.
 With her cheek dyed in red, Cecil-san grasps the hem of her skirt in
```

embarrassment.

"B-Being praised by Kyurie like that, somehow it's unexpected...emm—" Cecil-san then turns her eyes on the clock. "First... may I say something?" "Sure..." "She unexpectedly, able to put into words her true feeling smooth?" "I can understand you... that's why, I was taken by surprise" Haa Cecil-san exhale some breath and loosen her shoulder. "Unfair... that was unfair you know?" Cecil-san put her hands on her cheek to cool off her heated cheek and frowned. "Although it's a roundabout way, I want to surpass her or rather... to be honest I was envious of her." Hmm... I guess this is the so called when people jealous of each other? Though I think that people have their own good point. "Well, anyway..."

Cecil-san said that and change the topic.

"Kurohiko will you come to my place?"

"Well, since you've especially invited me. and besides, I can't go to the sacred ruin for a while either..."

With that being the case.

I go with Cecil-san to the front gate after I got permission from the old doctor which who sipped a hot water in the lobby of the assembly hall.

A carriage stops near the gate.

Thin cloud drifting slowly in this early afternoon sky.

The wind which occasionally brush my cheek feels warm.

The sounds of leaves shaking by the calm wind giving off a calm feeling.

This day certainly feels like the embodiment of spring-like season.

"Oh? you're from that night..."

The carriage driver lifted his hat lightly and then say hello.

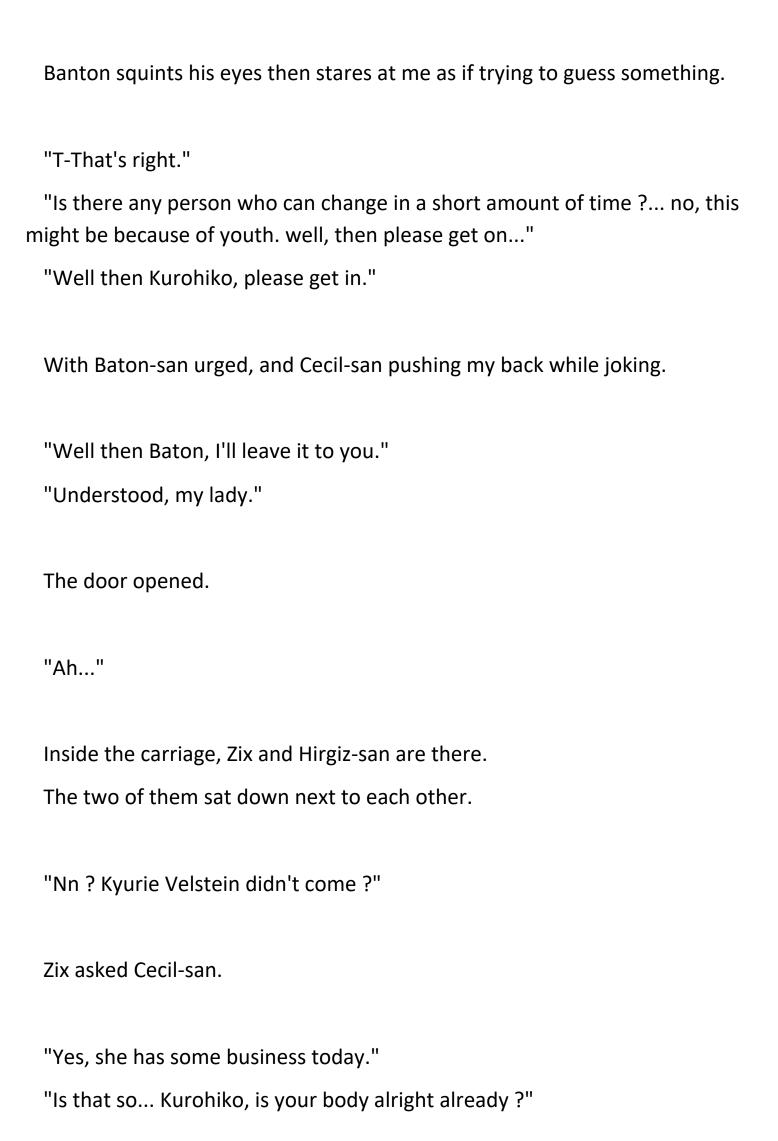
I remember this person.

If I'm not mistaken, this person called Banton.

I make a slight bow.

"Please to meet you, I'm Sagara Kurohiko. I've been in the great care of Cecilsan."

"Fumu. You're the boy from that night right?"



```
"Yes, it's alright."
  "I see..."
 Zix nodded then shows a relieved face.
 The carriage began moving after I and Cecil-san boarded in.
  Ooh... the vibration.
  Because this is the first time I get into a carriage, that is my first impression.
 The carriage goes down the slope toward the town while keeping a moderate
speed.
 I looked at the scenery from the glass window.
 This is such a refreshing day, or so I thought.
  "Come to think Zix wearing a uniform... do you have any business at the
academy?"
 Currently, the only one who didn't wear a uniform is Cecil-san.
 Zix-san and Hirgiz-san wear a uniform on their body.
 The to people wearing uniform looked at each other.
  "Well, that because, right?"
  "... it's troublesome to choose clothes."
```

Zix then looked at me and then nodded.

"Well, that's how it is."

.....

In this world, there's also that kind of thing I guess.

The so-called [Uniform and suit comfort].

That reminds me, after graduating from high school and at the time when I was about entering university, I feel like choosing clothes is such a troublesome thing.

We then have a small conversation when we wait to arrive at the mansion.

We talked about the sacred ruin a little bit, then the daily life conversation returned after that.

As for the information, I got from it... Hirgiz-san seems to be a person who likes sweet things, and that's about it.

After the topic drifted here and there for a while, the topic moved to the murder case that had been taking place in the imperial city.

"That's why, it's dangerous lately. that's why..."

Zix directed with her chin four swords in its sheath.

Those four swords are being hung on the carriage wall.

"Just in case, we brought our own sword see?"

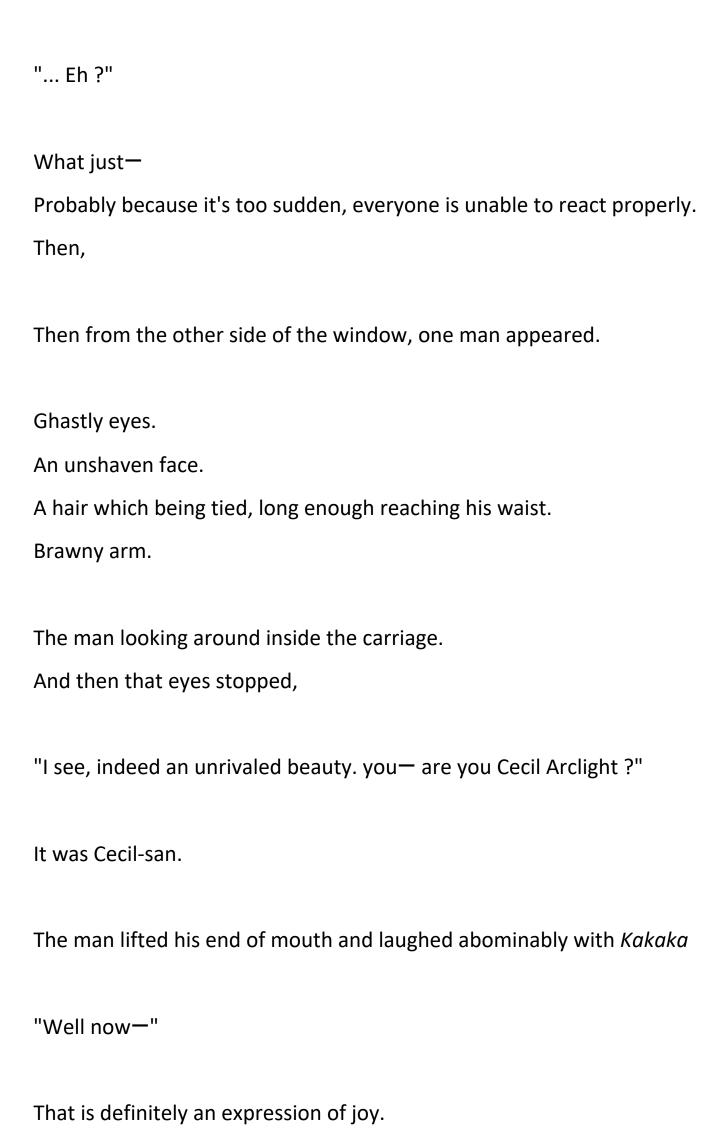
Zix and Hirgiz-san each of them one sword.

Then the other two are belong to the dual sword user Cecil-san.

```
"Emm, Kurohiko."
 Cecil-san opened her mouth slowly.
 "I'm hesitating as to whether or not I should inform you about this, the first
man killed by the murderer... was the man who got involved with Kurohiko that
night."
 "Eh ?"
 "On the dead body, it is said that there was a countless cut different from the
bruise which had cause for the death."
 "... Is... that so..."
 I see...
 That big man have been murdered huh?
 Somehow I have a complicated feeling.
 I don't know if I should be happy or not.
 No, I guess I can't lie huh?.
  Unfortunately-
 I feel nothing.
 I don't feel anything.
 When I killed a goblin I also like this...
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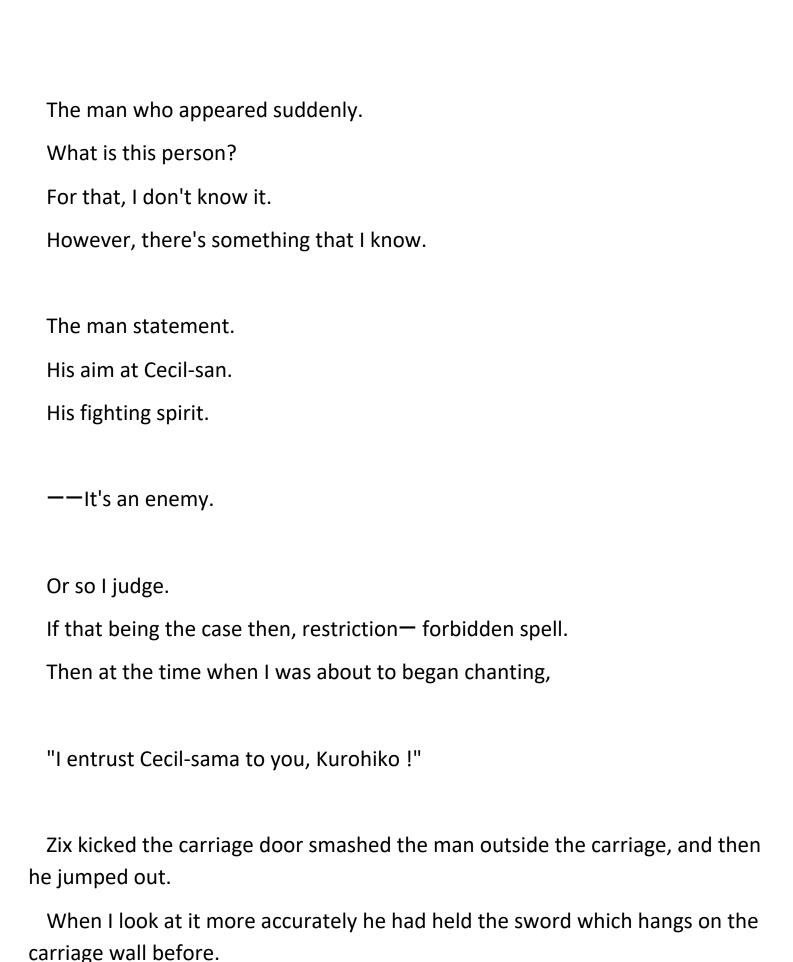
By any chance, am I strange?





"Let's began the battle."

Chapter 53 (A man from the sixth institution)





"I'll be the one who go! That person is probably aiming for Cecil-san! I think it is better for you to leave this place! I feel something dangerous coming from him!"

However, at that time,

The carriage dropped its speed.

Then as soon as Hirgiz-san and me checking the situation, Cecil-san jump out of the carriage.

Hirgiz-san and I who don't have any other choice followed her.

"Z-Zix-sama..."

Banton voice of dismay can be heard.

In front of the carriage.

There standing a man carrying an injured Zix who is bleeding from his head on one of his arms.

The man wears a clothes with black color as the basis with dark red on some part.

It is similar to Kinagashi clothes. <TLN: Try to type Kinagashi on google image...>

It is the so-called samurai clothes that come out from period drama— With that appearance in this imperial city, that make him conspicuous.

11 11

He holds unconscious Zix-san on one of his arms.

On his other hand, he held a black... is that Katana?

The sword blade is emitting a pale light slightly.

The man the laughed,

"Kakaka, to be scared... I'm not your enemy. For me stopping you this way, I apologize."

The two horse which pulled the carriage stopped as if being scared of the man.

Following his line of sight, it seems the words just now is directed toward the horse.

"The coachman over there too. my aim is, by the end of the day is that person after all."

He pointed the black blade at Cecil-san.

I quickly confirm the surrounding,

This place I'm sure is close to the town center open space.

I remembered going there when I took a walk with Mia-san.

However, this person on the place where the traffic is intense...

Since this is still an early afternoon, of course, there are many people have already gathered here.

They are individuals who come after hearing an uproar.

Among them, there's some who said: "Isn't that Cecil Arclight?"

Haa, anyway...

```
Targeting the man.
  "I, The forbidden spell—."
  "Wait..."
 When I was going to chant the forbidden spell, someone holds my hand.
 It's Hirgiz-san.
  "Hirgiz-san?"
  "I know you can use the forbidden spell because I've seen it, however, let me
confirm something first."
  "ייך
  "Can you guarantee that Zix won't get dragged into it as well?"
  "That is—."
 Search...
 Search, Search... <TLN: This is that one... where he dive into the forbidden
spell database thing...>
                              That man currently is [holding] Zix-san.
  In other words, it is being regarded as one with the man.
 In that case, the forbidden spell consider it as <code>[one target]</code> is it?
  What about when I fight blue goblin?
 At that time, is there any blue goblin who being close with each other? <TLN:
As in distance.>
```

Not good...

Because I was being desperate to survive at that time, I'm unable to remember the surrounding well.

However, it's alright...

Since I won't be using the second stage.

Right...

Probably Hirgiz-san worried about the spear from the second stage spell.

When I finished using the first stage, I'm sure I will automatically think of moving to use the second stage.

However, I can just stop at the first stage.

That's why.

If it's only restricting with the chain then...

"Hirgiz-san, you don't have to—."

"Right, first I must introduce myself."

The man began to talk once again.

Then in respond to his voice, Hirgiz-san and I change our line of sight to the man.

The voice of the man is that of a rough one.

"I'm called Hibigami. I want to have a match against you, Cecil Arclight. I heard that you're looking an old friend of the sixth institution. The wounds that you give that man are really marvelous you know? Kakaka... and furthermore from the trace of the injuries, I see that you're a strong-minded person. Such mind which deserve respect."

When the man still in the middle of talking. Cecil-san expression hardened. The story about wounds must be about the man that being killed, I guess... Regarding that, I can guess it. In other words, the man in front of us is the criminal of the murder case. However, the reason why Cecil-san expression changed completely is not about [that part]. If you're looking for an old friend of the sixth institution then... A former member of the sixth institution. It's not yet confirmed. He only said that he's a **l**old friend **l**. And yet, right now such words— "You, by any chance, are you a former member of the sixth institution?" Slightly quivering, Cecil-san asked seriously, "Indeed so..." The man— Hibigami admits it. Without hesitation too.

"However, I don't have the proof of it. If it's about the story of the past then I can tell you as much as you want, however, for you, such talk would have no

meaning right? The only person who can guarantee my identity, well, it is a fellow member of the sixth institution I guess?. howver—those kinds of thing is does not matter."

Hibigami pointed his sword toward Cecil-san once again.

"I challenge you, Cecil Arclight."

Hibigami turns his line of sight toward Zix.

"If you can fight me with full strength, I'll release this guy. If by any chance you do not agree to do so— should I do this here, which will make you turn your killing intent toward me?"

Hibigami put his blade on Zix neck.

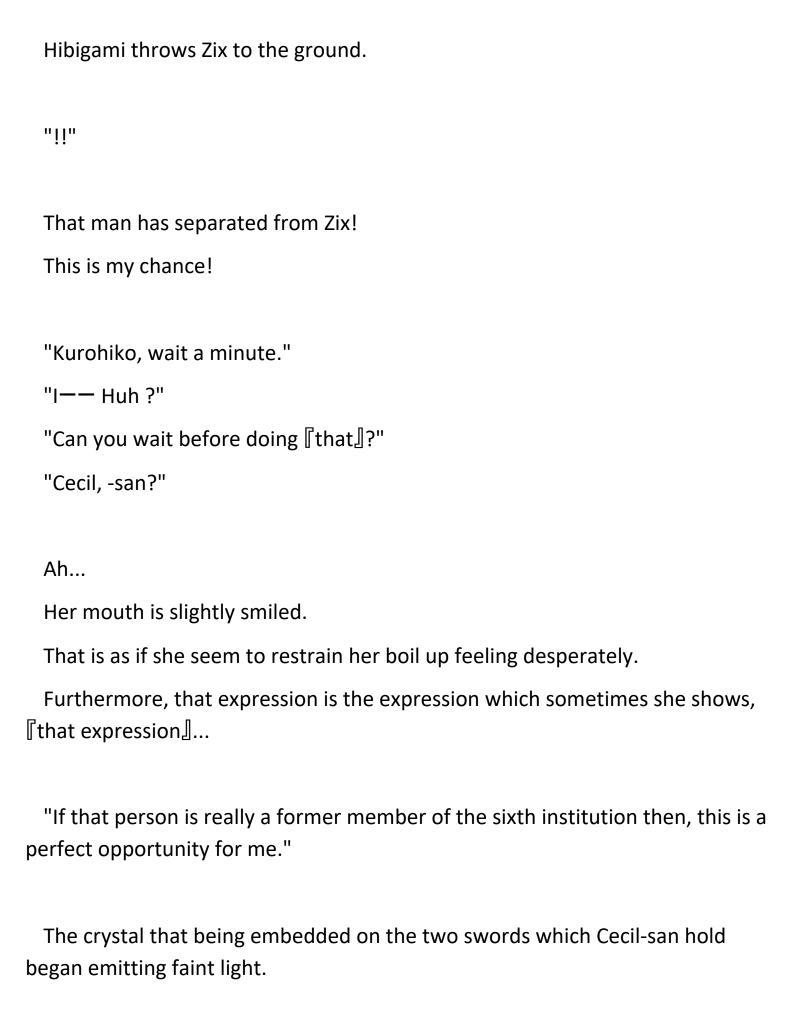
"Stop it!"

Saying that, Cecil-san unsheathes her two swords.

The sheath falls on the stone pavement.

"Very well... after all, I have no intention of avoiding fighting you either."

"Kakakak... such understanding woman, I'm saved. This guy here is still in development and have room for more growth. Being able to come at me without hesitating also deserve respect. To be honest, it's regrettable if I were to kill him here. Now then."



"I might be the lowest. certainly, currently Zix safety should be the top priority, but... if I let this go, I feel like I won't have this kind of opportunity again."

Sweat slightly began to appear on her white face.

No...

Her face seems to turn pale.

I wonder, what is she afraid of?

"I'll use all of my power."

Cecil-san focuses on Hibigami.

"Up until now, I do not have a <code>[enemy]</code> which I fight with all of my power. Since childhood, I do not have a <code>[enemy]</code>. Even at the time when we do mock battle is also the same. A blood relative, the instructors, and fellow students at the same academy too— no one can make me use all of my power. And then I have an idea <code>[an enemy which I can fight with all my might]</code> is the monsters at the sacred ruin. The reason that I'd decided to attend the academy is, in fact, to fight the monsters at the sacred ruin you know?"

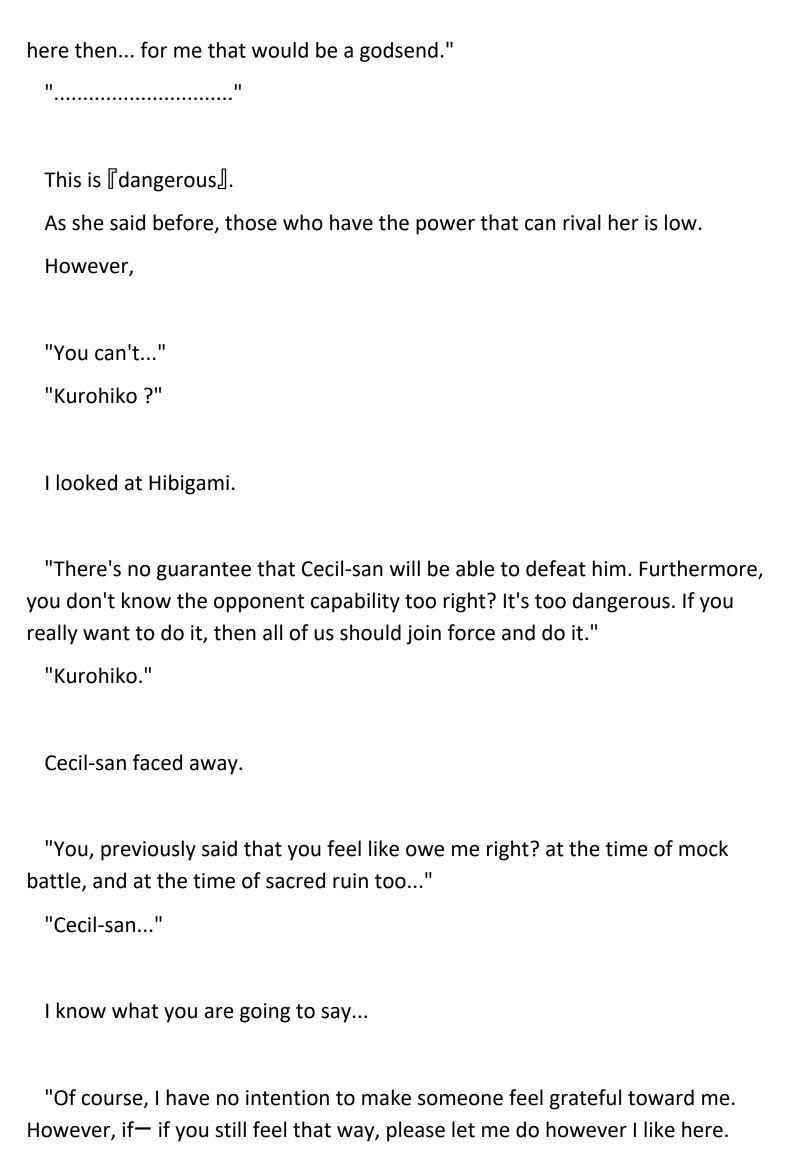
Cecil-san is readying the holy swords on her hands.

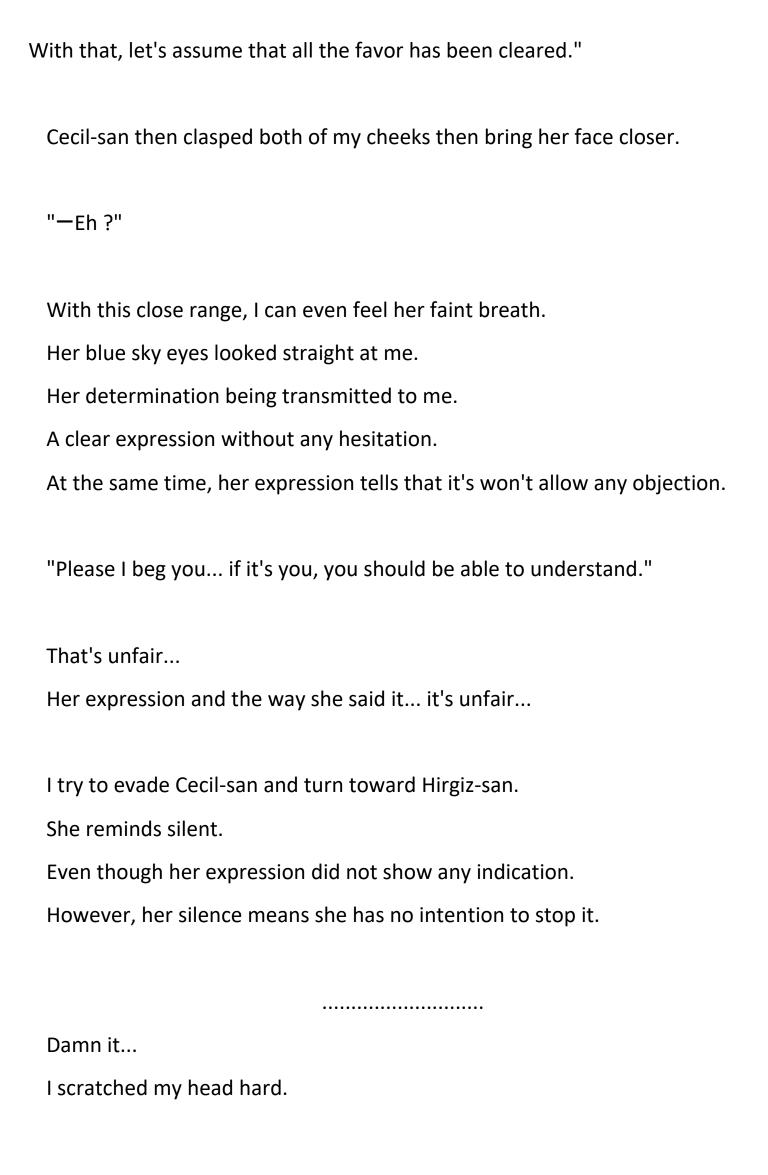
"However, at least a [enemy] has appeared."

Hibigami changes the hand which holds the Katana to the other one.

Other than the sword with a black blade, he holds another sword with an iron color.

"Besides, if he really is a former member of the sixth institution then.. he would be a perfect opponent. if I can fight a person from [the sixth institution]





"Argh—, fine, fine! However, as soon as I think it's too dangerous, I will interfere without question alright !? I will do it even if Cecil-san will hate me because of it alright !? That's fine right !?"

"Fufufu, please do so."

Cecil-san smiled with her usual smile.

"And also—."

"Yes, I know..."

I nodded.

I know what Cecil-san was about to say.

I know even without exchanging words.

[Don't tell Kyurie Velstein any of this.]

If Hibigami were currently <code>[looking for a former member of the sixth institution]</code> then, that's probably—

And then,

Cecil-san while holding the holy swords which emit pale light, confront Hibigami.

On the other hand, I called out toward Hirgiz-san.

"... This is fine right?"

"I respect Cecil-sama wish. however, when it turn into a dangerous situation, I



```
And then,
  "I'm sorry to keep you waiting. Hibigami is it?"
  "I've been waiting you know, Cecil Arclight."
 "Before fighting, Can I move Zix first?"
  "Kakaka..."
 Hibigami lifted Zix once again.
  "What are you—"
 Just when Cecil-san about to move,
  "Uwa-."
 Hibigami threw Zix toward me.
 Then I catch Zix body.
  Because of the force, I fell down on my butt, however, somehow or other I
successfully able to catch him.
  "Ow ow ow..."
  "Be relieved! he just falls a sleep, he should be fine! I hope you're pleased!"
 What an absurd guy.
 I called Hirgiz-san and hand over Zix to her.
 Then, at that moment...
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"Oi all of you, what are you doing !?"

"Pulling your sword in this downtown, what's your intention !"

"Huh? Aren't you Cecil Arclight ?"

A guard come.
```

On his hand, he holds spears and sword on his back.

But,

```
"To disturb us— you will pay dearly you know ?"
"Eh ?"
"Ah ?"
```

"Nn ?"

He cut down the three guard who come approaching instantly.

On his hand is unsheathed black katana.

Then Hibigami walks back to his original position and put the black katana into it's sheathed again.

"To come forward means you've abandoned your life. However, if you stay put, I won't do anything. All of you, etch that to your mind, do you understand?"

Hibigami said that to the spectators.

A scream breaks out from the curious spectators who finally grasped the scene before their eyes.

There were a lot of people who ran away.

The commotion grew bigger. "Feel relieved. even if someone come rushing, I'll deal with the interfere—." One step. Cecil-san gets close to Hibigami in a short time. Just like that, she increased her speed dashed toward Hibigami. Cecil-san attacked. However, the attack is being deflected by Hibigami with his reddish-black Katana. "Hou..." They took a small distance then once again, the two of them face each other. "Those holy swords, is it a pair?. That's quite unusual. Fumu, though from the looks of it, it's a sword which can't demonstrate its real value unless you pour the same amount magic power to the two of them simultaneously—" Hibigami shows a joyful look. "You're able to do that huh...?"

Toward Hibigami words, Cecil-san responded with a slash attack.

Since a while ago, he only says some unnecessary words.

I seemed to want to say something as well.

Her dancing blade, I can only express it with elegant beauty.

About this time, even all the people in the gallery despite being in fear were fascinated by the beauty of the girl that being loved by God.

A girl loved by God and conspicuous samurai is exchanging sword.

This difference in level.

That level of sword art, there's only one person in this world that I know have that kind of sword art level.

That's right.

Other than Kyurie-san, I don't know any other.

"Kakaka, I see, indeed this is what I've been expecting! You're indeed an outstanding talent, let's settle this! Kakaka, don't you feel your heart boiled, Cecil Arclight!? Beloved katana [Musatsu]— I will show you the real value of this Katana!"

Hibigami looks delightful.

Nevertheless...

The figure of Cecil-san who is doing martial arts and sword arts it's feels like I'm watching a movie.

Only called this as a merely [beautiful] is an understatement—

"—however, this really is more than beautiful..."

More than... beautiful?

After deflecting some sword strike, Cecil-san attacked Hibigami using the holy swords from right and left consecutively at lightning speed.

"--."

To recovery her slight opening, Cecil-san fix her stance while fall back.

For a moment, they both stopped moving.

Then Hibigami thrust his katana at Cecil-san face.

"Your swordsmanship, somehow, it's as if it does not have any wickedness<TLN: can be translated as wicked/evil>... to the extent of it being detestable."

The tip of his katana is as if licking the Cecil-san whole body from her head to the tip of her toes.

"She's without a doubt a perfect gem. However, is it because of her environment? You're unable to show your resourcefulness. Your swordsmanship is too [beautiful]. And then, you also do not seems to want to abandon that naivety. Furthermore, I guess that beautiful face is also a hindrance huh?"

To restrain Cecil-san, Hibigami pushed his sword while at the same time dive closer.

To his movement, as if she thought if his move ends with that?, Cecil-san stopped moving.



"Kakaka... [This many] opponents you say?"

In that next moment.

Fresh of blood blew out in the air.

I don't know when he changes it. Hibigami had a bluish sword clad in dark cloth on his hand.

Just like a string being cut, the guard on the front row fell while shedding blood.

In that several second attacks, the guard starts to become agitated.

"What happen to the magic support!? o-oi those who's on the back!"

"I can't use it! s-somehow I'm unable to accumulate magic power...!"

"Unable to gather magic power you say !? you don't know the reason !?"

At that moment— Zuban!

Hibigami dashed with lightning speed until the stone pavement were being peeled off.

"Kakaka... I see, so in this distance..."

Hibigami then picked up the spear of the dead guard.

And then he hurled the spear toward the rooftop of a building.

The spear fly like a bullet toward the guard.

The guard which unable to avoid the spear, get pierced, then rolling down from the roof.

The other guards faltered losing their vigor.

Their expression was stained with fear.

Hibigami then looked at the guards.

"Is that it? Kakaka... oi, bring more... bring the sacred tree chivalric order! its there right!? the sacred tree chivalric order head, the 『sacred tree black knight』— Sogud Sigmus!" <TLN: Sogud... so good?.. I was laughing hard when I decide to write it like that... help me read this ソギュート・シグムソス. That's the name of the sacred tree chivalric order head/leader name..>

"Guh... Sogud-sama is currently doing sacred ruin exploration with vice leader !"

"Kakaka, is that so. I guess the timing is bad eh... well, if Sogud Shigmus and the vice leader are not present then, certainly there's still the sacred tree eight sword right? If all of them come at me at once, they might be able to put a decent fight you know?"

"The eight swords are currently coming here but..."

"So slow!"

Yarari, Hibigami turn toward Cecil-san.

"Rather than waiting for those worthless sacred tree eight swords, I want immediately— put this fellow on the path of carnage" <TLN: The word carnage here, on context, can be read as "path of battle">

Hibigami began moving.

And then.

"--."

He moved at the speed where I might mistake it as teleportation. Then thrust his black sword handle toward Cecil-san throat. "Now then, let's go to the country of the end, Cecil Arclight." At that moment. Zururi Two holy swords fall from Cecil-san hands. I don't have the confidence to guess the state of Cecil-san. At least it appears to me. The speed when he comes close to her just now. The time when Hibigami was fighting against her, he's not yet serious. With the speed he showed just now, the difference in power is evident. The power distance between Hibigami and Cecil-san is probably—too far off. She herself too must be already know about it. She should be already understood that. More than anyone present here... That's why, "I, The forbidden spell of departure, I, the king of chains, the prison of the furthest ends, the ten thousand chains——."

This is already the limit...

Or rather, I was rather slow in my decision.

While chanting the forbidden spell, I break into a run toward Cecil-san and Hibigami.

I can feel the difference of my legs strength compared to the time when I just come to this world, and it's considerably higher.

"-restrict mine enemy-"

Hibigami line of sight changed to me as I dashed toward him.

"The ninth forbidden spell, release!"

A dimensional black hole appeared.

"—What? a magic art...?!"

Hibigami opened his eyes wide looking at the surrounding.

"I should have already taken care of it—... from where !?"

There're several circles. It should be enough to buy some time.

I pick up the holy sword which lay on the ground, and I thrust the sword while apologizing to Cecil-san in my mind.<TLN: For using her sword.>"

"Hirgiz-san! Please take care Cecil-san!"

With this, I won't have to worry Cecil-san getting involved.

Chains appeared from inside the dimensional hole.

"Don't tell me this is— your magic !? that can't be ! there's someone who can use magic power from this distance... !?" <TLN: In case you forgot, in previous intermission chapter his sword absorb magic power from the surrounding...>

He glared at me.

The black chains began attacking Hibigami.

"Kakaka, however—, this miscalculation is also interesting!"

Hibigami began cutting down the black chains one by one.

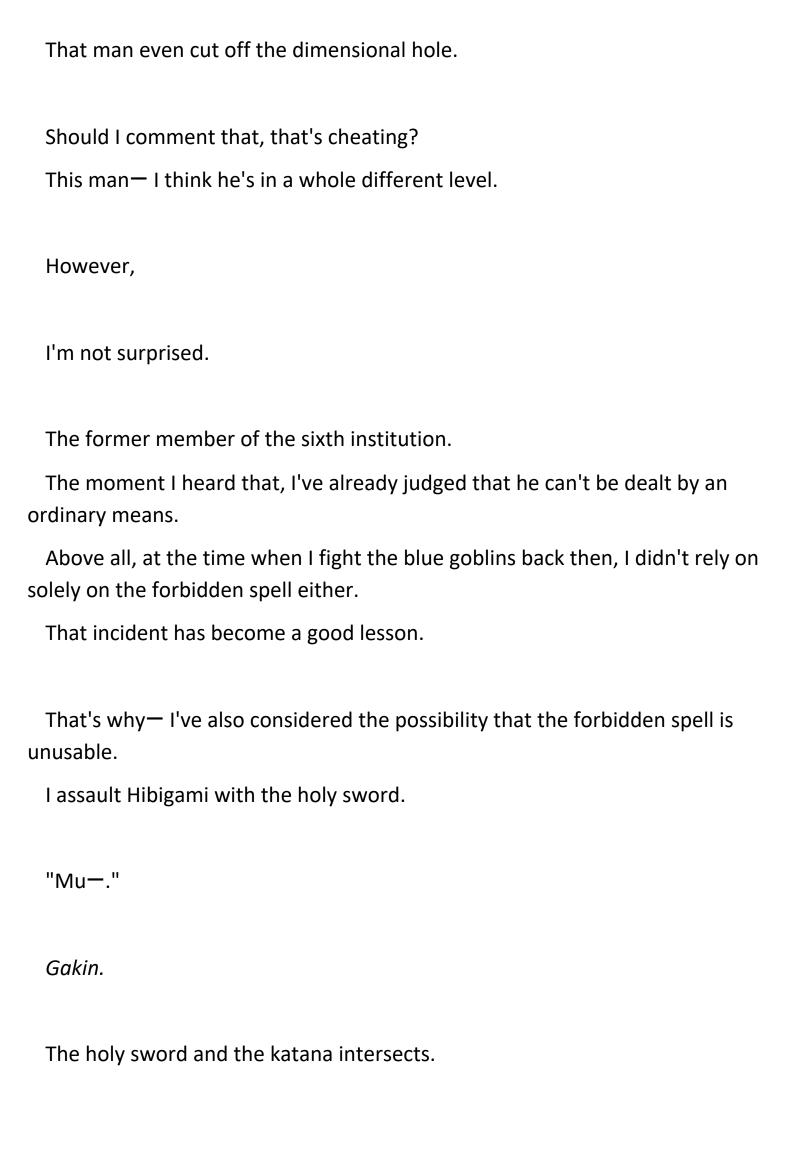
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"Remarkable, exceptionally, interesting! Like this, won't this make me extremely happy! Kakakak! what are this chains!? It comes from all direction!?"

The scene is like a joke...

Moreover,

"If I cut this chains— wait, don't tell me, is this my power!? or is this magic sword [demon eater] power!? Whichever is, come! Come at me! After all, this is— this is what I've been expecting, perfect!"

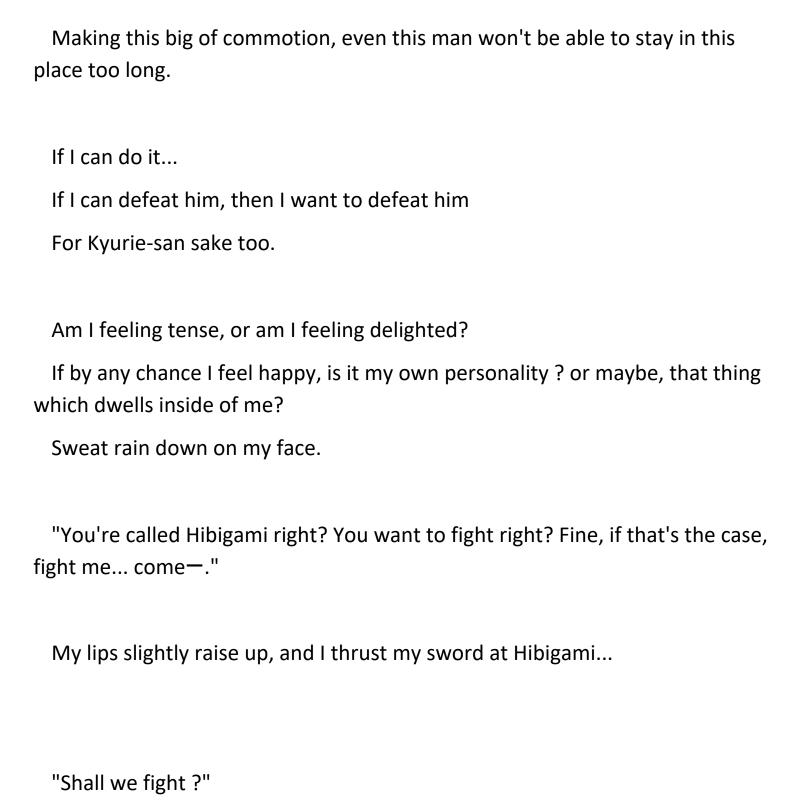


"Who are you? are you Cecil Arclight servant or something like that? or so I thought...— what are you ?" "Sagara Kurohiko. As you can see, I'm just your ordinary student." "Kakaka, Unexpectedly you can bite huh!" Then Hibigami mouth smirked. "Furthermore that sword, it needs magic power to use it right? However, in this place, you won't be able to use it you know? Is that alright? or do you have measures to gather magic power ?" Giriri The intersected blade make high pitched some sounds. "Unfortunately, I'm unable to use magic power see. for now, having a sword that cut well is enough..." "Hou, I see... you're the same as me huh... this is fascinating!" After we both pull our swords, we take a small distance. For an instant, I confirmed Cecil-san condition. Feeling fear nor shaken... Either way, this does not seem to be the time to have a fight. II II

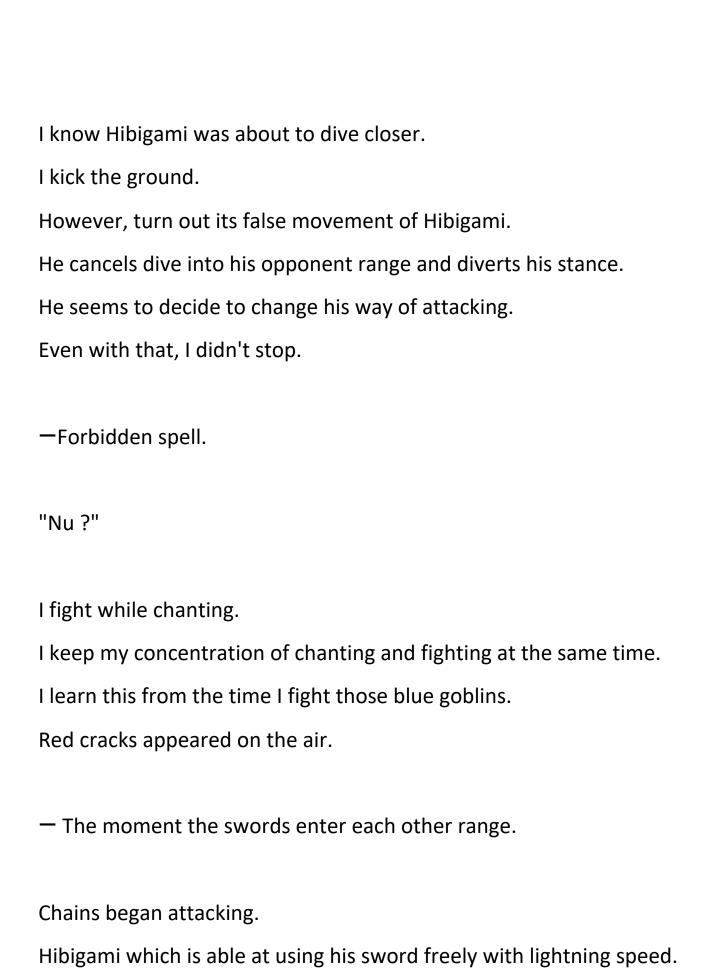
Anyway, for now, I should buy some time.

They said the sacred tree eight swords is coming here too.

Besides, no matter how you put it, this city is an imperial capital after all.

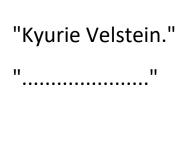


Chapter 54 (At a far far place that cannot be seen)



He cut off the chains mercilessly. I slashed my sword horizontally. Hibigami without overlooking my slash, deflected my sword, Furthermore, he also easily annihilate the black holes. But, I did not stop my offensive. After my sword got deflected, I immediately hurl my sword for the next attack. One blow, two, three, four, six, nine, ten—. Like that, we exchanged words 50 times. "This swordsmanship, you—..." Feeling uncomfortable, Hibigami jumped back. Hibigami stared at me observing my movement. Swordsmanship? Swordsmanship... −Oh, damn it. Don't tell me... "I've crossed swords with this swordsmanship a few times, or so I thought, but—." I tighten my expression and take a stance...

"What's wrong? aren't you going to continue?"



Hibigami tilts his head loosely.

"You know her right?"

If I were to answer him with <code>[don't know]</code> stubbornly here, it might turn bad huh?.

If that the case then,

"That's right. I know her. Indeed [back then] at the eastern country, there's a girl with that name. Though it is for a short time, she becomes my master in the way of the sword. By any chance, are you both acquaintance? If that the case then, if you know where she is, please do tell me. There are things which I want to say and thanks her for."

"... Fumu, unfortunately, I also don't know where she is either."

"Is that so..."

I direct my eyes down a bit and shows him as if feeling dejected.

Hibigami didn't show any doubt to my words in particular.

Though it was a lie that I thought on the fly, but, it is the truth that Kyurie-san is my teacher on the way of the sword.

Words are something that you mix the truth in it.

With that way of speaking, he will think that she's not in this imperial city.

Hibibgami put his katana on his shoulder and pat it twice.

"But like this, this turn interesting. For that silver girl to teach another person the way of the sword. You... how the hell are you learning magic?"

"Who knows. However, I do like her you see. She's someone who deserves respect."

"Kakaka, you said something pleasant once gain. I see, Kyurie pupil huh?. geez—."

Hibigami then holds his katana with both hands, and prepare his stance.

"——I hope you can entertain me."

Potari

The sweat that streams down from my face falls down on the ground.

I match my posture against the man in front of me.

This man, I'm unable to see his limit.

It feels like looking at an abyss at close range, just like the time when Kyuriesan becomes my opponent.

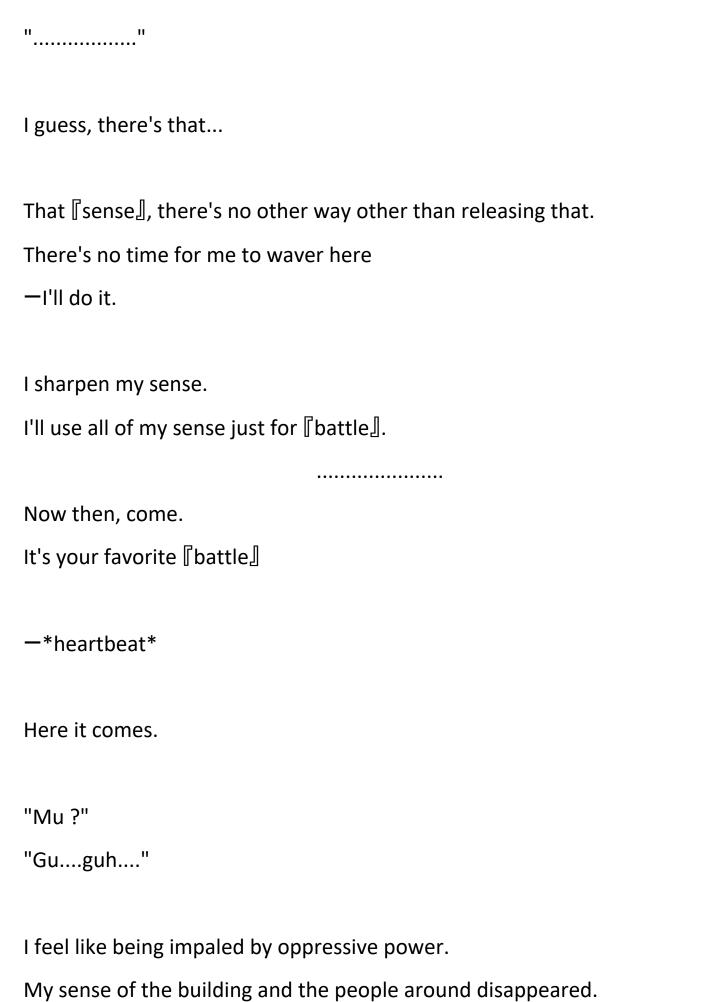
Is this—the sixth institution is all about?

However, I cannot be defeated here.

Nonetheless, my forbidden spell have no effect on this man.

Also, when we look at the current situation, there was the problem with fatigue and concentration degree, I also understand that fighting this man while chanting will become difficult.

To this kind of situation that I'm in, if only there's some sort of trump card—



My sense only perceives the <code>[opponent]</code> before my eyes, for the sake of

killing him.

"What is this? you... what is this [nothingness]?" Nothingness? What are you saying, Hibigami? Aren't you going to come? We-, We are going to come, alright? "Guaaaaaaaaa !!" <TLN: This is a war cry... but then I can't simply write it "roar!" somehow I imagine waitress with cat ears doing that... damn too many anime.> I roared then began to dash toward him. Like a gust of wind. The intersected blade give off sparks. Immediately after that. Buwa Hibigami hairs being blown. It should be because of the wind. However, it's looks like as if it has been blown by fighting spirit. The holy sword attacked Hibigami while tearing the wind. As if the [sense]—bringing out the [beast] within me.

And then I let it spread over my body.

While I try to protect [Myself] to the limit. <TLN: This "myself/I" mean his consciousness...>

—Eat...

I slashed toward Hibigami directly from the front like a surging storm.

While he handles all of my attacks, Hibigami gazed at me.

"This is—."

Hibigami way of handle his katana immediately changed— and increase his speed.

He probably doesn't have particular [way] of the swords.<TLN: Like sword style, martial arts school thing... something like that...>

Perhaps for an ordinary swordsman, they would feel puzzled if they have their opponent [change]. <TLN: Usually for a swordsman in Asia, they only have one school style... rarely have more than one.>

However, I trace Hibigami sword path.

I'll catch up...

I'll eat it.

"Are you trying to eat up my sword style, you bastard!? To think he uses Kyurie sword style— he also trying to use mine as well!"

Immediately after our blade intersects, we already prepare for the next movement.

"However, eating this kind of phantasmagoric swordsmanship! way to go, Sagara Kurohiko!"

Hibigami because of the competition against the thing inside of me, he's unable to hold down his emotion inside of him.

He seems to fear that if he is unable to control his emotion anymore— this feast would immediately end.

"Kakakaka! Seriously what are you!? to think there's someone like this after that Cecil Arclight! I don't understand! When it come to the thing that happens in the world, I don't understand it! However, that's precisely why it's called the world! I won't recognize the world which has no surprise! what do you think!? Sagara Kurohiko!?"

I don't have anything to say.

More, we accelerate our swords movement.

"But still... I'm unable to see — Mu?"

Hibigami eyebrow twitched.

"Ah, I see... so that's how it is. Kakakaka, I see! as expected, you're not just only [nothingness] huh!"

His face seems to consent to something.

Hibigami black blood vessel slightly appeared.

Which looks like black cracks on his face.

After that, his white part of the eyes turn black, and his iris turns red...

"You're not <code>[nothing]</code>— your growth. I was <code>[unable]</code> to see the limit of your growth! Finally, I'm able to understand it !"

In that moment.

Hibigami who pull back slightly, weird cracking sounds resounded from his arm.

Under his sleeve appeared black blood vessel which looks like a tree root.

And then, a flash tear up the sky—

"-Guh..."

With that muscular strength, I was unable to completely block his attack, sending the holy sword which I hold flying.

What a heavy blow.

Simultaneously, my consciousness was rapidly being pulled back.

The sweat ran down from my entire body, and suddenly I lean forward feeling exhausted.

On the other hand, Hibigami tried to surpass his laughter with one of his hand.

He shows an expression as if said that this fight had been settled.

Hibigami who has been silent slowly opened his mouth.

"I finally found it."

He opened his eyes is as if not going to miss and completely grasp me.

"A human being which worth to be my arch-enemy— finally, I found the person by chance."

"... What ?"

"Be happy Sagara Kurohiko. your dormant power is—."

He stabbed his swords toward the ground.

"Possibly, your ability surpass those from the sixth institution."

What is it?

What on earth is he saying?

My potential ability exceed those of the sixth institution?

"With that being the case, Cecil Arclight has already become unnecessary. Looking at her breaking her innocence is fine, letting her drown in that naivety and then being destroyed by it someday is fine too. Push that beauty down and make her degraded into a treasured doll is fine as a well. Do whatever you want."

Toward those words which Hibigami said, the person in question, Cecil-san didn't show any slight movement.

"However, if by chance she turns into shura, I would like to have another

match. Well, though it might be an accidental, concerning the result which she introduces me to Sagara Kurohiko is also worth praise. By the way, Sagara Kurohiko yo."

Hibigami turns toward me.

What should I do?

Should I cast another forbidden spell?

Or rather, where is that sacred tree eight swords... do they not arrive yet?

"I've always been thinking. That spell that you use before...and as to why you are able to use it despite there's no magic power on the surrounding. I've only able to draw one conclusion. If we assume the possibility, I think this is the only answer."

Hibigami laughed then smirked full evilness.

"Your power before, it's forbidden spell isn't it?"

"... If it's so, so what ?"

"Kakaka, I see. if that the case then the second coming of the forbidden spell king appeared huh?. seriously, how far are you going to make me happy!"

"So, are we going to continue? I still can keep going you know?"

"Kakaka, don't force yourself. even with that potential, you should be near your limit by now."

Fuun, I sneered at him.

"I wonder?"

To be frank, just like what he had said, I feel like I've already near my limit.

To be honest, for the current me, having him as an opponent is a heavy thing.

However,

"If you really have an expectation out of me then, you should be wanting to fight more here right?. If you let me take up the sword again, I'm fine continuing?"

He seems to expect something from me.

From his way of speaking, his intent to kill me has become low... first...

Is there anyone— if Hirgiz-san or the guards appear here, they will be killed.

However, if he does not have any intention of killing me yet then...

I can keep continuing fighting with some piece of mind.

If it's only a little, I still can buy some time.

Right...

At worst... I'll turn into [beast] with all of my consciousness being eaten.

I clench my fist.

I've already decided my resolution, should I do it now?.

"-Nn?"

This is... the sounds of a horse?

Horses?

I turn toward the direction the sounds coming.

There, I saw a black horse come toward here.

Although bewildered the guards and spectators opened a way for the horse to pass.

The horse dashed straight toward Hibigami without hesitation.

The person who sits on the horse looks like a knight.

"Kakaka... let's continue later, for today let's stop it here."

Hibigami put his black sword— if I'm not wrong it's called <code>[Demon sword]</code>— to its sheath.

And then, he unsheathe another sword which he call [Musatsu] smoothly.

"I was deceived... what's this... isn't that person here..."

Hibigami lowered her sword then took a stance.

The horse approaches.

"Kyurie Velstein."

The person who came with black clothes which rode a horse is—

Kyurie-san holding a sword while riding a horse.

A long sword wrapped with a cloth.

It is the sword which I saw during our first meeting. Gently The cloth untied and became loose. A white sheath with golden decoration appeared. While letting her hair blown by the wind, Kyurie-san unsheathe her sword. The unsheathed blade has a blue blade similar to an ocean. I can see crystal with the shape of feather being embedded into the sword blade, and there's also a complicated magic equation being craved there. Hibigami. Kyurie-san. The distance between them become close. Kyurie-san brandished her sword while leaning her body forward. --*Kiin* Cool sounds resounded in the vicinity. This is the first time I thought that a sound from clashing swords sounds pleasant. The horse just passed Hibigami as is and keep running.

Everyone held their breath and watched the scene.

However, there's no body rode on it.

I don't know what had happened, though I know that the situation that happened is not something ordinary.

Currently in the imperial city Christophia.

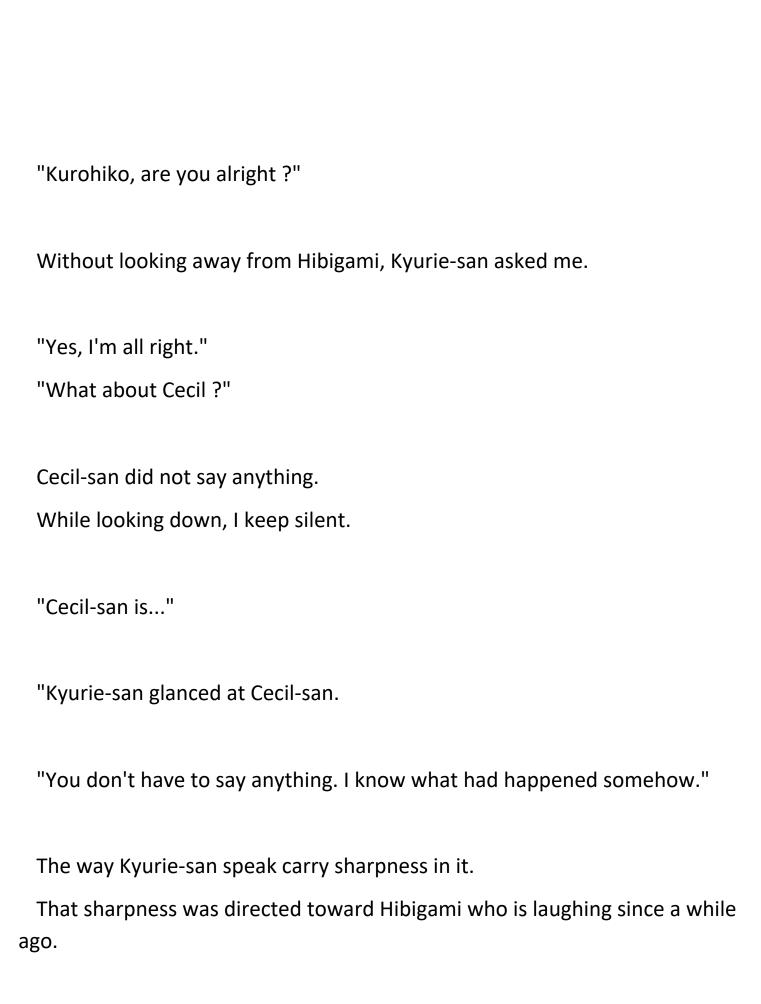
Under a clear blue sky-

"Long time no see, [silver girl]"

"Looking at you which seems doing fine giving me a disgusting feeling, [corrupted god]"

The people from the sixth institution meet.

Chapter 55 (A sacred tree forbidden spell user)



"Kyurie yo~... what have you been up to all this— huh?"

Before Hibigami finished speaking, Kyurie-san attacks him consecutively.

"Kakaka, you seem did not lose your ability huh, Kyurie!"

"Shut up."

Hibigami brushes off and avoid all of Kyurie-san stabbing attack which likes a surging wave.

While their foot slides on the ground, the two of them began talking with each other.

"That sword— for you bringing out the sacred cursed sword River Gate means, are you going against me? That's fine with me, come... The one I have on my hand is 『musatsu』." <TLN: Kyurie sword name, River Gate = リヴェルゲイト... If you have a better name for it, do inform me via comment>

"What did you say? we can use magic power!?"

The one who was taking the opportunity to speak was a guard.

"I don't really understand it. However, we should be able to use magic power now! Oi those who's on the rear, the magic—."

"You clay dolls, shut your mouth for a bit !"

"-Khu."

Hibigami talk to the guard making him turns pale rapidly.

"Do you want to end your life that badly?. I should've told you already. If you want to stay alive, then behave yourself. Here I don't have time to kill you instantly, and unfortunately, I don't have a hobby of pointlessly killing people, nor the hobby of tormenting weak people either... however, if by any chance you're deliberately try to disturb me, you can think of yourself as already dead I"

All the guards cower with fright because of Hibigami thunderous roar.

In meanwhile...

The sword that Kyurie-san hold—the sacred cursed sword, River Gate began emitting light from the crystal embedded in it.

"It's fine now, and you should take some rest. Rather, if you join this fight with your current condition, I won't be able to move because of worry. You can leave this to me."

Kyurie-san said those words when I was in the middle of chanting the forbidden spell, and about to take the holy sword which fell on the ground.

"I— will take Hibigami on."

Kyurie-san direct her thirst for blood toward Hibigami.

It's an entirely different level compared to the thirst of blood which I caught a glimpse of it during the mock battle.

She's seriously going to kill Hibigami.

Furthermore, the light coming out from her sacred cursed sword is getting stronger.

And then Kyurie-san body being wrapped by dazzling light.

I try to shade my eyes with my hand.

What?

And then when the light subside, there—

Kyurie-san wrapped with snow white armor stood there.

I guess that's the so-called dress armor huh?

The armor and helmet part have a pure white color. <TLN : In case someone asked, unfortunately there's no official illustration of it.>

The skirt and sleeves section has a golden line on it.

There's some feather on the helmet— looking like that. She looks like a war maiden from the Norse mythology.

The light surrounded the blue sword blade must be the result of using the magic power...

Eh?

I feel weird...?

Everyone who looked at the scene, they seemed to forget about the overpowering Hibigami a while ago, and they released a voice different than the voice filled with fear before.

Everyone must be thinking the same...

—That the scene in front of them is breathtaking and divine...

I feel captivated, to the point feeling like she looks like a myth, such dignified

nobility.

"[Magic Art: Magic Dress]... that appearance, as expected, even I felt captivated by it. A real sight for sore eyes."

Kyurie-san then holds her sacred cursed sword with both hands and slowly raise brandish her sword.

With that movement, a glittering particle appeared on the surrounding.

"The [Demon Eater], you will regret it for not using it you know?"

"Me using [Demon Eater] in this situation? are you stupid, I will feel regret if I did instead. Since I won't be able to face against Kyurie Velstein in this figure if I use it after all."

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"Hibigami..."
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"Nn ?"

"— It's over..."

Kyurie-san swings her sword.

Ring A comfortable, cool sounds similar to a sound coming from a wind bell resounded.

Fh?

I opened my eyes wide.

The point of the sword extended?

The magic sword blade extended enough to reach Hibigami body.

—Whereas Hibigami bends his body back to avoid the light that comes

attacking.

Nn?

He didn't defend himself with the sword, instead, avoid it?

That sword blade... is it something that can't be deflected using the sword?

The sword blade of light length gets more longer tracing after Hibigami.

Hibigami tried to approach Kyurie-san while avoiding the sword blade.

However, this time, the sword blade move like a whip then take the form of shield.

Hibigami then jumps back being unable to approach her.

As if not wanting to miss such opportunity, Kyurie-san swings her sword.

From the sword, lumps of magic power appeared then take the form of spears— attacking Hibigami.

"Nu!? This is, I've seen it for the first time!"

Hibigami moves avoiding the fast approaching spears.

However, that spears of light are automatically chasing after Hibigami.

Hibigami then raises his speed more.

"Kakaka! So you have this technique hidden Kyurie! however— you're indeed as expected! Different than that half-hearted dog Cecil, you properly come to [kill]! That's it Kyurie! Your good point is that! Being able to throw away that half-heartedness instantly and become a [heartless] being! excellent! if that the case then I as well—."

At that time...

Black blood vessel appeared on Hibigami face.

His eyes turn black.

His eyes iris turn red.

And then in his arm as well appeared black blood vessel similar to that of a tree root.

Kakaka, Hibigami then laughed.

"Don't you— have something to ask?"

"Fun... hurry up and disappear, you battle maniac."

"Kakakaka, don't be like that, Kyurie. Feel relieved. The time of peace for the bunch from the sixth institution is unexpectedly near you know?" <TLN: I'm also unclear what he said here>

"... What ?"

In an instant, Hibigami figure disappeared.

No— He didn't disappear.

He was just moving with a speed which my eyes unable to follow.

Because he's moving like that. As a result, he made a crack on the stone paving. Though it does not mean that Hibigami position can be seen—.

Even with his speed as abnormal as that.

Kyurie-san seems to be able to see him.

I don't really understand but, while they try to come closer toward each other, they appear to switch between offense and defense...

I can barely confirm it visually.

Their battle is completely in a different dimension.

This is the fight between people from the sixth institution.

Everyone being dumbfounded and unable to move.

How on earth are they doing that kind of battle, or so they have thought.

Then,

"Fine then, let's stop here."

Hibigami stopped moving then he appeared.

"The heat which has no place to go is finally gone down. Kakaka, even now your power is still growing, that's enough. Fumu, you also seem to be able to master the magic art magic dress as well..."

"Considering this is you here, you're awfully easy to stop, Hibigami. What's this? Did you become a little bit mellow?"

"Those words, I would like to return it to you completely, though..."

"Fuun..."

After she swings the sword, Kyurie-san is readying her stance once again.

"Come and causing trouble by saying [let's have a match] seems not to have change. However, since I have people to take care, I shall accept your offer and stop this battle... I don't want them to die after all..."

"Nn? I can understand if it's Sagara, for you to care for that doll, are you acquaintance?"

II II

Hibigami changes his line of sight.

Toward the ground where Cecil-san is.

"Kakaka, being angry from that words... I see, so you're that half-hearted dog friend eh!"

Kyurie-san then asked while feeling dubious.

"You, don't tell me... you start the fight without knowing that they are people that I know?"

"In the first place, I don't even consider that."

"... What ?"

"I come to this Christophia because of the information I got that a former member of the sixth institution here. however, when I'd arrived here, the man that I cut down turn out to be an impostor, somehow, the information I got does not seem to be true. In other words, the information I get is not related to Kyurie Velstein. Thanks to that I'm unable to know who is the particular person. Fumu, I see... that's mean this is—."

Hibigami smirked showed a happy expression.

"In this imperial city... there's \[someone \] other than you is it ?"

II II

"Ah, by any chance are you looking for [that person] here?"

"... Who knows."

"Well, fine... currently that was a story beyond my concern."



alright."

"... I-I see, don't say such misleading thing."

"Kakaka, what's with that girly reaction? though I intend to tease you by calling you "Silver Girl" turn out, you've become a girl in true meaning eh? Kakaka, I saw something unusual!"

"S-Shut up! more importantly, what do you mean? why Kurohiko—."

"Say, Kyurie yo."

Hibigami took a deep breath.

It feels like some resignation come off from that sigh.

"I've become too strong..."

From that voice, I can feel despair coming from Hibigami for the first time.

"Fuun, Sorry but I have no concern of such problem. just hurry up and disappear."

"Well don't say that... I'll go after I talk about this."

Hibigami then looked around.

"Since there are too many people have gathered as well after all. to be frank, I don't like a crowded place."

Hibigami returns his sword to its scabbard.

His eyes turn back to normal, and the black blood vessel disappeared.

Then I look at Kyurie-san where her body once again being wrapped by light—

As soon as the light fade, there standing Kyurie-san with her usual black dress.

"Kyurie."

Hibigami called to her with a sad voice.

Kyurie-san then sighed as if saying it can't be helped.

"What is it?"

"Currently in this word, how many people do you think worth to be my opponent?"

"Who knows... I don't care..."

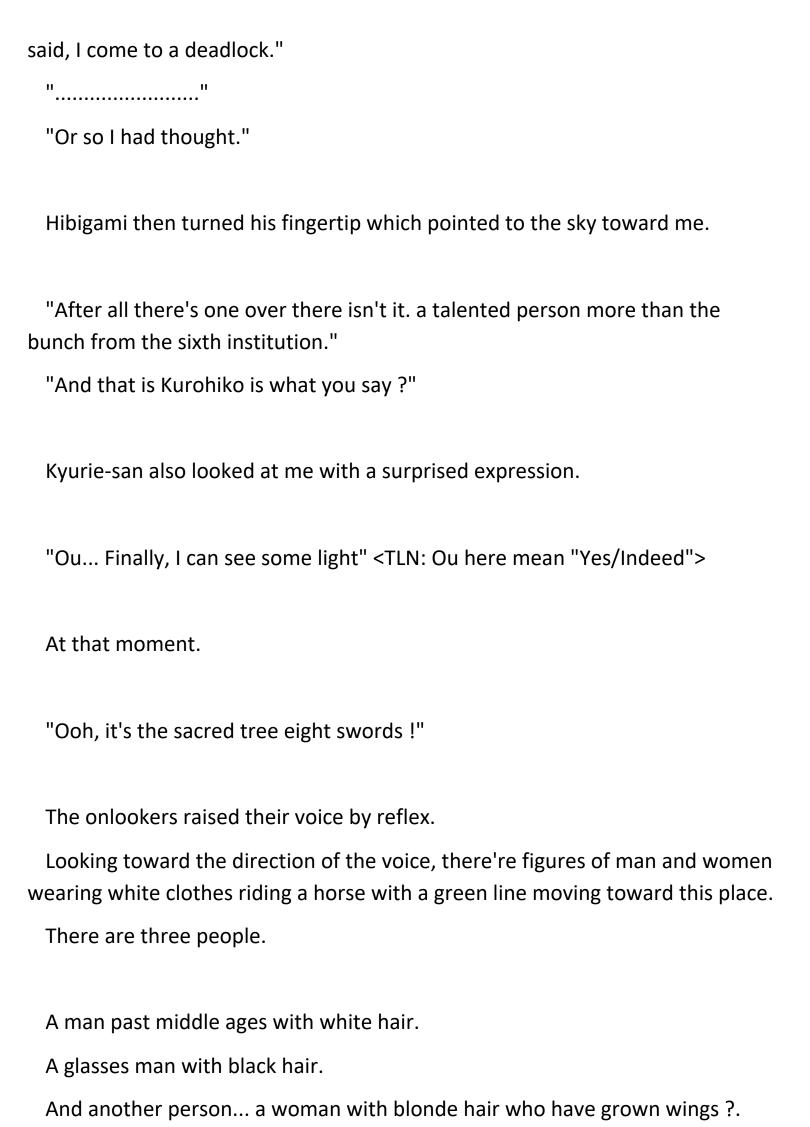
"The [Sacred tree black knight] Sogut Sigmus? or the captain of [Heaven's vengeance corps] Rose Creiyol? well, there's also others at the Empire... however, I don't feel satisfied with them." <TLN: Heaven's vengeance corps kanji lit "Divine Punishment"... the captain name ローズ・クレイウォル... if you find better English of it, please do tell me using comment section bellow...>

Hibigami then pointed to the sky.

"There's also those that I have hope, which is [the Empress of the end] and [the four beasts of evil]... however, I don't even know where they are currently at... if that the case then, what left is the former member of the sixth institution who hid their dreadful potential. don't you agree?"

"If that is the case how about you aim the deepest part of the sacred ruin? If you aim at the deepest part, there's a lot of monsters that can keep you company no? And then, never come out to the ground alright?"

"Kakaka... if it's sacred ruin then I refuse. Did you think I've never thought about it? I do think of such. However, the sacred ruin did not accept med. It seems like the rumor of that sacred ruin being alive is true. With that being



The three people dismounted their horse right before arrived in front of Kyurie and Hibigami.

They took a battle stance while putting their hand on their sword handle.

The man with glasses lifts his glasses with his finger. <TLN: Here an example of anime character doing that : Example Link>

"I see, is the dirty man over there is the criminal of the murder case is it? Alright, stop it right there. I want you to behave yourself."

"With that being said, it seems the sacred tree eight swords quality has become inferior huh?"

Hibigami said those words.

What did he say?

Become inferior?

What does that mean?

"Furthermore there's only three people come. Kakaka, it made me want to laugh."

"Fumu... I wonder, what do you mean by inferior? By the way, I'm a member of the sacred tree eight swords, seventh seat I—."

"I don't care about your social status, worthless people yo."

"17"

Hibigami spoke with a low voice as if in DoS mode. <TLN: Do not confuse it with Denial of Service... this one is Japanese slang for "Do S" which lit "Extreme sadism or those who practice sadism or someone who is sadist">

"Furthermore to arrive this late, and only with that number. It made me understand this country standard. Kakakaka, at any rate, to come and hasten their own death... mataku~, such a good-for-nothing rescue that come huh! they might be called the sacred tree eight swords, but, it's nothing more than decoration huh!"

"Wha--."

The man with glasses trembled in surprise.

"Listen alright!? all of you have no stage here! All of you should keep your mouth shut! or else—that person from berk clan, I will tear off your wings and spill your blood! That man wearing glasses over there, I will smash your glasses into your face and kill you! and that old soldier who sense that I'm dangerous and have worried expression, I will kill you with one hit! if you don't want that to happen, then never again open your mouth in front of me!"

"Guh..."

Because of Hibigami thunderous voice, the glasses man unable to answer him.

The other sacred tree eight swords also unsheathe their swords.

"You..."

The one who spoke with amazement is Kyurie-san.

"Kakaka, my bad...Though I had hopes about the sacred tree eight swords they turned out to be inferior compared to you and Sagara. As you can expect I feel a little bit irritated by this. Well, let me off this time."

Hibigami then scratches his chin.

"But still, talking about inferior, Cecil Arclight is a real disappointment. if it's not because of you and Sagara, I might do something more horrible you know?"

"Oi, can I have a moment?"

The one who said that is me.

"Nn ?"

"You misunderstood a little there."

"Fumu..."

"Oi Kurohiko-"

"Kyurie-san, let me be... I want to say something to him no matter what. Please."

"... I understand."

Kyurie-san withdrew as finding this inevitable.

I'm sorry Kyurie-san.

But, this is something that I really want to say.

"So, what are you going to say?"

"Cecil-san is someone who is more amazing than I do you know?"

"Hou..."

"You've said a various thing about Cecil-san... I do have something that I like to say about her to you too. To me, her sword technique is pure and beautiful, and I didn't think of it as weak. You might be skillful. However, compared to her,

she's a very kind person, which to me that is her strong point. And because that kindness saved me, I'm currently standing here."

I continue speaking after briefly stopped.

"And besides, she really is beautiful. However, that beauty is not something that she can attained from just sitting cross-legged and do nothing. Being aware of that, she put a great effort to arrive at where she stand now. I respect that Cecil-san."

I scowled at Hibigami.

"For someone who doesn't know anything, don't say something however you like."

After I had said that, Hibigami raised his lips.

Then he makes a cynical remark.

"You, have you fell in love to that Cecil Arclight?"

"That's right?. I'm deeply charmed toward the human called Cecil Arclight. Such thing might be the same as you aren't it. That's why I won't forgive any more insult."

"I see. Kakaka, well, this reality might not be surprising. Though I don't have any interest. If that doll over there does not get in the way of your growth, then I don't intend to intervene particularly. Do whatever you like."

"And there's another one."

I raise my finger.

"Don't lay your hands on the people around Kyurie-san, Cecil-san and me ever again." "I won't promise it but... what's will I get from it?" "I'll become stronger than you." "Ha ?" "By all means. that's why you - should not let your eyes wander around, and better to only look at me." " Hibigami shoulder trembled. Stifled laugh can be heard coming from his mouth "You sure can talk, Sagara... However, I like it. That spirit, I like it!" Hibigami then raised three of his fingers. "Three years." "??" "In a month that would be 36 month—, I will wait for three years." "Oi, what are you deciding—." "Kyurie... in those three years, you better take good care of him and don't let him die."

Toward Kyurie-san who interject, Hibigami glared at her.

Toward Hibigami.

"If by any chance Sagara died— I'll kill you."

"Fuun, that's what I'm going to do, even without you saying about killing me or whatnot. or rather, disappear already."

"Ou, don't worry I'll be going soon. since no matter how I look at it, there are too many people that have gathered."

The numbers of spectators have increased

It is already on the level of a small festival.

Among them, there's also those who don't know what had happened and come watching.

And, the three sacred tree eight swords and the guards seems to give up the battle already.

They might have sensed the difference of power I guess?

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"Sagara yo."
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"Your ability source, it must be due to the forbidden spell right?"

"... What are you going to do if it's so?"

"I'll gather them for you."

"Ha ?"

Hibigami turned his back on me and drawn out his sword.

The one in his hand is the Demon Eater.

The spectators who stand in front of him suddenly backed away all at once.

"That means the forbidden spell book is necessary huh?... right, if I'm not

[&]quot;What ?"

wrong, there's one or two at the Gyuntarioz country. Fine then... right now I also have some free time. I'll snatch it away."

"W-What did you say?"

"It is for you to become stronger."

Hibigami turns his face.

"Let me hear it. you, why did you come to this country?"

"... To become strong and for the sake of rising on the world stage. That's why, first... I should become a sacred tree knight, or so I had thought."

"Kakaka, even though you have such power, you're an Academy students huh? Either you're an incredibly eccentric fellow or just a simple idiot... but, I like that simple motive. For the sake of become strong, and rises within the world. it is much better compared to the people who move because of a boring thing like ties of obligation."

Once again Hibigami turned away his face.

"A forbidden spell user who appeared at the sacred tree country eh? Kakaka, this country has a really interesting man. Or possibly from now on, your existence will stir this continent. — well then see you later, Sagara Kurohiko!"

Hibigami figure disappeared from the place where he stands instantly.

The people on the surrounding began to make a noise.

"Huh? he disappeared !?"

"Is it a magic art!?"

"What should we do captain !? Should we chase after him !?"

"Gu.... please instruct us..."

The guards ask the sacred tree eight swords for instruction.

One of the sacred tree eight sword— while looking displeased he scratches his head then said,

"It's impossible. Leave him be... should we be the one who feel thankful for him to leave? It's shameful but, our power difference is too much."

The man who already past middle age looked at us.

"For now, it seems like those young people had repelled him away... however, who is that young boy? that man did say [forbidden spell user] but... ah, I see... there was a rumor being talked by the sacred tree knights—"

Somehow, something flew toward here.

From the sky—.

I narrowed my eyes.

What is that?

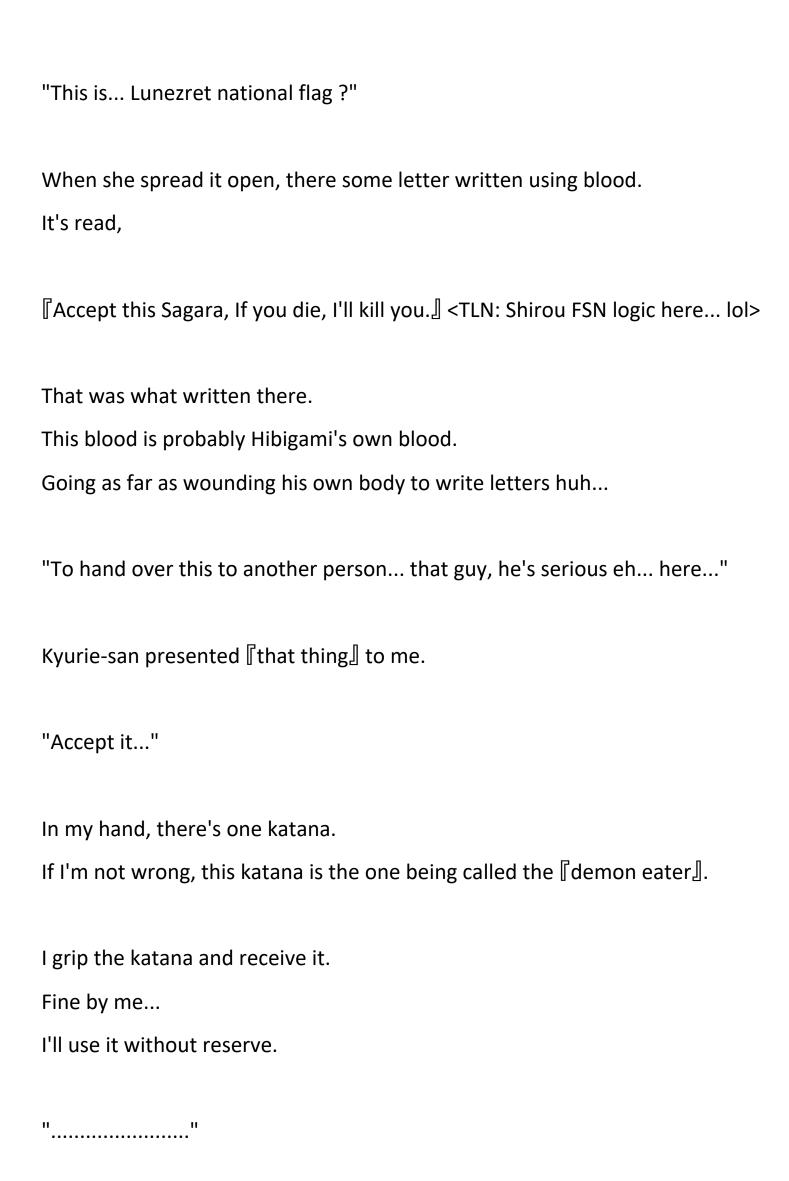
Is something... falling?

[That thing] flew then drop right in front of me.

[Something] wrapped with clothes.

"Wait, Kurohiko. I'll confirm it first."

Kyurie-san bends down then unwrap the clothes



In 3 years. In 3 years I will surpass him. At that moment. It might be the result of fatigue, I lose my balance—however, I did not fall on the ground. Sure enough, when I look around, Kyurie-san have supported my body. I said "I'm alright," while smiling toward her. After all. I've been being supported by Kyurie-san and Cecil-san many times. I look toward the battered state of Cecil-san. However this time— I'll be the one who do the [supporting]. Therefore, I'll become stronger. Enough so that I can support the people precious to me, I'll become much more stronger. — I'll definitely become strong. I looked up at the afternoon sky. And then,

What entered my eyes is an entirely clear blue sky.

Chapter 56 (After the Fight)

First, the most worrying thing is as expected, it's Cecil-san condition.

She still hangs her head down.

It's doubtful whether she heard of the surrounding noise or not.

I go down on my knees near her.

"Cecil-san... are you alright?"

"Ah—."

Cecil-san raises her head.

"Ah... eh, Kurohiko? Emm, yes, I'm fine... I-I'm alright. That's why... fu, fufu..."

"..............."

I can't really understand her expression.

It feels like I missed the landing point of the original landing place. <TLN: Meaning her appearance didn't match with her atmosphere.>

The smiling expression and her mouth which is smiling giving off an awkward feeling.

Her eyes are also wavering.

[&]quot;E-Emm that man, disappeared, that's why, I—..."

Her voice is also trembling.

She might not even know what she had said herself.

"I-I've shown you a shameful appearance, emm. That's why—..."

At that moment.

As if feeling sick, she put her hand on her mouth.

She turns away her face, then from the corner of her eyes I saw tears began to appear.

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"U... uu..."
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"Cecil. -san?"

Then she shut both of her eyes tightly and then shake her head left and right.

As if she does not want to talk nor hear anymore.

"A-, u...."

II II

This is—

I draw back my hand which about to touch her face, and then I stand up.

"... I understand. for now, you don't have to say anything and please take some rest. Since it's already fine. That man already left as well. Hirgiz-san."

I looked toward Hirgiz-san who is currently embracing Cecil-san gently. She nods toward me. Then I nod back at her. For now, Cecil-san should be entrusted to Hirgiz-san. Well at the present time, whatever I say will only confuse Cecil-san after all. Every person has this kind of time when they want to be left alone. And also times when people don't want to talk too. Though our situation might be different, I also have experienced those kind things. Despite the fact that I feel grateful for those who feel worried, there's also the opposite effect where it makes it painful as well. After all, it feels like it exposes one weakness. Though it might be presumptuous of me to think of such of thing. Anyway... No matter what, I'm on Cecil-san side alright, Hibigami. "Cecil-sama and us will return to the mansion as is... that's why the lunch today will be canceled. I'm sorry." "I understand. I'll leave Cecil-san in your care." "Yes, leave it to me. Kurohiko."

While lending her shoulder to Cecil-san, Hirgiz-san speaks with a small voice.

"Today... thank you for helping Cecil-sama."

Hirgiz-san is then looking at the person on my back.

"Kyurie as well."

"Nn? Sure... I understand your feeling. However, it is unnecessary to be thankful toward me. For not knowing that maniac battle assault, indirectly it is also my fault. Rather I should be the one apologizing. And also—."

Kyurie-san handed over Cecil-san holy sword which she picked up.

"This..."

The one who receives the swords is Baton-san who had been carrying an unconscious Zix-san to the carriage.

Kyurie-san then looked toward the inside of the carriage.

"Is Zixbert alright?"

"Yes, he's fine. Um... are you Cecil-sama close friend?"

After being asked such thing by Baton-san, Kyurie-san groaned being at a loss for words.

"We're not really close nor far. there's a slightly complicated circumstance to call us close friend flatly."

"Is that so?"

"Regarding Cecil, please take care of her. I... umm, about Cecil, I don't dislike her."

Looking at Kyurie-san who shows an embarrassed expression, Baton-san expression becomes relaxed.

"Certainly."

Hirgiz-san is already finished helping Cecil-san to sit inside the carriage.

Cecil-san eyes are looking at a space as if losing its vigor.

When she being helped by Hirgiz-san walking toward the carriage, she looks like a doll being cut from its thread.

Hirgiz-san then shows her head from the broken door section.

"Well then Kurohiko, Kyurie, see you later."

Kyurie-san and I nodded.

Banton-san hit the whip, and then the carriage began moving.

Then, after the carriage cannot be seen anymore,

"Is it alright?"

Looking for an opportunity to call out, one of the sacred tree eight sword— a man past middle age called out.

"Eh? Yes..."

"I'm David Hamoniz. Though I feel embarrassed to refer as one after that man had said that, I'm from the sacred tree eight swords. May I know your name?" <TLN: David name written as ダビド・ハモニス, please do tell me if you have a better suggestion.>

"Sagara Kurohiko."

"And the beautiful young lady over there?"

"... Kyurie."

"Sagara Kurohiko and Kyurie huh?. The two of you... I would like both of you to accompany us to the sacred tree chivalric order headquarter... there's a various thing which I would like to ask, but..."

Kyurie-san and I exchanged a glance.

Now then...

What should we do?

In other words, he wants to get information from Kyurie-san who is an old friend of a former member of the sixth institution who called himself as Hibigami.

Also, they might also want to ask about my forbidden spell in various ways.

Well, no matter how we look at it, we're people who related to this incident after all.

I change my line of sight to the surrounding.

The guards and the spectators, they feel like trying to understand the scene developed in front of them since a moment ago.

Umu...

Me aside, when I remembered the reputation of the people from the sixth institution, somehow, I would like to keep Kyurie-san from trouble. However,

At that time.

One carriage approaches.

Naturally, the crowd makes way for it to come toward here.

It is from the opposite direction where Cecil-san carriage is going.

Of course the door also not broken.

The door of the carriage opened after it stops.

Then, while her hand is holding the skirt and lift it slightly, a girl goes down from the carriage gently.

Tap, the sounds of her shoes landing on the ground.

After confirming the girl identity, the expression on David-san face turns into surprised expression.

"Makina...-sama?"

"Oh my, it's been a while, David. Is your lower back pain alright?"

"My back has completely recovered, but, what are you doing here?"

"Ara~? Why? isn't that obvious? It is to <code>[protect]</code> the student of my academy who being attacked by murderer case criminal <code>[casually]</code>. Isn't it a natural thing for the person in charge of the academy to do that, or is there anything weird about it?"

"H-However..."

Makina-san put her hand on her waist, then raised her chin and smiled broadly, giving off a dignified aura.

"Don't worry. I won't obstruct the knight chivalric order interrogation. However, please do give me a consideration. No matter how you look at them, they are no more than students, and surely they have mental burden due the incident. That's why we should leave them for today and give them a time to rest, don't you agree? Looking at the situation, the figure of the criminal is also already disappeared after all.'

After glanced at us briefly, David-san sighed.

"Umu... forget about others, since it's you, I'll do it for you. especially when it come to the sacred tree chivalry order, defying them is a troublesome thing."

"Then I take it as agreement?"

"Sure..."

"Ufufu, thank you, David. I'm glad the one who comes is you."

"However, in the future, I will ask the circumstance of the two of them alright?"

"Yes, of course. there's no reason to refuse."

"Alright then. we will leave for today."

After he said that, the two other sacred tree eight swords with complex expression ride their horse.

Then they leave with David-san.

"Now then, we shall go too... go ahead and get in."

After sending off the sacred tree eight swords, Makina-san turns toward us and tell us to ride the carriage.

"You saved us, Makina-san."

"Your welcome, and I'm sorry for being late. since there a lot of people who try to stop me while saying it's dangerous to come here."

"Did the uproar reached the academy?"

"Well, it spread via people who were going here and there see. what's wrong, Kyurie?"

"... Nn."

Prompted by Makina-san, Kyurie-san tried to explain the circumstance and come clean with it.

"Well, you see... I was thinking whether should I return to the academy or not. From the uproar a while ago, many people made aware that I was part of the sixth institution you see... up until now, it might be only regarded as a cockand-bull story, however, due the fight just now. It will become a valid proof that I was one."

"I've heard that rumor before, are you really a former member of the sixth institution?"

After being silent for a bit.

Kyurie-san breathes out a sigh as if in resignation.

"Yes."

"Fuun, I see... well, never mind that, please get in."

When I was about to open my mouth, Makina-san beckoned Kyurie-san.

Kyurie-san then shows a perplexed expression.

"Like I said, for me to return to the academy is—."

Makina-san then shows a smirking smile.

"Listen alright? I'm an expert at making settings and alibi alright?" <TLN: Here we go again...>

"But you see..."

"And also, the witness of that [fight] too... they seem to not really to mind about the sixth institution matters, though?"

Makina-san then glanced toward the several spectators who still there.

From them, I can hear some words come out from their mouth.

"But still, that boy, he doesn't seem so bad. the sacred tree eight swords did come but, that man before is the criminal of the murder case right?"

"In other words, that boy comes and save Cecil-sama is it? a while ago I also heard about the forbidden spell though."

"If we're going to talk about it, it should be that nee-chan. what is she? a goddess?" <TLN: This nee-chan is Kyurie in armor.>

"However, she seems to be an acquaintance of the murdering criminal from the sixth institution you know? that's means..."

"You idiot... you can understand by just looking. she fought against that evil criminal, that's mean, she's a good child."

"You're too simple. you back her up because she's a beauty isn't it?"

"S-Shut up!"

"Be that as it may, she does not seem to go against the sacred tree eight swords either. we should leave the rest to the sacred tree chivalric order, isn't that good enough?"

"Right... For us, there's the \llbracket black sacred tree knight \rrbracket Sogut-sama and Diarezsama whom we are proud of. The sixth institution is not something we should be afraid of." <TLN: Diarez name is written as ディアレス, please do tell me if you have a better suggestion.>

.....

Unexpectedly they didn't feel worried?"

"Ah Diarez-sama! just once is enough, I want you to show me your smile!"

"You! Diarez-sama is not anyone's thing! You better remember that !"

"Chi, what's that! what's with that aura as if saying [I'm the only one who's allowed to know anything about Diarez-sama.]."

"I-I'm on Sogut-sama's faction" <TLN: This person is a "she"... she speaks using "Atashi">

"T-The truth is, me too..."

"Haa!? You guys, do you have a middle age man fetish!?"

"Ah, is it that? the case where one can't help but cross the line?"

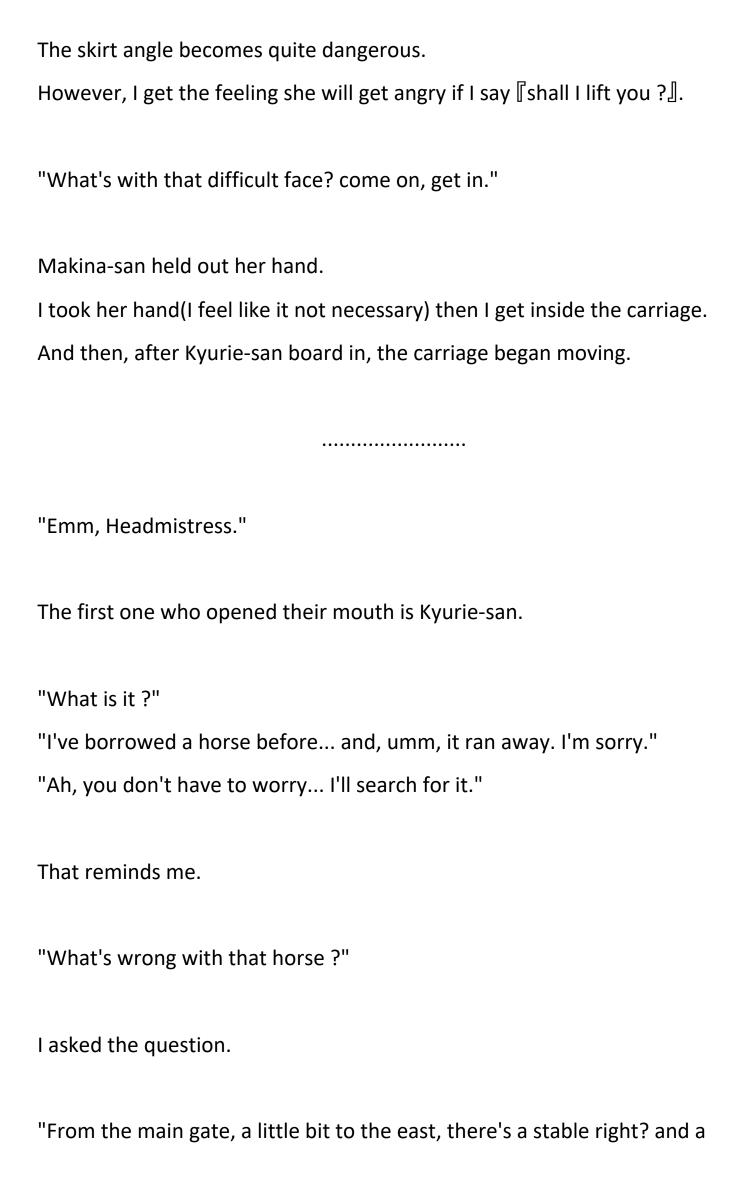
"Objection."

"Objection."

On some part the talk has already turned into something amusing, so far the voice of persecution toward Kyurie-san has decreased.

"Of course, because for the better or worse, a wind direction is something that changes quickly—."

Makina-san then gets in the carriage with wide stride.



carriage stop too."

"Ah indeed, that is so..."

"I borrowed the horse from there... well, it looks like I'm stealing, though."

Makina-san looked at Kyurie-san who sat next to her with a sidelong glance.

"It seems like you've used my name to borrow it isn't it?"

"I-I'm sorry. Since I heard Cecil Arclight being attacked, I by reflex..."

"Like I said, it's fine. Don't worry about it. Since I couldn't move, it was a rather good judgment."

"For all what you said, I feel at ease..."

Fumu...

I feel that the distance between these two people has become shorter.

"Ah, the guard came and told me about the criminal in question. then he said not to go to the town because of the danger."

"I see..."

"So then, can you tell me how you both get involved in this affairs?"

"I understand. well then, start from me—."

I began explaining the series of event that happens to me today.

When I finished my explanation we're about to arrive at the academy.

After listening to it, Makina-san put her hand on her forehead. <TLN: The so-called elegant lady facepalm.>

Her lips show smiles. However, it does not seem to give a pleasant feeling.

"Fuun, I see ne"... well I can understand most of the circumstance."

"Emm, is there something wrong?"

"Let see... I guess it's decided that I must go around and reach a settlement ?"

"Eh ?"

"Forbidden spell user— in other words about you, I need to inform your matters to the people as far as to the sacred royal family you know?"

Sacred royal family ?... They are this country royalty I guess?

"Didn't you have your forbidden spell presentation debut back when you have magic art lesson? after that, there are a lot of gifts addressed to you, and no end request from a person who wants to meet you."

"Eh? is that so?"

"They would like to make a connection to you who have a promising future. however, I've been keeping all of them in check all this time."

As usual, it seems like there's a lot of movement in the place which I don't know of.

Despite all of that, she didn't show any troubled expression on her face, which make me thought she's an amazing person.

"As expected, you do all of that for Kurohiko sake eh?"

The one who interferes is Kyurie-san.

"Well, I think it won't be good to the person himself if his surrounding were to

be come noisy right?. fortunately since I have a lot of influence in the sacred royal family, because of that I can plan everything conveniently in various ways."

Indeed, even before, when she talk to the sacred tree eight swords, they withdraw quite plainly...

The headmistress, as expected, she's a very amazing person.

Then, Makina-san hold her head as if feeling depressed.

"But, oh well... to think it become public like this"... it might slightly become troublesome. Aa—, mendokusai"." <TLN: Mendokusai means "how bothersome/troublesome/annoying"... I believe the reader can imagine what kind of expression she has; thus I write it this way.>

Makina-san opens her legs and then sighed slovenly.

"Wait, Makina-san! that's improper you know!"

The headmistress then looked at me while smiling on her whole face.

"I wonder who made me in this kind of situation in the first place?"

"I-I'm sorry..."

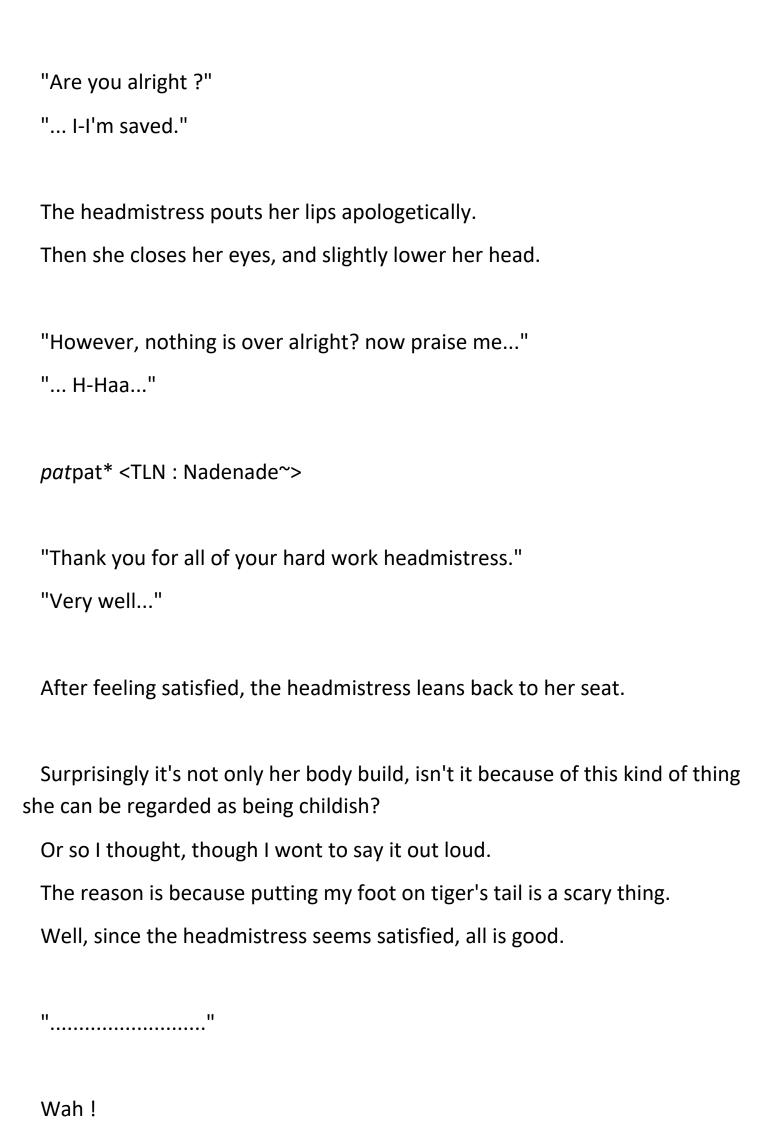
Fuu, Makina took a long breath.

"If that the case, praise me then"." <TLN: Homete homete">

"He ?"

```
"Come on~."
 She leans her body forward.
 "Pat my head."
 "Ha ?"
 "And then praise me for doing my best."
 "No, wait, that kind of thing—."
 "Hurry..."
 Don't women hate it when their hair being touched?
 However, for me who's not an ikemen to do it... is it alright?
 "H-u-r-r-y~." <TLN: Ha-ya-ku~...>
 Scary!
 Her eyes are scary!
 At that moment, gatan <TLN: Shaking SFX>
 When the carriage climbed the Academy slope, the wheel hit something—
then jumped up.
 "Kyaa~!?"
 The headmistress who lean her body forward falls toward me.
```

Somehow, I'm able to catch her properly.



```
Kyurie-san!?
 What's wrong with that face !?
 What's wrong with that face which lost all of emotion !? <TLN: i.e: Yandere
blank expression>
 Noh Mask!?
  "Now, Kyurie as well."
  "Mu ?"
 The headmistress lean close to Kyurie-san.
  "Go ahead and praise me."
  "D-Did I have to pat you as well?"
  Kyurie-san shows an embarrassed expression immediately.
  "Hurry..."
  "Uh~..."
 Kyurie-san then stroke the headmistress head awkwardly.
 She gives off a feeling of being fearful.
  "You're bad at this..."
  "Ugh..."
  "Well, it's fine. since I can feel your feeling... excellent."
```

Makina-san then adjusts her skirt then fixed her posture.

W-What was that just now.

Even though the headmistress looks like that, her stress is piled up... is that how it is?

Then, before arrived in front of the academy main gate.

"Now then, about the plan from now on. first Kurohiko should wait for future instruction at home."

"May I attend the class normally tomorrow?"

"Please do... it is already a well-known fact that you're a forbidden spell user after all. or rather, you might be treated like a hero that defeated murderer criminal you know?"

Makina-san smirked with mischievous intent.

.....

Well, though I didn't defeat him...

"Kyurie Velstein will have to go to my office to discuss future strategy. Including regarding Lady Cecil matters, I also have a various thing which I want to ask you about. Oh, I won't do something bad alright. Thus you can relax. I'll do my best to make sure you can attend the academy naturally."

"... I understand."

After having confirmed that I have no particular injury, I walk separate ways from the two.

Makina-san also told me to take it easy today and go back home and take some rest immediately.

Miraculously I didn't get any injury except for some bruise. However, I still feel great fatigue.

To tell you the truth, I want to hurry up and lie down on bed immediately but—

														"
"														

As expected, I'm worried about Cecil-san condition.

Will she attend the Academy tomorrow, I wonder?

If she didn't attend the class... should I go to her place and visit her?

Though I don't know if I can meet her or not.

After a day, she should have calmed down a little though...

While thinking of such thing, I headed toward my house while holding [Demon Eater] on my hand.

.....

"A-Are you alright, Kurohiko-sama!?"

Mia-san who was looking around in front of the house while looking uneasy rushed toward me after seeing my figure.

"Mia don't know what actually happened but, the town which usually quiet become noisy... and Mia can't find Kurohiko-sama at the medical room as well, Mia thought that Kurohiko-sama might get involved with something, Mia is

[&]quot;Mia-san."

worried" <tln: as="" herself="" i.="" mia="" not="" refer="" she="" yep,=""></tln:>
"Emm, I'm happened to be at the scene, however, as you can see, I'm fine"
"A-Any injuries !?"
"There's none. It's just, this might be pathetic, I feel a little bit tired I would like to take some rest immediately, is that alright ?"
"Certainly !"
Mia-san then dashed and went inside the house.
"יְלָי
I entered my house.
However, nobody on the first floor.
I try to go to the second floor.
Mia-san waited for me beside the bed.
Pekori Mia-san lowers her head.
"With this, I will excuse myself. Since I've already prepared the meal, please do eat it when Kurohiko-sama wakes up. Well then !"
Before I have the chance to say thanks, Mia-san already dashed and run down the stairs.
F-Fast
II

ir	nmediately.
	And finished preparing the bed quickly
	I wonder why.
	When I'm with Mia-san, I feel relieved.
	Such being the case, after changing clothes I crawled to my bed.
	Feeling exhausted, I began to feel comfort.
	and fall asleep immediately.
	"Nn ?"
	I wake up.
	Bright red sky spread open into my view.
	Red sky?
	Is it sunset?
	I raise my body.
	And then— I lost for words.
	Where is this?
	Currently, I should be sleeping in my own room
	However, this place where ?

You don't have to make a fuss just because I said that I want to sleep

The ground with black rocks.

On the vicinity, a countless number of towers made of black rock rises here and there.

In the sky... a bird?

A creature like a huge red bird dances in the sky.

That impression...

It feels like a vulture waiting for death.

And then in front of me—.

An enormous black castle stand.

In front of the castle, there's open space.

It seems like I'm near the center of the open space.

Furthermore—...

In front of me, there's a jet black coffin coiled by black chains.

Surrounding the coffin are some shield and armors falling down on the ground.

It lies on top one after another surrounded the jet black coffin.

And also, black spears stand surrounded the black coffin,

Dream?

Is this a dream?

However, I recognize those chains and spears—.

"Yo~, a person from another world."
"Eh?"

The coffin spoke? <TLN: Holy shit, imagining this giving me the chill> No that's not it.

When I look at it more properly, on the coffin, there's a rectangular hole on the face part.

From deep inside, red eyes peek through the hole.

"First, should we introduce our self?"

"You, what are you?"

"Nice to meet you, Sagara Kurohiko. now let see, a name which you can understand..."

Then as if looking at the opportunity, the subtle voice began talking...

"— Forbidden spell king, should be fine I guess?"

Chapter 57 (Red and Black world)

Forbidden spell king?
II
Forbidden spell king you say?
"Ma~, you don't have to be that surprised. At least you've already heard a [legend] about me right?"
"H-Haa"
"Kukuku, what's with that subdue respond ?"
Is this a dream, I wonder?
It just, I've already a strange thing in my body which is that sense, even if something happens it won't be strange anymore.
In other words, this place is an inner space like thing where only my consciousness have been summoned? is that how it is?

Since the person gives its name as such, for now, let's just call the person

"Emm... pleased to meet you, forbidden spell king."

forbidden spell king.

Asking whether the individual is the real thing or not here has no meaning after all.

However, I can't let my guard down if the master of that [sense] is this person.

"— so then, may I know why you called me who is currently sleeping because of fatigue to this place?"

The forbidden spell laughed.

"I'm surprised. It's good that you're able to understand it this quickly. Well, it's nothing important."

I was about to think of talking seriously, but, unexpectedly the forbidden spell king replies my words lightly.

"Now then, Sagara Kurohiko."

"What is it?"

"How is it, about this world?" <TLN: In case this confuse you, the F.S. King asking Kurohiko, about his impression regarding his new world where he live now.>

Nn?

The way he speaks just now...

"It's you huh?"

"Nn ?"

"The one who summon me to this world, is it you?"

"Ah, is that how you see it ?. I'm not... Let see; I'm more like an <code>[audience] I</code> guess ?"

"An audience ?"

"The place where you are now—"

Zudon <TLN: This is, crashing sfx>

A long spear is falling and pierce the ground between me and the coffin.

"Wahaha, I guess that's a forbidden topic, since it will conflict with that fellow... It can't be helped; I will reinstate it. The place you see right now, it's similar to that of mental world/inner world— you can also call it as a dream, that's fine as well. A name for this place is not really important." <TLN: The forbidden topic part, it is kanji lit "something that is not allowed being said">

"Why am I being called?"

"The reason as to why I called you is I want to talk with you face to face."

I knit my eyebrows

"You want to talk with me you say?"

"Because I'm interested. in you, a person who have the same power as I do."

"The same power... it's the forbidden spell is it?"

"...Something like that."

The forbidden spell king giving off the feeling that someone is watching him. Just now as well, the conversation is touching the [forbidden topic] I guess?

"Nevertheless Sagara Kurohiko, you're getting used living in this world quite fast aren't you?"
"Well as you can see, you might say I'm really enjoying it."
"Kukuku Right now you have a lot of interest in this world eh?"
II
"For only barely finding something that I you wants to do I, I guess I can't say that as remarkable thing eh.?"
This guy
How far does he know?
Interest Right now I have a lot of things that I feel interested in this world.
─[Right now]?
By that, does that mean he knows my past?
"At first you seem to be unable to control your <code>[over]</code> reaction, but how is it ? are you able to calm down a little ?"
『You seems to have calmed down considerably.』
I suddenly remembered what Makina-san had said to me one day.
Overreaction that's mean—. <tln: panic.="" so-called="" the="" yea,=""></tln:>
While I give a pondering look, the forbidden spell king narrows his red eyes.
"And also—."

From the sky, something is coming down slowly.

A huge stone.

It has no characteristic. That's just a normal rock.

After the rock come down in front of the forbidden spell king and me, it lightly floats above the ground.

A plain with nothing interesting—rock.

"After [that thing] is being extracted out it seems like you're able to [refresh] eh? Well, nevertheless there's also a part of me that judge that [one part] is necessary."

"Kukuku, it's good that you're able to understand fast. That's right. That thing is one part of Sagara Kurohiko from the [previous world]. The corrupt part of [Sagara Kurohiko]."

My corrupt part.

In other words— when I lose all desire.

The time when I have an interest in nothing.

"After all, you've finally come to another world, and it would be boring if you have no interest. nonetheless, I'm also the same—."

RattleThe coffin shook.

"O-Oi..."

One black spear pierces through the black coffin.

"Kukuku... Sorry, I talked too much."

It seems like he's fine.

Khukhukhu The forbidden spell king laugh.

"For some reason, I'd been not too perceptive since a long time ago. I'd always poked my nose to something that I should not to. A guy who always brings trouble to themselves. It is also a question that my intuition is good. If it's at your former world this kind of person would be called an <code>[insensitive]</code> bastard <code>[It's]</code> fine if you don't understand." <TLN: Donkan kuso yarou~ lit insensitive bastard/block head.>

.....

No, I think that's not the case though.

"Well, what I want to say to you is, you don't have to think about anything, and you can live in this world however you like."

Eh?

"Live... however I like?"

"That's right. Do whatever you want, Sagara Kurohiko. I'll always be by your side. I don't hate a reckless person like you, see."

The forbidden spell king continues talking while looking at me who is still not yet put my guard down.

"After all, I'm just a prisoner being imprisoned here and awaiting my mind to go mad. at most I'm only able to have a conversation while being watched like this."

"Emm, Forbidden spell king."

"Nn ?"

—In the first place, what is the forbidden spell anyway?

When I was about to say those words... I stopped.

Before, when he was about to speak regarding forbidden spell a spear comes flying, what I want to ask, it has a very high probability of being a forbidden topic.

Not only about the forbidden spell, but I also have many things that I want to ask like what is the nature of that [sense] and why [me] and other question.

After all the one in front of me is someone who calls themselves as forbidden spell king.

Furthermore, besides those things it seems like the person himself know a various thing other things.

However, since someone is watching our conversation, it gives a deterrence which makes it very difficult to ask question strike to the point.

.....

Well, I do feel pitiful toward the forbidden spell king which is being pierced by the spear.

However, I wonder why...

Somehow this person, somewhere I found myself to hate him. <TLN: It's hard for me to words it, but the context is like... "I can't explain, but somehow I hate

him for some reason."... well something like that.> "Kukuku... are you alright?" "Yes, for now, I'll stop." "I see... well I can't say it in detail but—." The forbidden spell king then continues talking after a short pause. "Don't be like me alright, Sagara Kurohiko?" I can somehow understand what he wants to say. The forbidden spell king probably being swallowed by that [sense]. "Anyway, that's what I want to say to you directly. as advice from a senpai. well, though I feel relieved that you seem to be able to master it properly—" One more spear pierces through the coffin. "Kukuku... that goddess is a really troublesome... there's the saying at your words for this kind of things right? ah right, that's the one... the so called ¶yandere ☐—" <TLN: I laughed so hard when I read this line... hahaha.> Stab*tab*stab*stab* Several spears pierce the coffin at the same time.

"Guh... damn that bitch!"

"I-I understand! Oi! I know what you want to say that's why! Oi, I don't know who's there, but you can hear me right!?"

I shouted toward the person who manipulated the spears.

"Do stop it! since I'm stupid, I don't understand what the forbidden spell king want to say! that's why— Uwaaaah !?"

One spear stabbed deeply between my foot.

Then— the forbidden spell king laughed.

"Khu... Khuahahaha ! as one would expect, something like that is useless! However, for you to worry about me, Sagara Kurohiko. Indeed, you might be stupid."

"Hidoi!"

"Fufu... I'm thankful. I can have fun for a bit while I wait before my mind goes mad. You're indeed an interesting person. Kukuku... I'll pray for you so that you will find a different path than mine. Sagara Kurohiko. Ah right one more thing, since right now you're only have one forbidden spell somehow—."

At that time...*BAM*

A massive black hand shows up from the red sky smashed the coffin— then I regain my consciousness.

.....

I wake up.

The first thing that comes into my view is my room ceiling.

"As expected... I can't just dismiss that as a dream isn't it?"

A dream is something made from an arrangement of memory and desire.

However, I don't have any memory regarding that kind of place, and I do not have a desire for such thing either.

1111

How long did I sleep I wonder?

When I take a look at the clock, it's 5 a clock in the morning.

I'd slept too much.

I was sleeping before evening yesterday... just how much of fatigue did I have., geez.

But, now there's no fatigue left.

Now then.

What should I think of the things that happened in that red and black world I wonder?

Well if we go with the usual way of thought, just like the legend says, that place is the <code>[earth prison]</code> where the forbidden spell king is being imprisoned.

Now, when I think about the familiar spears and chains that I saw back then... Does that mean that the dimensional hole where spears and chains appeared from when I use the forbidden spell, it's connected to that world?

Then, that means that the forbidden spell have the <code>[power]</code> to summon them from the earth prison?

Fumu.

I guess even without words I'm able to obtain some information.

And also the last words that the forbidden spell king said... that is, I suppose he already determined to say those words huh?

I don't know if the concept of death exists at that place, but, I hope you're not dead.

The things that the forbidden spell king wanted to told me about is probably about if I learn more forbidden spell the power of that [sense] will increase.

That's how I felt... as one can expect, words of an experienced person is very important.

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I guess I will think about that place another time.

About the earth prison as well, let's ask Claris-san when I have some free time.

I looked at the window.

The sun already rises slightly.

I can hear the sounds of birds chirping.

After I get out from my bed, I go down to the first floor while carrying my change of clothes.

First, let's prepare a bath.

However, when I pass the living room, there's a refined girl dressed in one piece there.

Sitting down on the chair while reading a book.

"Ara~, good morning."

The girl who sat on the chair is— Makina-san, she sat on the chair reading a book while being illuminated by crystal hung on the ceiling.

Mia-san and Makina-san are free to come and go to this house after all.

As one can expect, I don't feel any surprise anymore.

After I pull out the chair and sit down in the opposite direction of her, I put my change of clothes on the chair next to me.

"Good morning, Makina-san."

"How is your body? are you able to rest properly?"

"Yes, thanks to you."

"Is that so..."

"... Today, you didn't wear your usual clothes isn't it ?"

Today Makina-san wear everything until her hair ornament with white color.

"Aa, this? Today I'm going to meet the sacred royal family at the imperial palace after all... well, what do you think? Does it suits me?"

"Yes, you look good."

"Than the usual clothes?"

"It might be because I get used to it, but I feel that this one suits you better than the usual clothes. it gives a refreshing feeling."

"Fuun, Is that so..."

Makina-san closed her books while saying that.
Somehow she looks happy.

"Since when have you been here?"

"Nn? I came a few minutes ago you know?"

"....."

For not saying the specific time, is really typical of her.

A particular morning silence drifted inside the room/

"Emm... regarding Kyurie-san, how is she?"

There's the matter of Cecil-san. However, I also want to know what happen to Kyurie-san after that.

Yesterday, they seemed to have some talk about whether or not she can stay in the academy.

If I leave it to Makina-san, I believe there won't be any problem, although she didn't mention anything to me yesterday.

"The reason why I've come to this place early in the morning is that I thought that you want to know about that matter."

"Ah, is that how it is ?. thank you very much for coming here early in the morning."

She seems to have read me completely.

"For her to be able to attend the Academy [almost without a problem],

currently the chance for that is 50-50. the judgment will be after I meet the sacred royal family today."

"Oh, I see... so that's the reason why you're going to the palace today..."

"Indeed... It will be much faster to settle it if I meet the key figure early after all. At any rate, I was going to report to the sacred royal family in the first place."

Makina-san then lay her face down on the desk.

"Nevertheless lately... the works unrelated to the headmistress work has increased. the date for the chivalric order to hear about yesterday's circumstance is also not yet being decided, I also have to go to the imperial palace and also the matters regarding Kyurie as well... ah, come to think of it, there's also the issue of the man who escaped detention room... haaa~."

Nn?

Detention room?

Emm... somehow that sounds familiar...?

Ah, right.

When I just arrived at this world, a guard was going to put me inside the disciplinary room because the detention room is under construction(come to think of it, where is he now?),

Perhaps... the detention room under construction is because the man who escape?

Makina-san lay her head on the table looked at me.

"Mou I will just throw them all away, I wonder to whom should I run away to

I laughed while mixed with sighs.

"Whatever you say, in the end, Makina-san is the type who does the job properly right?" <TLN: Meaning even with all the complaints, by the end of the day she always does her work.>

"Fuun, what are you saying, you know it already, didn't you?"

Saying that Makina-san raises her body and sit down properly.

"That's right!. I didn't abandon them. For me, a headmistress position is a responsibility. However, it's fine for me to complain once in a while right?"

"Since I can stay in this house with the condition for me to listen to your complaints. please do let it all out."

"Fufufu, you seem to be able to speak well now eh."

Makina-san opened her mouth while got off from the chair.

"With that being the case, leave the Kyurie Velstein matters to me. Regarding the matters with the chivalric order too, I'll try to coordinate with them. If you meet with Kyurie, can you inform her as well?"

"I understand."

I went outside to see off Makina-san.

When we out of the house Makina-san turns herself back and facing me, her line of sight directed to the ground.



Somehow she gives off the feeling of [Darn it].

```
"What's wrong?"
 "No, it's nothing, I realize some misunderstanding just now... and it's become
a bit painful."
 "Misunderstand?"
 "It's alright, you don't have to worry about it. well then, I'll get going now."
 "? Yes..."
  Misunderstood...
  Misunderstood?
  Nn?
 Can't be...
  —At your previous world this kind of person would be called an ¶insensitive
bastard I right?
 Suddenly I remembered that words.
 There I completely realize.
  "M-Makina-san."
  "What is it?"
 "That, I don't think you misunderstood anything you know?"
  "??"
  "Emm I... even without all the accommodation, just by meeting you I feel
really grateful."
  "Eh ?"
```

"That's why, what I mean is... emm... as a single human, I like you! t-that's what I meant! w-well then, see you!"

After saying that, I rushed inside my house.
I close the door in the back, then exhale my breath.

T-That was dangerous.

Somehow at the beginning she only receives I can live in this world thanks.

Somehow at the beginning she only receives [I can live in this world thanks to Makina-san...] nuisance from my words.

However.

I also respect her personality; thus I should express my words properly.

Although I immediately run away after expressing my words due to embarrassment, I'm really glad for being able to convey my true feeling.

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Unn.

Even though it's just step by step.

This also may be because I've become strong! <TLN: He thinks "thanks to become strong I'm able to convey my feeling" kind of thing.>

It's all thanks to you, Forbidden spell king!

-No, I think you're a bit wrong in that.

I heard some voice inside my head which sounds likes coming from far away place, well, it's probably my imagination.

Chapter 58 (From now on)

Since Mia-san had been prepared the breakfast previously and she left it in the kitchen, I warmed the hot pot while eating it.

In this house, to take a bath, I have to put the hot water from the heater manually.

Though just wipe my body with hot water is enough, today I feel like wanting to submerge my body in the bath.

By that, the note Mia-san had left said that she's too busy to help Makina-san for the preparation for her to go to the imperial palace.

After carrying the hot water to the bath several times, and finished eating, I take a bath.

After I finished my bath and dry myself with cloth, I wear my uniform.

Mia-san is always washing the clothes that I put in the basket inside the bath dressing room, but, seriously, I really received a favor at anything and everything huh.

I did said to her that I can do it by myself, but, Mia-san reject it by saying [Just this much, please leave it to me!].

I should return her favor one way or another, I guess.

Umu.

How about I give her accessories as a present?

Although currently I only have 1 silver coin in my possession which I got from Makina-san.

If I were to pick some crystal dropped during the battle against blue goblin back then I should have some money, but, since I was desperate to survive, I have no leeway for such thing.

Though Kyurie-san to leave it to her, there's also the need of money to repair Akira sword. <TLN: In case you forgot, he give his sword such name.>

Not to mention the need to return Makina-san money as well.

For that reason, I should go to the sacred ruin ahead of time.

"More or less, I do have a weapon."

I recalled the sword <code>[demon eater]</code> which I put at the cabinet inside my room.

Well, but first, I should hear from Kyurie-san regarding it before using it.

I still don't know anything about that thing after all.

After that, I leave the house after relaxing for a bit.

.....

There are a lot of clouds compared to at the time when Makina-san left the house.

I guess today weather is cloudy huh?

Or will it be a rainy one?

The outside feels cold but not to the point of being freezing.

There also sounds of leaf rubbed each other, swayed by the winds.

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"Goodmorning."

"Nn, morning."

I met Kyurie-san in front of the girl's dormitory.

"Well then, Shall we go ?"

"Yes."

We began to walk without mentioning minding the direction.
```

Come to think of it, when I think about it more properly, this is the situation of <code>[going to school with a girl]</code> which only appear in my dream isn't it?.

The last time I go to the school with a girl is at the time when I was in elementary school, wasn't it?

However, if I'm not wrong, I'm not that close with her; thus I hardly ever talk and only follow from behind.

That's a very long time ago, and also too much of sad memory of mine.

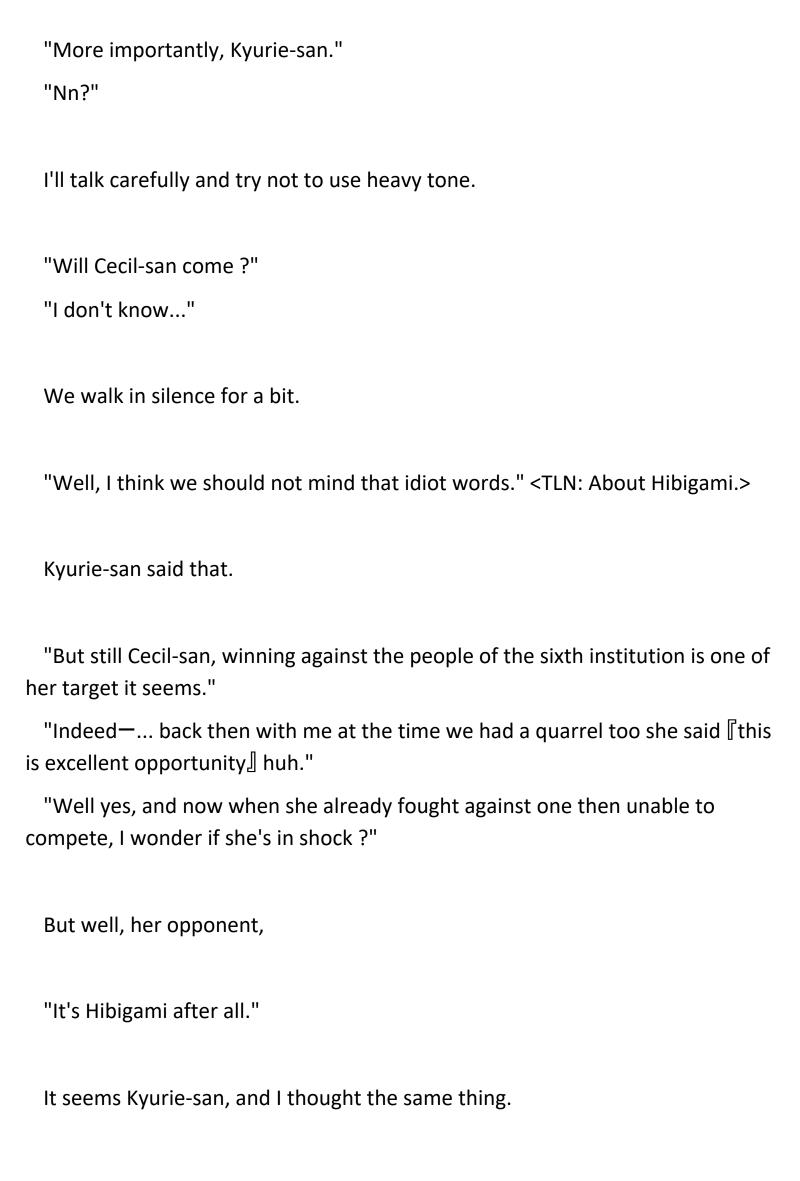
"I thought you looked happy just a while ago, but now, why suddenly you looks depressed?"

"I don't know if I should be drowned in happiness or sadness, honestly."

"Ha ?"

"Just one of vague literature of Eastern country." <TLN: I don't know if he actually just tries to dodge her question, or that was an actual proverb... seriously.>

"What is that mean?"



That's right.

There's \[something \] different about that man.

I can't really express it well, but, for now, his strength is definitely different.

"Hibigami you see, even his existence at the sixth institution is special you know. let see... he's someone who can <code>[completely control</code> his own power."

Special even among the sixth institution people huh?

"At that time, even his <code>[individual</code> combat capability <code>]</code> is the greatest among the sixth institution people. I don't know if there's someone can match against him outside the sixth institution."

"Is Hibigami already that strong since a long time ago?"

"Yes. That's why, you don't have to feel down if you can't defeat him. his power, even among us, he's entirely different."

I see...

For the time being, I'll keep that in mind.

For when I talk to Cecil-san.

"Emm... Is Hibigami, even more, stronger than Kyurie-san?

"He's stronger."

"You answered immediately and clearly eh."

"Just like what I said. His power is abnormal see. But well, if I were to fight while putting my life on the line then I don't know. But no, even I don't know how far is Hibigami [full strength]. I just know that he won't kill people from the sixth institution. At least, for now."

The reason for that can be understood from our exchange.

Hibigami seems hoping for the people of the sixth institution one day will become his arch rival.

"Is the reason why Kyurie-san always avoid human relationship is because of afraid that the people will get involved with Hibigami?"

"Well, that's the primary cause. Because he will not hesitate to involve another people just so he can make other to fight. For him to see his opponent being <code>[serious]</code>, even if it's impossible he will try to forcibly to achieve his <code>[objective]</code>."

—Should I do this here, which will make you turn your killing intent toward me?

I remembered the figure of Hibigami putting her sword blade on Zix neck.

However, at that time Cecil-san herself want to get [serious] herself.

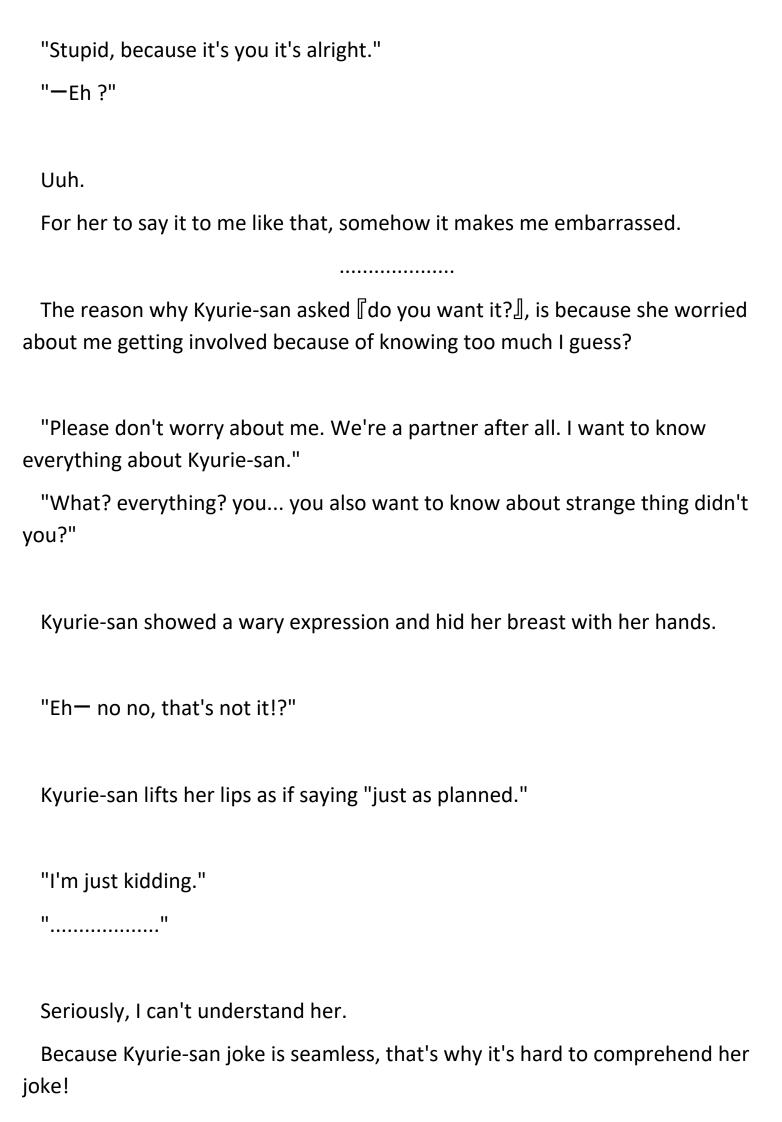
That's why Hibigami did not make any forced attempt to achieve his <code>[objective]</code>. Zix-san can be saved might be thanks to Cecil-san being serious, if one think about it.

"Ah, and also."

Kyurie-san began talking.

"I thought of telling you the reason why I'd came to this Academy... do you want it?"

"Eh? To me? That kind of thing... is it alright?"



"Well, I'll tell you then... I will decline if it's about my body alright?"

"I-I know!"

"The reason for me to come to this academy is... because I'm looking for a certain woman."

"Is that person also part of the sixth institution as well?"

"A woman named Noiz Dies. by the way, her play name is a 『abstract play』" <TLN: ノイズ・ディース = Noiz Dies...Kanji Mukei Yuugi lit Mukei can mean Abstract/immaterial/moral/spiritual/intangible, and Yuugi can mean game/play/sports... in this context, I don't know which is more suitable.>

"Play name?"

"We, the people from the sixth institution, give each other [the worst] play name you see."

Something like a nickname I guess?"

.....

Ah, come to think of it.

Kyurie-san called Hibigami [Corrupted god], and if I'm not wrong Hibigami also called Kyurie-san with something.

"If I'm not wrong it's [Silver Lady] isn't it?" <TLN: Change from Girl to Lady, explanation at the end of this chapter.>

"Y-Yes..."

Kyurie-san answered with an embarrassed tone of voice.

"When the sixth institution called me as such, it's alright, but unexpectedly when someone other than them called me with such name somehow I feel ashamed... I don't have any quality to be called Lady after all."

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"Are you embarrassed?"
```

So you're insisted for not being a lady, huh, or so I'd thought.

In that regard, does that mean the time when we meet again where she's not nervous is just a mask? That is what I'd thought. <TLN: About the second time they met... the time, when they met under tree, was the first.>

Won't she suffer a disadvantage if she keeps people out too much?

Even though she's actually this lovely.

Uhum, Kyurie-san clear her throat.

"Anyway. I got information that woman is in this Academy, thus the reason why I'm here."

"That means even if this is not an ordinary task, are you going to search for her?"

"Yes. well, She's not someone who I can catch her tail so easily."

But still... she talks awfully about her normally huh. <TLN: Her way of talking is considered rude in Japanese.>

Maybe because they trust each other, she can speak about her like that? If that is the case, then I'm happy, though.

"Well, let's leave the detail for later. If there's progress regarding Noiz, I'll let you know. More than that, I hope Cecil will recover as soon as possible. If that

[&]quot;Shut up. I'm not... something like a lady..."

[&]quot;You're embarrassed didn't you?"

[&]quot;That's right I'm embarrassed... is it bad for feeling embarrassed?"

[&]quot;Oh, you admit it eh..."

person did not return to her usual self... I somehow won't have any rival." "It's really worrying isn't it." "Well yes. it is also my fault after all." She seems feeling guilty about it. However, there's nothing which requires Kyurie-san to feel any guilt. "It's not Kyurie-san fault you know? no matter how you look at it, it's Hibigami fault." "Is that how it is..." "That's how I thought..." The academy building can be seen. "But still, you really made me surprised. To be able to have a good match against Hibigami, and made him that pleased like that. For him letting go 【demon eater ☐ is quite a thing you know?" "Isn't it because of the forbidden spell?" "I don't see it like that... it just, saying it with <code>[only look</code> at me <code>]</code> is a bit over the top." "I won't reflect. I'll defeat Hibigami." "Funn, you're full of confidence eh."

"Because my teacher at sword art is excellent after all."

"Mu... you can talk... if that the case then today battle lesson, I won't go easy on you alright?"

"That's what I want."

We head toward our classroom.

On entering the classroom.

I don't see Cecil-san figure.

Zix and Hirgiz-san seat are also vacant.

And then... even at the time the attendance report began, Cecil-san didn't appear.

.....

The time until the starts of the attendance report, many classmates asked me about yesterday incident.

And everyone asked me rather than Kyurie-san.

On the way to the classroom, the matters regarding the sixth institution will become the biggest demerits when the story touches about Hibigami, is what Kyurie-san said.

That's why I'm the one who doing this as someone who has no demerits effect from it.

Regarding the person called Noiz, she said because it's already too late being exposed to this degree, or so she said (I'm concerned regarding the person called Noiz who can change their figure/appearance however she likes).

Nevertheless, Kyurie-san keeps on creating walls around her like usual.

However, I did not say anything to that.

That wall is something that only Kyurie-san can do something about it.

It is an area where I have no right to step myself into.

For that reason, I added dramatization to my explanation toward my fellow classmates until the attendance report time comes.

By the way, even when the attendance report time began, Aira-san and Maro have not yet appeared.

According to the instructor, the two of them are currently doing sacred ruin exploration.

After that, it's reporting regarding yesterday events.

Kyurie-san and my name didn't appear on the report, however, the people inside the Lion classroom known that we're related to it.

And then it concluded with a report regarding a male student uniform being stolen by someone.

The criminal seems not yet being caught.

Some of the girls are,

"Eh, no way-"

"What is that—"

They become excited.

Listening to the whispers, it seems like the one who got his uniform stolen is an Ikemen.

Stealing an ikemen uniform...

Umu...

It's just a mere hentai, or there's a reason behind it...

And we're told that currently, the Academy is investigating it.

In that connection, it seems like the Ikemen boy who got his uniform stolen is staying in bed due to shock.

After that, we have Liberal Arts lesson and finally battle lesson.

Kyurie-san and I exchange blows like usual while dodging instructor Isabella question who's interested in yesterday events.

Then, in the middle of the blows, Kyurie-san look surprised.

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"This is, Hibigami sword style?"
"Eh?"
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"There's also my sword style mixed in it. you, are you planning on stealing your opponents swords style?"

"Emm... somehow, it just ends up that way. Hibigami also said a similar thing, but, this might be because of the influence of the forbidden spell as well."

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"....."
"Kyurie, -san?"
```

Kyurie-san shows a complicated expression.

"Being mixed with Hibigami sword, somehow, I hate it."

"Eh?"

"I guess we end it here today. If we continue lesson today, I might end up hating it."

"T-That can't be !"

Despite the fact that such thing had happened, we discuss the next plan for a

bit.

First of all, the sacred ruin exploration can be resumed.

More or less because I have a weapon on my hand already.

However, we decided to look at the situation regarding the sacred ruin a little more.

We will wait-and-see until my Akira sword finishes being repaired.

According to the explanation that I got from Kyurie-san, It is said that the magic sword demon eater will absorb a significant amount of magic power inside the sacred ruin, and remarkably create an obstruction for invoking magic.

"Me aside, if by any chance other exploration group have a hard time due to that, using <code>[demon eater]</code> would be hard right. that's why we should repair the other sword."

That is Kyurie-san decision.

Except us, we have to think about.

For example, we arrived at such conclusion after reminded the joint exploration done together with Cecil-san and the other. <TLN: The time when Kurohiko got lost>

And for that, I thought of using the sacred cursed sword which I got from fighting against blue goblins.

However, it seems like as a sword, that sacred cursed sword is not very good.

Even though it is a sacred cursed sword.

According to Kyurie-san,

"Even after I poured my magic power into it, the crystal only emits light...
nothing happened. even for me, that was the first time I try such sacred cursed sword. and you should have known it since you'd been using it before, the sharpness is also not that good."

Or so she said.

Uhun, but still, even if it's a shitty sacred cursed sword... there should be something.

Or so I want to believe.

At that, I remembered something.

"That sacred cursed sword, can you lend it to me for a moment?"

"From the start, that thing is yours, so I don't mind, but, what are you going to do?"

"The truth is I have an acquaintance who has an extensive knowledge. that person might know something about it."

"I understand. next time, I'll hand it to you."

After all, I also have business with Claris-san.

Thus I will ask about that sword together with it.

She might know something about it.

After class, we have lunch, the two of us head toward the dining room.

"Come to think of it, it's about the <code>[demon eater]</code>... how should I handle it ?"

"Nn? why not just leave it inside your house for now? after all, it's

meaningless to absorb students magic power right now. however, if you feel worried, how about leave it to me?"

"Ah, no... I will manage it by myself. It's my own sword after all."

"If it's got stolen, you can just simply say as such to Hibigami. then he will chase after the thief to the end of the world. well, the guy who stole it probably will be killed without question."

Kyurie-san said that while joking, however, I feel like he really going to do just that...

Considering the well being the thief who going to steal it, I have to take care the sword properly huh.

After lunch, it's magic art lesson.

While reading the black magic book, If I were to bring <code>[demon eater]</code> there and let it absorb everyone magic power, won't everyone know how I feel. When I had such thought, the class has ended.

Then, finished with end report.

"I have some business with the Headmistress, so today we will end it here."

"I understand. well then, see you tomorrow then, Kyurie-san."

Kyurie-san lips then smiled.

"I seem to be able to continue my academy life somehow. thanks to you and the headmistress."

After expressing her gratitude, she left the classroom.

..... Now then, I looked at the seat where usually Cecil-san and the other sat. I guess today, I will go and visit Arclight family residence. The things that I have to think have increased, however, the things that I have to do for now is only a few. Go and see Cecil-san condition. Visiting Claris-san. And also gathering information regarding the sacred ruin, I guess that's all. At that moment. One female student entered the Lion classroom. "Ah, there he is..." When the female student sees me, she walks toward me. "I have something to talk with you... do you have a moment?" "Emm, today—." Eh, wait? "... well, yes."

"I'm glad. well then, how about the dining room?" "I understand." "Alright, it's decided! I'll treat all the food and drinks, so don't be reserved!" "You seems like have returned from the sacred ruin exploration eh, Aira-san." Aira-san smiled wryly. "Nn... somehow I guess." This also the one thing that I need to do, which is gathering information

regarding the sacred ruin.

Since she's someone who recently focused on the sacred ruin exploration, she must have useful information.

If that the case, looking at this chance, I should ask about the sacred ruin matters at her.

And also...

—well now, will this year Horn family best defeat Arclight best?

I remembered what the instructor said at the time of the mock battle.

By that, it is as expected that there's something about Arclight — Cecil-san that I don't know.

From the way that Instructors says it, it seems like it is not a good topic to talk with Aira-san.

At least, I should ask the place where Arclight family live.

After all, I don't know where their residence is.

While thinking of such thing, I was being led by Aira-san toward the dining room.

But still, just what is it that she want to talk about I wonder?

About change from Girl to Lady:

<TLN: The Lady part in kanji "Shoujo"... Lit: Young girl/young lady/Maiden/Virgin... I'm freaking confused by it... in the previous chapter I use "Girl"... at first, I use Girl in this part as well, but you know, after re-read it usually a woman in that era(middle age) always worrying about being ladylike or not ye? Girlish is more modern term after all? What do you think readers?>

Chapter 59 (A Lady from Horn Family)

"We're sitting down face to face in this dining room before too right."

Arriving at the dining room, we sit down.

In this building, the dining room is still open even after school.

Even at this hour, a lot of students have come here to have a chat while drinking some tea.

Even that part is no different compared to Japanese students. <TLN: The love to chat around after class/school part>

"Do you also like that thing?"

Aira-san pointed to the cup placed in front of me.

The container is filled with honey milk.

This is something that I had her to treat me.

And in front of Aira-san, there's also the same thing.

"I've liked this drink ever since I was drinking it for the first time."

"Oh, is that so?"

Even though no one asked, Aira-san talk about private stuff while lowering her voice as if not want to be heard by others.

"The truth is, this is also my favorite you see." Picking up the cup with one hand shyly, Aira-san drinks it while looking delightful. And then she put her hand on her cheek as have an expression of supreme bliss. "Ah~, this is great! this drink makes you grateful for being alive isn't it!" Don, Aira-san put her cup vigorously 11 11 I have begun to worry about her future if she becomes a drunkard. "Now then. Kurohiko-kun." Mu?" "Nn? Ah, I heard that at the eastern nation, people call each other that not so close with them with an honorific such as [-Kun] or [-San] when they want to talk politely with them... did I said something wrong?" About that... Actually, I don't know.

If I remember correctly, Claris-san did say that it's indicate intimacy.

On the other hand, Zix stated that it gives off a feeling being distant.

And then now, Aira-san said [when one want to talk politely to a person one not close with].

I recalled at the time when I come to this world for the first time. Makina-san had called me [Kurohiko-kun] just once.

I don't know the right use of it in this world, but, the culture of the Eastern nation seems to be different in interpellation depends on each person.

Well, no one is wrong I guess?

Though at the former world, there's a standard for it.

.....

It's just, the thing that I want to know is not about that.

"This is the first time I was being called using my name by Aira-san. I just got a little reaction because of that."

"Huh? Is that so?"

That's right.

Before this, she called me with [You] or [Forbidden spell user].

<TLN: the You part read Anata... A highest polite form of You... nowadays being used by lovers/married couple/etc, English equivalent of "dear"... in the past, Ladies from noble family use this form to address others.>

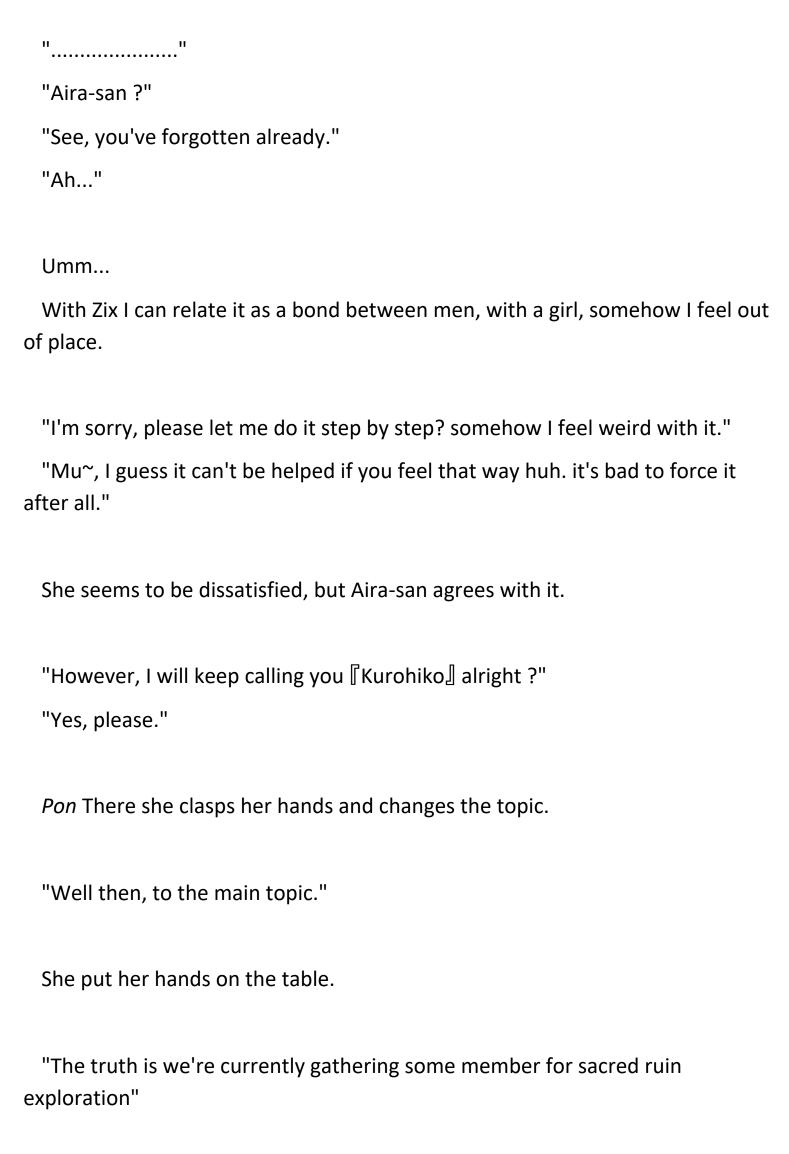
"And also, you may call me [Kurohiko]. well, it is up to Aira-san though."

"It's alright with [Kurohiko]? as someone from the eastern nation won't you feel unpleasant being called directly with your name suddenly?"

I smile wryly.

"Isn't everyone called me only by [Kurohiko] already?" She's a person who worries about things in a strange place huh. "Then you can call me with just Aira." "Eh ?" "Alright, Let's try to say it right away." Then she clasps her hands urge me. Emm... "... Aira?" "Excellent, you did well..." Then Aira-sa— Aira rested her elbows on the chair again and laughed. "You don't like it? to tell you the truth, calling me with [Aira-san], somehow I think you're very distant." "Is that so?" "Since that way of calling, it gives off no familiarity." "I think of Aira-san as someone friendly, though. since I feel easy to talk with you, you see?"

Though our first conversation is a bit weird.



"We ?"

"I partner up with upperclassman because of my family relation, you know?"

Ah, the people who sit in this dining room together with her before huh.

I also saw them when I go to the sacred ruin open space for the first time.

"And about that, the other day we reached the ninth layers."

"Eh? already?"

The deepest layer the previous graduate reached is 19, and that is being regarded as fast enough.

However, since she's partner up with upper-classmen thus might be not something special.

By the way, for now, I've reached the fifth layer currently.

"Unn. I wonder if just being a non-arrival student can be considered relatively fast? Well, though it is just me I guess?"

"Non-arrival students?"

"Ah, you don't know? in sacred ruin exploration—."

According to Aira-san explanation, sacred ruin layers which had been explored tend to be relatively easy to explore again.

Especially, the stairs that head toward the deeper layer is easy to find.

That phenomenon is the so-called the students have been invited.

Thus, the reason why students in the same year are easy to group up.

When a student who has not arrived at certain layer got mixed up in

particular group, their speed will be lowered <TLN: Meaning, it's like you do it all over again if someone has not yet experienced certain layers>

Therefore the upperclass students never think of bringing new students to their group no matter what.

The upperclass students only invite the underclassman unless there's a connection between family, or there is particular value to their exploration group.

I thought it's strange.

Even though many upperclass students have a wealth of experience to think about, strangely in Lion class many of them partner up with their classmate

Well, I see now, there's such a reason why students find it easier to group up with the same school year.

Now then.

The story continues from here.

"Unknown guardian monster is it?

"Un... The truth is, almost all of the exploration group students cannot pass the ninth layer see."

"In other words, because of that guardian monster?"

With bitter expression, Aira-san assented.

"When we're discussing about fighting that monster or not... at that time, another exploration group appeared and said [what are you guys doing? Idly doing strategy meeting? We won't forgive any butt in alright? We're going first] thus they entered the guardian monster room. However, we had a bad feeling,

so we returned to the transfer device. And after that—"

It seems the students that entered the room had fallen and currently fall to deep sleep.

Earlier than Aira-san and the other.

In other words, the students that entered the room have been defeated faster than the time Aira-san and the others used to return.

"In that group, there is 10th junior saint rank and 12th rank you know?"

Junior saint rank is like a school ranking.

Though education subject also included, but well, you can just think of it as a strength barometer.

For a junior saint rank 10th and 12th to be unable to compete against it—that's mean,

"A considerable powerful enemy huh?"

"Indeed. It is a demon monster who produce something like magma... however, the monster did not appear inside the identification manual, and the upperclassman who heard about this also don't know about it either... somehow, it's really weird. That's why I had hesitation to challenge."

"I can understand from the story. In other words Aria-san and the others, for the sake of defeating that guardian monster, you intend to collect members isn't it?"

"That's how it is. Although as you know if we have a large group the monster that comes attacking will increase. However, currently, numbers are necessary..."

"Nn? by any chance, is inside the room not just only a guardian monster exist there?"

"Oh, you're good at guessing eh. Just as you say. When I peek inside the room, inside there's some kind of magma monster child loitering around."

There are small monsters other than the unknown demon huh?

"Thus you thought about a forbidden spell that can handle monster from fifteen layers huh?"

"I won't say it in a roundabout way. indeed, just as you thought."

Fumu...

How should I deal with this I wonder...

.....

"If you don't mind me, I won't mind lending my power."

"Eh!? You're fine with it !?"

"However, I have to discuss it with my partner first alright.?"

"O-Of course it's fine! Your partner... it's Kyurie Velstein right?"

"Though as partner, I have to discuss it just in case. but, please do think positively."

"Yes, I understand! Well then, please do tell me if the fixed date is already decided! Waah, I'm really glad~!"

Aira-san flops her upper body on the table and breath sigh of relieve.

"??"

"Ahahaha... truthfully the matter of whether or not dragging you into this is the first problem that I'm unable to resolve, you see~. We come together because of family ties, and we can't go and call people from the higher rank either."

She put her chin on the table, then Aira-san breath another sigh.

"Furthermore for me to declare impressively [leave the forbidden spell user to me!], however, when push comes to shove, I feel anxiety. Also when I think about it, we really don't have a close relationship, and there's that incident at the time of battle practice..."

Saying that, Aira-san floats her smile.

"But still, as I expected, you're really a good person eh?"

Unn...

.....

Her smile just now grabbed my heart.

Or should I say, even though she might have been hidden behind Cecil-san shadow, however, this person also can be considered considerably adorable eh?

Well featured small face.

Red silky hair.

An eyes with a sharp gaze.

Beautiful nose.

Neat eyebrows.

The way she wears earrings somehow negate her innocent aura, instead give

off youthful energy and seductiveness feel.

Above all those charms, she's a friendly person who gives sense of security when you talk to her.

Or should I say, easygoing?

.....

I who blushed due to embarrassment try to change the topic.

"A-Aira-san, you're really proactive at sacred ruin exploration huh?"

"Nn? well, I guess..."

"Due to something different with this year sacred ruin, many students don't want to do it, but..."

Aira-san raises her upper body, her line of sight directed to the cup where her fingertip brushes the cup surface gently.

"After all, I have no choice."

IIII

"Furthermore, even with Cecil Arclight, I won't be discouraged just because of that..."

Aira-san turns her line of sight to me then ask me.

"Do you know the relation between Cecil and me?"

"Although I only heard it from the instructors during the battle practice. A rival between family? Or so I feel it as such..."

She frowns her eyebrows.

"I guess, that's not wrong."

Then Aira-san began explaining about it,

"It's a bit long story I guess? Many said that I'm a talented child of Horn family; however, I'm actually an ordinary one."

"Is that so?"

"Yes, it is... That's why since I was a child, I'd always put greater effort than those who have the talent for it and only require small time to achieve something. And yet, the talented people will keep advancing steadily... so, I always ended up being impatiently alone."

The expression Aira-san had when she said about that, is as if she had been accepting her current situation.

"However... the people in my family did not allow me to give up. Therefore I keep making an effort desperately. Even though I somewhere know that I will never be able to catch up with the geniuses who put an effort. However, that kind of thing is quite painful."

The genius people who make an effort.

As one would expect, that is about Cecil-san I guess?

However, the way she said this seems like she doesn't know about yesterday incident, Aira-san didn't know the current Cecil-san situation.

I guess that because she had just returned from sacred ruin a short time ago.

Aira-san smiled as if in self-mockery.

"Do you know, I was actually a coward child at first? Though everyone thinks that I have a strong minded character since a long time ago."

Aira-san then looked at the ceiling.

"Even though things may appear this way I have been doing my best in my own way."

There's smile on her face, however, somehow I feel loneliness from it.

"Ahaha, I wonder what am I talking about..."

Aira-san scratch her head while laughing to gloss it over.

"Huh? I wonder why it turned into an idle grumble? Ahahaha... I wonder why? Maybe because it's easy to talk with you?"

"Aira-san."

"Nn?"

"I will cooperate to fight against the unknown monster even by myself. that's why—."

I sip the honey milk drink and then put the cup on the table.

"let's absolutely defeat that monster."

"Eh?..Y-Yes..."

After listening to her story, it makes me want to lend her my power.

Above all, she's someone who talks to me with sincerity when I have not yet being revealed as a forbidden spell user.

At that time, I was really happy.

That's why, I should return the favor, or so I thought.

For the current me, the thing that I can do for Aira-san is helping her to defeat the unknown monster.

If it helps her open her path, then I will cooperate with pleasure.

Now then.

If we say I get Kyurie-san to agree with this one way or another, the real problem is the time I guess.

If I had to say one of them, as expected, using a <code>[demon eater]</code> which can obstruct magic will be hard.

That means, first of all, I have to procure a weapon.

"So then, about the reward... how much would you like?"

Aira-san starts her talk.

"Reward?"

"Well, because we're the one who took the initiative. and our pocket is quite warm after selling the crystal we get from our last exploration."

"However, from your story, everyone is stuck at the ninth layer, thus taking

the cooperation with other students who want to break through it, there is merit in there isn't it? thus, there's no need for a reward?"

"A..."

Aira-san shows an expression as if saying "now that you mention it."

However, she intended to pay it like normally does.

"Even after conquering it, there's no guarantee the giant magma monster will appear at the ninth layer right? Thus there's no reason for Aira-san to make a large group plan. If not like that, many students would say [we would like to join the plan against magma giant by all mean]. if that happen, how about Aira-san and the other becomes someone to perform [screening]?"

"Muu, that might be true..."

"Did none of the people from the exploration groups noticed?"

"Tahaha... I guess because everyone just come back from the exploration, their brain is not working well."

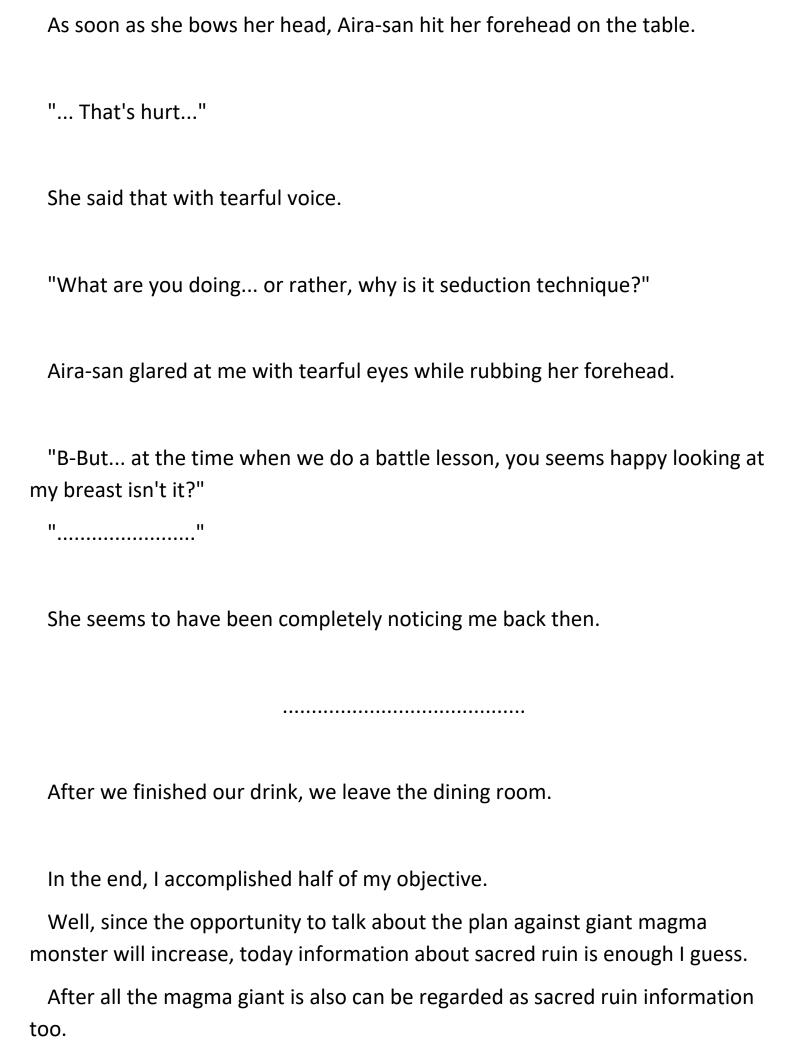
Or because all of you are rich people that's why you first have the thought of [first let settle it with money].

"B-But still, I would like to give Kurohiko reward!"

"Well, but..."

Then, Aira-san put both her hands on the table.

"I-If you want, I'm willing to use my once-in-lifetime seduction technique! how's that! —de!"



About Cecil-san... to tell you the truth, it was quite a hard topic.

After being told the story where she's worried about talent and so on

.....

However, this is something that I have to ask—

"Emm, Aira-san."

"Nn? What is it~?" <TLN: The Nani? part is using longer version Naaaaani~?, like a teasing manner?>

"Do you know the location Arclight family residence in the imperial city?"

"I do know, do you have business with Arclight household?"

"Yes..."

"Nn, I understand. then can you come with me to the classroom?"

.....

"It's fine, it's fine, I have some more after all."

I received an imperial city map from Aira-san.

Then there's mark indicating the Arclight family residence.

"Thank you very much. This is really helping."

"You don't have to mind it, since we will become a comrade. more importantly... are you really alright the reward to be with just a repairing cost for ShiAkira sword?"

"I was anxious whether it was rather shrewd of me to ask for that, but..."

"No no! it is something that you need for exploration, after all, I should be the one who feels grateful!"

[&]quot;Is this really alright?"

Since she insisted on giving me a reward, I suggest about my Akira sword repair.

By the way, I call the sword with Akira sword, but it somehow becomes [Shiakira].

.....

That was quite regretful.

"Well then next time, that Shiakira sword, can you bring it to me?"

"I understand."

We went out from the building.

When I looked at the sky, dark clouds are hanging in the sky.

"Well then, let's end it for today."

"Yes..."

"About my matter... thank you for agreeing to it, Kurohiko."

"Let's do our best defeating the magma giant."

"Yes!"

Like that I separated from Aira-san, then I looked at the map with the mark of Arclight family residence located.

Chapter 60 (Inside a dark room)

After looking at the map which Aira-san gives me carefully, it seems like noble villas are located in the southeast district of this imperial city.

The Arclight family as well not an exception, their residence also located in the southeast district.

"Somehow, this feels like the upper-class residence area huh."

With one hand holding the map, I loitered around the southeast district.

I was running until this place as if I was doing jogging, but I don't feel any fatigue at all.

.....

As one expected, I can't disregard this as my just imagination isn't it.

Apparently, my physical ability has shown a rapid increase.

This probably because of the effect of forbidden spell, however, it is a power to be grateful about when I thought about the prospect of facing against the magma monster (again, I named it with my convenience).

I stopped walking and look around.

In the outskirt of the main road, small to medium size building stand, this place gives an impression that the land has been extensively used for mansions.

Fences and Gate are surrounding each mansion, in each of them, there's also an excellently maintained garden.

"Hnn, should be around here..."

It's not like the map that I carried have detailed drawing of each house.

However, the circle mark indicating Arclight mansion is really big. Thus it seems to catch my attention.

Should I ask someone who passes by?

When I was thinking of such thought,

"Excuse me, may I take your moment please?"

Someone speak to me.

"Yes?"

"You seems to be looking for something since a while ago, but, are you someone living in this district?"

The one who called me out is a guard.

The reason why he talks to me politely might be because this is a noble area.

A place where you can't speak rudely if the partner turns up a son of some noble by chance.

And I heard that many children from noble family attend the academy after all.

"No, I'm not a person who live in this district."

"Then, why are you here?"

Suspicious expression floats on the guard face when he found out that I was not from this district.

"I was looking for Arclight family mansion, however, since this is the first time I've come here... if possible can you tell me where the mansion is?"

"[For the first time] you said?"

As soon as he said that, the guard expression become stern.

Huh?

Have I said something wrong?

"You are suspicious. I've become this district guard since a long time ago, however, I've never a noble such as you. I try to recognize as well, but as expected I don't remember you."

"I'm a Lunezret Academy-"

"That uniform, is it real?"

The guard hand rests on his sword hilt.

"In the first place, what is your business with Arclight family?"

"I'm Cecil-sa—, an Arclight family daughter acquaintance. We're students from the same class. My name is Sagara Kurohiko. I came here to meet Cecil Arclight."

"... Does Arclight family know?"

"No, I don't think they know..."

The guard began scowling at me.

He definitely doubts me...

Don't tell me is this place is a place where commoners not allowed to step their foot into?

"Nn? Kurohiko?"

The one who appeared in a timely manner is,

"Zix?"

"By any chance, are you coming here to see Cecil-sama?"

It was Zix.

"That man over there, is it Zixbert-sama acquaintance?"

"Yes."

Zix nodded toward the guard.

At the same time. Zix seems to have guessed what is happening in front of the eye.

"That person is Cecil-sama friend from the academy. Yesterday Cecil-sama had been attacked by criminal and because he's worried about her he come here to visit her. Since today Cecil-san didn't attend class."

"I see, so that's how it is."

"I guarantee his identity."

After Zix had said those words, the guard changes his manner immediately

and briefly giving a short apology and left.

"You saved me there, Zix."

"Don't mind it... however, that was quite the disaster huh."

"As expected, is it because the nature of this place that the guard is more strict compared to the other place?"

"There is also that reason, but, due to yesterday incident, Arclight family has tightened its guard. by the way, are you going to see Cecil-sama?"

"Yes. however, though this is embarrassing I don't know the location of her residence."

"Arclight family house is right on the hill over there. because the position is slightly higher than the other mansion, it is a little bit hard to see; I also experience it when I come here for the first time."

Being led by Zix, we walk toward Arclight family residence.

I ask Zix while we're walking.

"She didn't come today, How's Cecil-san condition?"

Un, Zix nodded while having a troubled expression.

"She had been shut herself inside her room since yesterday... she even didn't eat her meal. I heard from Hirgiz that since yesterday incident until now she seems had only drink water."

"I see..."

"I'm sorry, we didn't even contact you."

"Don't mind it. you have it hard too right."

Then Zix explained that I due to him and Hirgiz-san worried about Cecil-san condition, they decide to take rest today.

As expected, Cecil-san receives a rather huge shock huh.

"But you know, her condition aside, Cecil-san were able to return safely is also thanks to you, Kurohiko. Thank you."

"I wonder about that... I also don't know whether I'd done the right thing or not. If I were to stop Cecil-san faster then this kind of thing might not happen. In that respect, I feel responsible."

"I've heard the story from Hirgiz. that if you're not there at the time, Cecilsama might be kidnapped by the man named Hibigami to the country of the end."

Zix speaks with a stern expression.

From that expression, I feel a sense of guilt from him.

"Because my power is not sufficient enough I've exposed Cecil-sama with danger... it runs a chill down my back when I remembered if you guys have not been there. above all, I'm angry of my own worthlessness."

"It's not like I was able to overwhelm Hibigami you know. This time, it's more like because he just let it pass on a whim. We were just lucky."

"Even if it's like that, Cecil-san situation didn't turn for the worst is thanks to you and Kyurie. one day I will repay this gratitude one day."

"Well if that's the case then, why not we treat it as even with how all of you saved me from the sacred ruin incident, what do you think?"

Zix opened his eyes wide surprised.

	"You're fine with that?" "Lending and borrow between friends, I don't really like such thing."
	Zix began smiling broadly.
	"Funn, Fine. all is even now right." "Ou"
	While we talk about such thing, we arrived at Arclight mansion.
is	"Oh well well, are you the one who rescue Cecil-sama, Sagara Kurohiko-sama it?"

Upon entering the mansion, I was greeted by the maid with such words.

The Arclight family mansion interior is like a <code>[old European style]</code>.

With how it looks, the mansion is two storied building.

Even though the appearance is not that grand, it gives off a relaxed atmosphere.

The land is slightly more wide compared to the other residents of the neighborhood.

The garden is a well maintained as well, en route, I met Banton-san giving water to the flowers.

After giving Banton-san a light greeting, I followed Zix inside the mansion.

Thus I met the women with apron dress.

"Ah, I'm sorry for my rudeness. I'm a servant serving this house, Hana."

Hana-san began her introduction.

Her age, I guess the same as Banton-san?

She has a gentle look.

Her figure is good, and there's white hair mixed among her hair.

She is the kind of women who give off a sense of relief.

"Sagara Kurohiko. I've been indebted to Cecil-sama."

"Now now, please do by all means go and meet ojou-sama. if it's Kurohiko-sama, then Cecil-sama would definitely also want to meet."

She seems to have a huge expectation of me... how should I do about this? I asked Zix [what should I do?] with my eyes.

Zix which seems to understand my thought left to the back.

"I will wait on the first floor."

"You're not coming together?"

"Not only me nor Hirgiz, the current Cecil-sama even rejected to meet Hana... she might not want to meet someone she knows for a long time. however, at least I want to bring her some food."

With that being the case, it has been decided that I will be the one bringing her food.

After receiving the explanation, I go to Cecil-san room on the second floor

while bringing bread and soup placed on the tray

This situation, it gives off the feeling like I'm meddling with a hikikomori who don't want to get out from their room eh. <TLN: Hikikomori = social withdrawal person.> I feel this as [meddling] because I, myself thought such things back in the days huh.

Well, it's rude to lump Cecil-san case the same as with mine.

"Hmm, I guess it's here?"

I stand in front of the double door.

This is Cecil-san room huh?

I don't hear any sound.

Is she asleep?

......

Well, I guess if there's no respond if I call out then I will just return down.

After all, it's only had been yesterday and today.

She might be still have not yet organized her feeling yet.

Should I leave her alone?

Or should I be a little bit forceful?

The latter seems to be better, if it's the latter, the current me should be able to do it.

"Cecil-san, this is Kurohiko."

I called out, but there's no answer.

"I've come to visit you but... if you don't want to speak with anyone then, I will leave the bread and soup here and return home. please eat."

There's no reaction.

Is this a signal that I should leave?

I guess it can't be helped.

Let's go back home for today.

"Well, then I will leave the bread and soup here alright."

A trolley cart had been placed by the side of the room Although the handle is not attached, previously they also put the food here I guess.

I put the tray on the top of the trolley.

I looked at Cecil-san room one more time before turned around and began walking away.

However, at that moment-

I heard a sound that the door had been opened.

When I turn around, I saw Cecil-san room door had been half opened.

Did the wind or something open it?

Nah, looking at the timing it's impossible for that I guess.

I guess... with this it's alright for me to enter?

I try to go back in front of the door.

I called out, but there's still no answer. I looked at the food at the top of the tray. That's it. At least just this. "I will bring the food inside alright?" I pick up the tray with food and going inside the room while pushing the door with my shoulder. Her room size is around 15 tatami? <TLN: Around 24 square meters> There's a lot of white furnitures. Inside there's a canopy bed. And also is that sofa and night table? Has been placed inside. Though it's not that grand it feels refined, just like the mansion, it gives off a calm and elegant atmosphere. The room is very clean and tidy. However, from the soundless room, it gives off a chilly impression. Then, looking at the bulging on the bed, I guess Cecil-san is there huh. I turn around toward the door. If the door is opened then...—one have to crawl out of bed to open the door, then returned right?

Just before, I interpreted as a signal that I can enter, but actually is that true?

"Cecil-san?"

Umu...

Is it to take the food? Or possibly is it for the sake of peeking at me?

Or else, just like what I had interpreted that it was a signal that I can enter the room?

.....

Well, I guess it's no use for me to brood it over huh.

"I'll put the food here alright."

I put the tray on the night table.

I saw Cecil-san back of the head.

The ribbon which usually tied her hair has been removed, as is her hair is spread on the bed.

Cecil-san just like that keeps silent.

I who being at a loose end sat down on the sofa.

"Emm, if you want me to leave—, please knock on your overhead bed frame twice."

There's also the possibility that she don't want to talk.

First, let's just wait in silence.

The silence is flowing.

Sometimes, I can hear someone doing household from outside of the room.

I continue sitting down in silence.

Just like that, time passes.

Once, Hirgiz-san comes to take a look at the situation, Zix and Hana-san also come though they don't say anything. The outside windows become dark. Add the darkness inside the room. The indoor crystal has not been lightening up; however; I can see Cecil-san figure due to my eyes getting used to the darkness. At that time, "... what did you come here for?" Just when I thought the silence were going to continue for all eternity, Cecilsan speak out tearing down the silence. "It's because I'm worried about Cecil-san. After saying that, I remain silent once again. After around five minutes has passed, Cecil-san speaks in a subdued voice. "I can imagine all the things Hibigami had said." "What are the things that you have imagined?" "My future." " " Looking at her breaking her innocence is fine. Letting her drown in that naivety and then being destroyed by it someday is

fine too.

Push that beauty down and make her degraded into a treasured doll is fine as a well.

Probably about those words I guess?

"I've thought about all the possibility. and somehow, suddenly I'd become scared of it."

"Something like what you've imagined won't happen you know. Don't mind what that guy had said."

"

After we sink into silence for a brief moment, Cecil-san began talking.

"Fufufu... but still, it's really embarrassing isn't it? I was argued that an opponent where I can using all of my power finally appeared. Now looking at the result as if opening the lid of my weakness... finally, a <code>[opponent]</code> has appeared? What a laughable, me."

"There's no such thing. About that Kyurie-san also said it. Hibigami's strength is in a different dimension even among the people from the sixth institution. Thus it is normal for being unable to win against that man. Anyone, against him, won't be able to win."

"However, you fought well, didn't he say that he would make you his archenemy?"

"About that..."

Hibigami is a bad person. However, I didn't think he would be someone who gives such awkward compliment.

That's why; I guess that is his real intention I suppose?

However,

"Surely it's because of the forbidden spell. He did say that he will gather the other forbidden spell book, he must be wanting to fight against me who can use all the forbidden spell. Also, my swordmaster is also excellent after all."

"Being able to compete against Hibigami is thanks to Kyurie you said?"

Only this time that her tone of voice sounds more stronger.

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"Y-Yes..."
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Cecil-san fall silent once again.

And then after several minutes had passed,

"Kurohiko, you're really a kind person ne..."

That's what she said.

"Haha... Come to think of it Aira-san also stated that I'm a kind person today as well."

```
"...Like that."
```

"ייקר"

"You're always like that, trying to be loved by everyone."

"Eh?"

Her voice sounds feels like include condemn in it.

"Cecil-, san?"

"For you, toward the person who treats you kindly, anyone would do right."

"W-Wait, please wait a minute! I, for such—...."

Cecil-san raises her body facing my direction.

I held my breath.

Her clothes are the same one she wore yesterday.

It seems like she had slipped into her bed right after arrived here I guess?

She has dark circle under her eyes.

However, her beauty didn't reduce a little bit.

Or rather, even with such degenerate beauty, it makes me want to be her ally.

However— the things that catch my breath is not about that.

That's right, her expression.

It's an expression which she occasionally has, that expression.

Sometimes Cecil-san looked at me in a sarcastic manner.

"To tell you honestly—"

She continues talking while gripping the edge of the bed cover with her fingertips.

She has a mysterious, horrifying smile.

[&]quot;Looking at you is really annoying."

Illustration

Covers:















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